EDUARD TUBIN

SÜIT EESTI KARJASEVIISIDEST

KLAVERILE

SUITE OF ESTONIAN SHEPHERD MELODIES

FOR PIANO

1. KARJASE HÄLLILAUL	SHEPHERD'S LULLABY
2. KARI METSA!	HERD, MOVE ON!
3. VIHMALAUL	SONG OF RAIN
4. HELLETUSED	YODELINGS
5. SÖÖ KARI!	GRAZE, HERD!
6. KARI KOJU!	HERD FLOCKING HOME
7. KARJASE ÕHTULAUL	SHEPHERD'S EVENING SONG

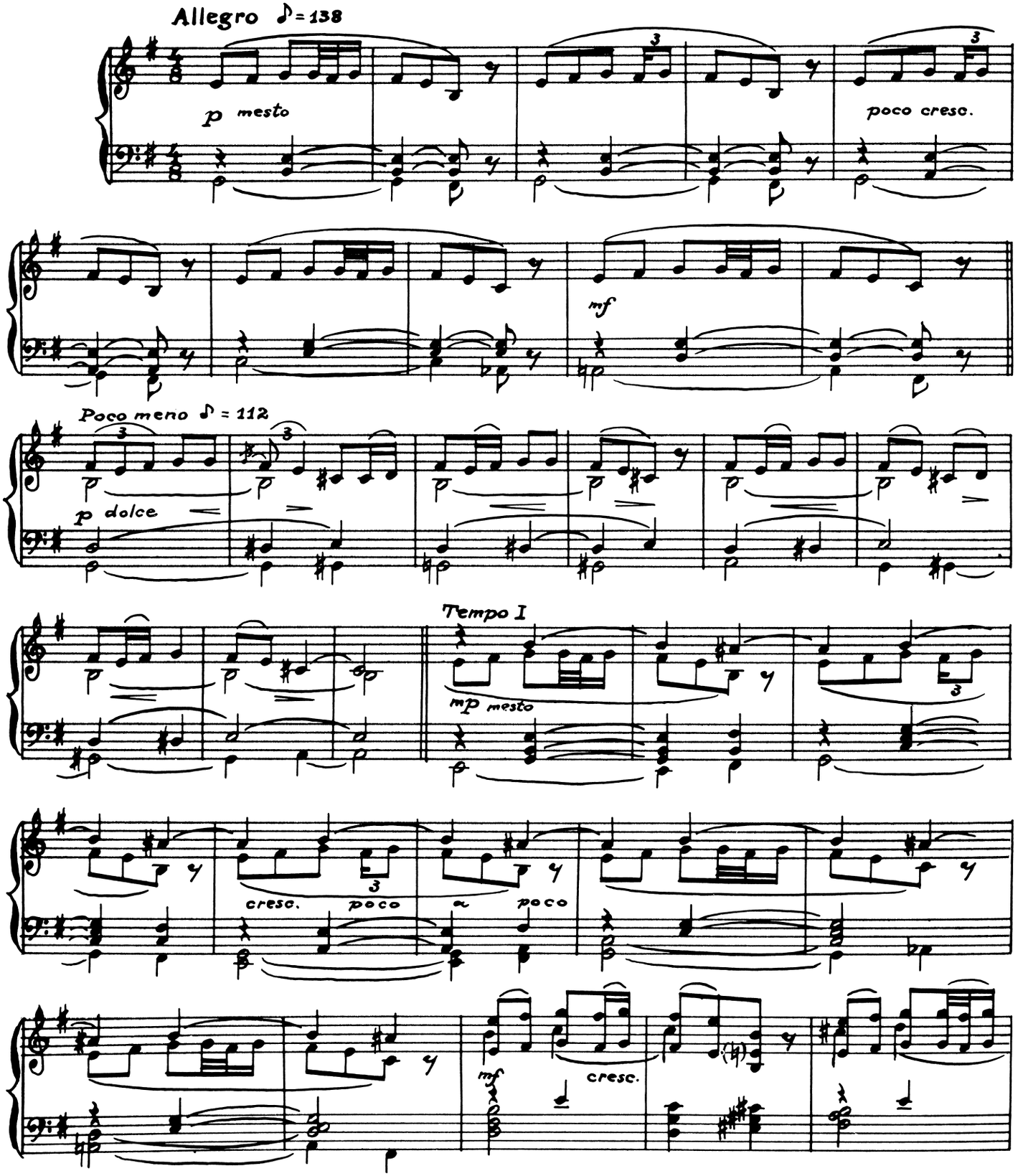
LUDVIG JUHT'I NIMELINE EESTI MUUSIKAFOND

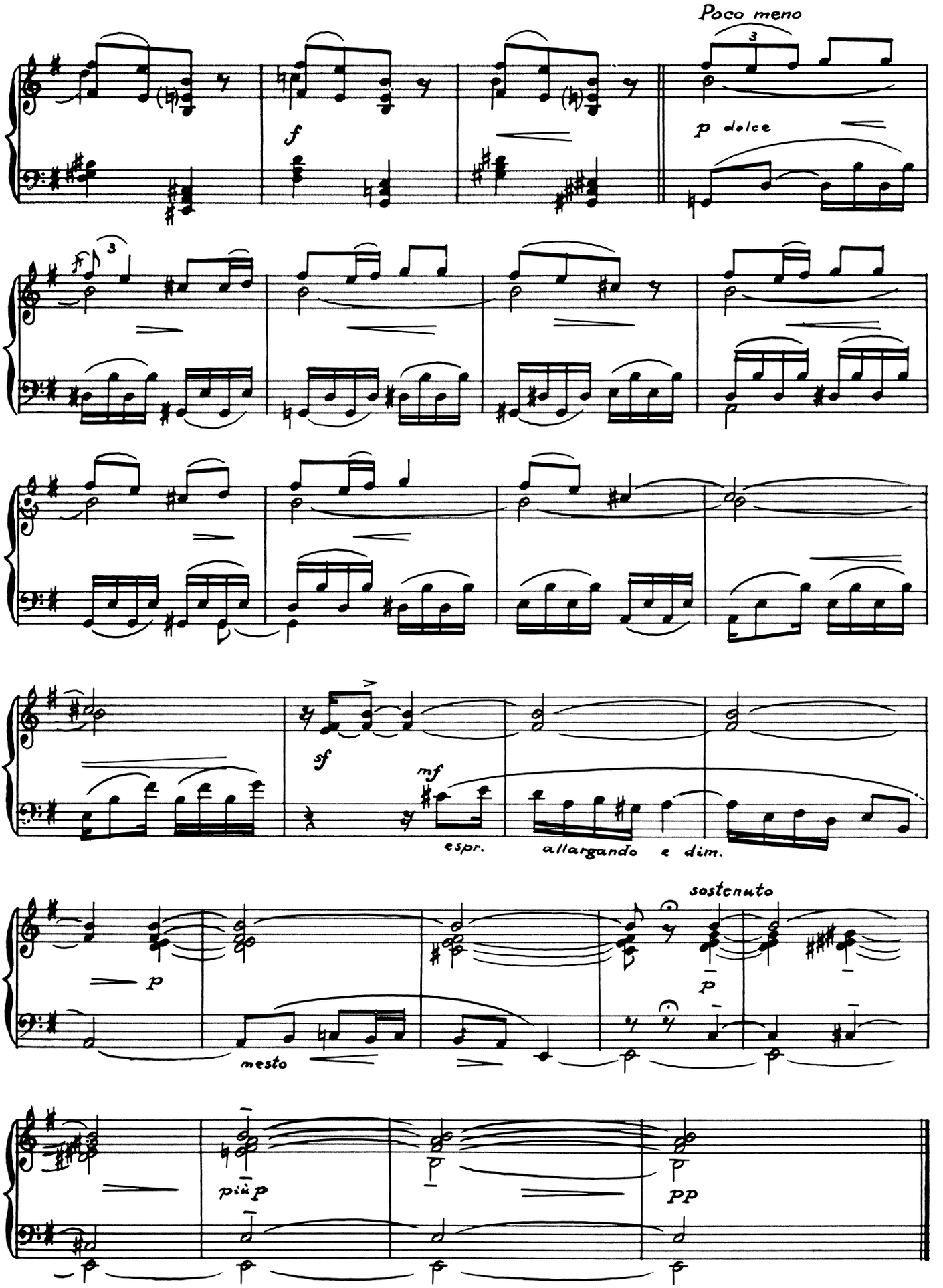
ESTONIAN MUSIC FUND

ESTABLISHED IN MEMORY OF LUDVIG JUHT

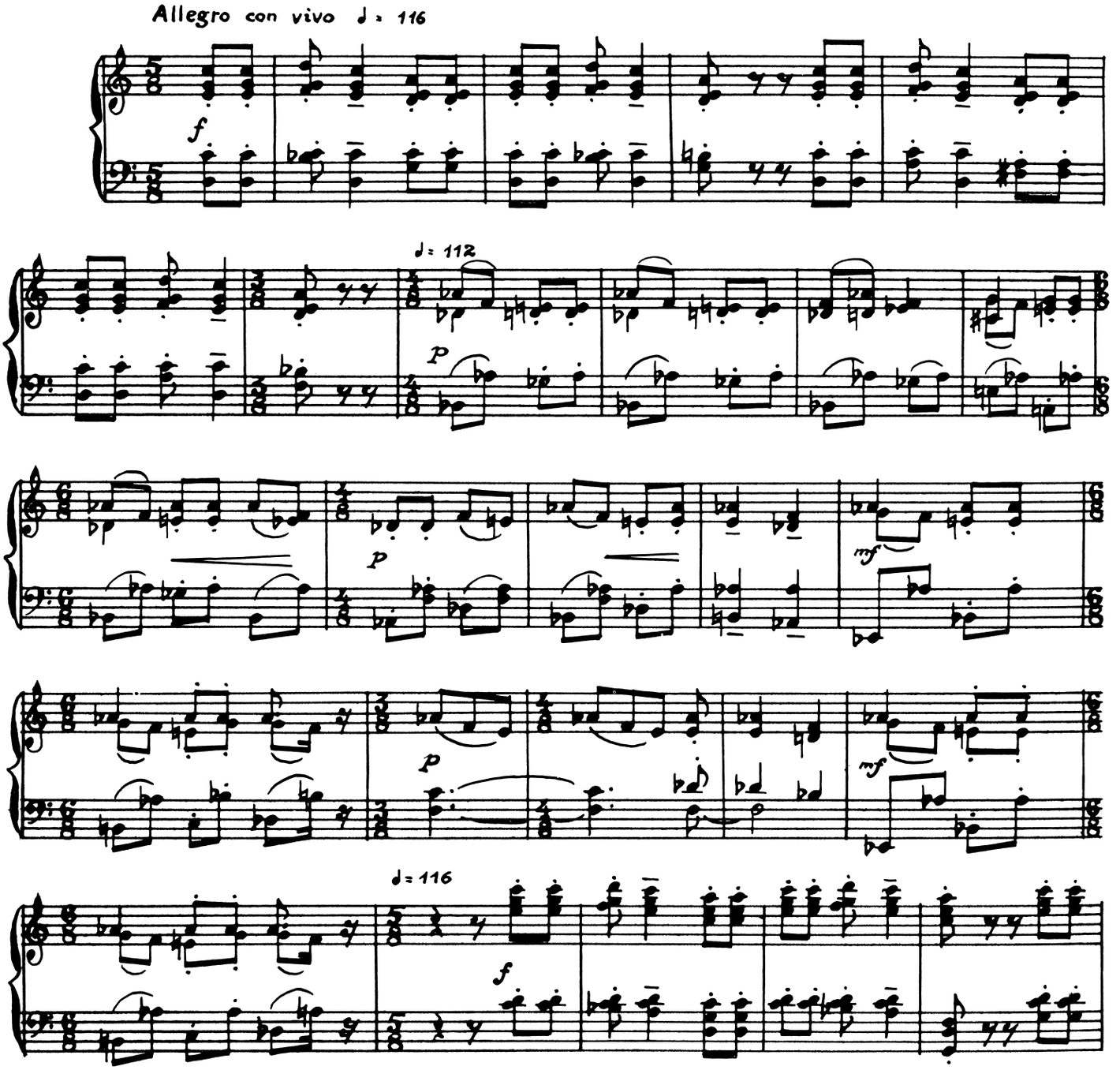
NEW YORK 1960

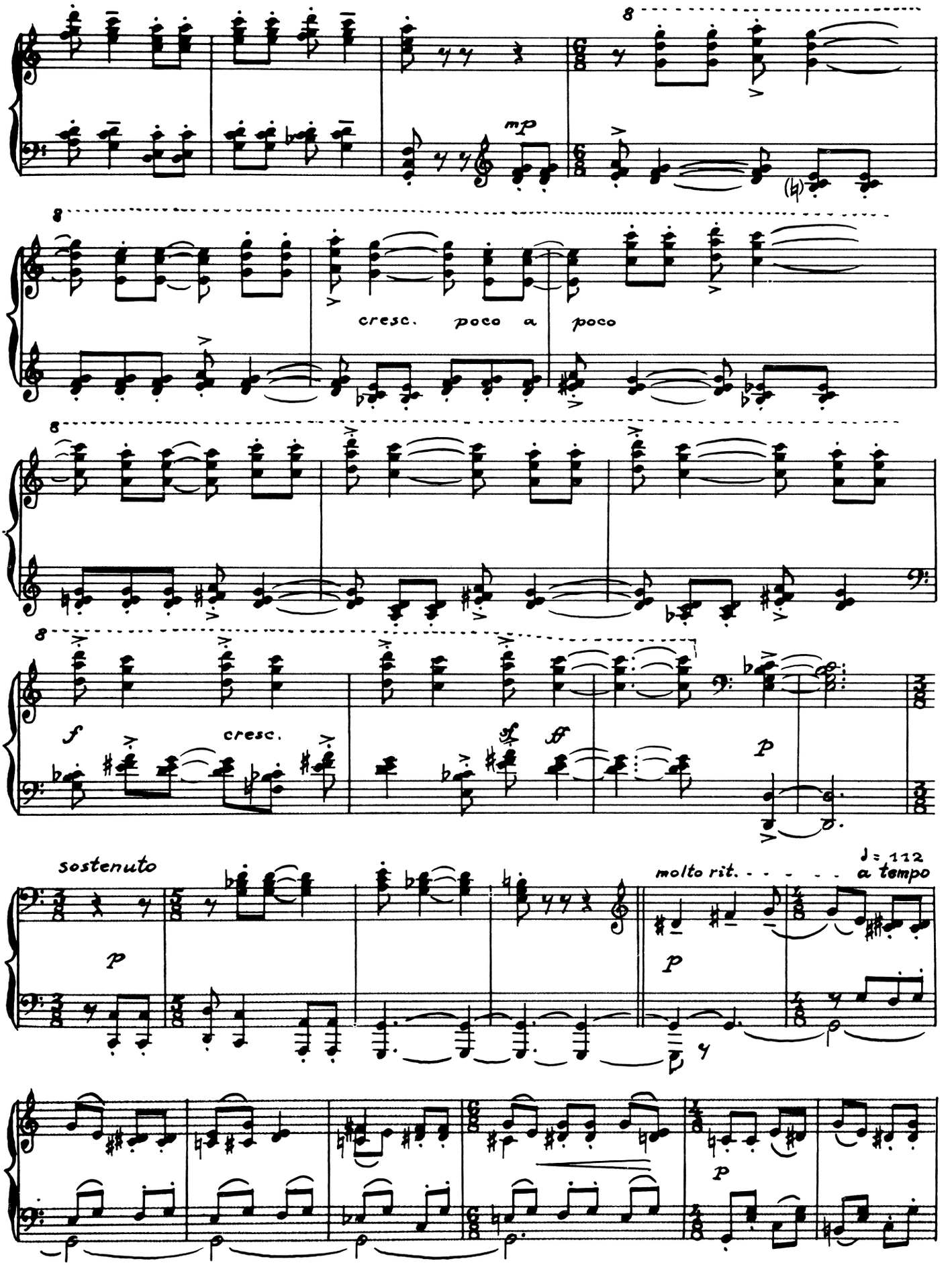
1. KARJASE HÄLLILAUL

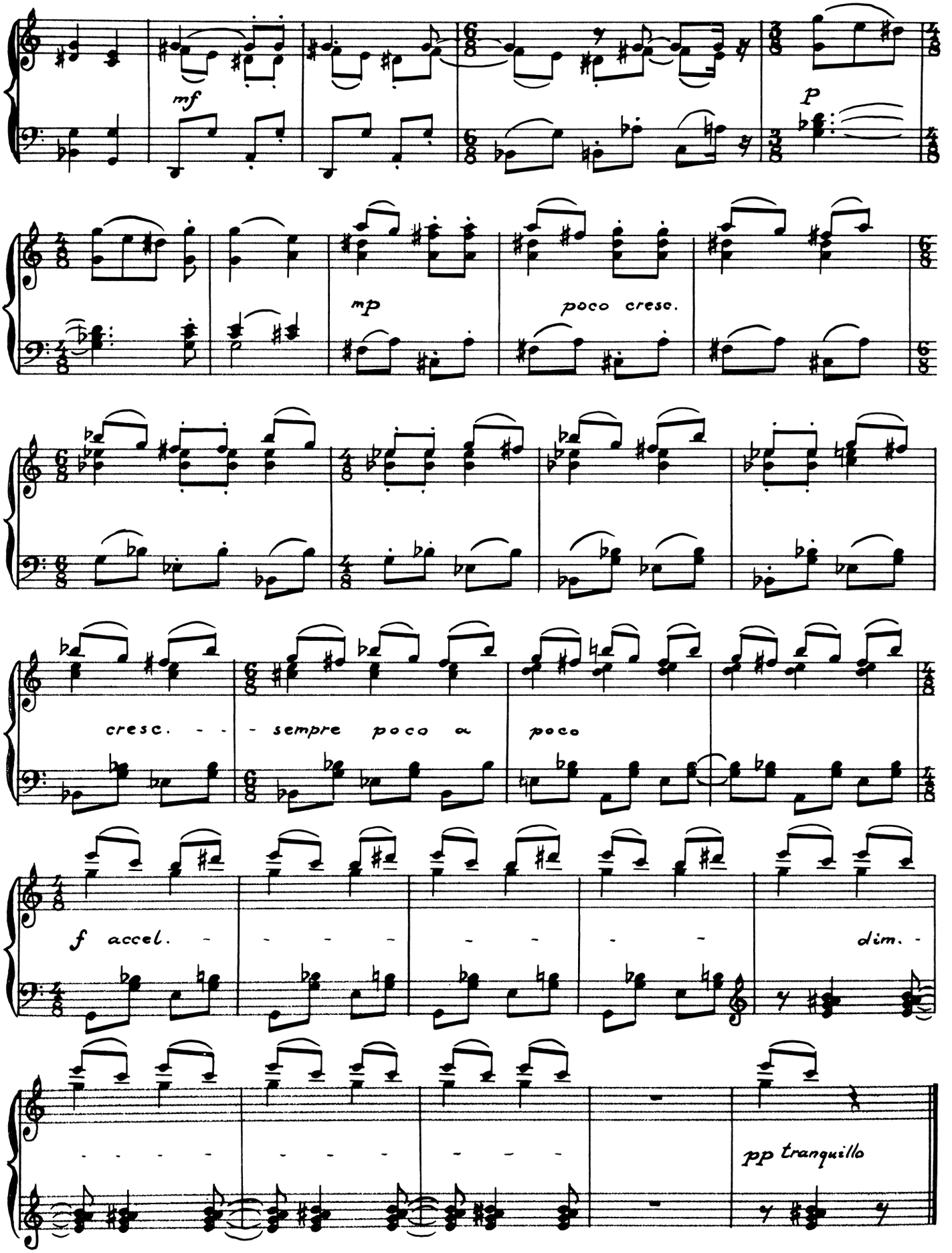



Poco meno
p dolce
f
sf
mf
espr.
allargando e dim.
sostenuto
p
mesto
più p
pp

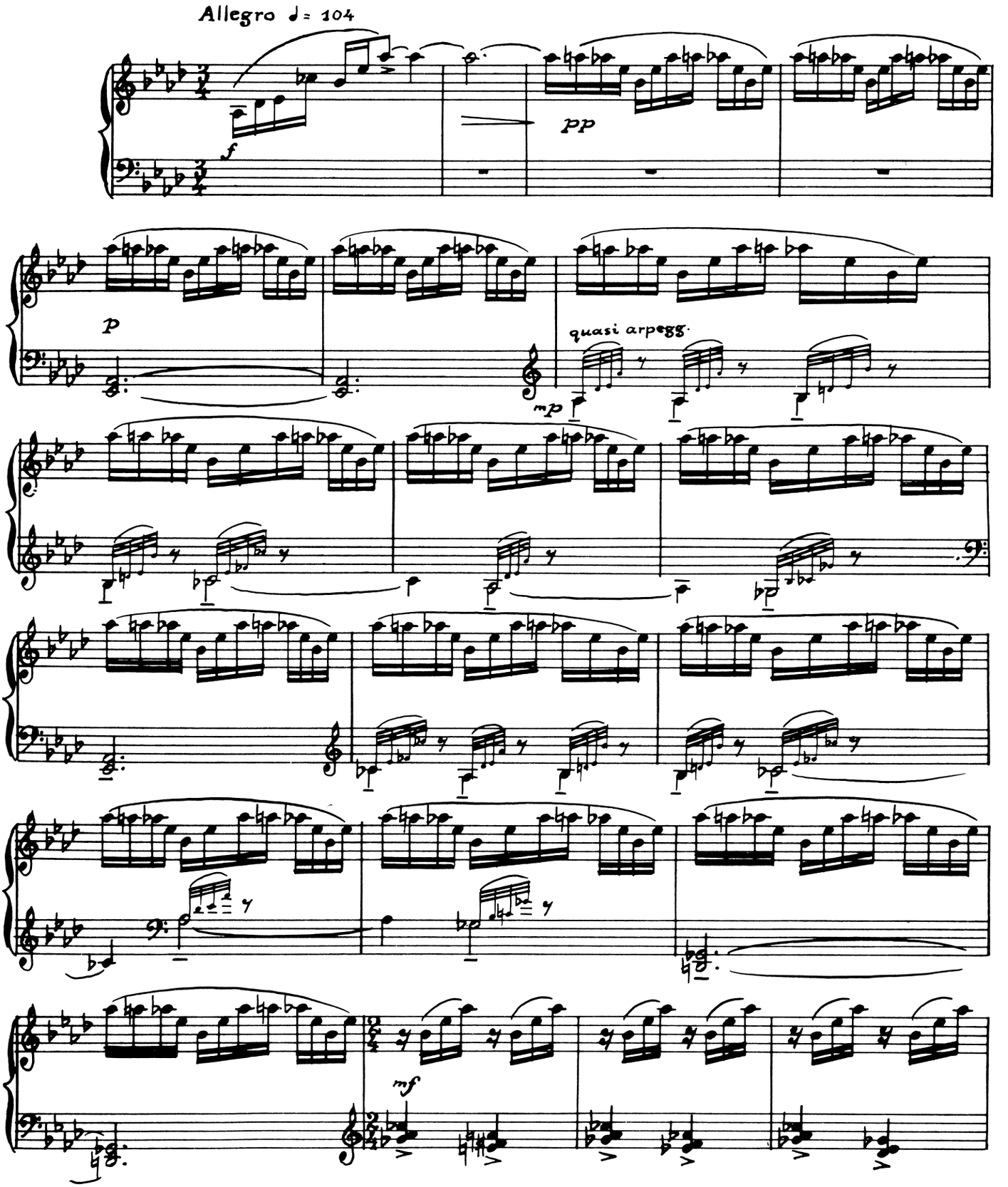
2. KARI METSA !

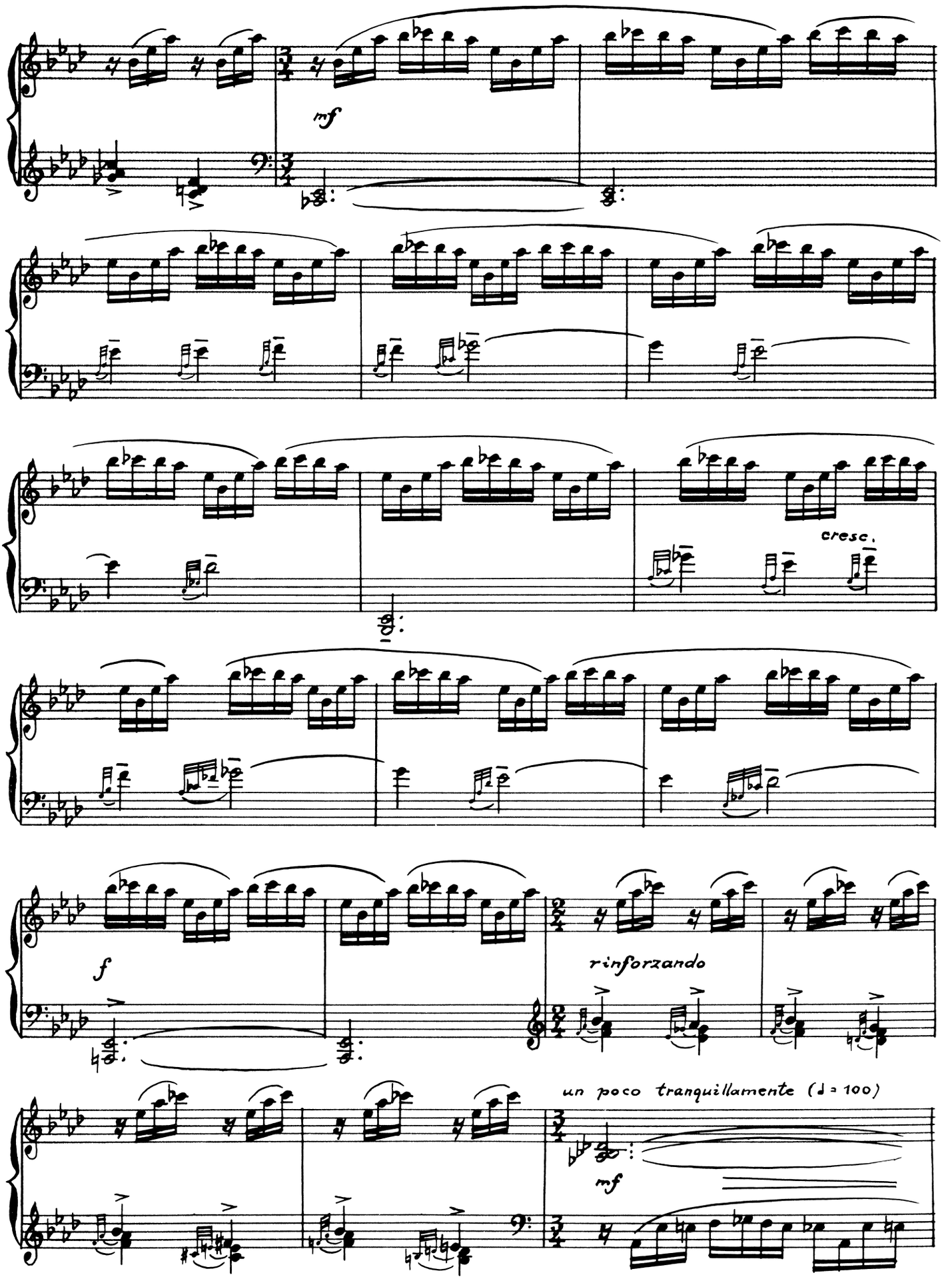


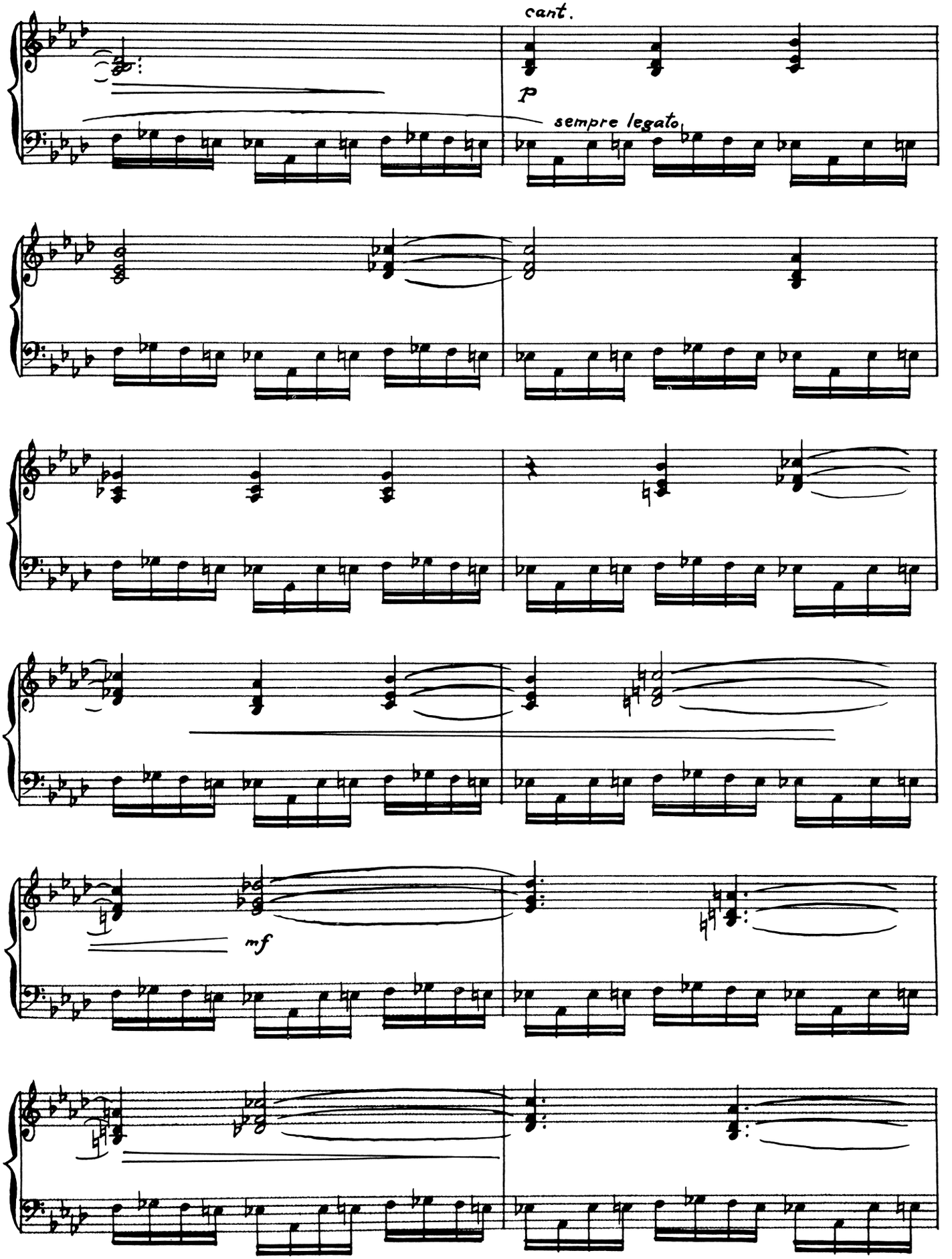

8
mp
8
cresc. poco a poco
8
8
f
cresc.
ff
p
sostenuto
p
molto rit.
♩ = 112
a tempo
p
p

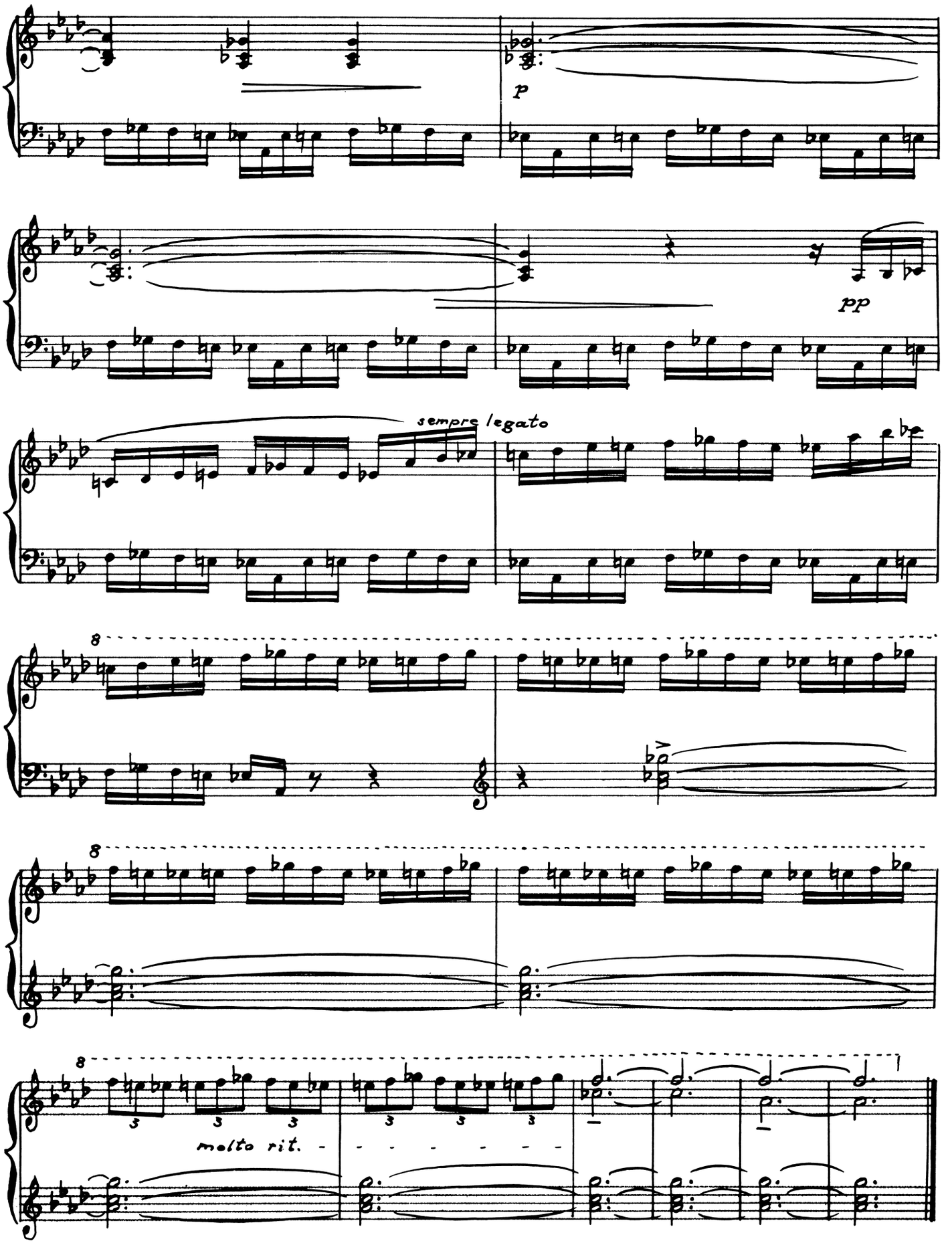

mf
p
mp
poco cresc.
cresc. - - - sempre poco a poco
f accel. - - - - - - - - dim. -
pp tranquillo

3. VIHMALAUL

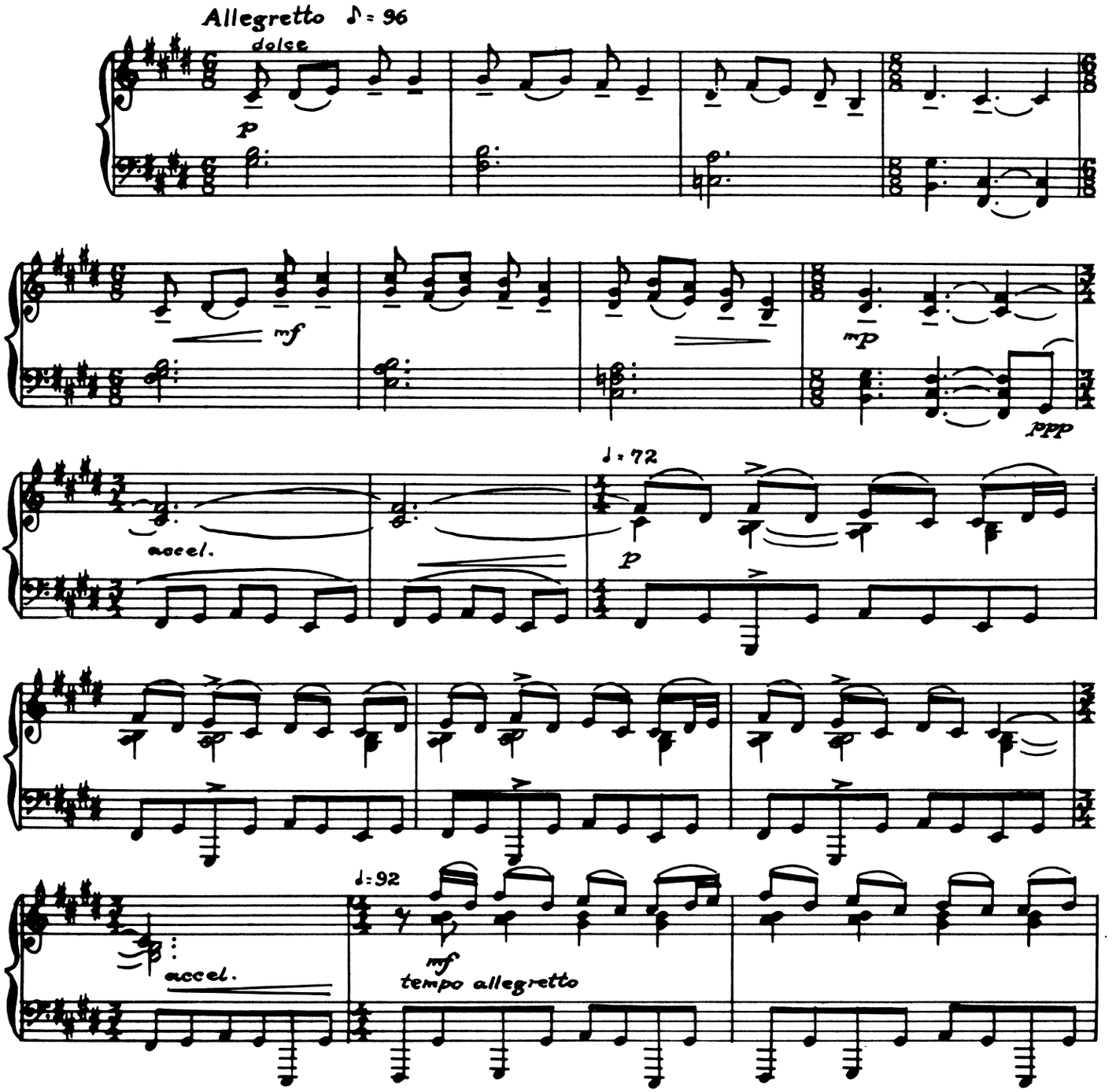


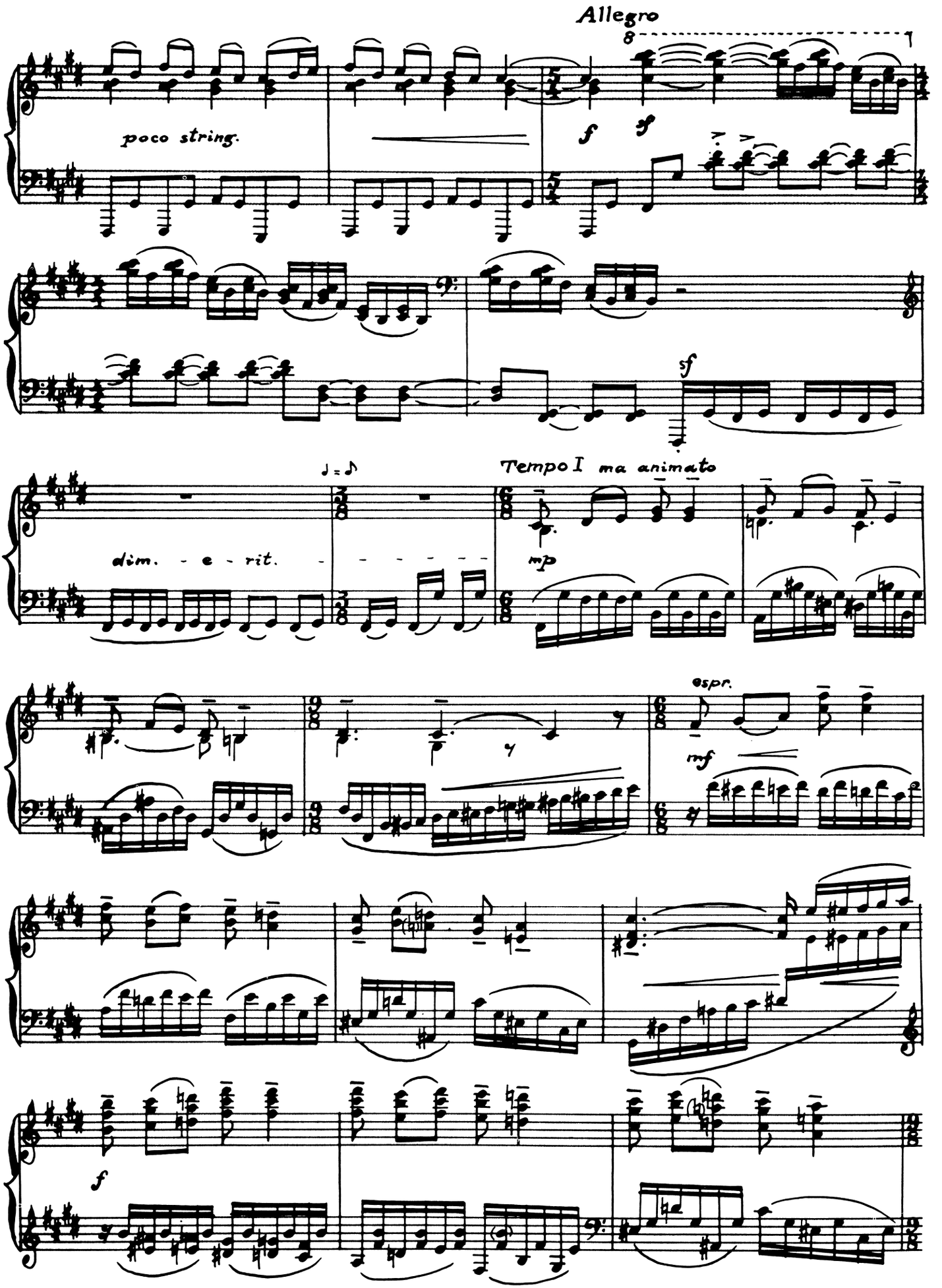

mf
cresc.
f
rinforzando
un poco tranquillamente (♩ = 100)
mf

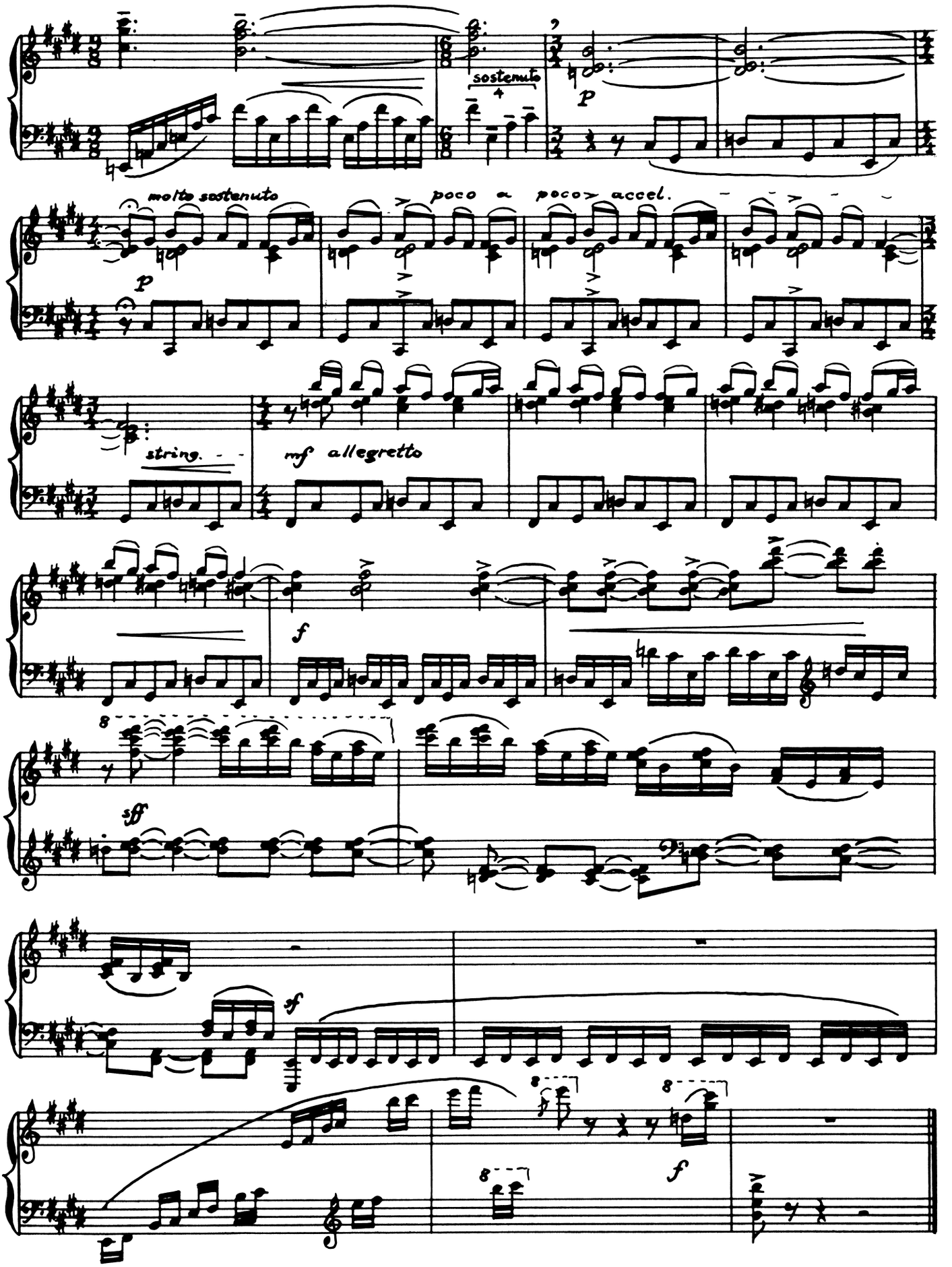

cant.
p
sempre legato
mf


p
pp
sempre legato
8
8
8
molto rit.

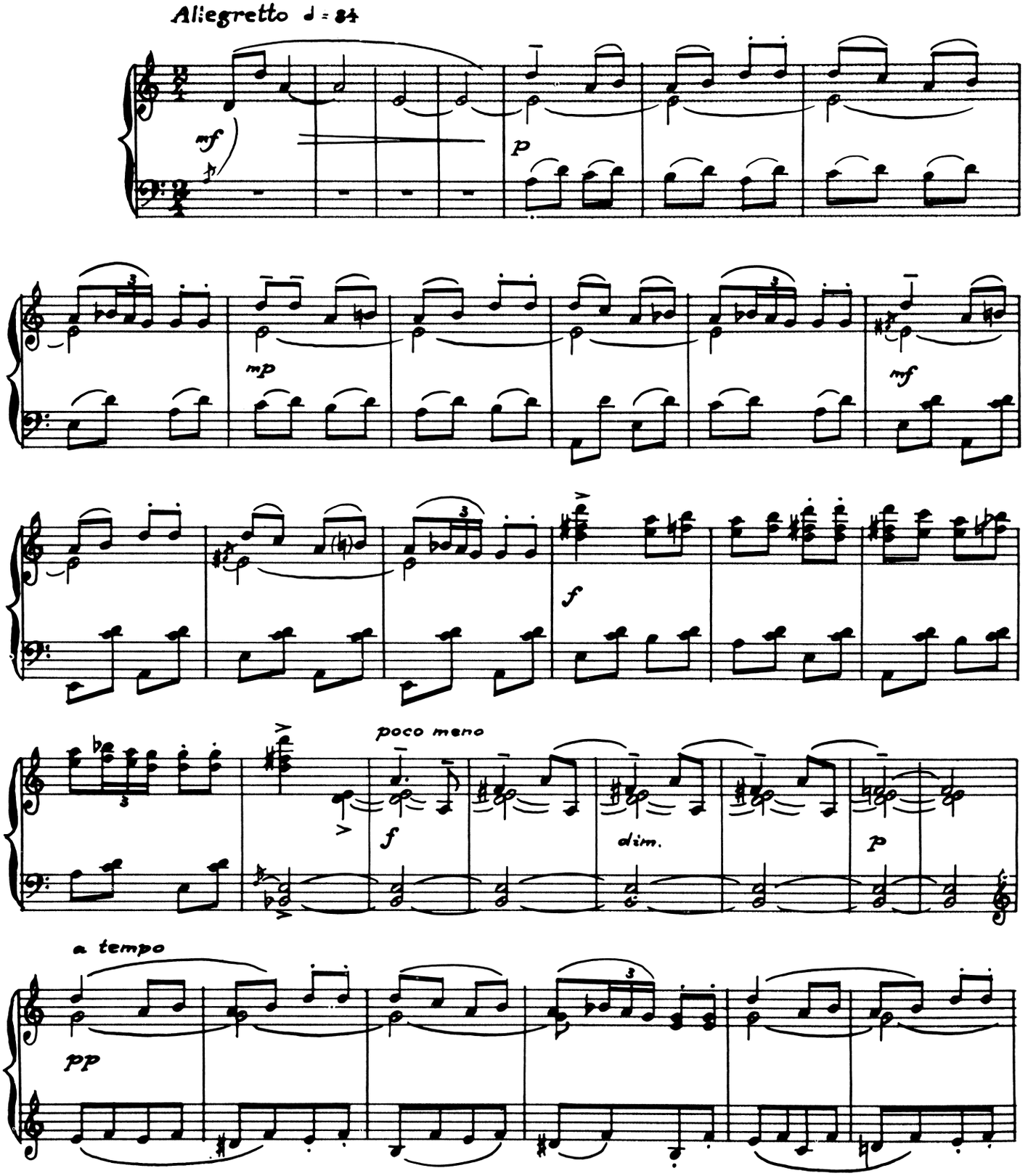
4. HELLETUSED

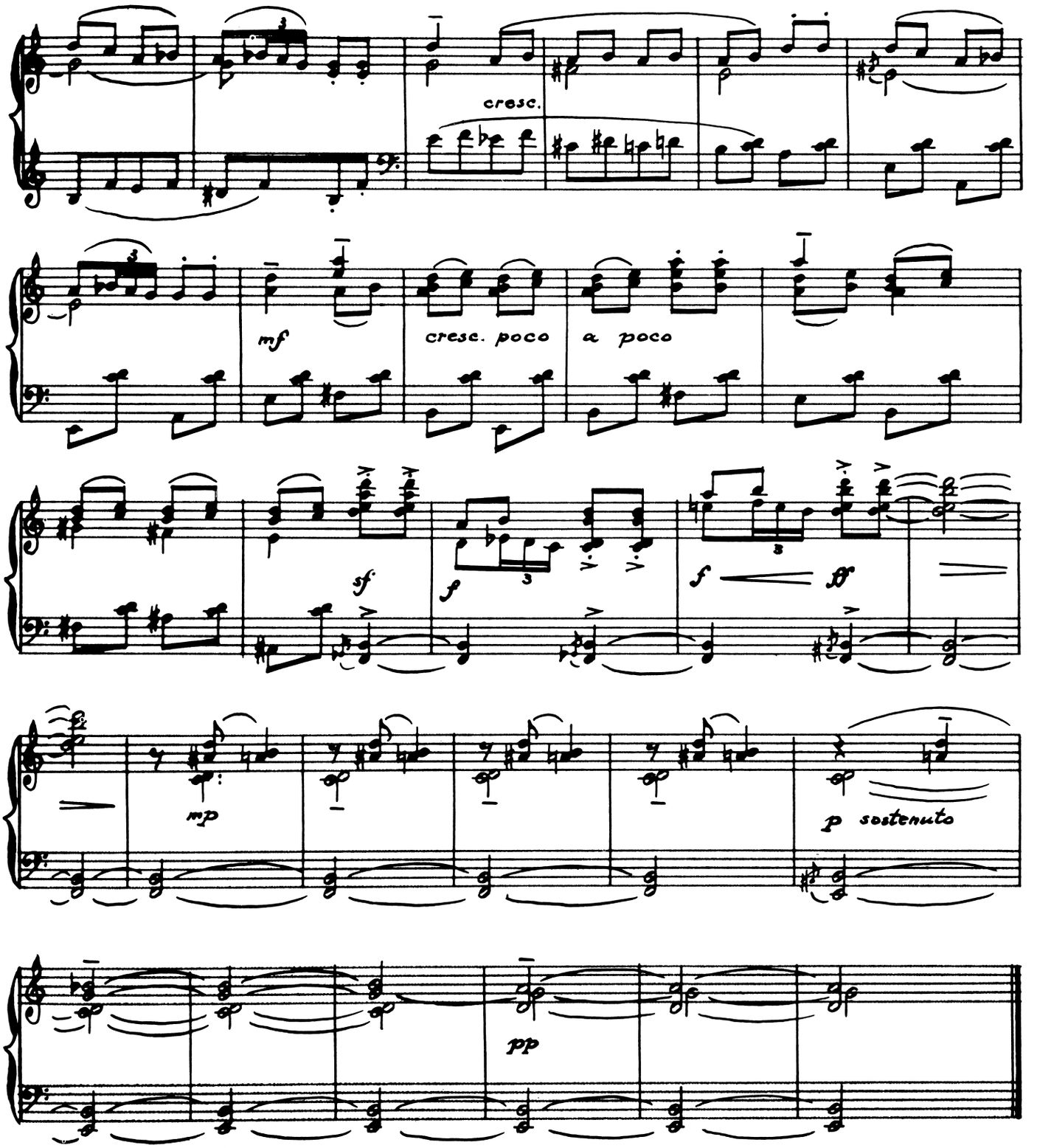



Allegro
poco string.
f
sf
sf
♩ = ♪
dim. - e - rit.
Tempo I ma animato
mp
espr.
mf
f

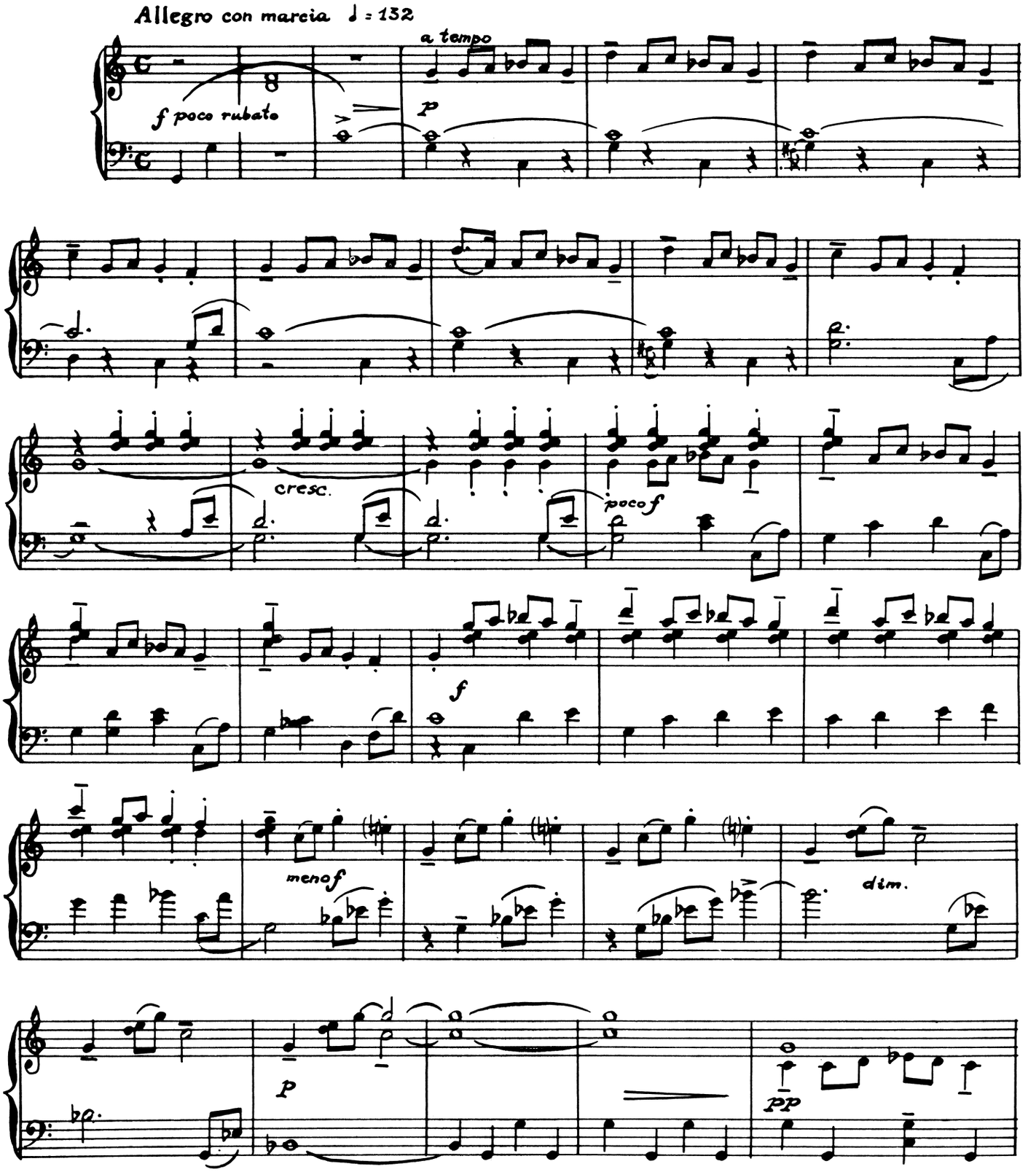

sostenuto
molto sostenuto
poco a poco accel.
string.
mf allegretto
sff
sf
f

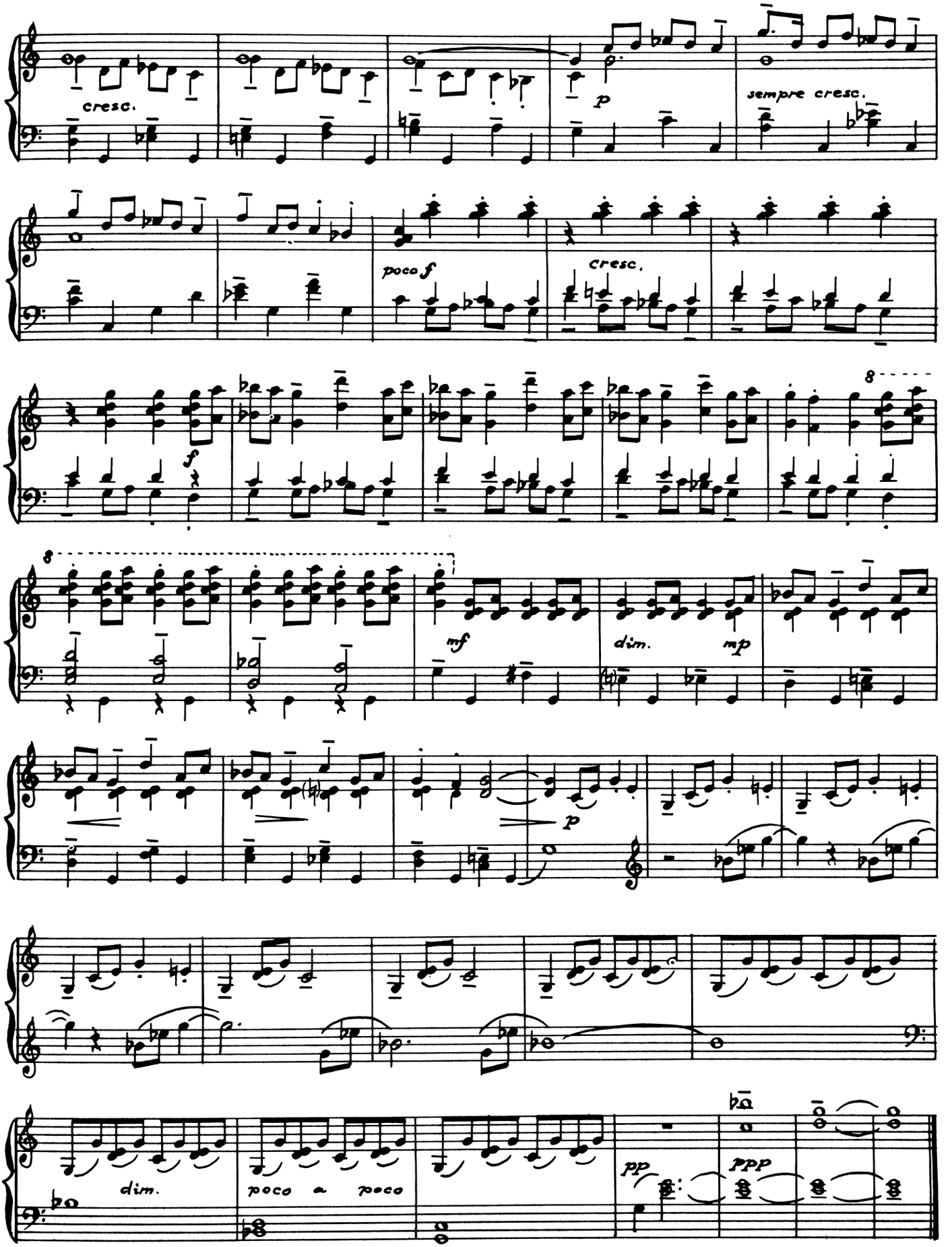
5. SÖÖ KARI !



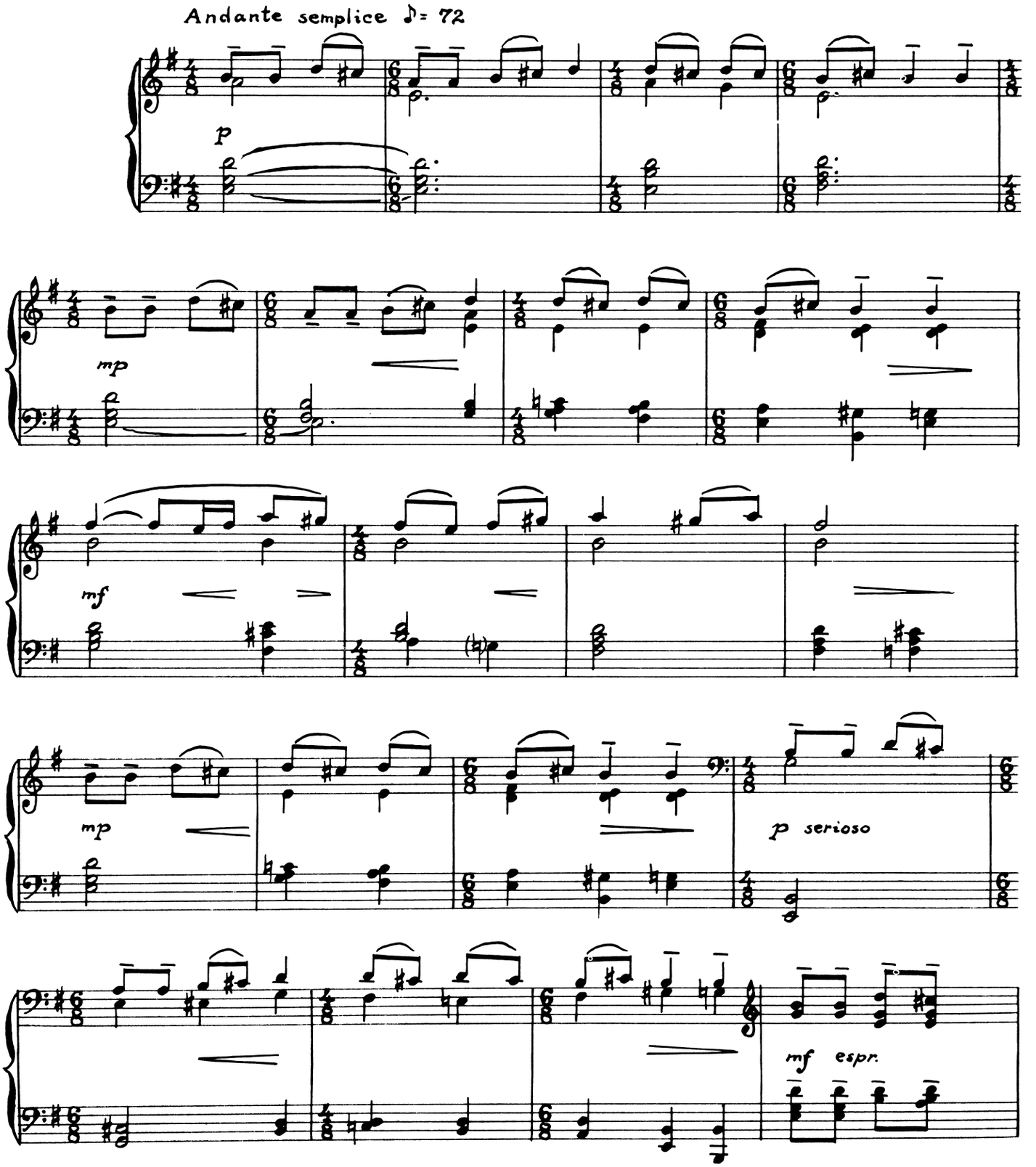

cresc.
mf
cresc. poco
a poco
sf
f
f
ff
mp
p sostenuto
pp

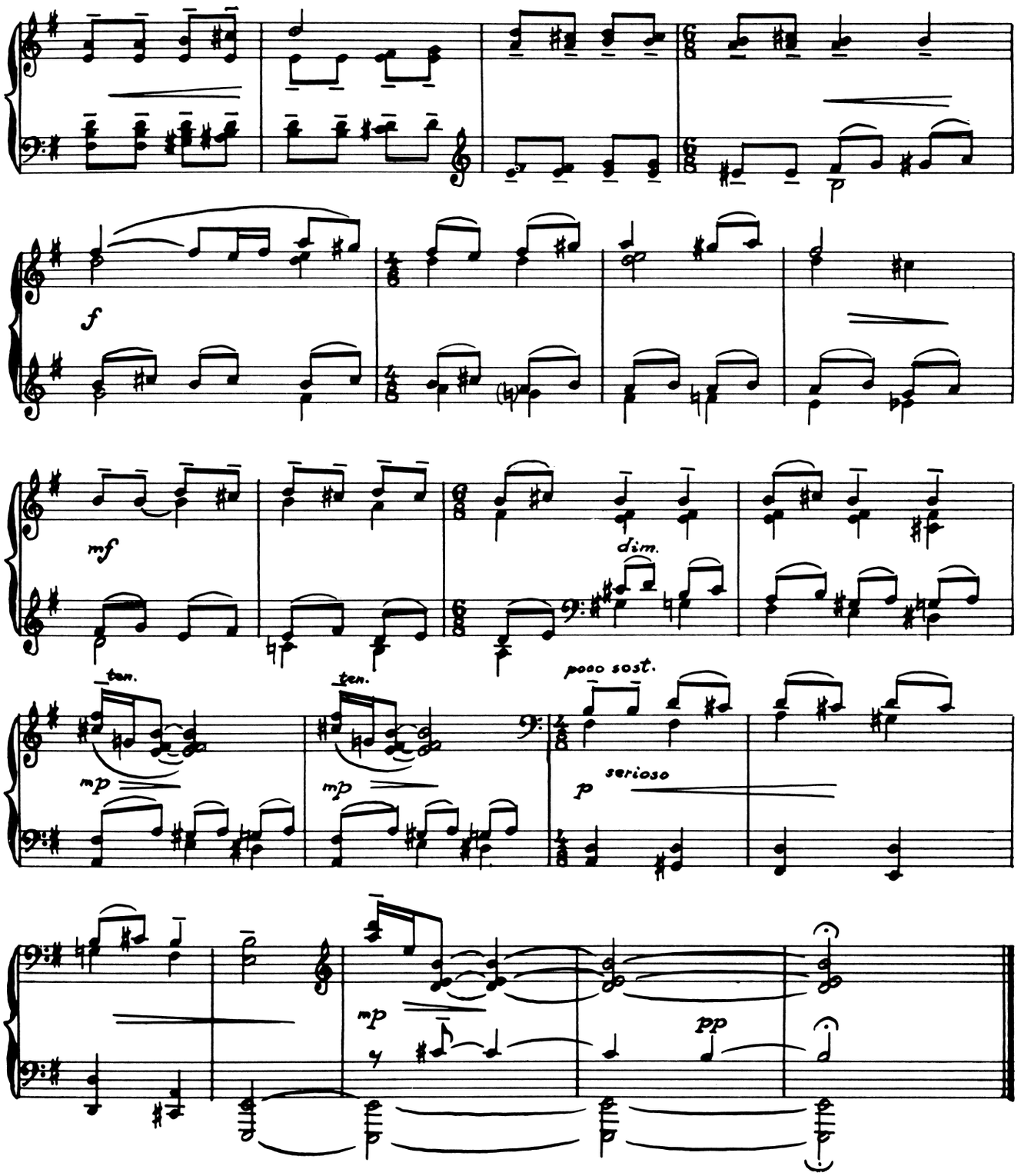
6. KARI KOJU !


Allegro con marcia ♩ = 132
f poco rubato
a tempo
p
cresc.
poco f
f
meno f
dim.
p
pp


cresc.
p
sempre cresc.
poco f
cresc.
f
8
8
mf
dim.
mp
p
dim.
poco a poco
pp
ppp

7. KARJASE ÕHTULAUL





Stockholm, veebruar
1959

EDUARD TUBIN

Eduard Tubin sündis 18. juunil 1905. a. Kallastel, Tartumaal. Lõpetanud seal ministeeriumikooli, astus ta Tartu seminari ja Tartu Kõrgemasse Muusikakooli, kus ta lõpetas prof. Heino Elleri kompositsiooniklassi. Hiljem täiendas ta ennast õppereisidel Viinis ja Budapestis.

Kooliõpetaja ameti kõrval Nõos juhatas noor helilooja Tartu Meestelaulu Seltsi koori. Hiljem loobus ta õpetajaametist, juhatas lisaks meeskoorile ka Miina Härma nimelist segakoori Tartus ja "Estonia" muusikaosakonna (EMO) segakoori Tallinnas. A. 1931 kutsuti E. Tubin Tartu "Vanemuise" teatri repetiitoriks ja hiljem muusikajuhiks, millisel kohal tegutses kuni kodumaalt lahkumiseni. 1944. a. sügisest alates elab helilooja Stokholmis.

Eduard Tubina helilooming on rikkalik: seitse sümfooniat, "Sinfonietta", "Pidulik prelüüd", "Toccata", "Eesti tantsud" orkestrile, kaks viiulikontserti, kontrabassikontsert, "Concertino klaverile ja orkestrile", balletid "Kratt" ja "Siurulind", ooper "Libahunt", lavamuusika (Turandot, Simo Hurt, Igavene päike, Hannibal), kantaadid, sonaadid viiulile ja klaverile, klaverisonaadid, saksofonisonaat, soolo- ja koorilaulud, viiuli- ja klaveripalad jm.

Eduard Tubin on esimene eesti helilooja, kelle sümfooniline looming on suure eduga tutvustanud eesti muusikat rahvusvahelises ulatuses. Tema 5. sümfoonia on esitatud Soomes, Rootsis, Norras, Taanis, Inglismaal, Saksamaal, Austraalias, Ameerika Ühendriikides ja Lõuna-Ameerikas.

Eduard Tubin (b. 1905), Estonia's leading symphonic composer, began his musical training at the Conservatory of Music in Tartu, Estonia, where he studied composition with Prof. Heino Eller. He subsequently studied in Vienna and Budapest.

Tubin was the musical director of the "Vanemuine" theater at Tartu, taught composition at the Conservatory there, and conducted the Tartu Male Choir. He left for Sweden in 1944 when Estonia, for the second time during the last war, was invaded and occupied by Soviet troops.

Tubin's list of compositions is fairly extensive and it includes 7 symphonies, a Sinfonietta, 2 concertos for violin and orchestra, Concertino for piano and orchestra, Concerto for double bass and orchestra, the ballets "Kratt" and "Siurulind", an opera "Libahunt", piano sonatas, sonatas for violin and piano, sonata for saxophone and piano, cantatas, incidental music for several plays, solo and choral songs, and a number of other works for various instruments.

Tubin's talent is at its best in symphonic music. His most celebrated orchestral work, the Symphony No. 5, has been performed in Stockholm, Helsinki, Copenhagen, London, Hamburg, Detmold, Sydney, Bogota, New York (Carnegie Hall, 1952), Washington, D. C., etc. It has been acclaimed and reviewed as a virile, elaborate and harmonically interesting work which reveals an awareness of the idioms and techniques of modern music.

Kaanejoonis Adele Ulm'ilt

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