

BY THE WRITERS OF "I WISH I HAD A GIRL"  
WILL YOU ALWAYS  
CALL ME HONEY



LYRIC BY  
GUS KAHN

MELODY BY  
GRACE LE BOY

THOMPSON MUSIC CO CHICAGO



# Will You Always Call Me Honey?

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By The Writers of "I Wish I Had A Girl"

Lyric by GUS KAHN

Melody by GRACE LE BOY

**Moderato**

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note chord of F#4 and A4, followed by a descending eighth-note scale: G#4, F#4, E4, D4, C4. The bass line starts with a whole note chord of F#2 and A2, followed by a descending eighth-note scale: G#2, F#2, E2, D2, C2. The piece ends with a final whole note chord of F#4 and A4.

**Vamp**

The vamp melody is a short, repeating eighth-note figure: G#4, F#4, E4, D4, C4, B3, A3, G#3. It is marked with a piano (p) dynamic.

The scene is in a par-lor with the  
The scene's an-oth-er par-lor and that

The piano accompaniment for the first vocal line consists of two staves. The treble staff plays a melody of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G#3. The bass staff plays a simple harmonic accompaniment with whole notes: F#2, A2, G#2, F#2, E2, D2, C2, B1.

The piano accompaniment for the second vocal line consists of two staves. The treble staff plays a melody of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G#3. The bass staff plays a simple harmonic accompaniment with whole notes: F#2, A2, G#2, F#2, E2, D2, C2, B1.

light turned low, A youth is say-ing to a maid, "I love you so, I want  
same old pair We find are play-ing with a lot of youngsters there, But wife

The piano accompaniment for the third vocal line consists of two staves. The treble staff plays a melody of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G#3. The bass staff plays a simple harmonic accompaniment with whole notes: F#2, A2, G#2, F#2, E2, D2, C2, B1.

you and you a-lone, dear, Want you to be my own, dear,  
has no time for spoon-ing, She hears her ba-by croon-ing,

Hon - ey, my heart is true; ——— The maid re - plies "I think you real - ly  
That's mus - ic to her ear, ——— Now hub - by's thinking of a night some

love me now. — But men are ve - ry fick - le that you  
years a - go, — And asks her if she real - ly thinks he's

must al - low — And they say when girls grow old the fee - ble  
loved her so, — Then she an - swers with a smile: "You've called me

hearts of men grow cold, That's why I'm ask - ing you?" —  
'hon - ey' all the while, No cause to ask you, dear."

*poco rall.*

CHORUS *p-f*

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Will you al-ways call me Hon-ey When I'm bent and old and gray? Will your

smile be just as sun-ny when things do not come your way, Will you

kiss me just as fond-ly when my charms have gone a - stray? Oh, I

won-der will you al-ways call me Hon - ey. ey.

# Will You Always Call Me Honey?

2d Tenor melody

Male Voices

1st Tenor  
2d Tenor

Baritone  
Bass

Will you al - ways call me hon - ey When I'm

bent and old and gray? Will your smile be just as

sun - ny When things do not come your way? Will you

kiss me just as fond - ly When my charms have gone a - stray? Oh, I

won - der will you al - ways call me hon - ey?



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