To Lillian Fuchs

Duration: about 17 minutes

SONATA No. 1

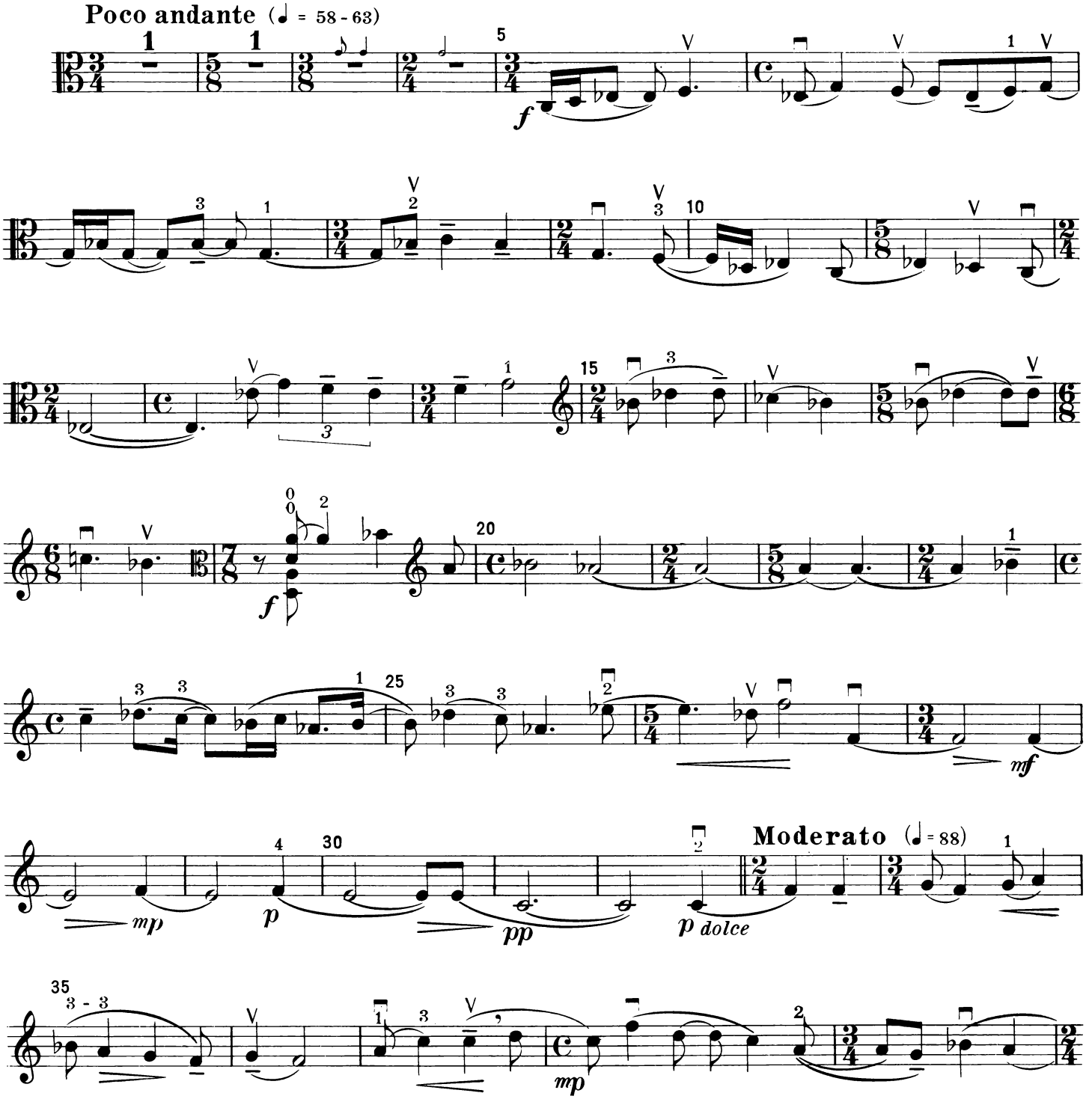
for Viola and Piano

VIOLA

Viola part edited
by Lillian Fuchs

I

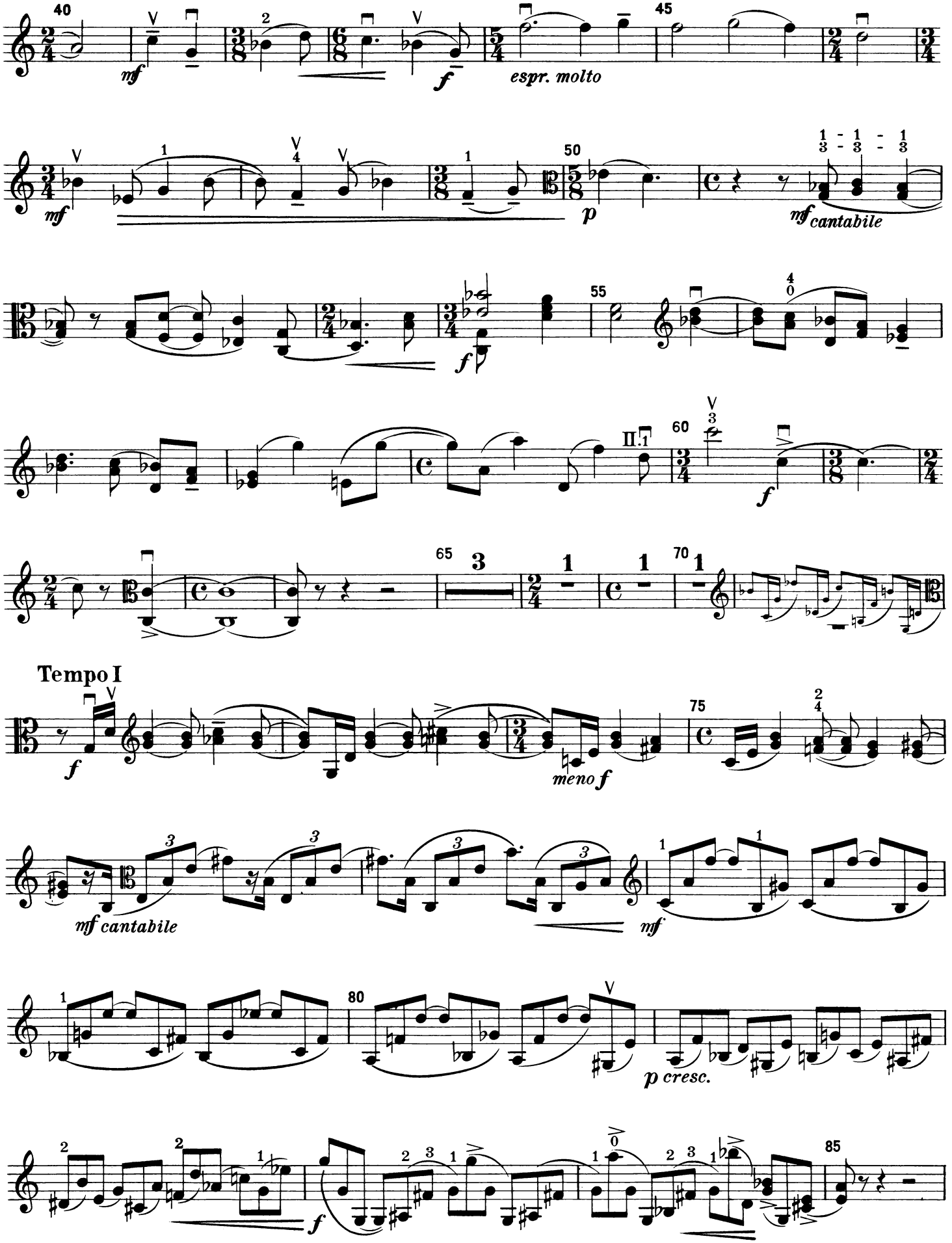
Bohuslav Martinu
(1955)

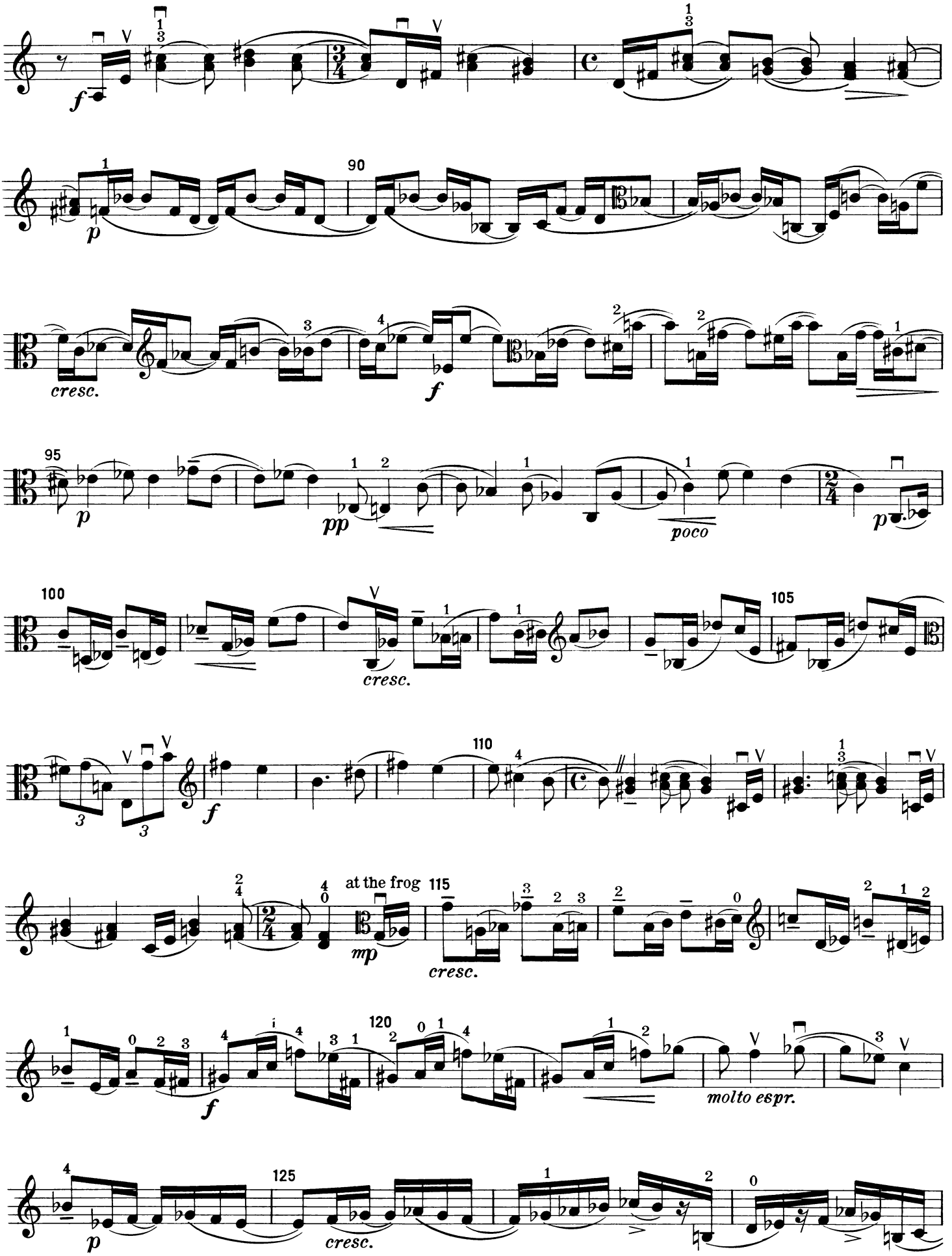


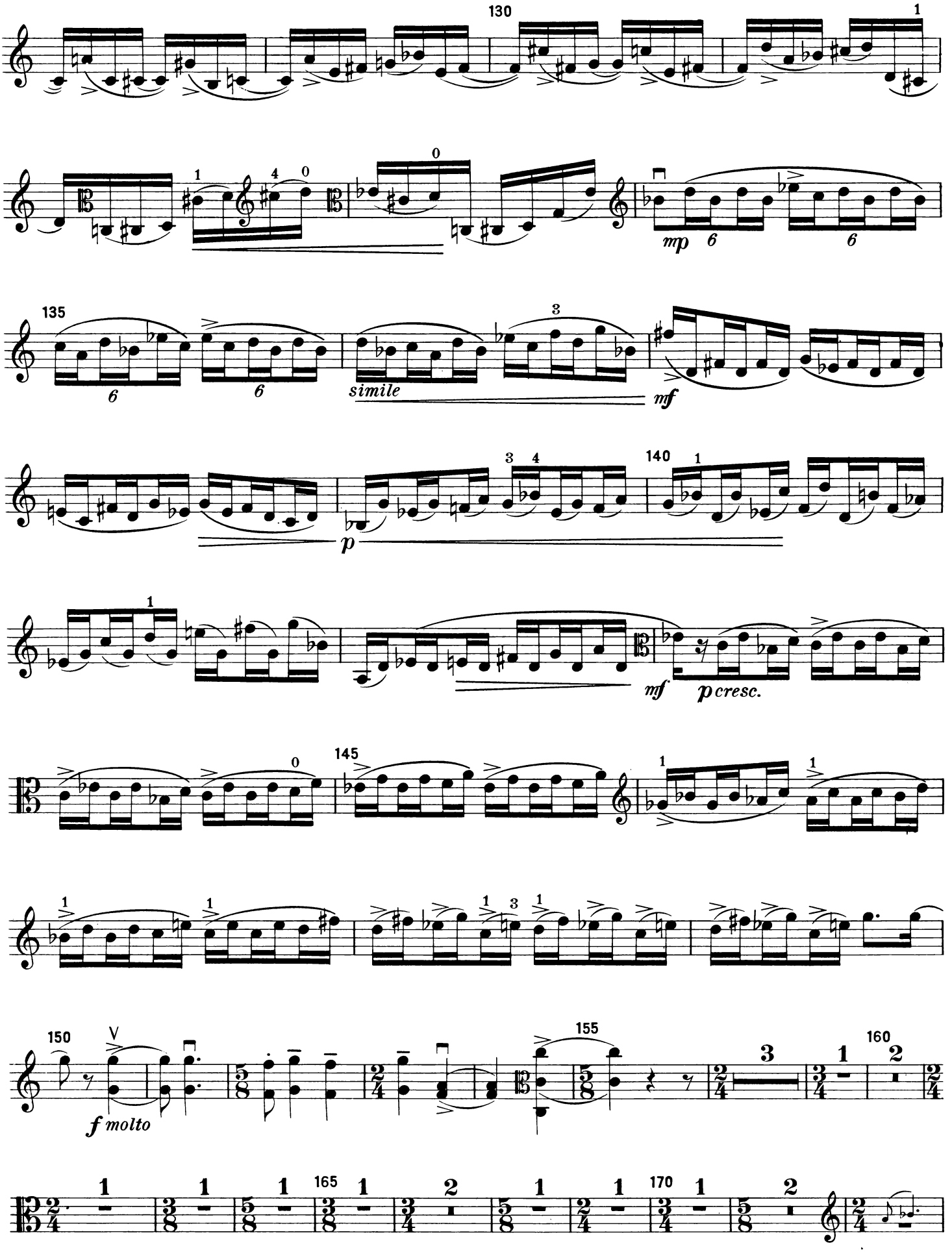
© Copyright 1958 by Associated Music Publishers, Inc.
All rights reserved, including the right of public performance for profit.

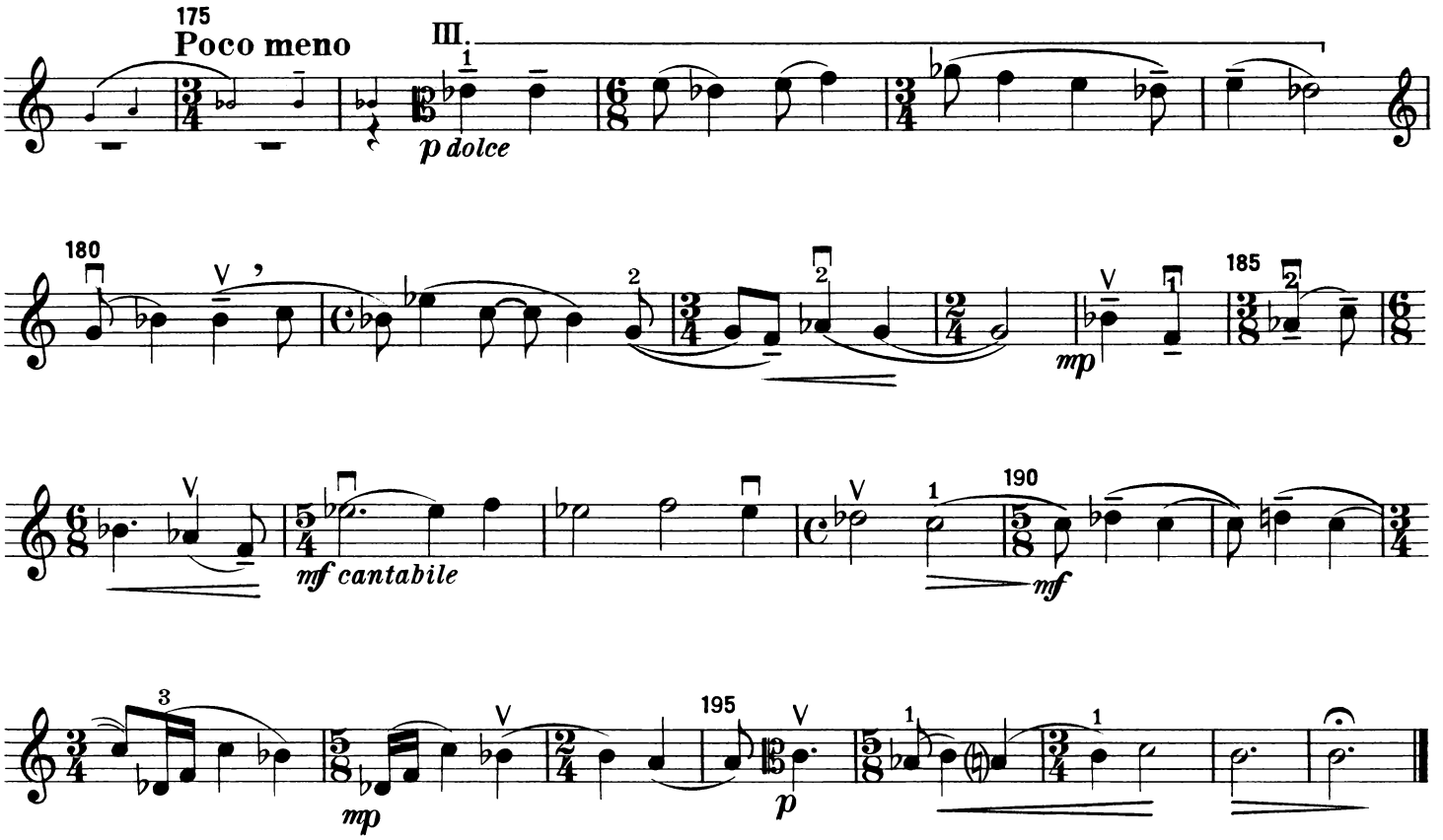
Printed in U. S. A.

AMP - 95735 - 10

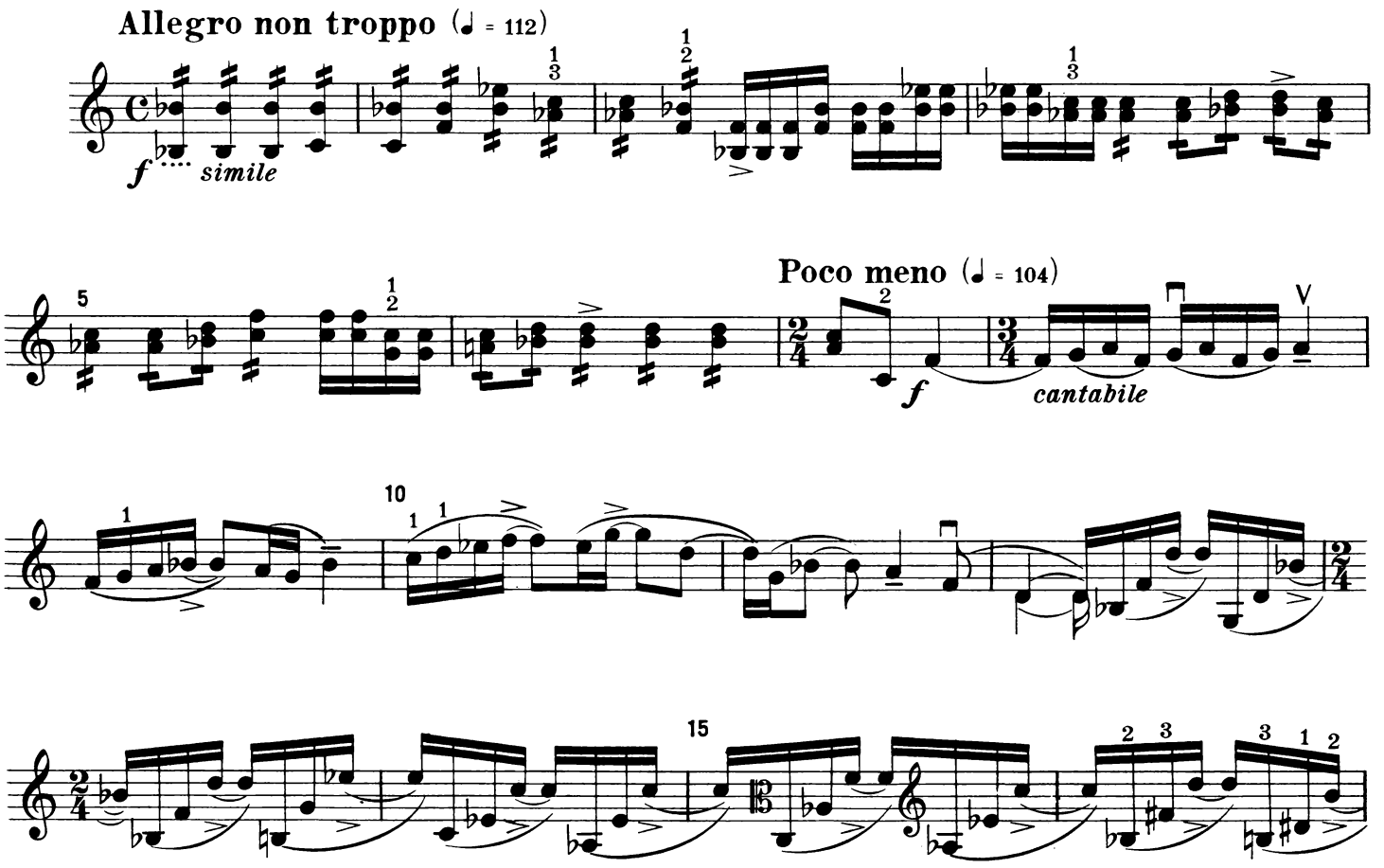

40
mf
f
espr. molto
45
50
p
mf cantabile
55
f
II.1
60
f
65
70
Tempo I
f
meno f
75
mf cantabile
mf
80
p cresc.
f
85

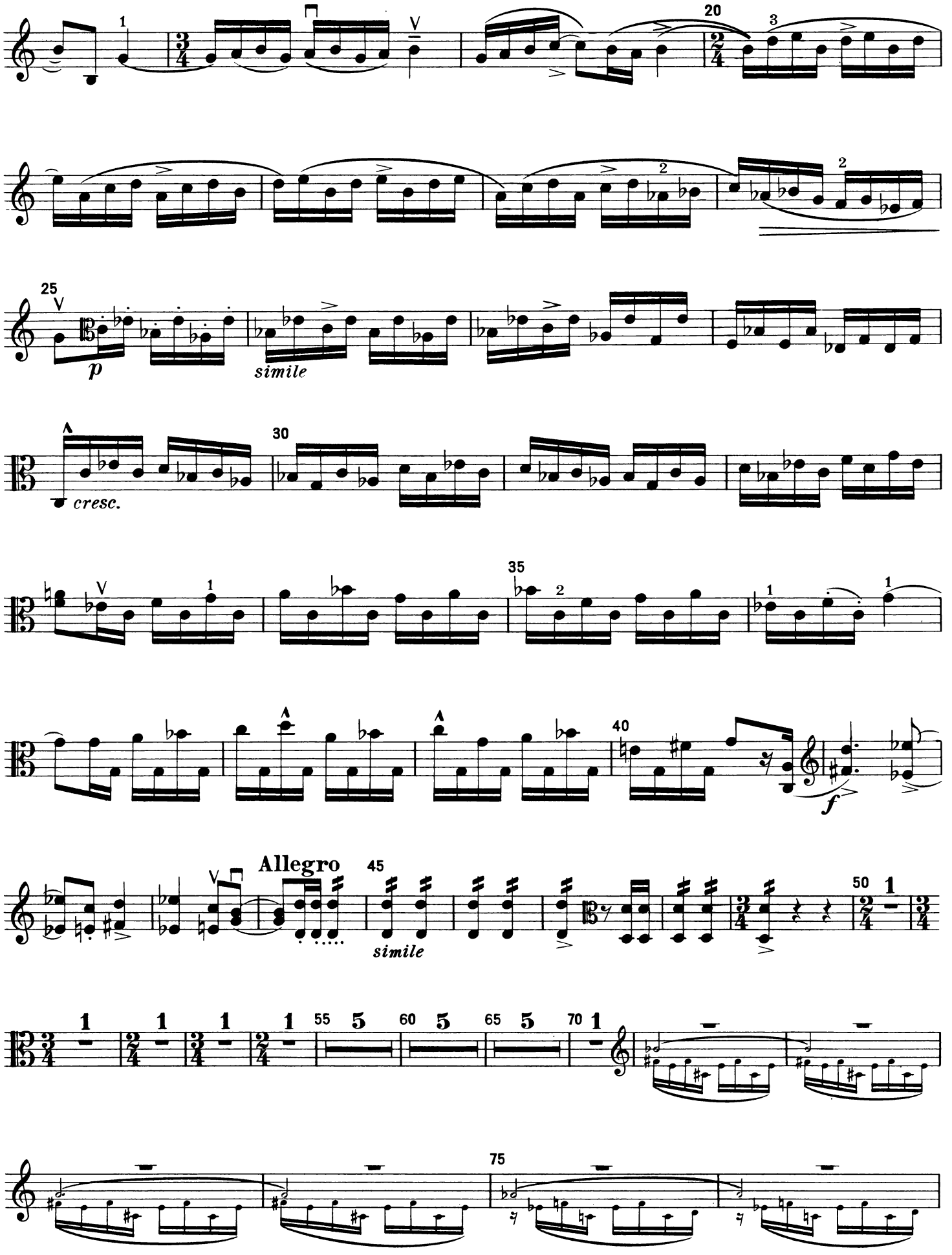

90
cresc.
95
poco
100
cresc.
105
110
at the frog
115
cresc.
120
molto espr.
125
cresc.

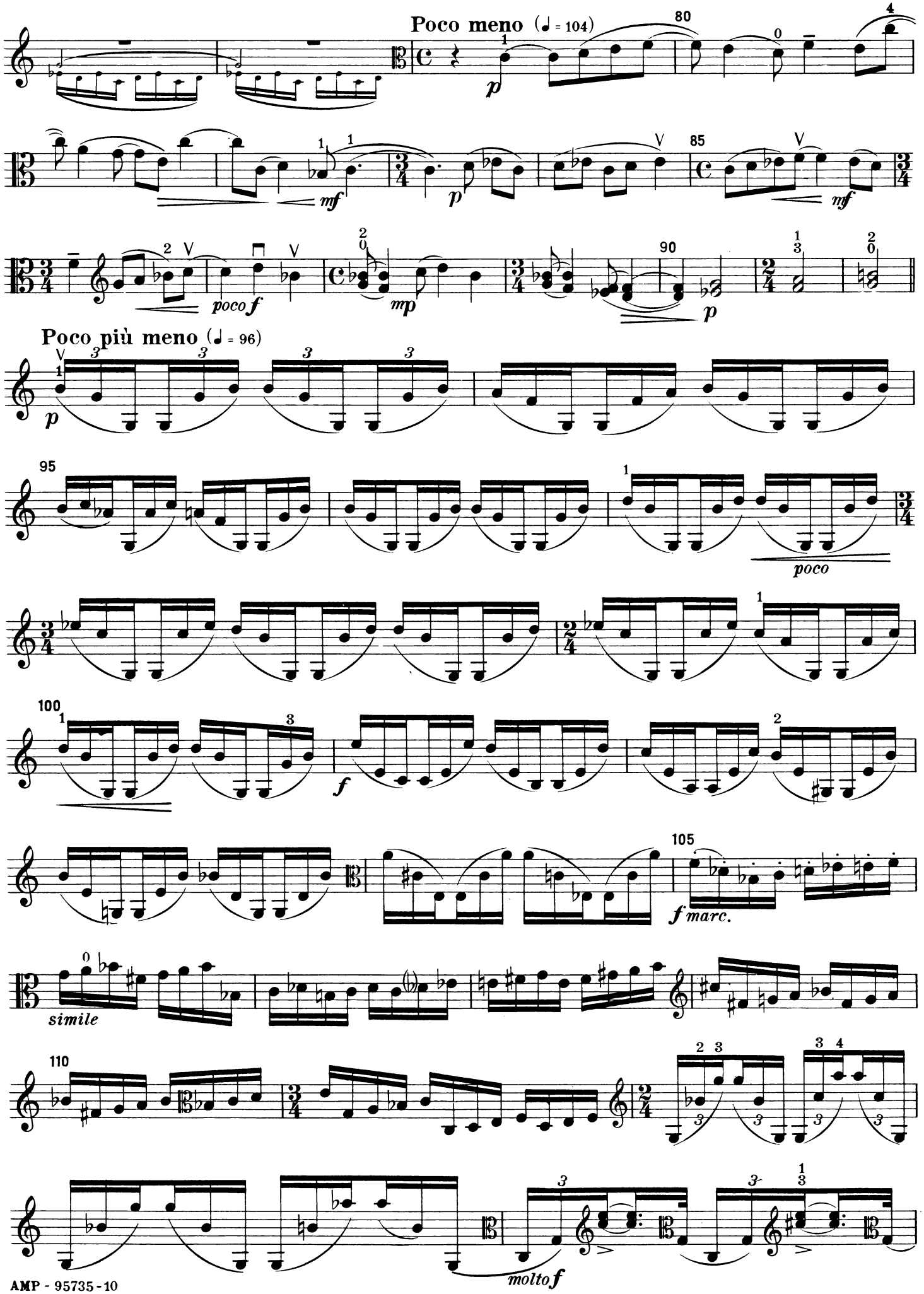

130
mp
135
simile
mf
p
140
mf
p cresc.
145
150
f molto
155
160
165
170

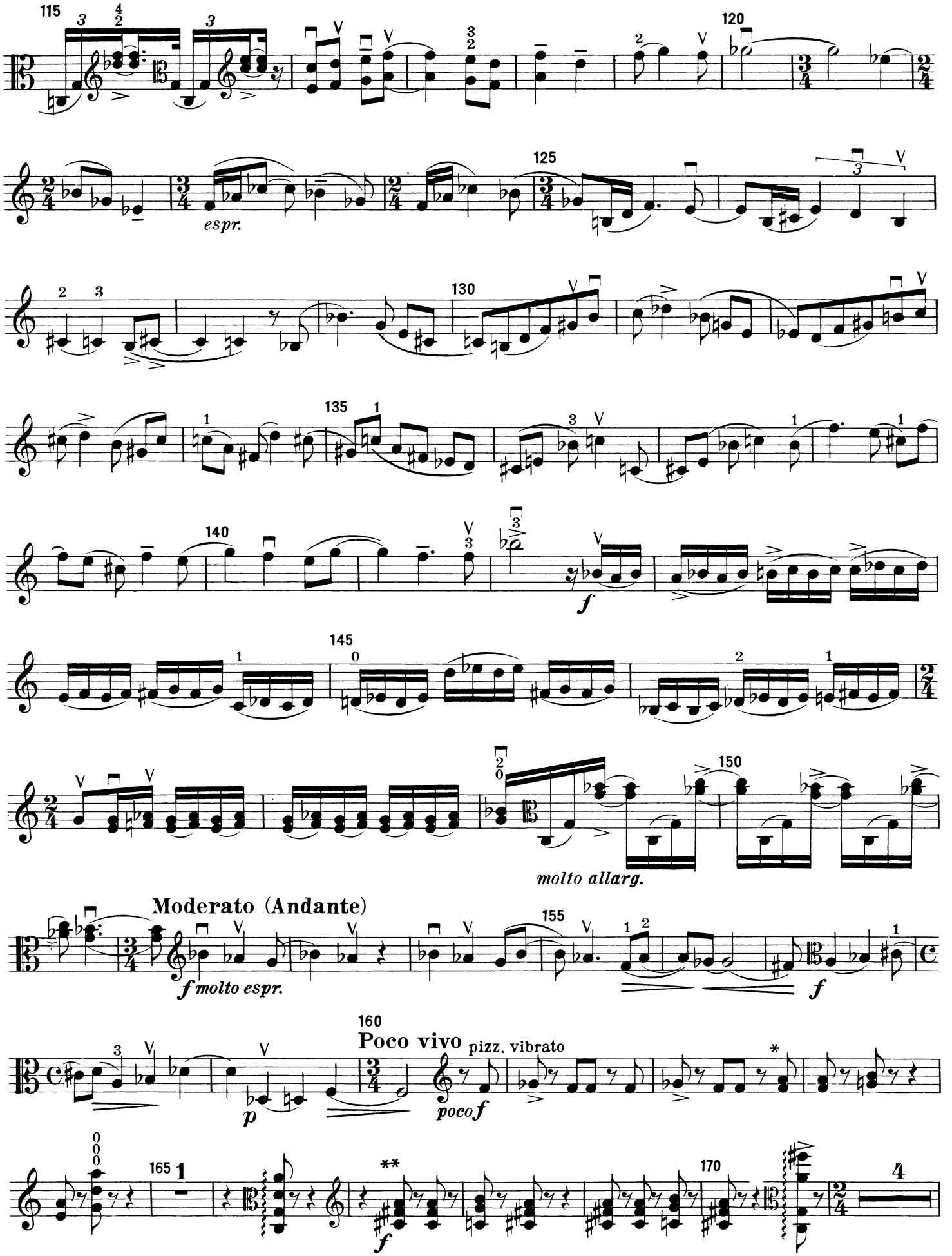

175
Poco meno
III
p dolce
180
185
mp
190
mf cantabile
mf
195
mp
p

II


Allegro non troppo (♩ = 112)
f simile
5
Poco meno (♩ = 104)
f
cantabile
10
15

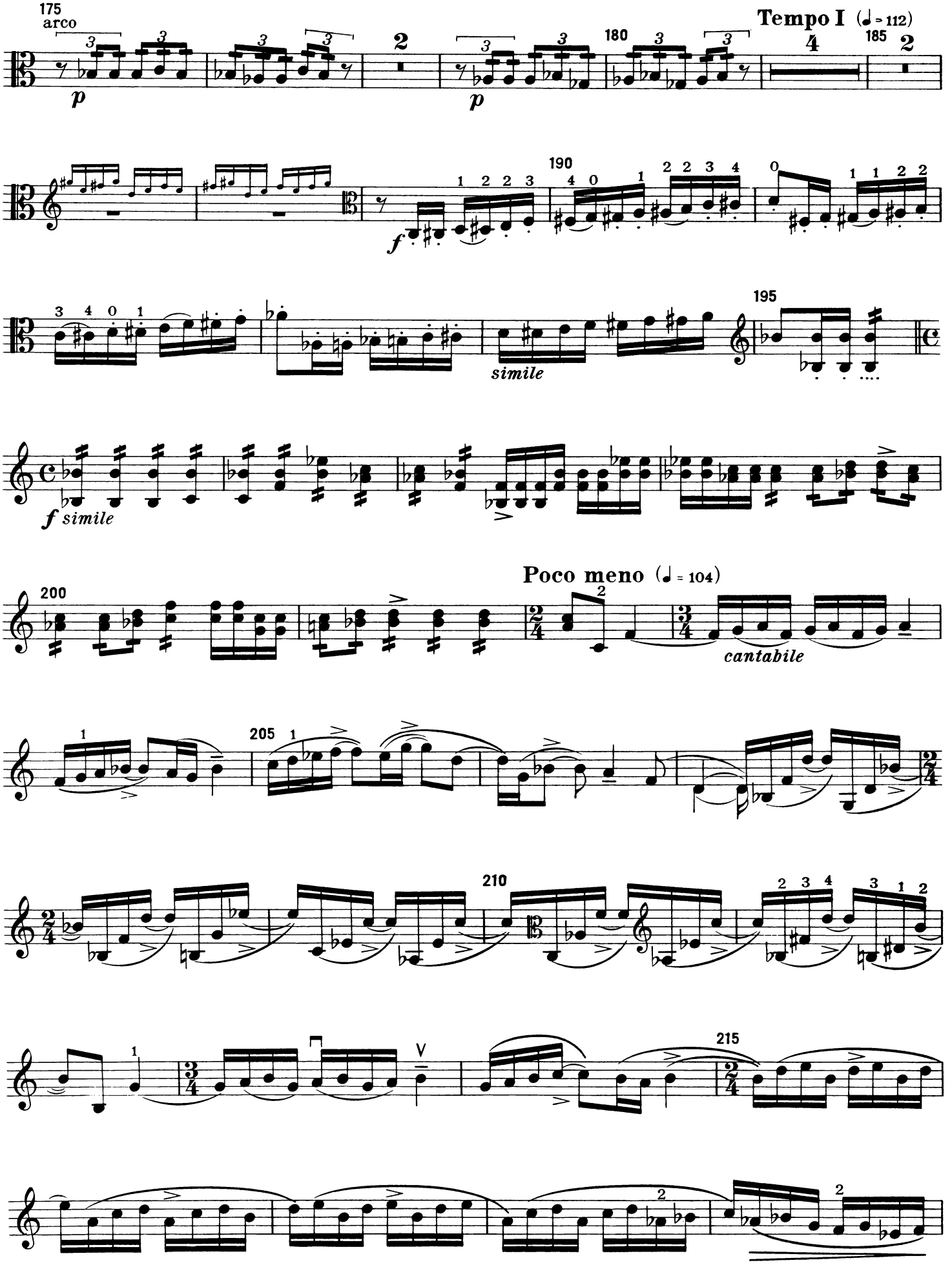

20
25
p
simile
cresc.
30
35
40
f
Allegro
45
simile
50
55
60
65
70
75

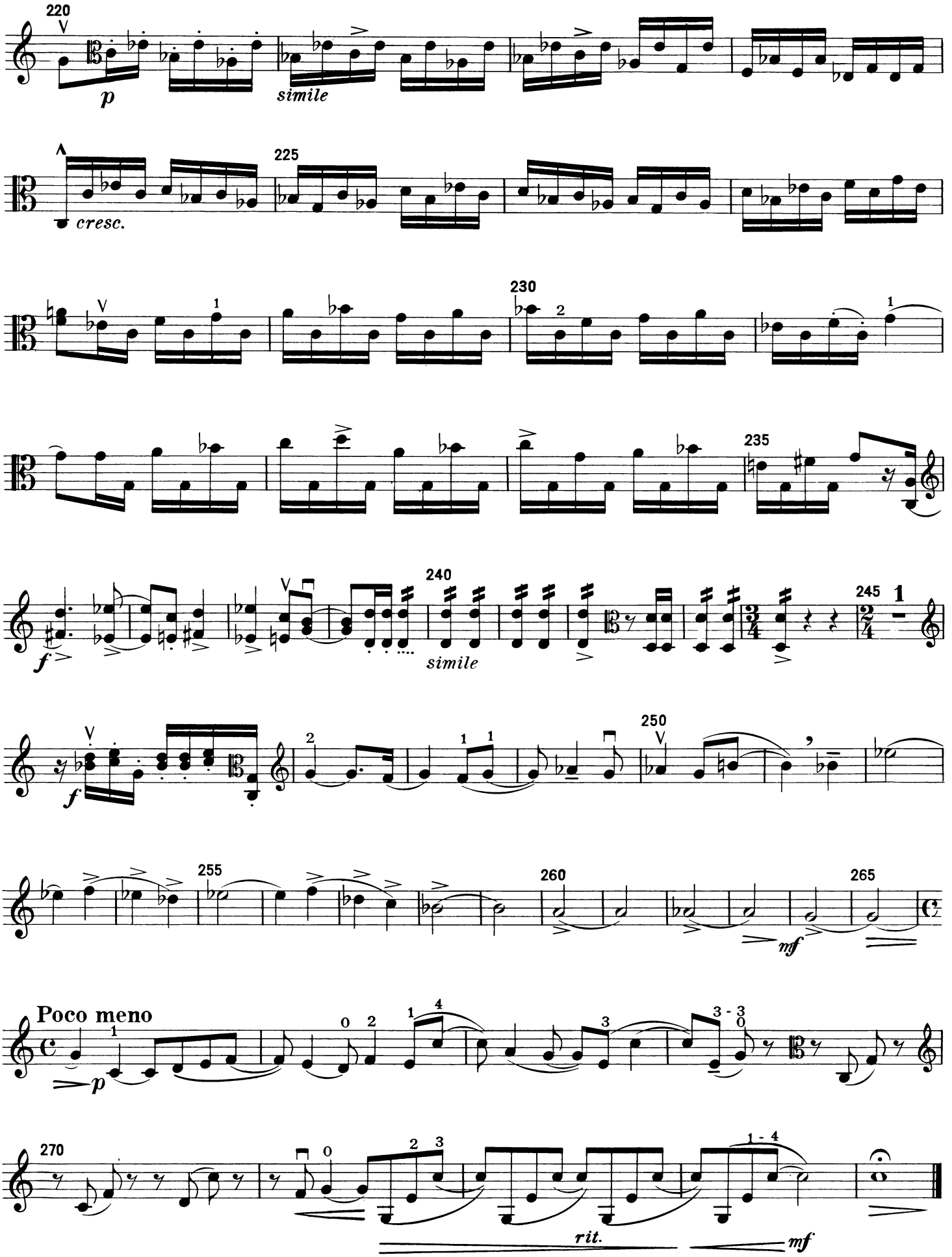

Poco meno (♩ = 104)
Poco più meno (♩ = 96)
poco
molto f
AMP - 95735-10



* Use two fingers for pizz.

** Use three fingers for pizz


175
arco
p
2
p
180
Tempo I (♩ = 112)
4
185
2
190
f
195
simile
f simile
200
Poco meno (♩ = 104)
cantabile
205
210
215


220
p
simile
225
cresc.
230
235
240
simile
245
f
250
mf
255
260
265
Poco meno
p
270
rit.
mf

To Lillian Fuchs

Duration: about 17 minutes

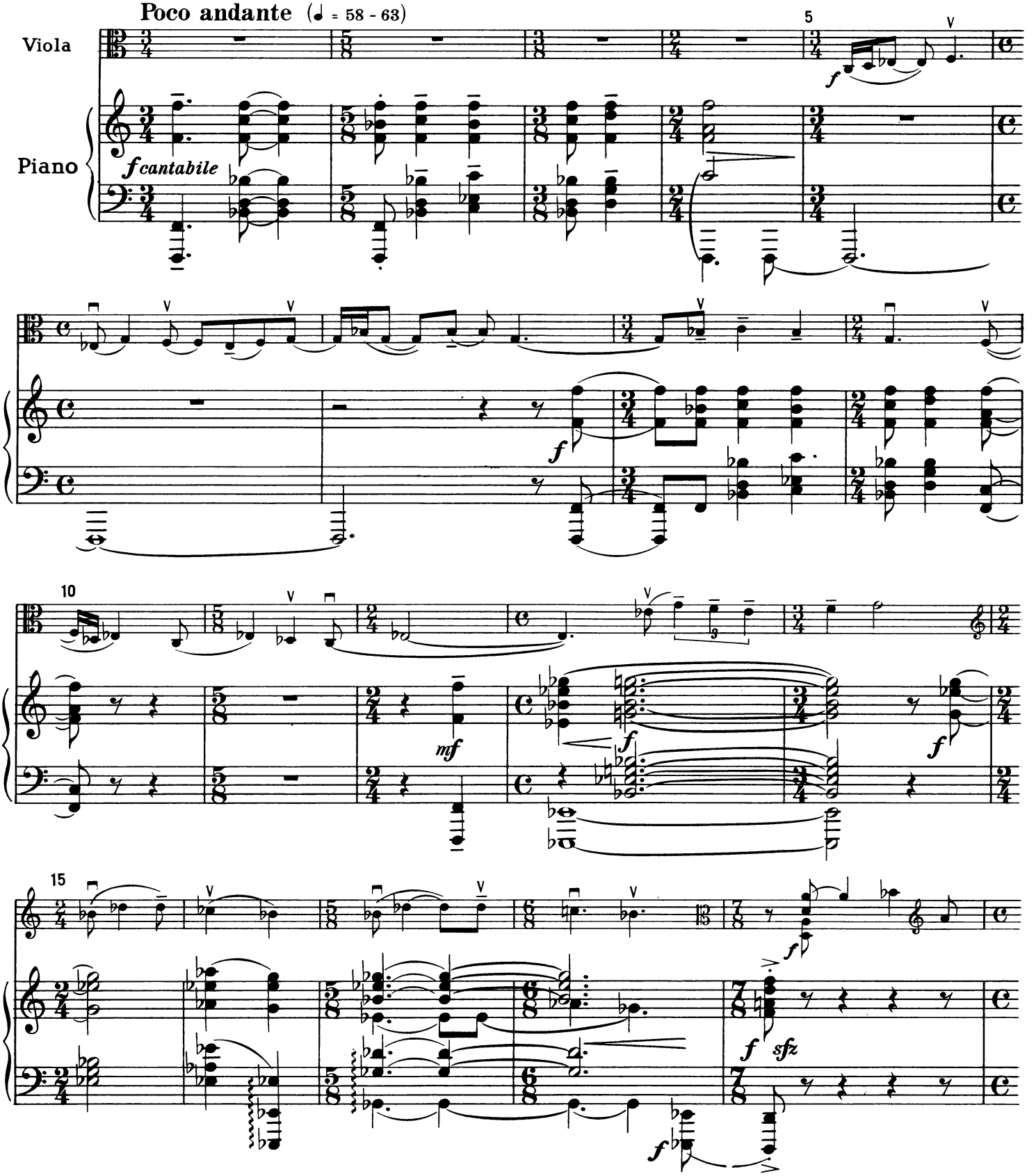
SONATA No. 1

for Viola and Piano

Viola part edited
by Lillian Fuchs

I

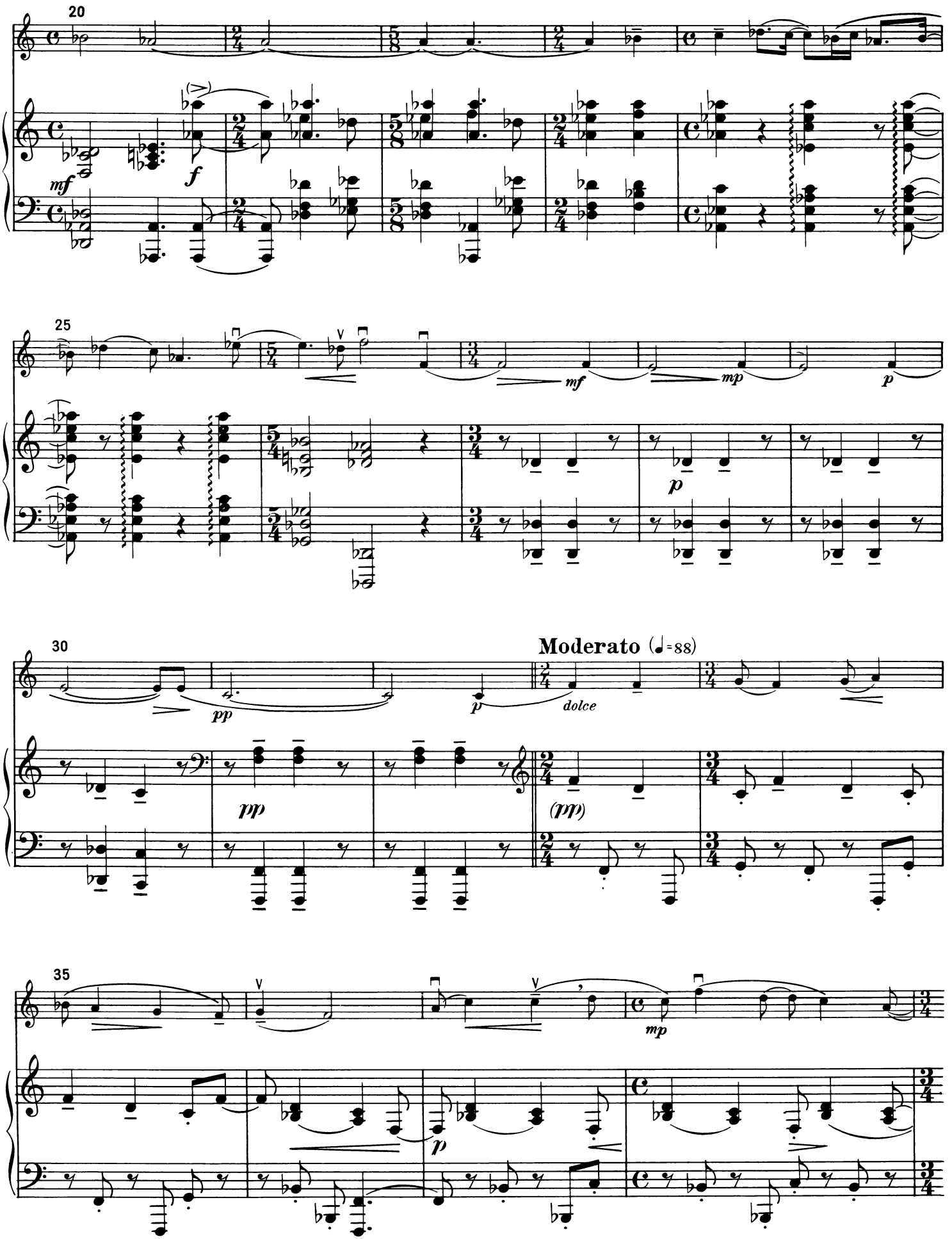
Bohuslav Martinu
(1955)

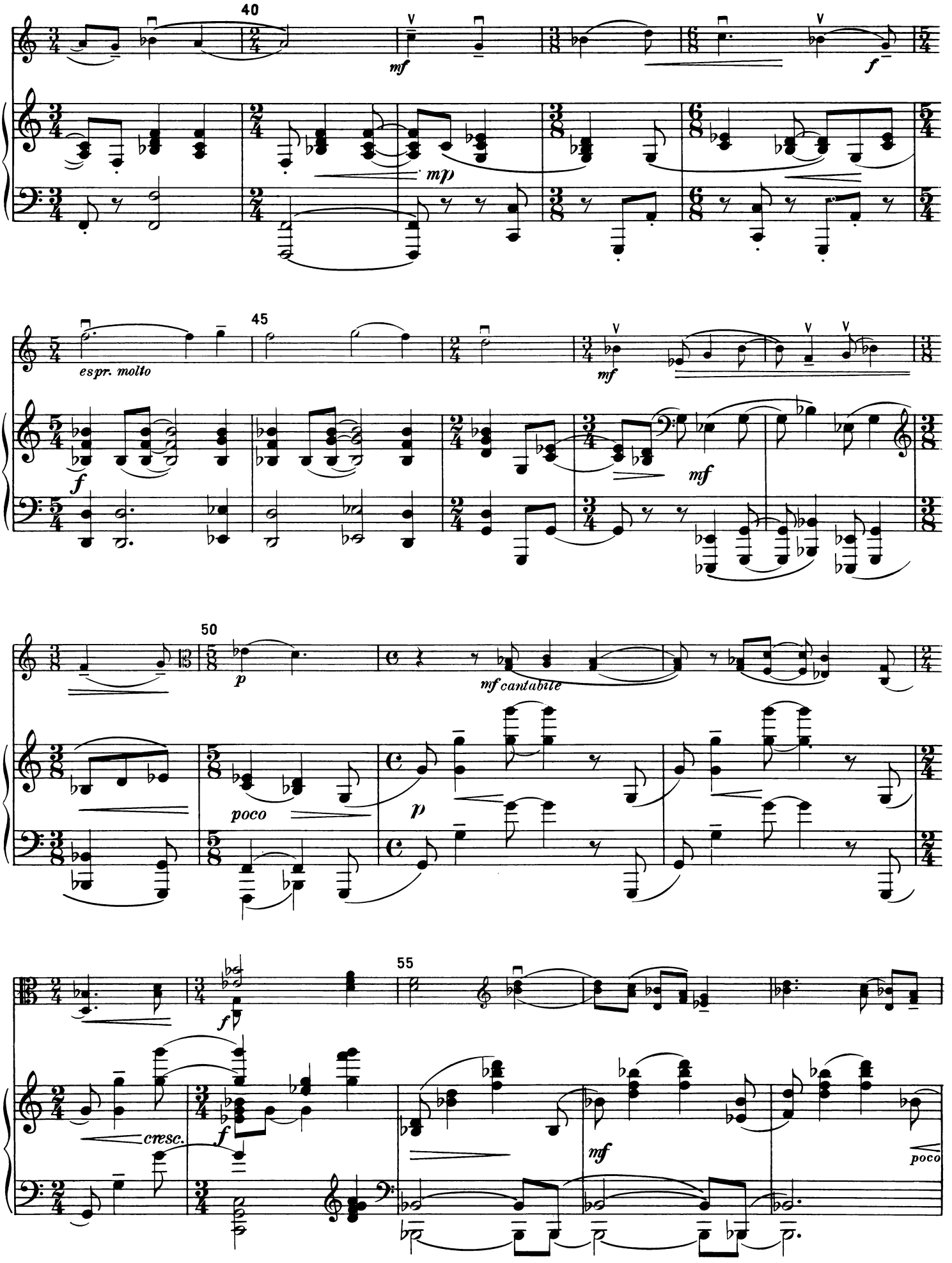


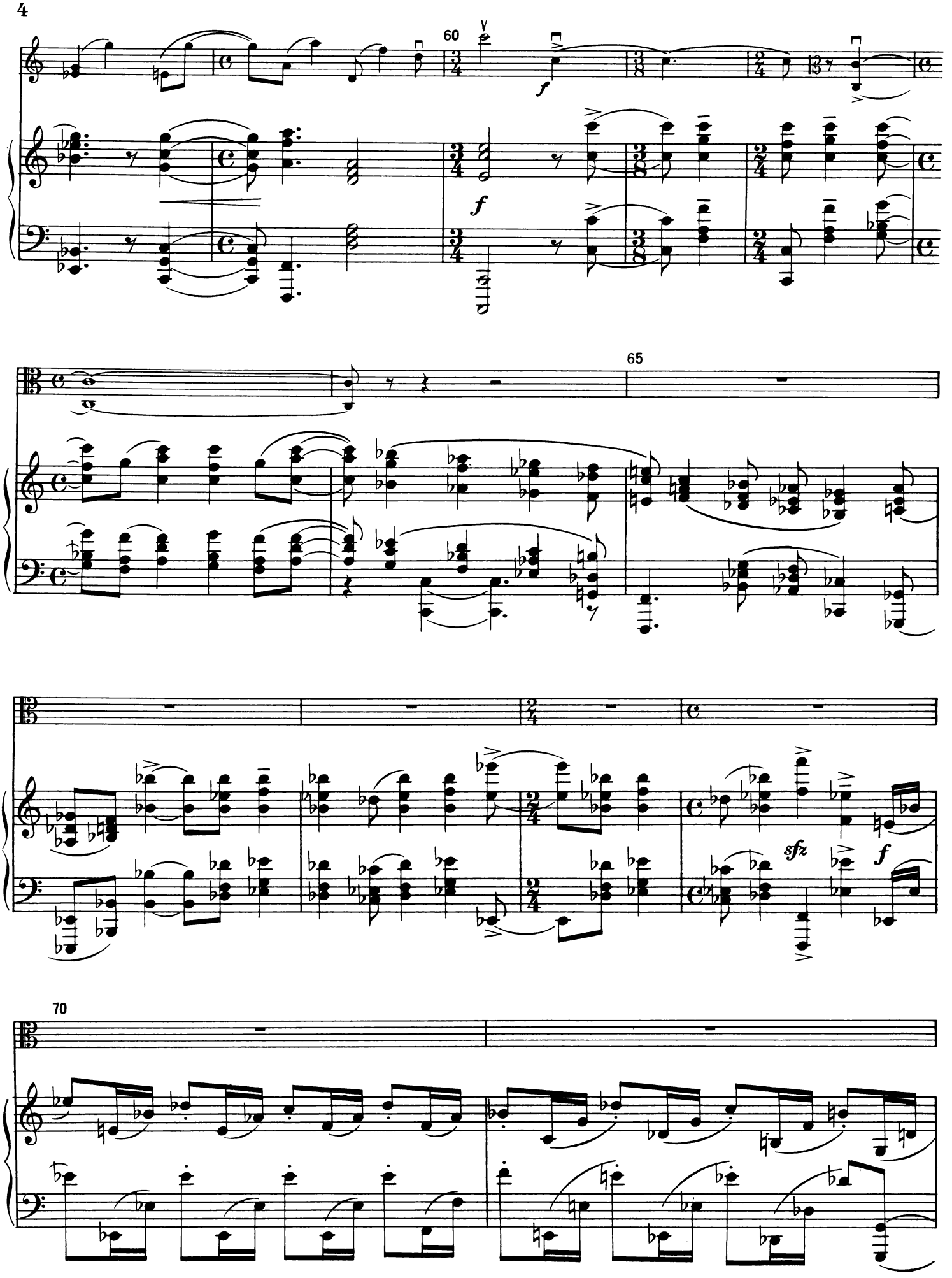
© Copyright 1958 by Associated Music Publishers, Inc.
All rights reserved, including the right of public performance for profit.

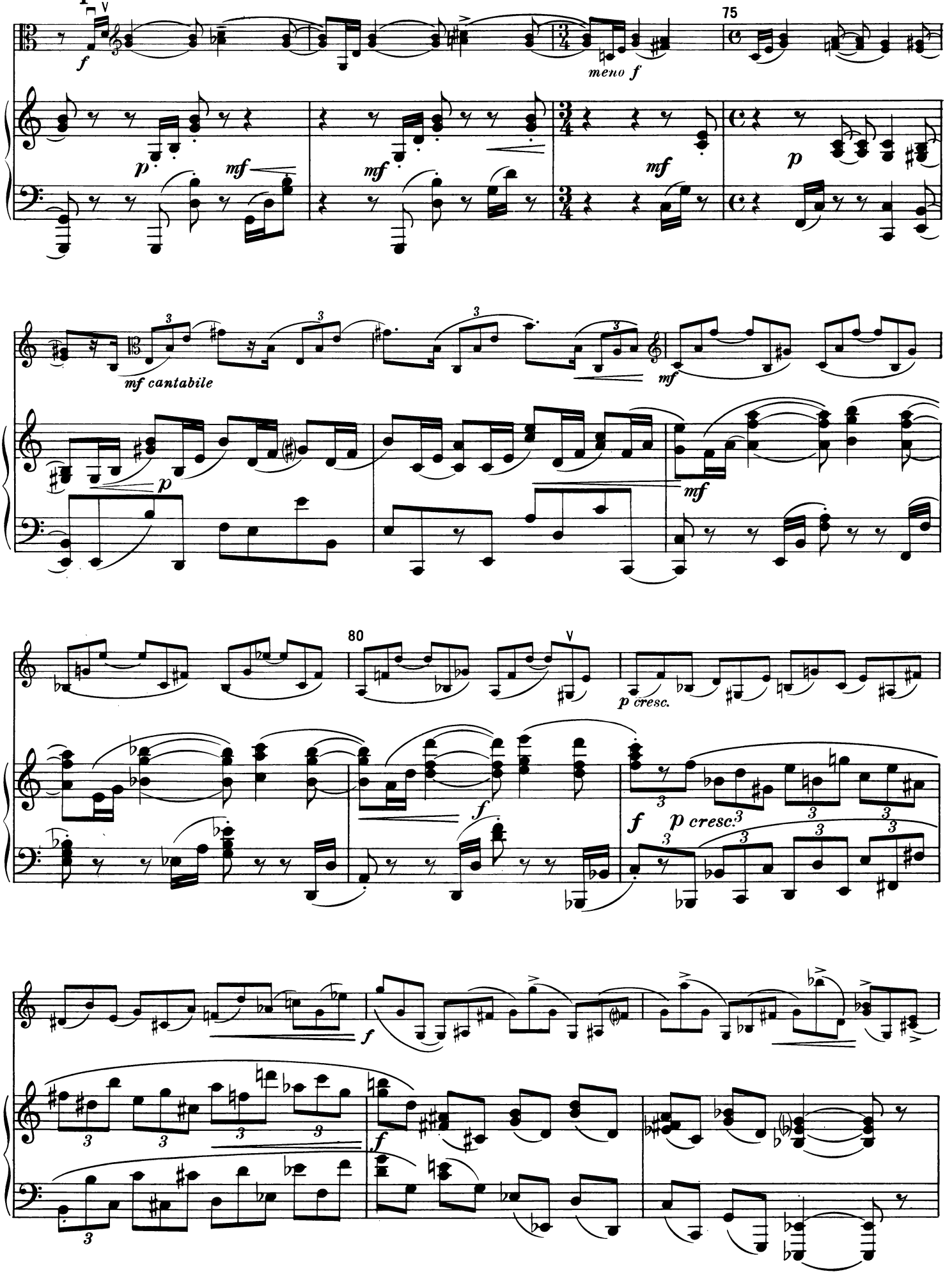
Printed in U. S. A.

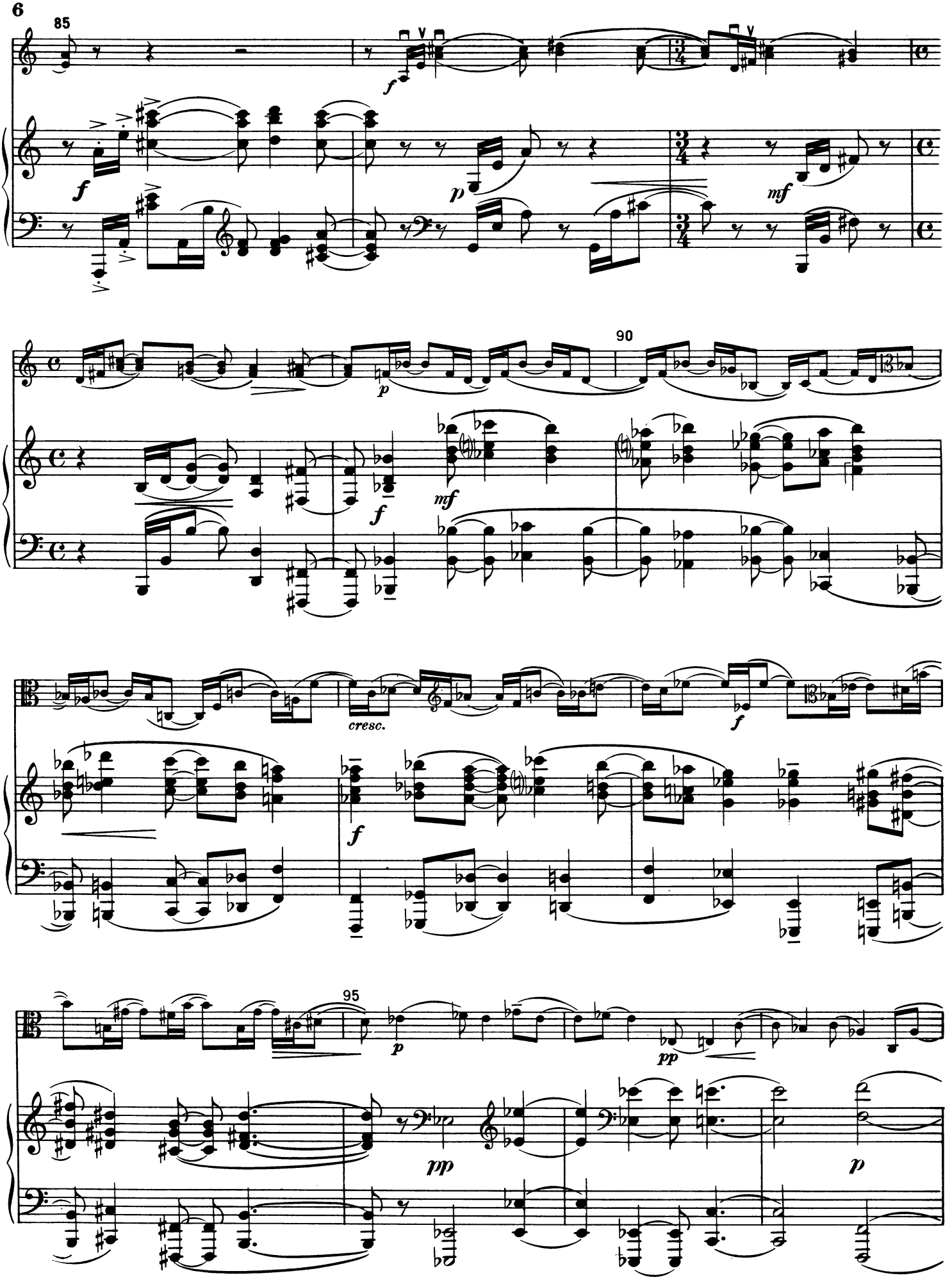
AMP-95735-32

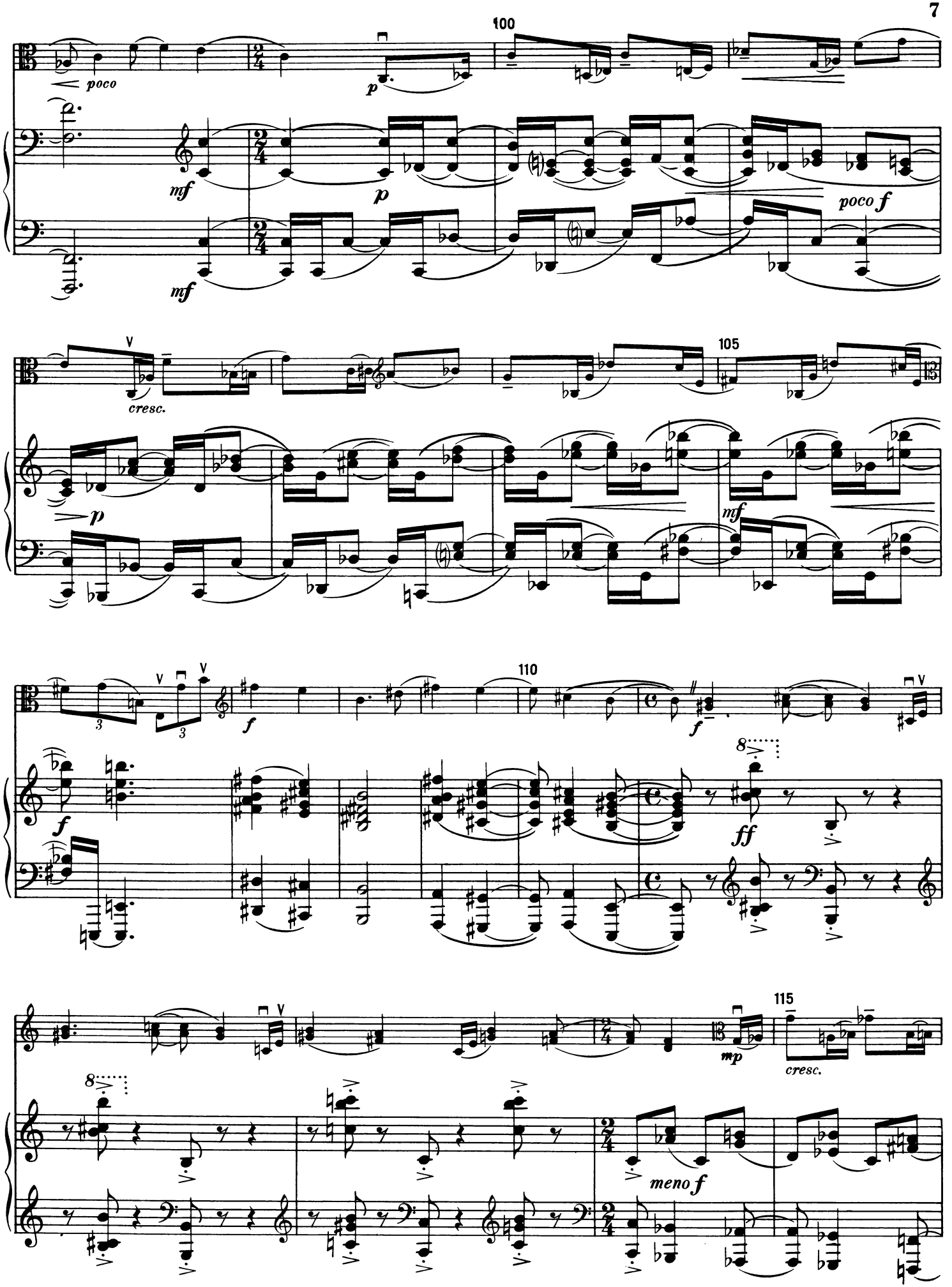

20
mf
f
25
mf
mp
p
p
30
pp
p
Moderato (♩=88)
dolce
pp
(pp)
35
mp
p

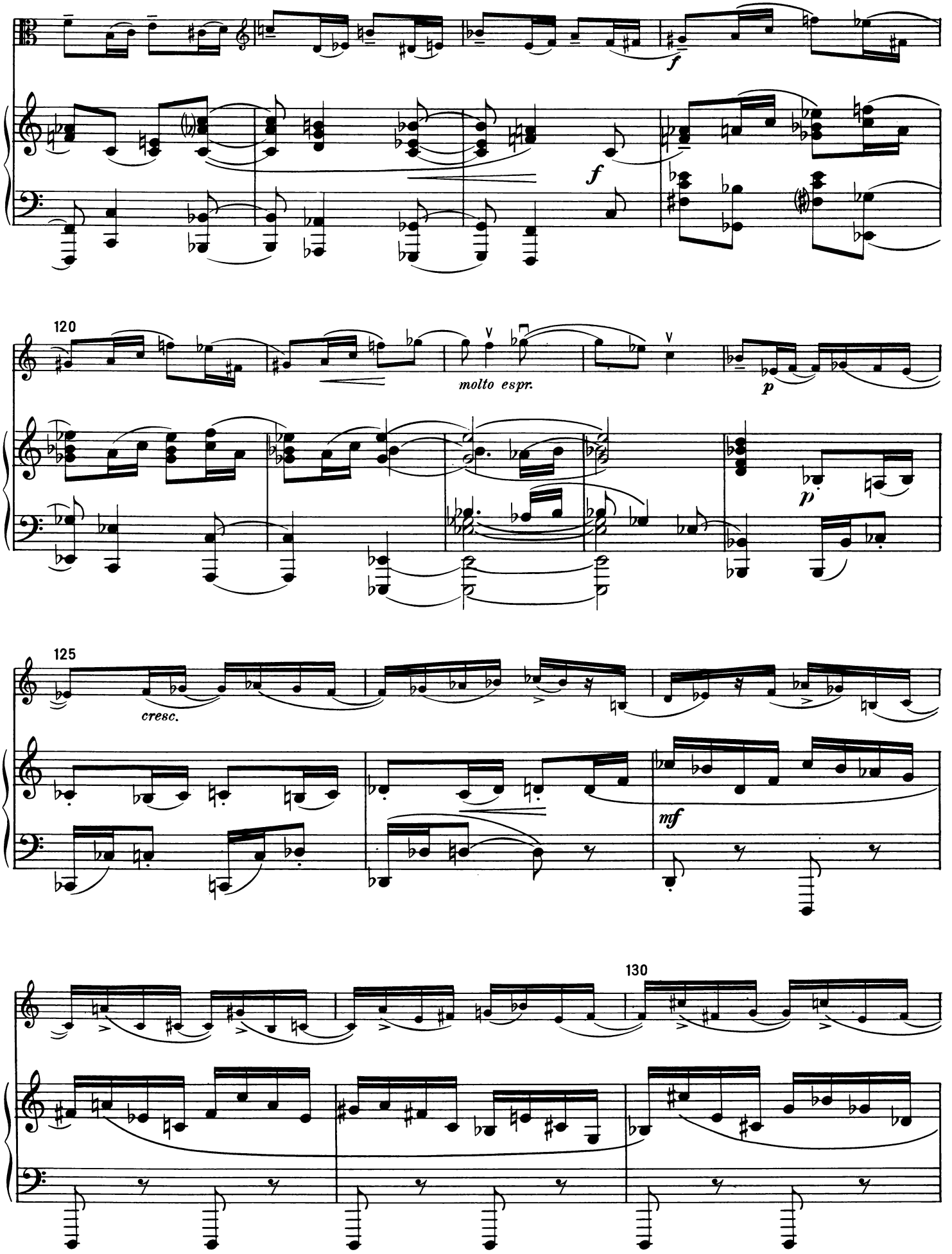

40
mf
mp
f
45
espr. molto
f
mf
50
p
mf cantabile
poco
p
55
f
cresc.
f
mf
poco

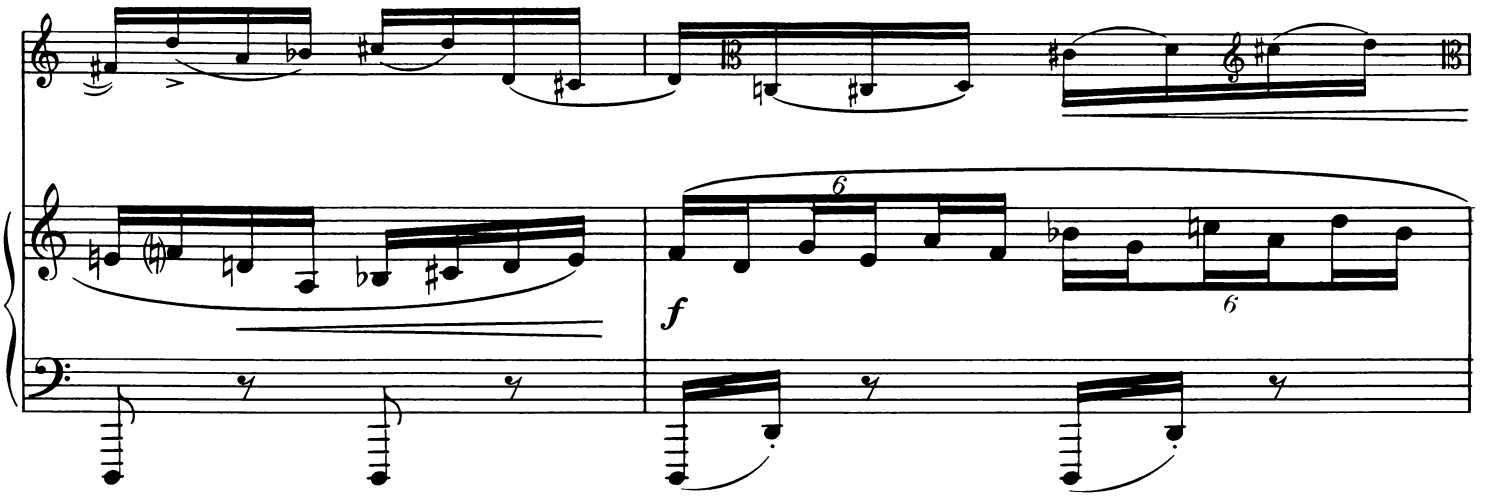

60
f
65
sfz
f
70

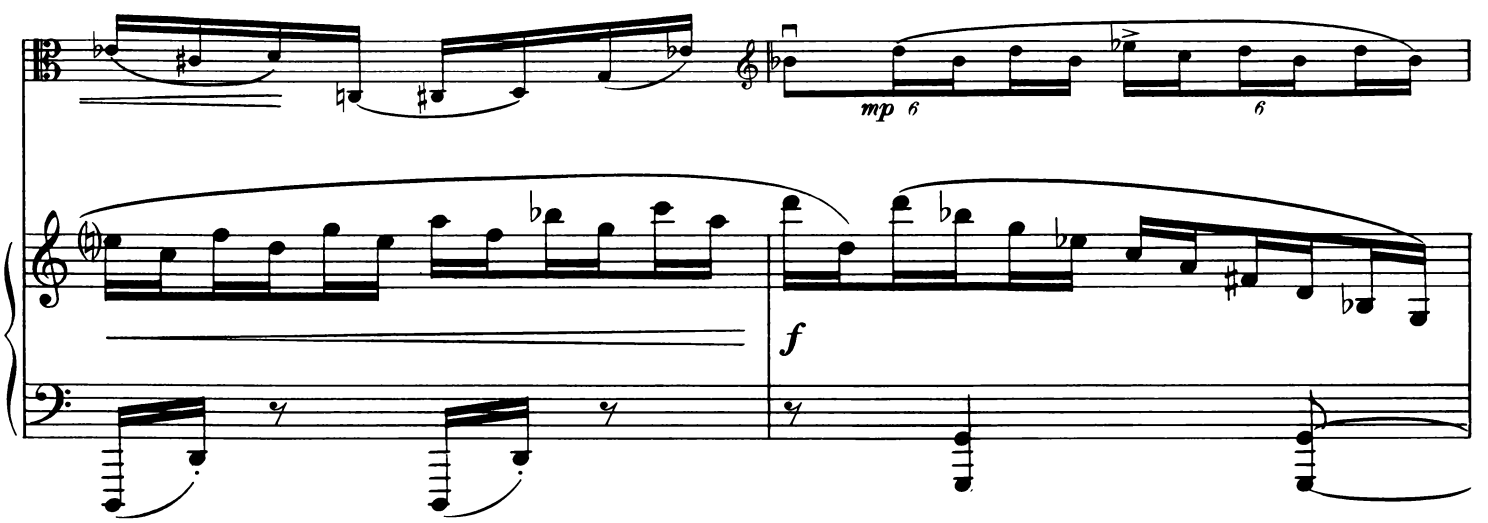

75
meno f
mf cantabile
80
p cresc.
f
p cresc.

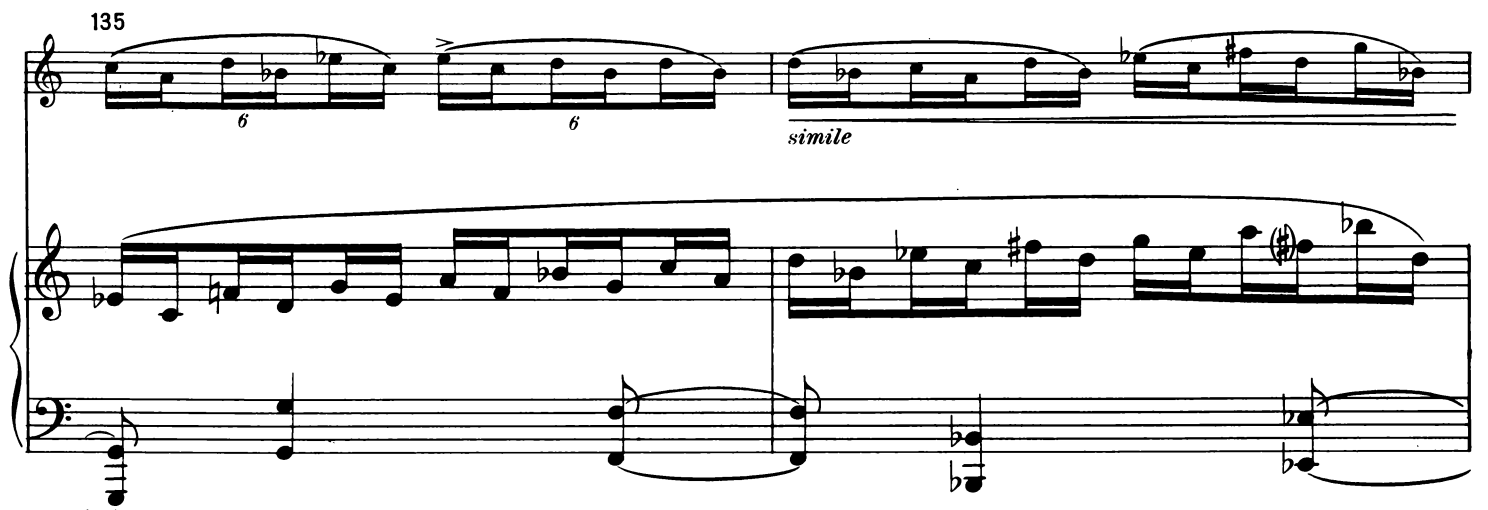

85
90
95
f
p
mf
cresc.
pp

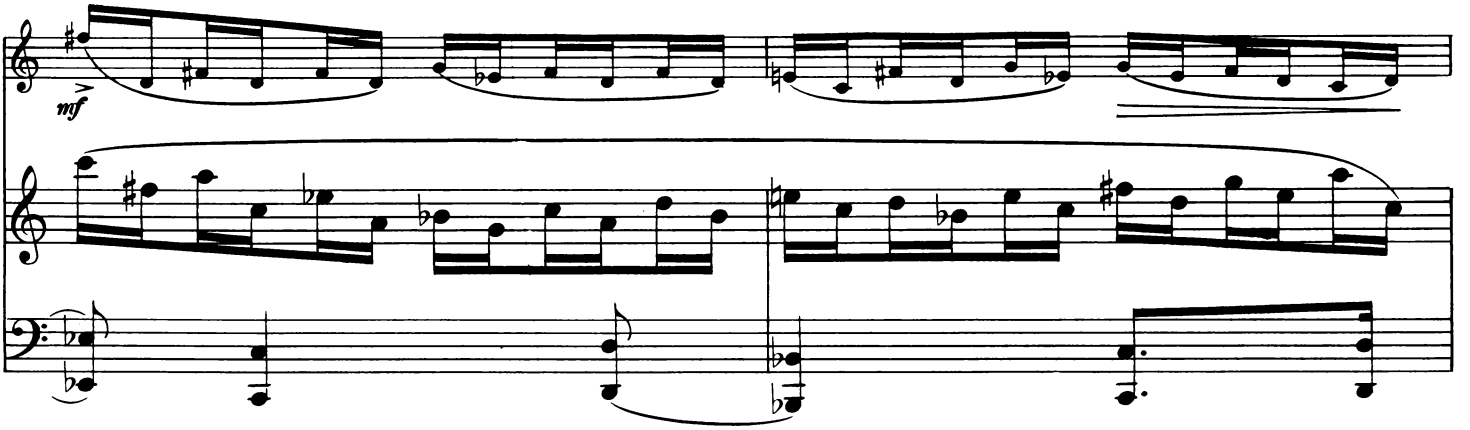

100
poco
p
mf
p
mf
poco f
cresc.
105
p
mf
110
f
f
ff
115
mp
cresc.
meno f

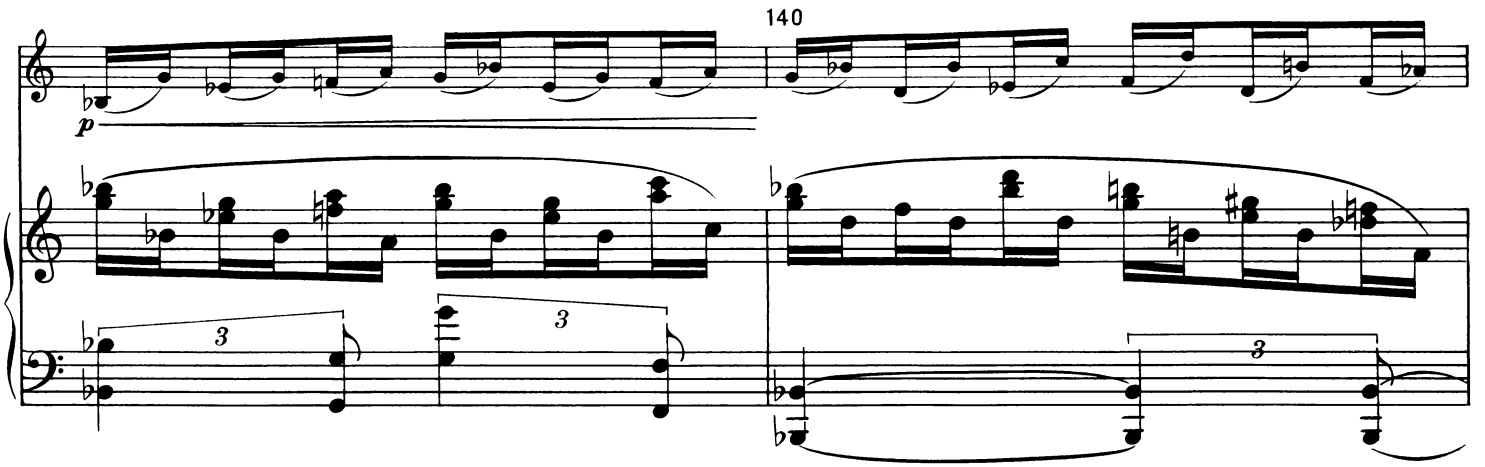

f
f
120
molto espr.
p
p
125
cresc.
mf
130

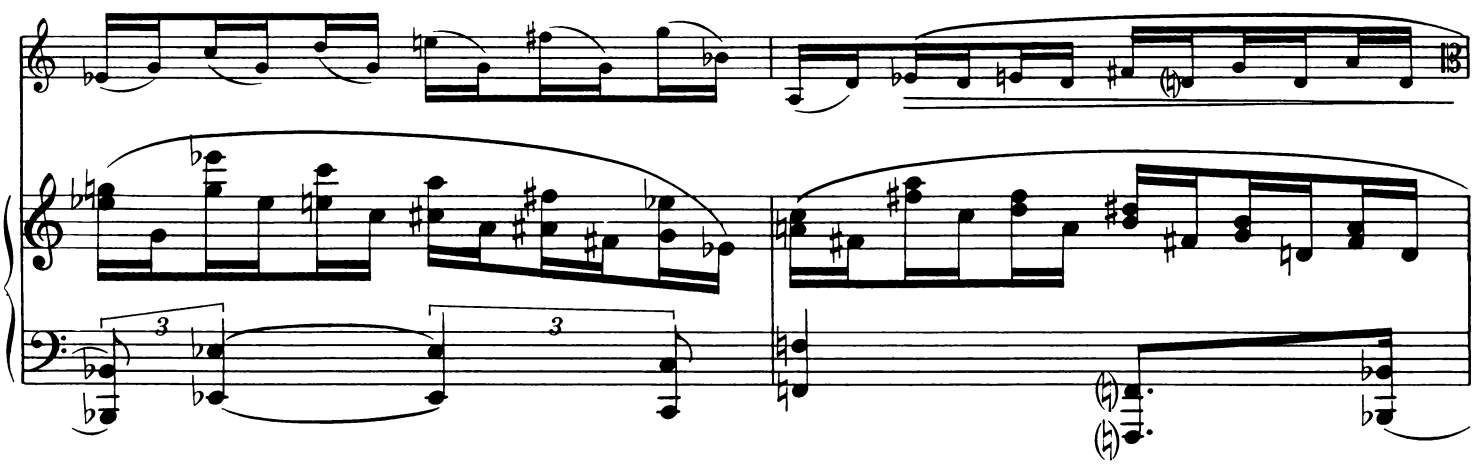

6
f
6

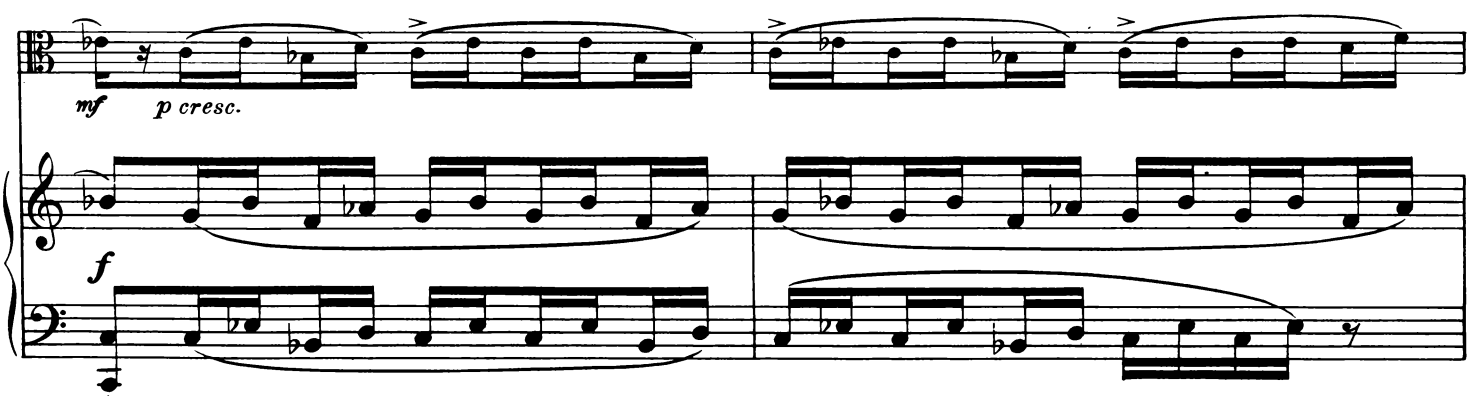

mp 6
6
f

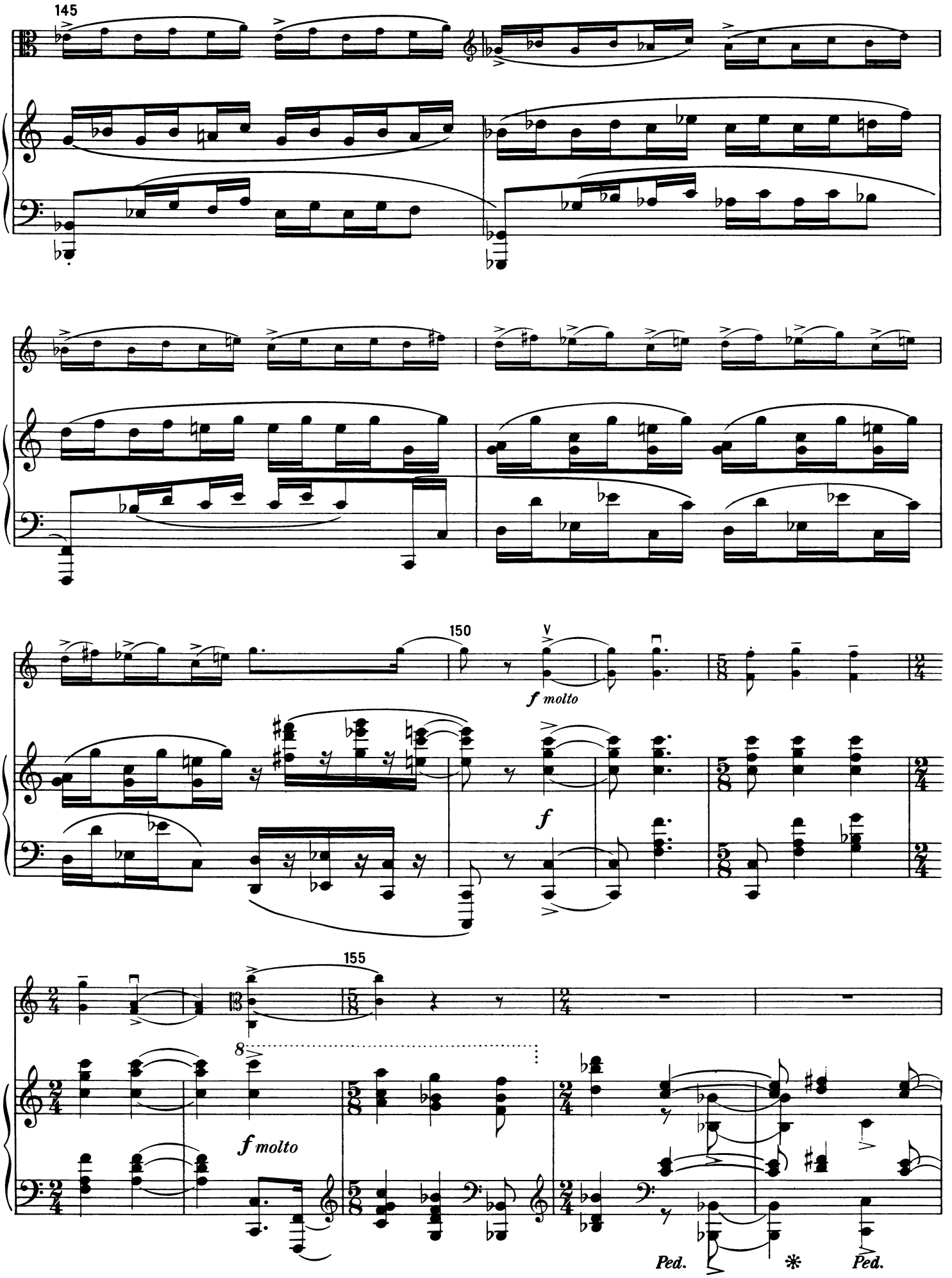

135
6
6
simile

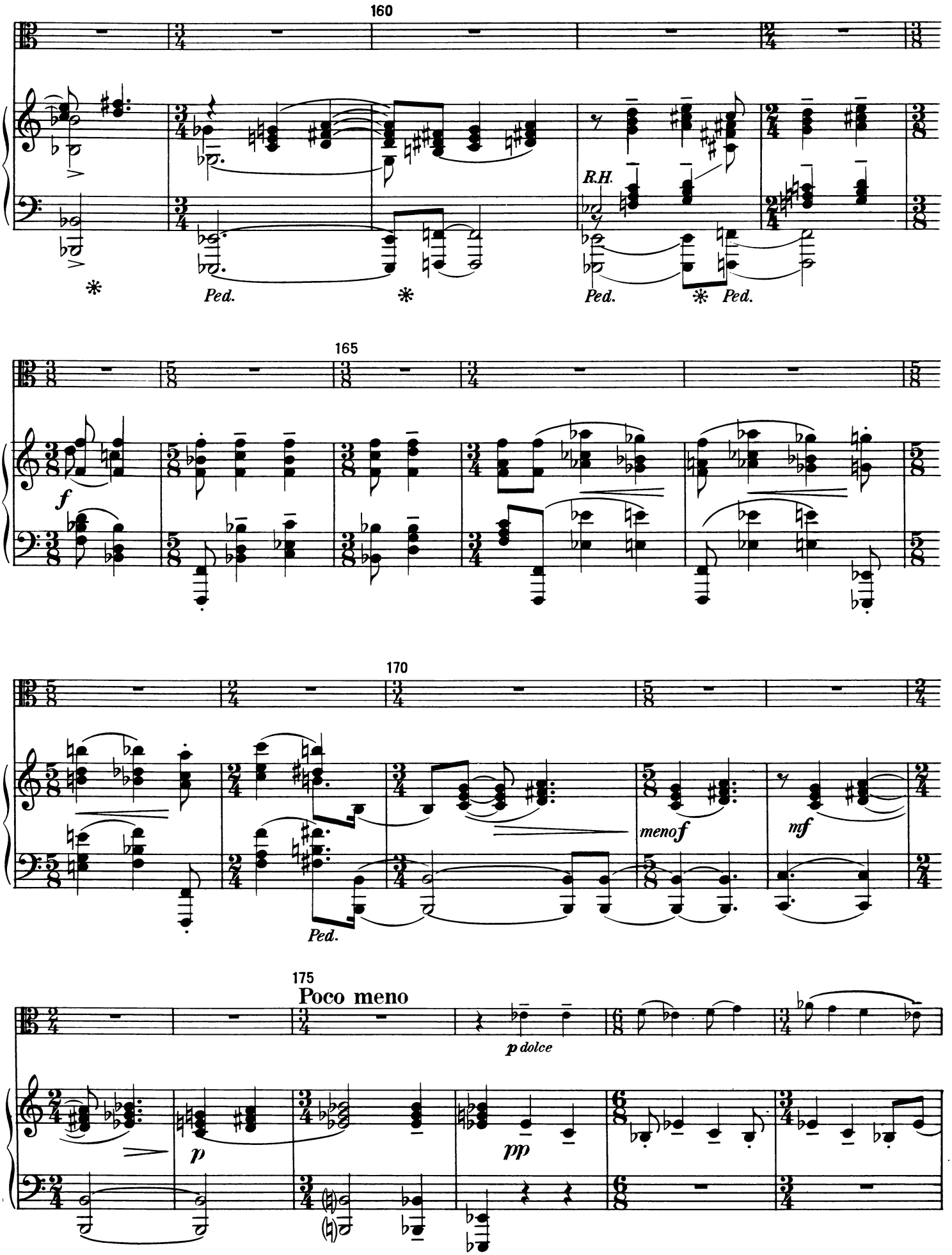

mf

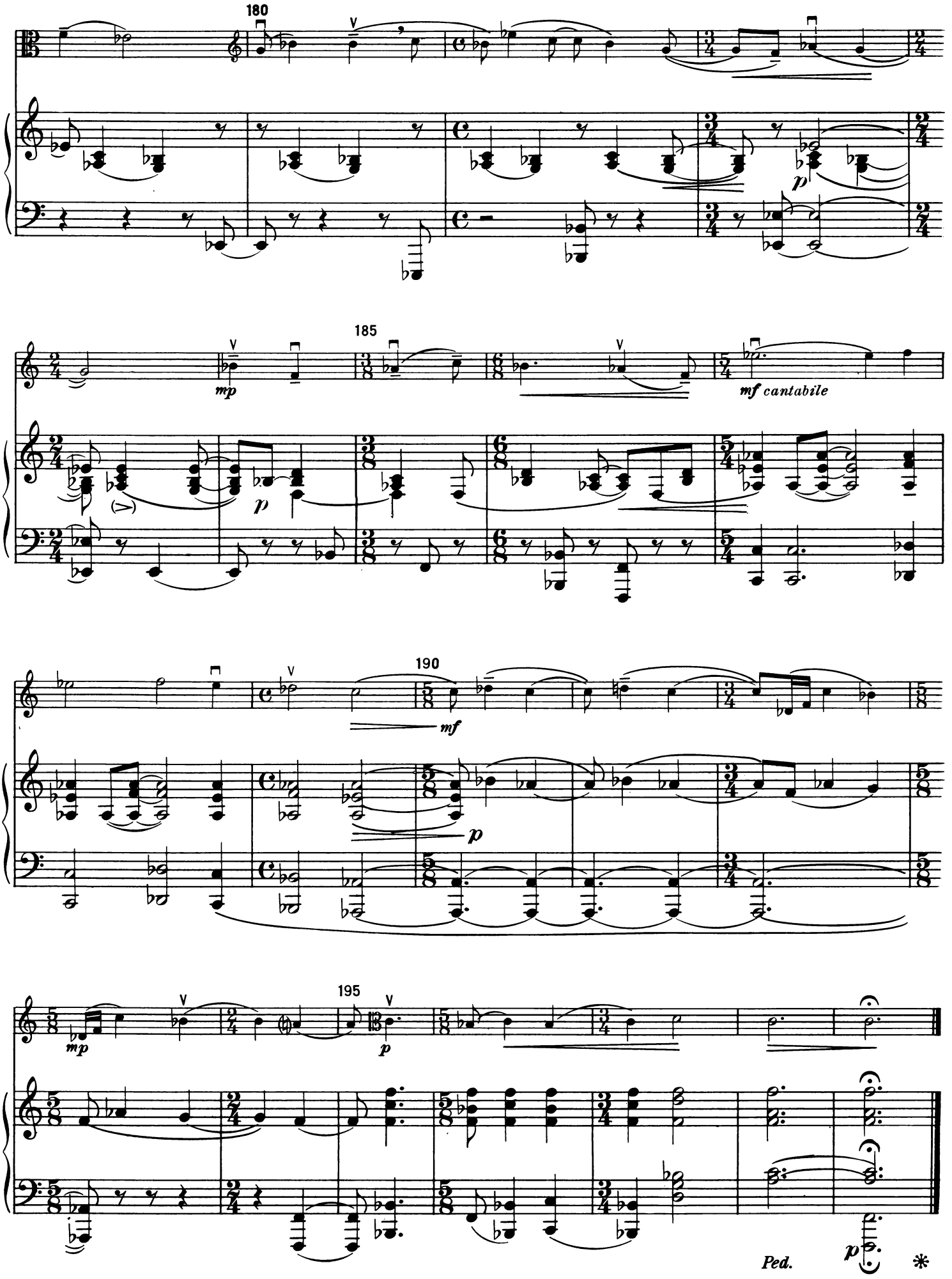

140
p
3
3
3


3
3


mf
p cresc.
f

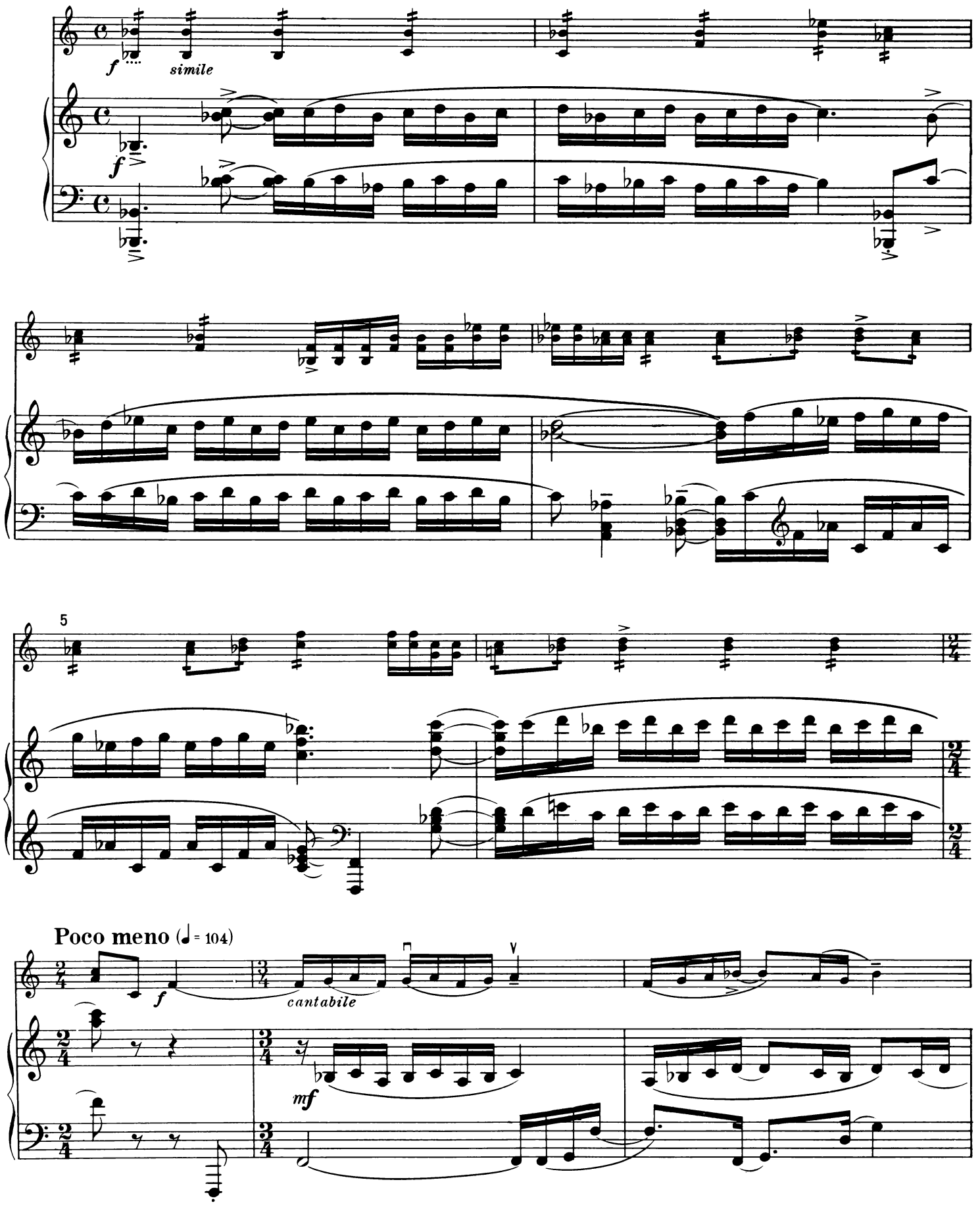

145
150
f molto
f
155
8
f molto
Ped.
Ped.

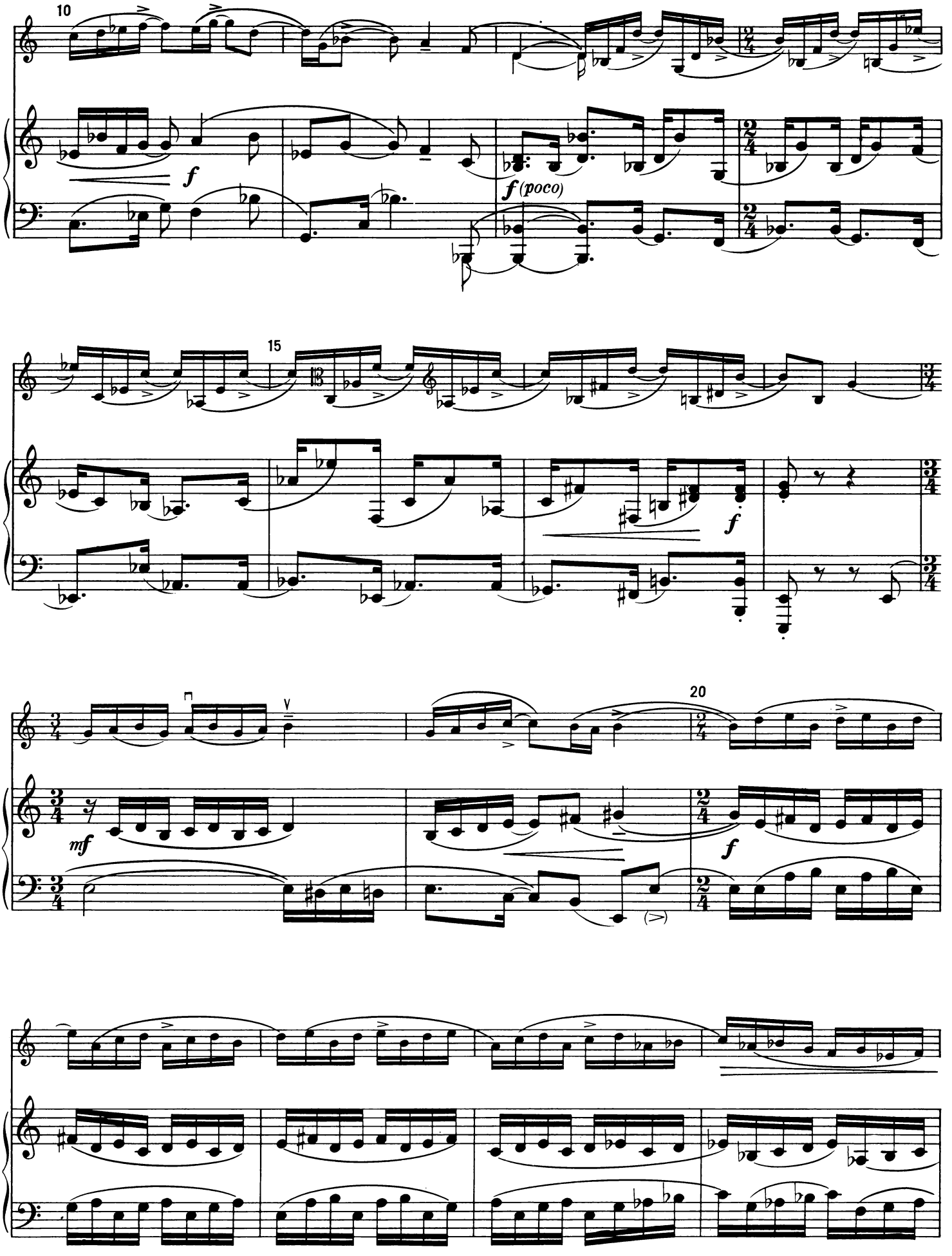

160
R.H.
Ped.
Ped.
Ped.
165
f
170
Ped.
menof
mf
175
Poco meno
p dolce
p
pp

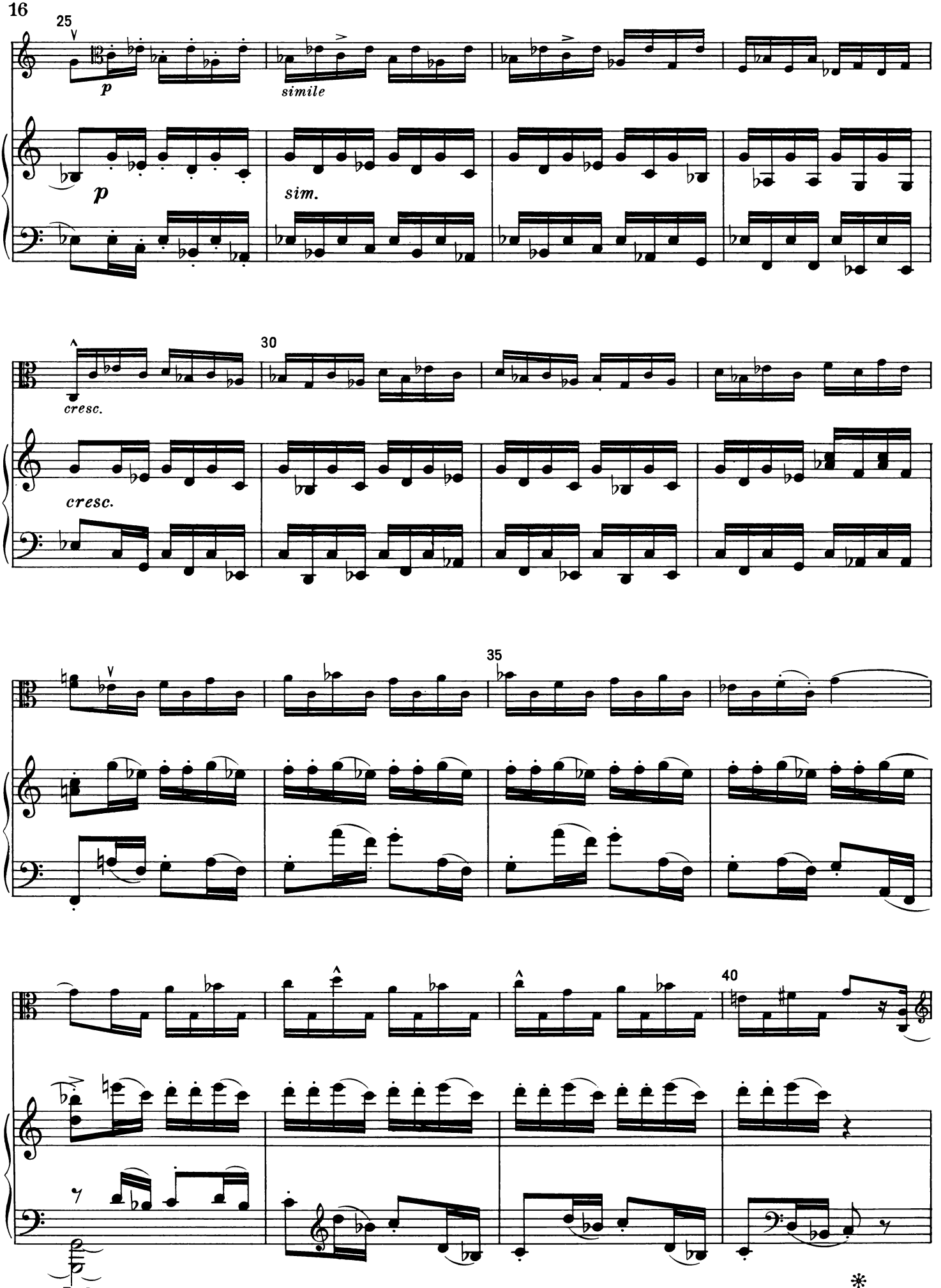

180
185
190
195
mp
p
mf cantabile
mf
p
mp
p
Ped.
p
*

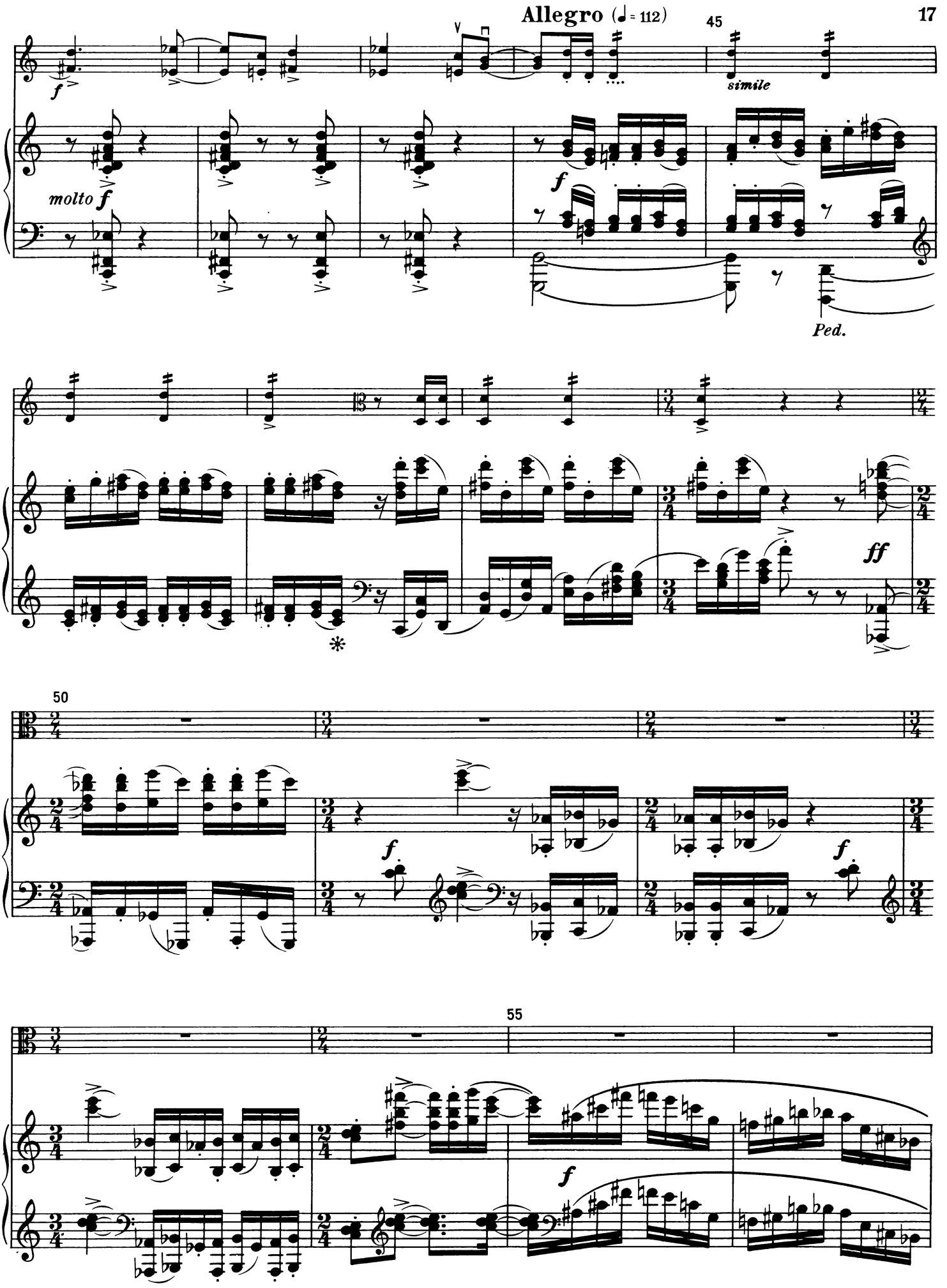
II

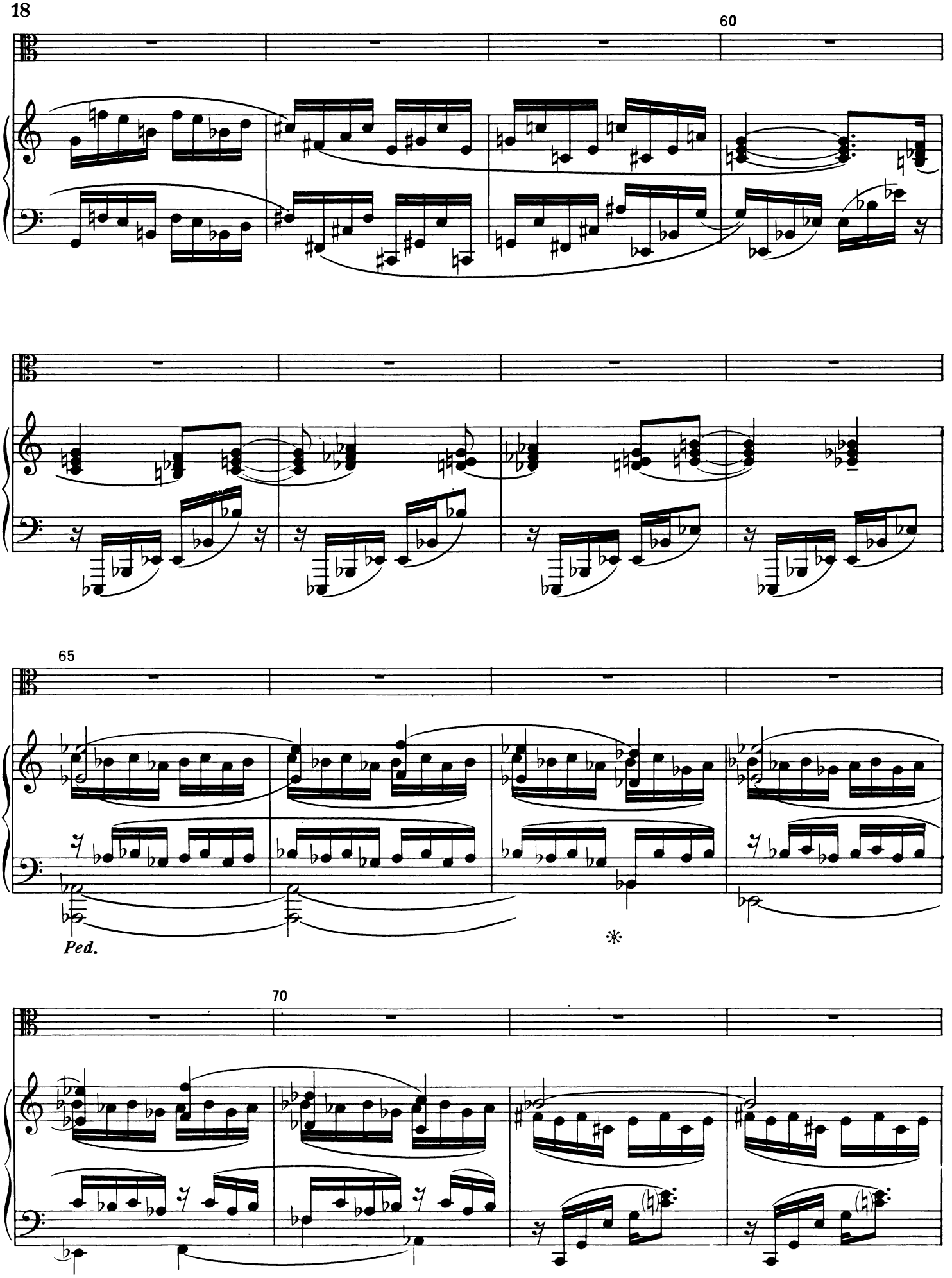
Allegro non troppo (♩ = 112)

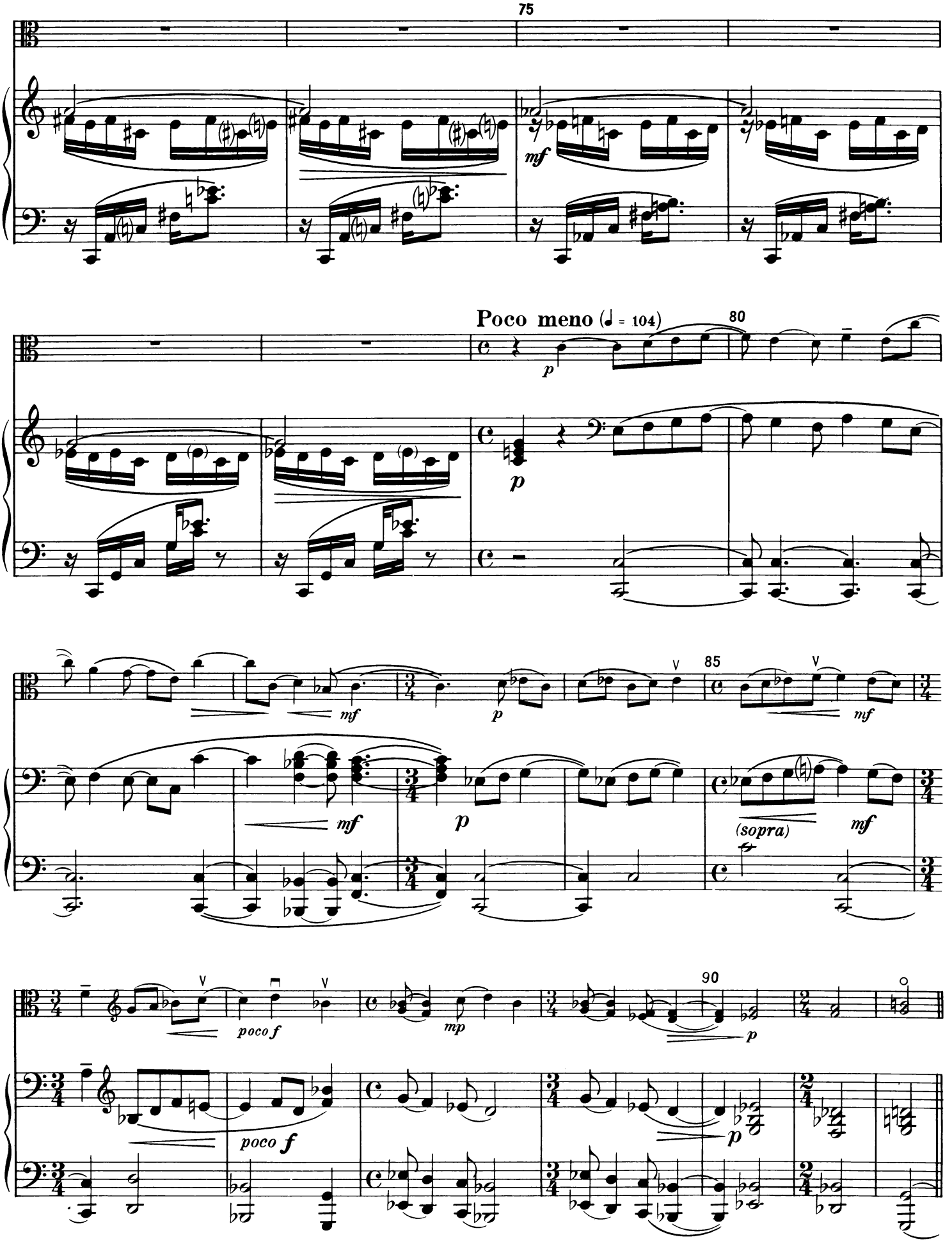


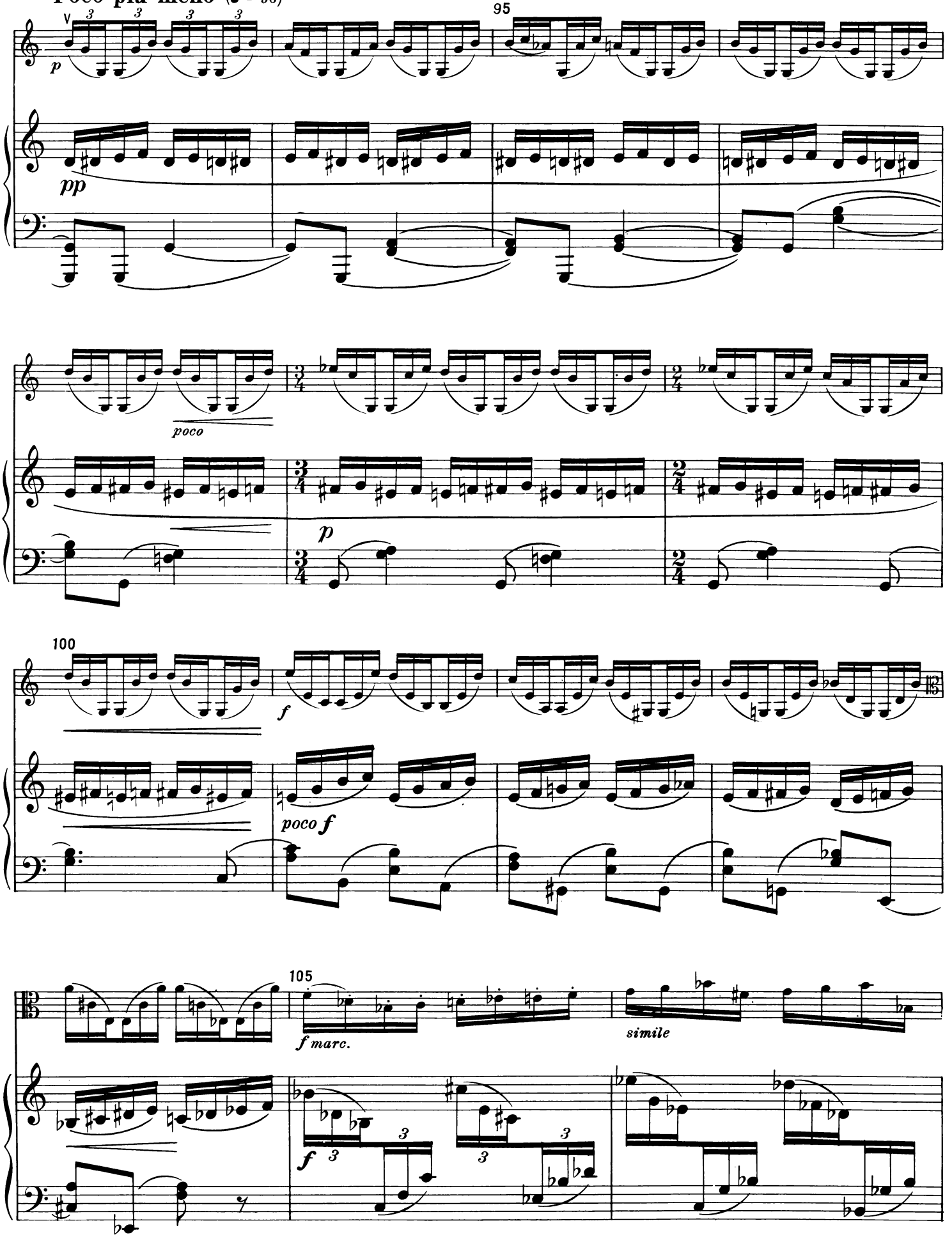

10
f
f (poco)
15
f
mf
f
20

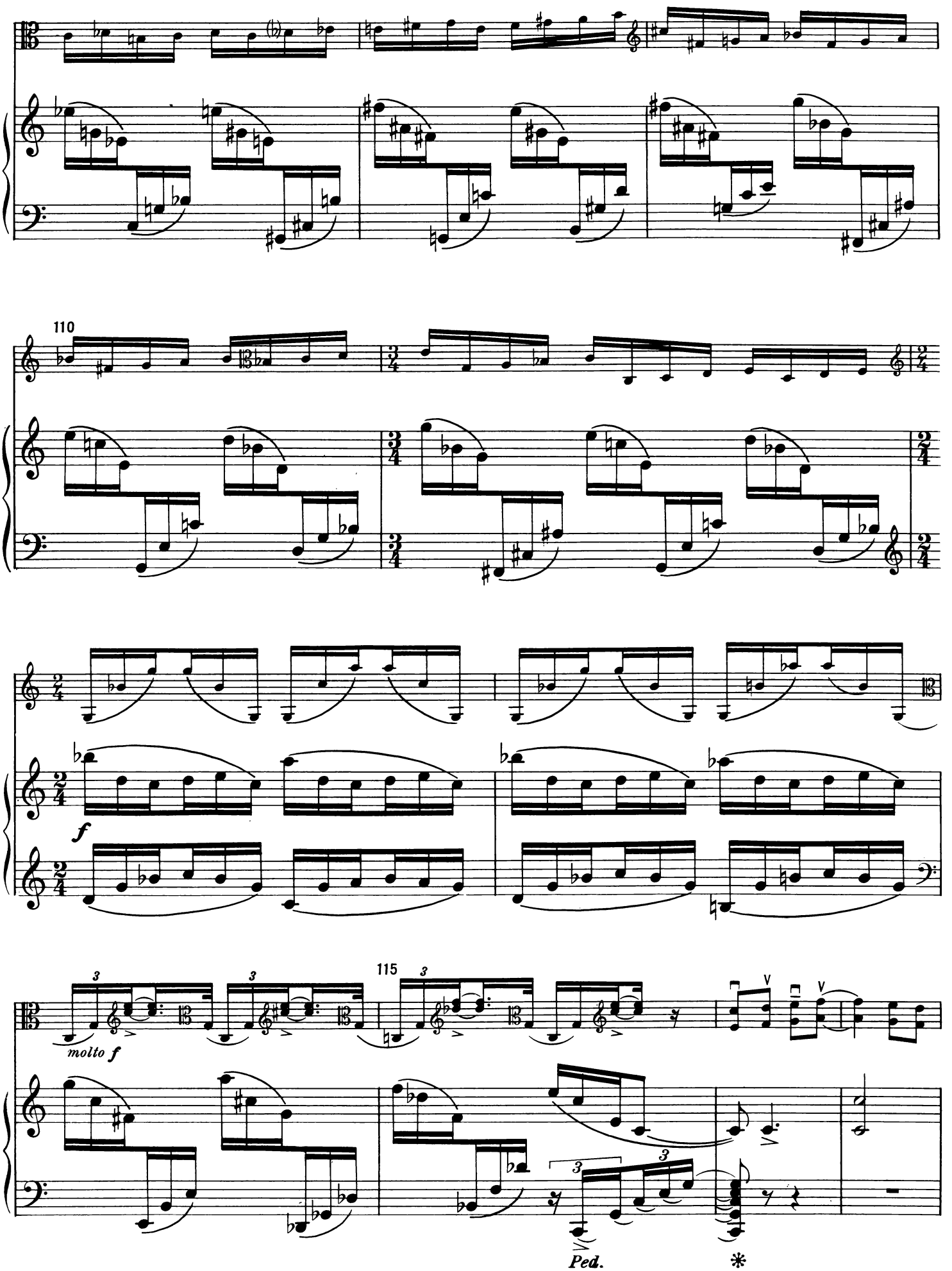

25
p
simile
p
sim.
30
cresc.
cresc.
35
40
Ped.
*

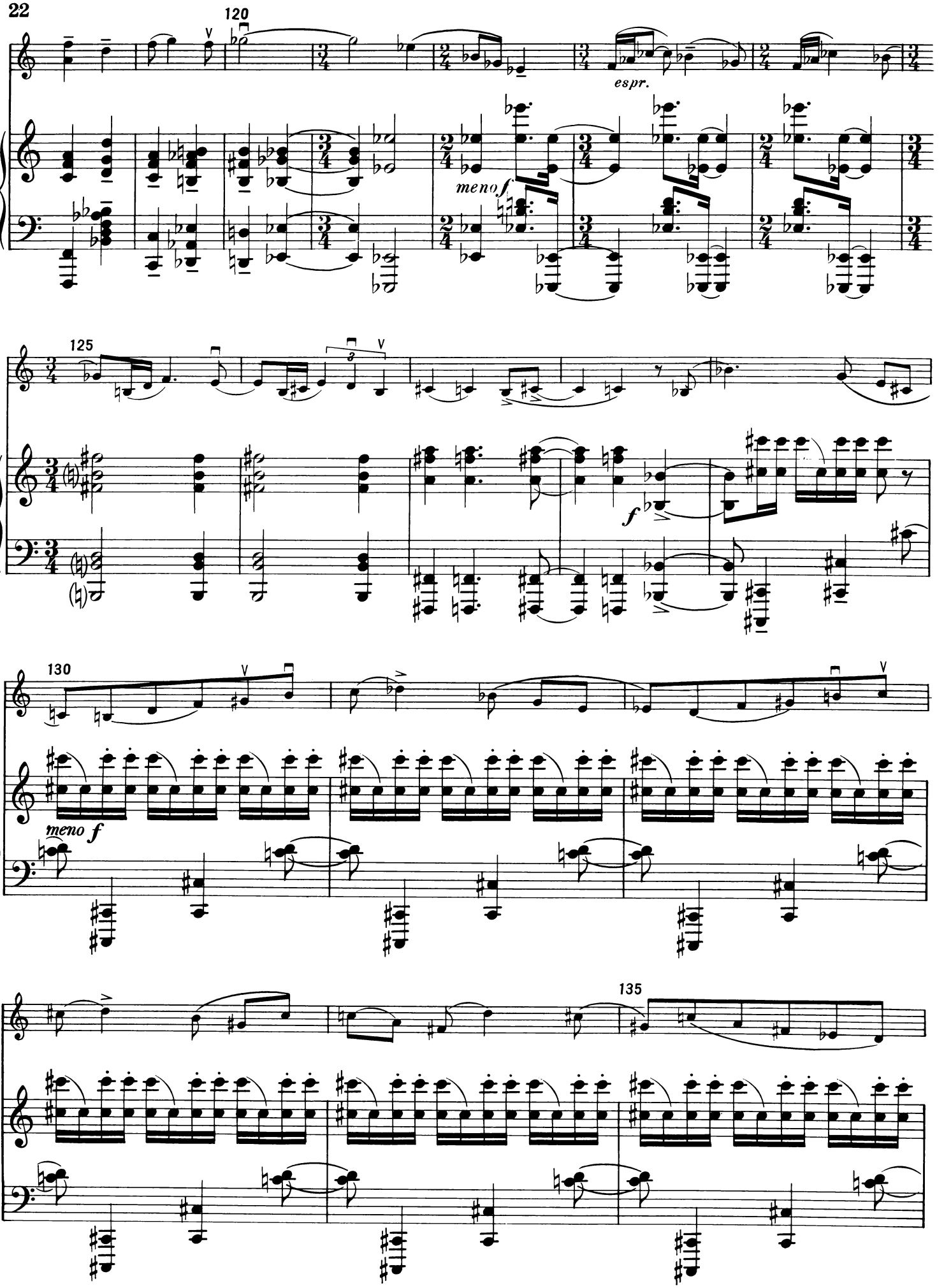

Allegro (♩ = 112)
45
simile
molto f
f
Ped.
ff
50
55

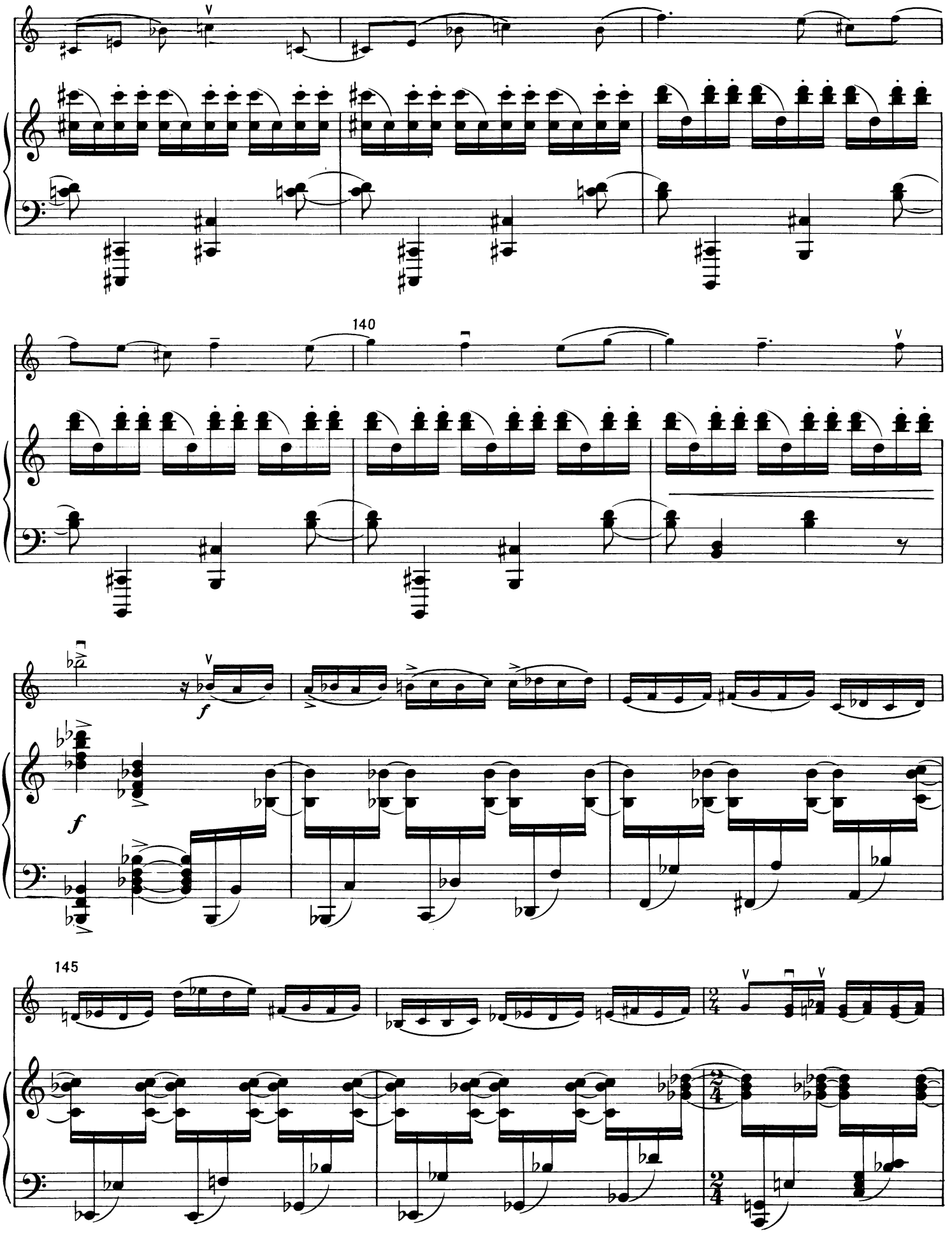

60
65
Ped.
70

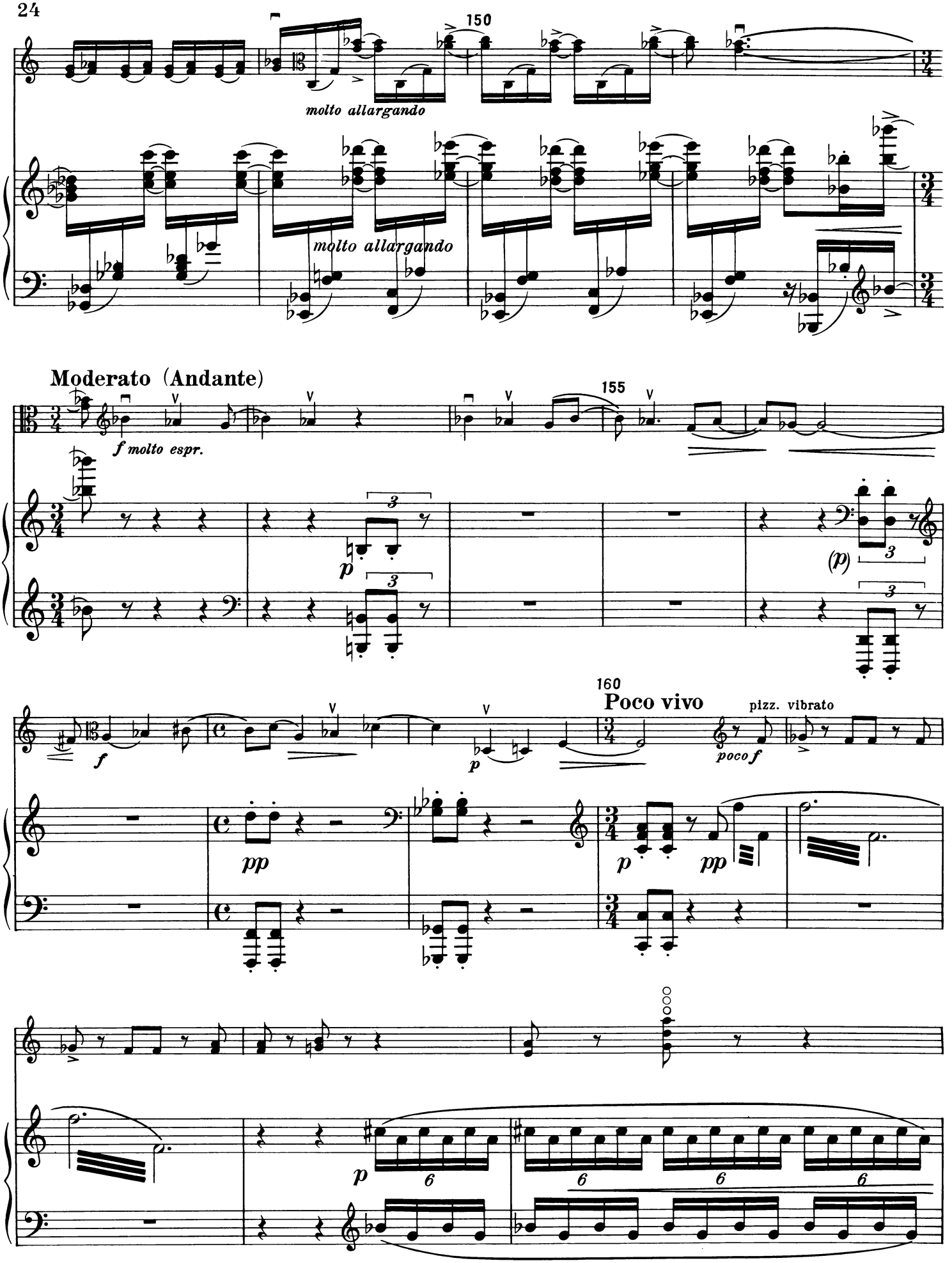

75
mf
Poco meno (♩ = 104)
80
p
p
85
mf
p
mf
(sopra)
mf
90
poco f
mp
p
poco f
p

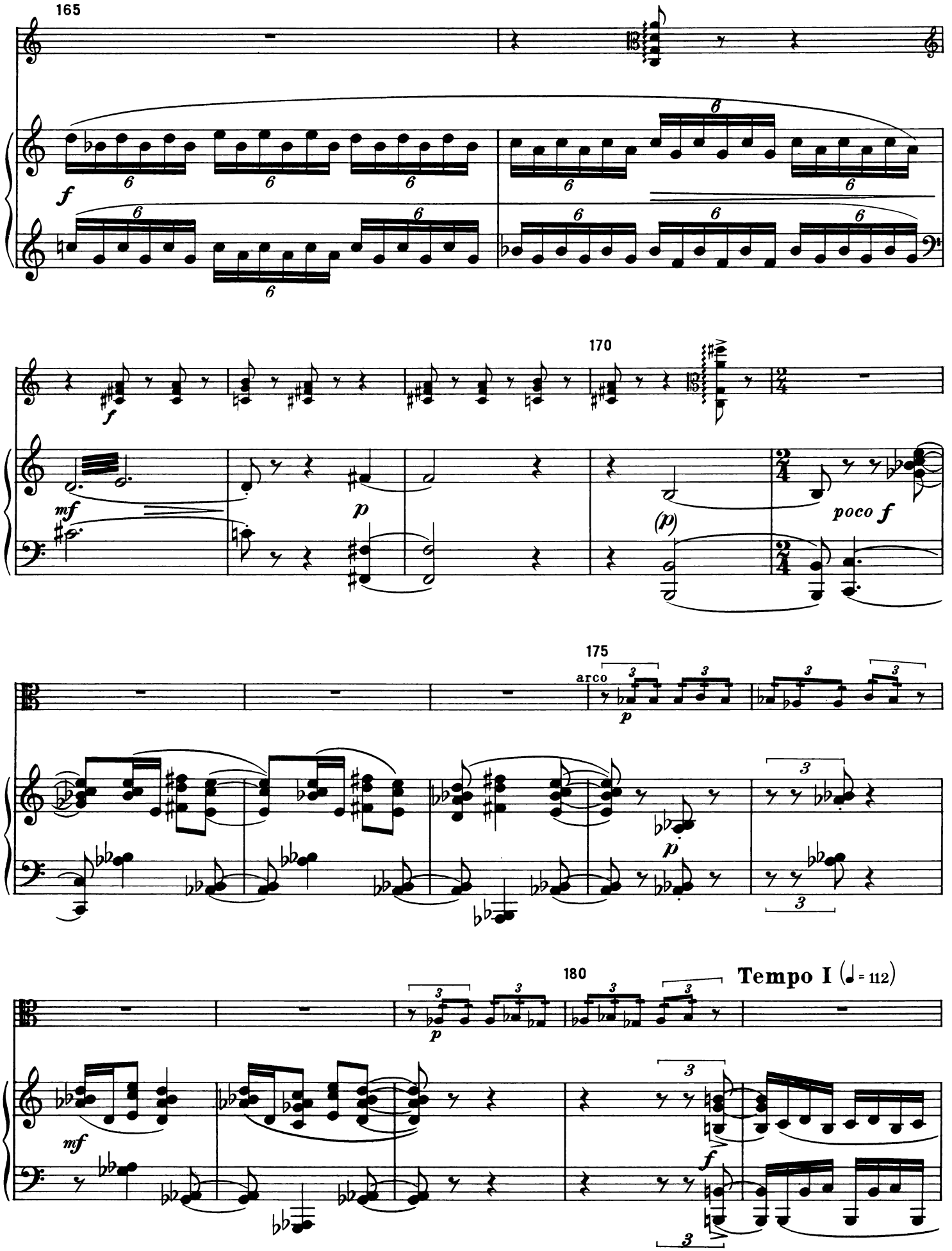

20 Poco più meno (♩ = 96)
95
poco
p
100
f
poco f
105
f marc.
simile
f


110
115
molto f
f
Ped.


120
espr.
meno f
125
f
130
meno f
135


140
145


150
molto allargando
molto allargando
Moderato (Andante)
155
f molto espr.
p
(p)
f
p
160
Poco vivo
pizz. vibrato
poco f
pp
p
pp
p
6
6
6
6


165
f
170
mf
p
(p)
poco f
175
arco
p
180
Tempo I (♩ = 112)
mf
f

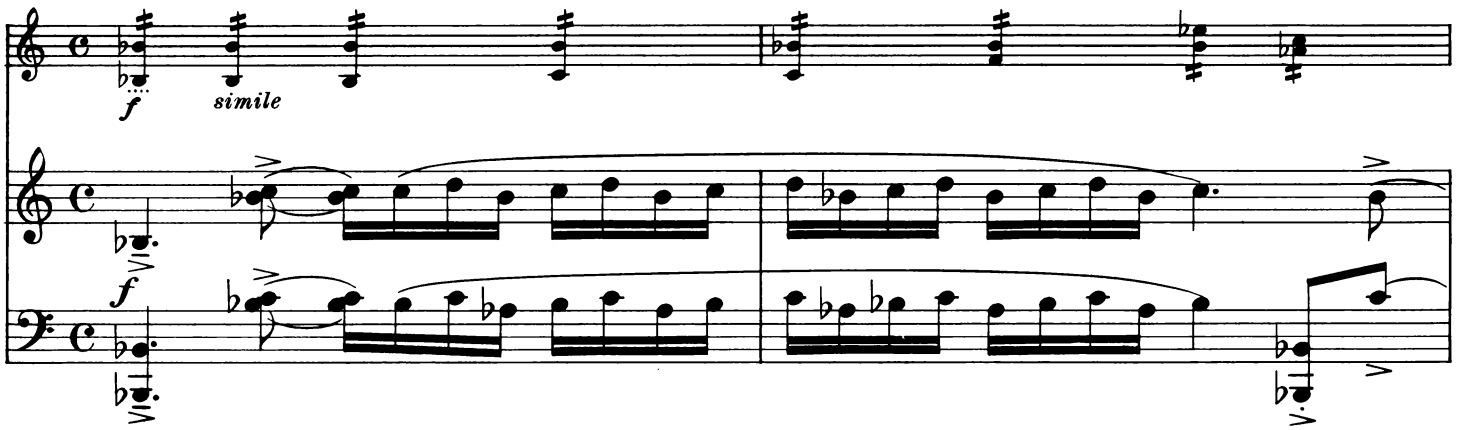
185

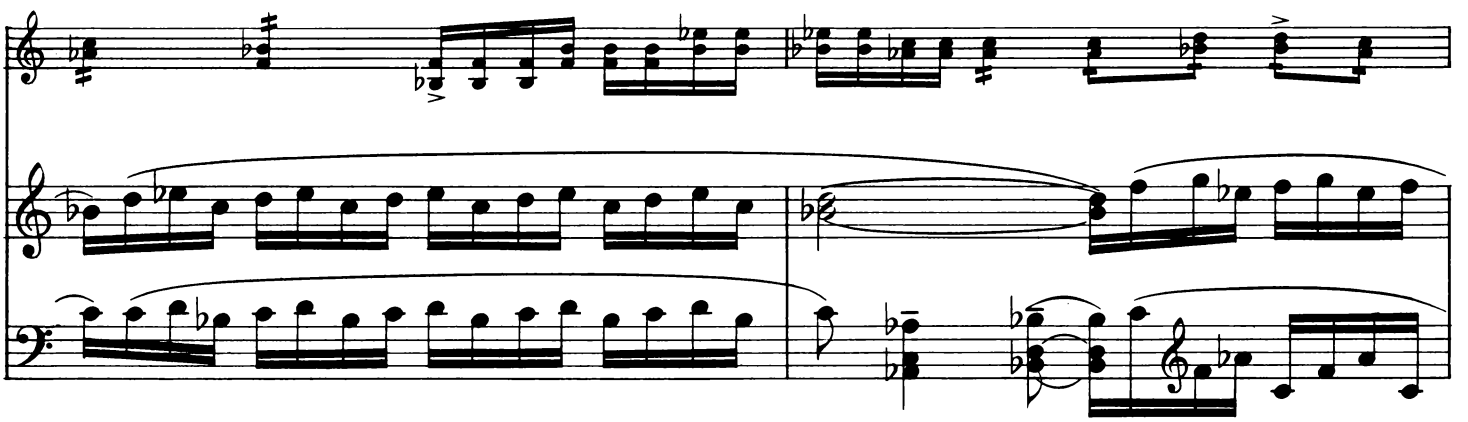
190

f

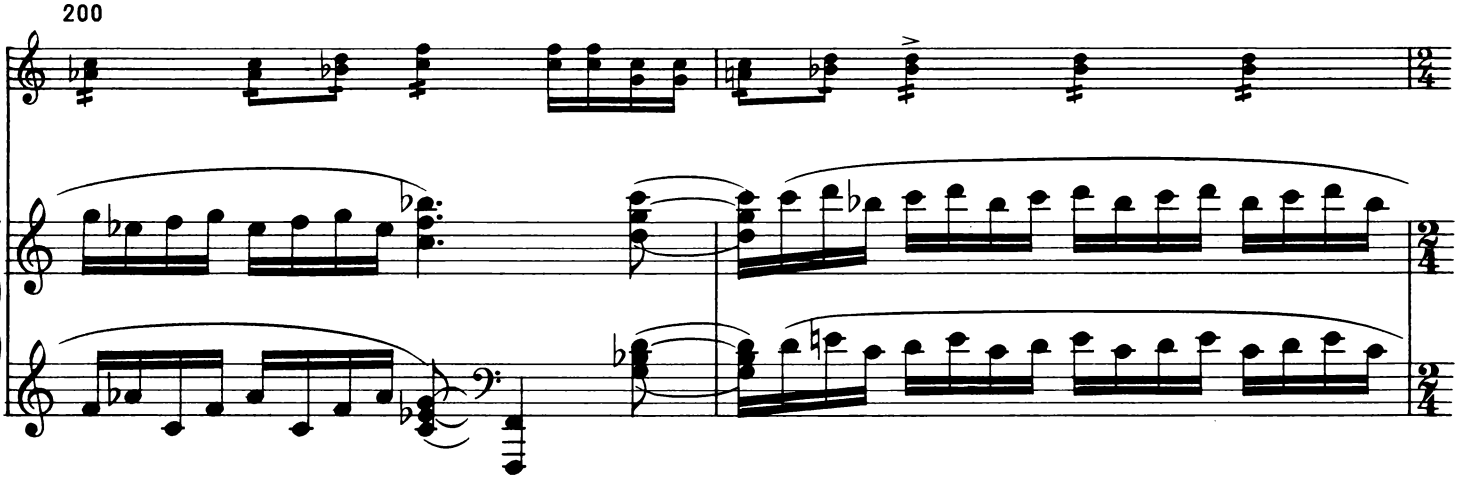
195

sim.



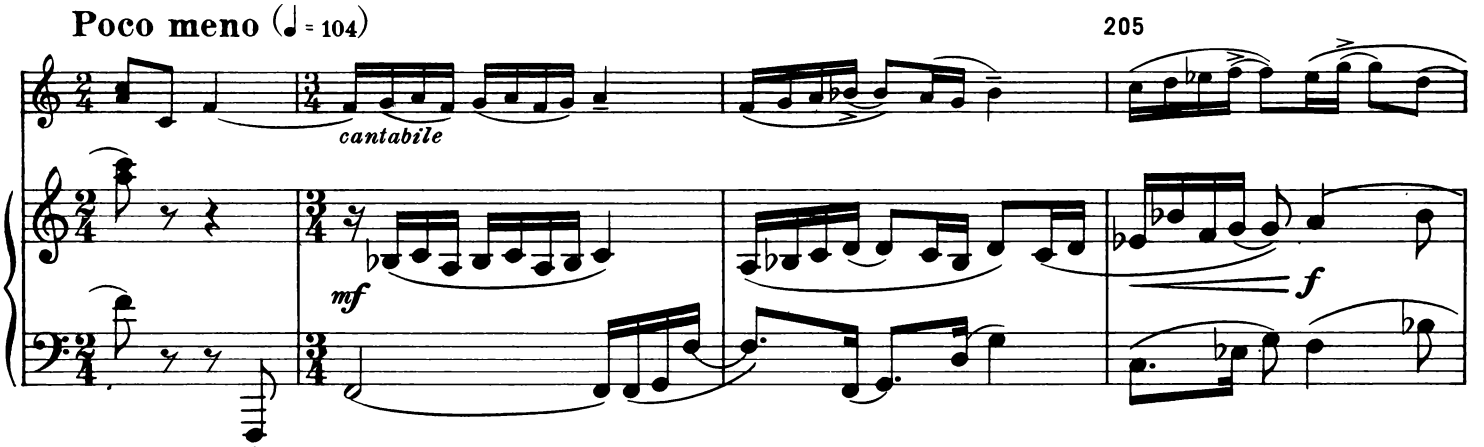


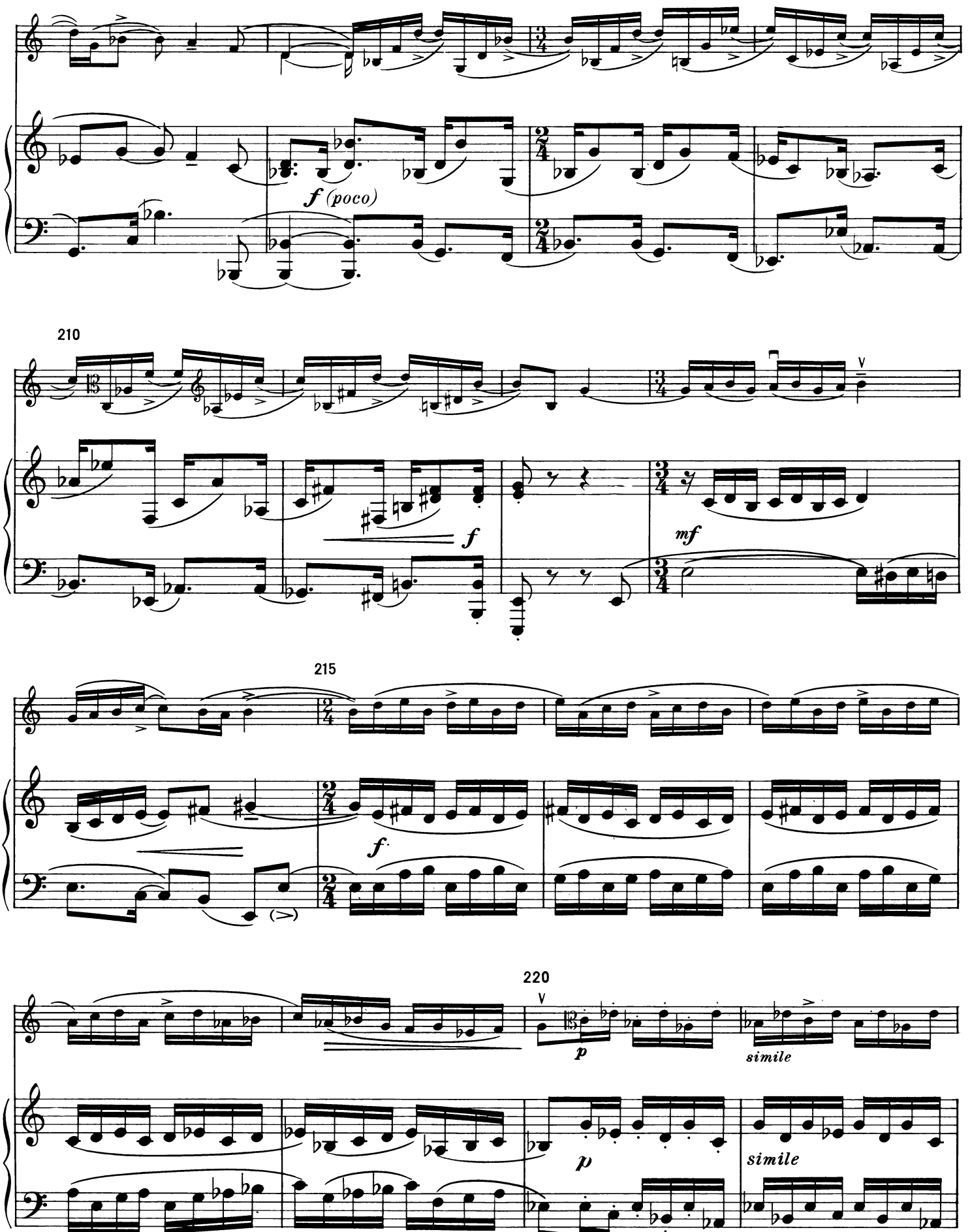
200

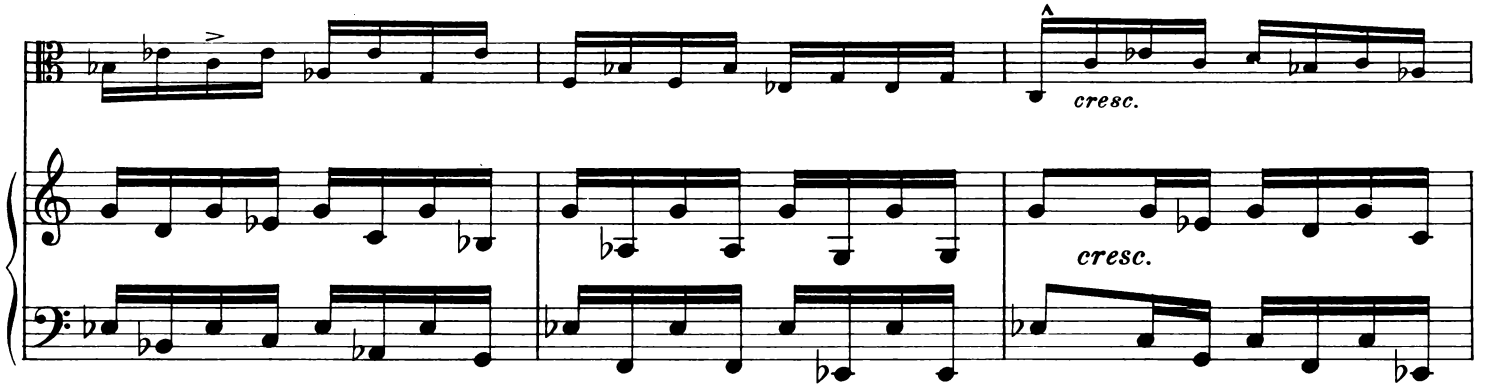


Poco meno (♩ = 104)

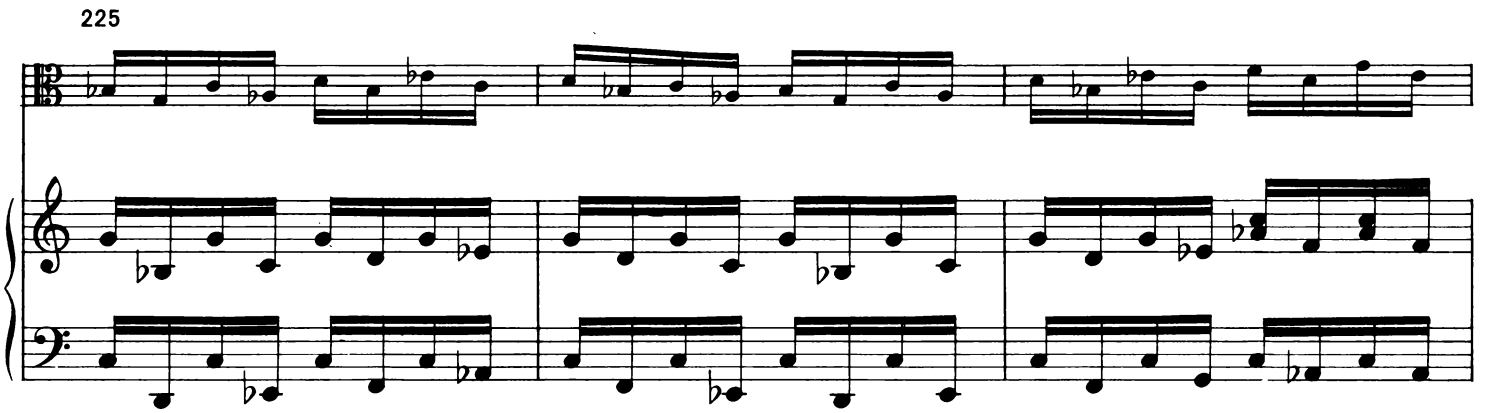
205



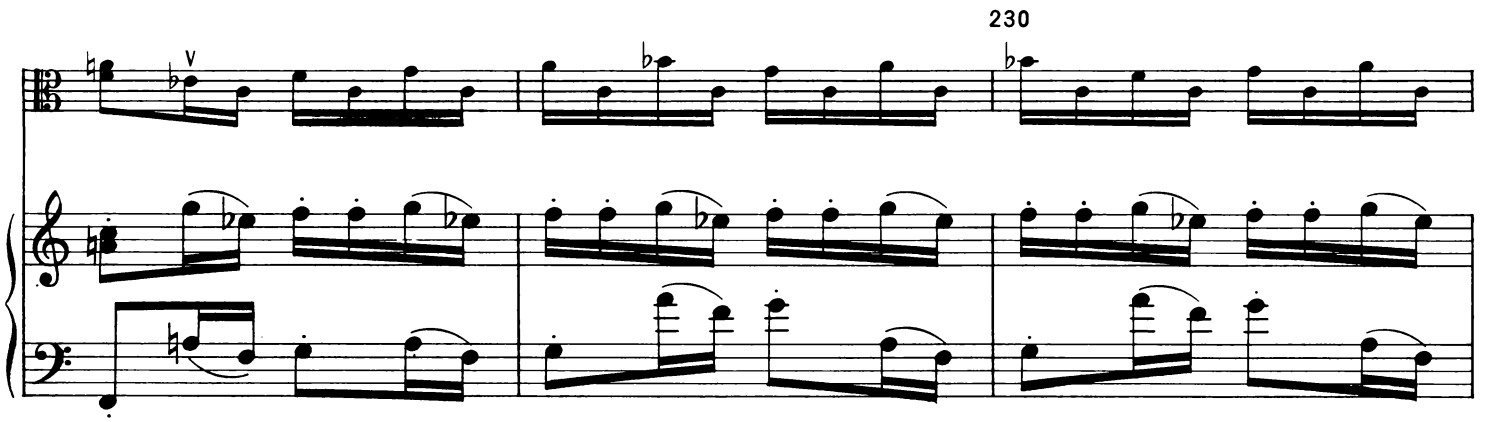

f (poco)
210
f
mf
215
f
220
p
simile
p
simile

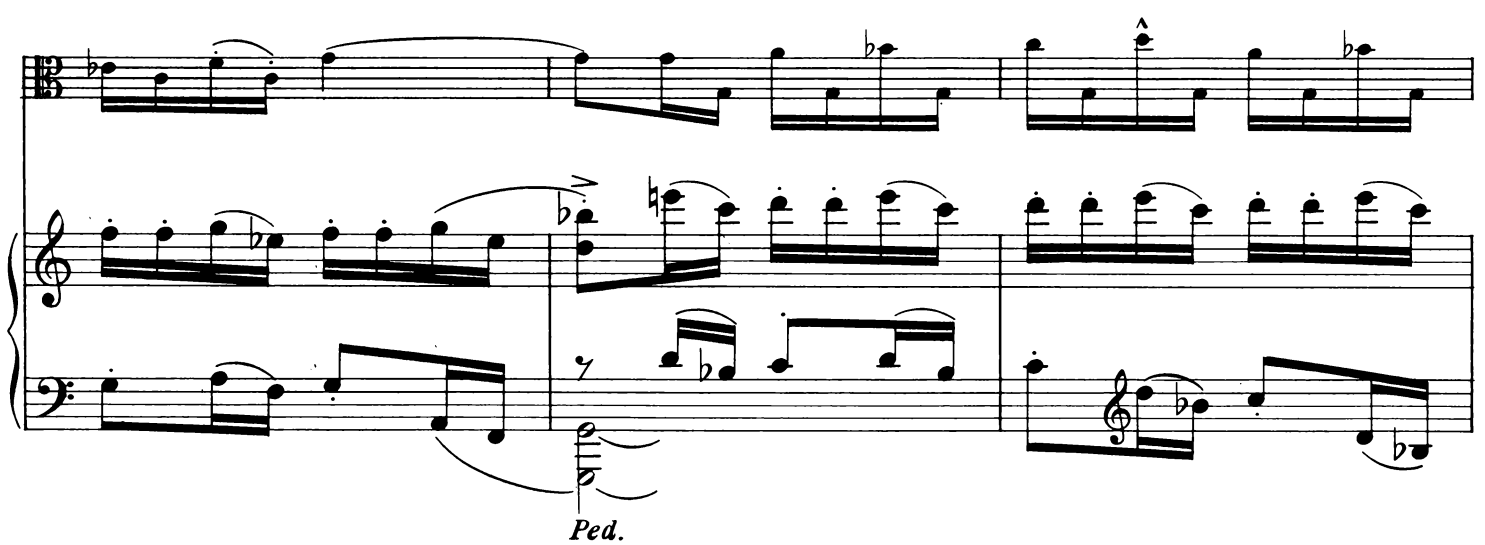


225



230





235

f

molto f

Allegro (♩= 112)

240

simile

f

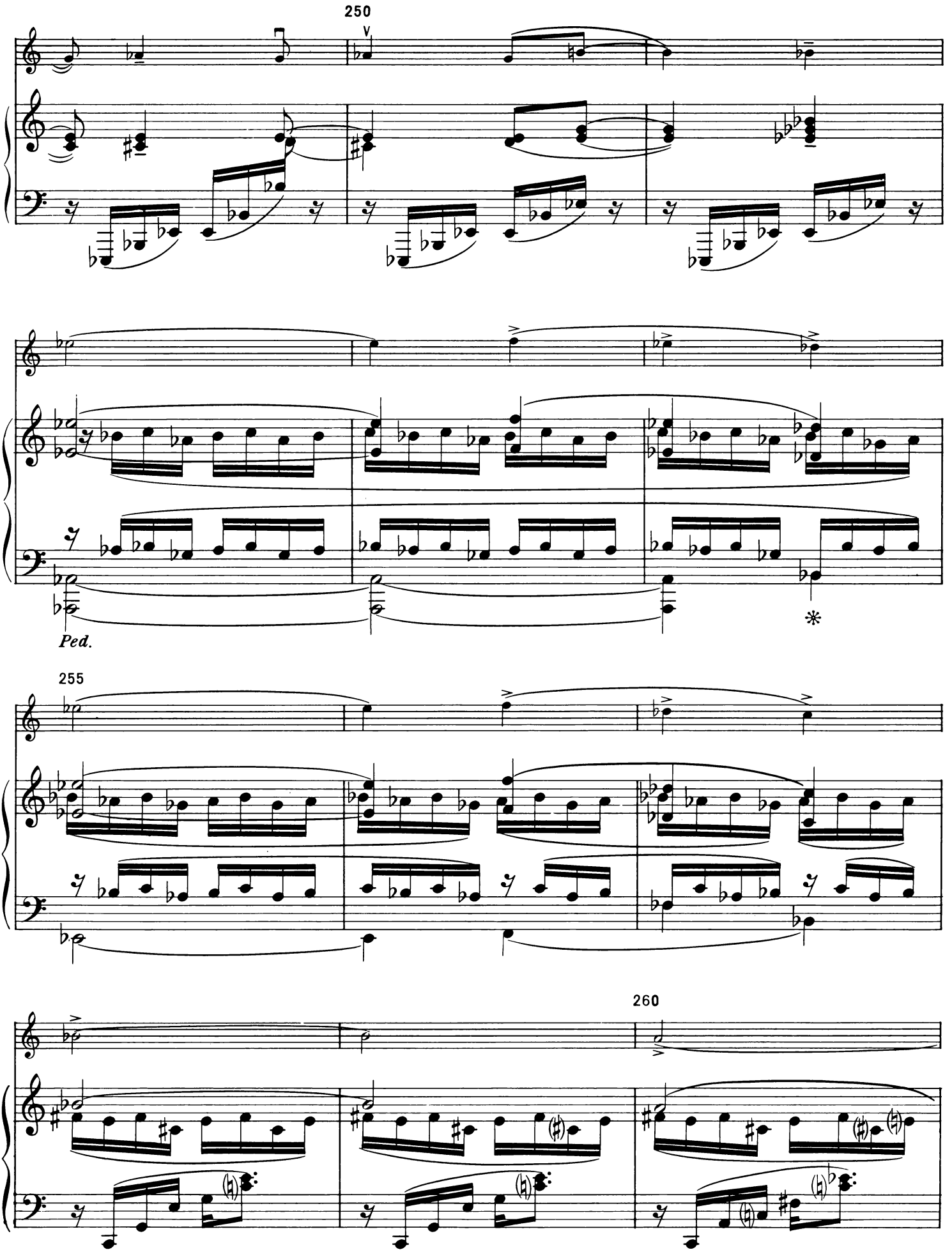
Ped.

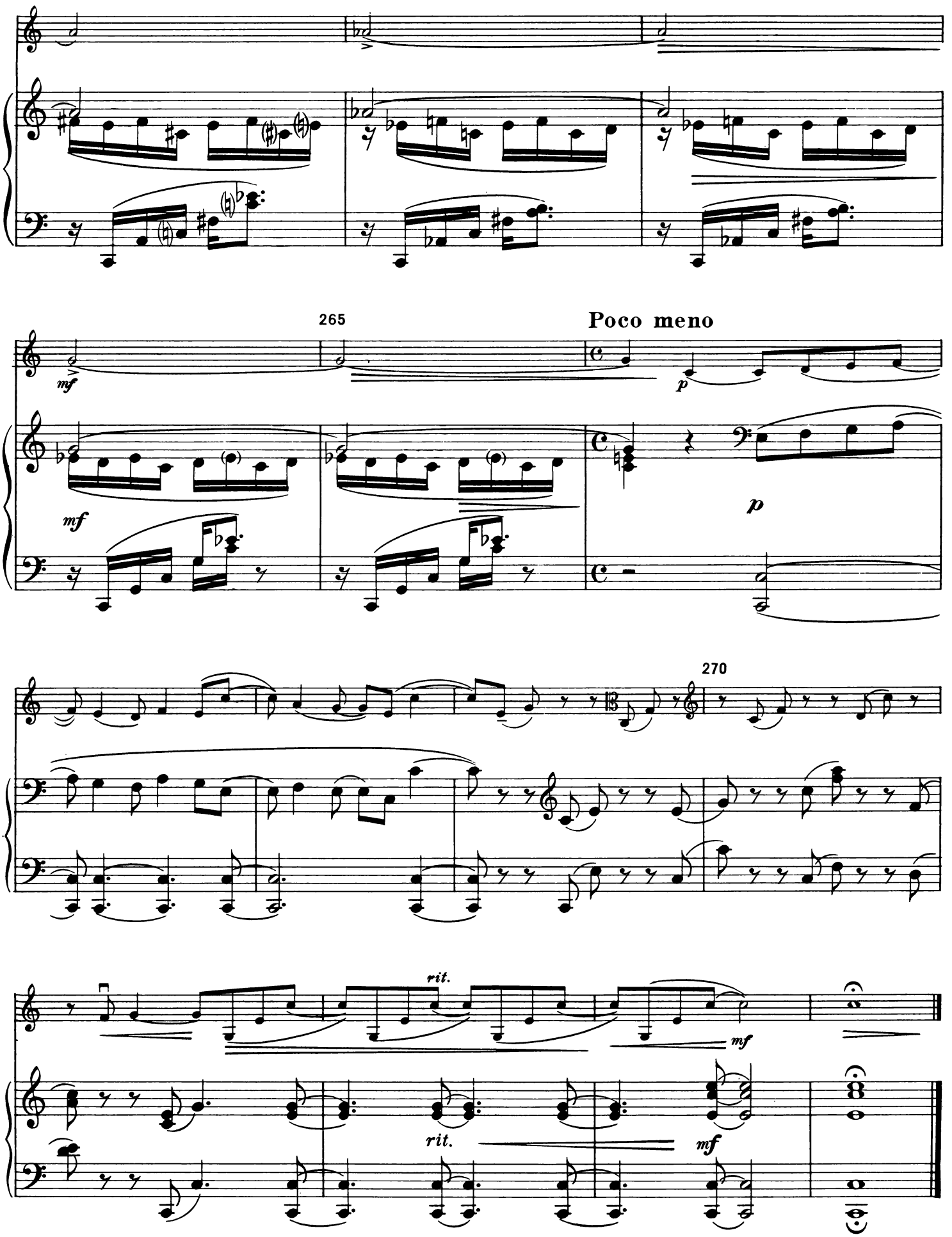
245

ff

f

f


250
Ped.
255
260


265
Poco meno
mf
p
mf
p
270
rit.
mf
rit.
mf