

POPULAR EDITION

That Tired Rag

by
CHARLOTTE BLAKE



Few

5

JEROME H. REMICK & CO
NEW YORK DETROIT

That Tired Rag

CHARLOTTE BLAKE

Tempo di Fatigue

The musical score is written for piano and consists of four systems of music. The first system is marked *ff* (fortissimo) and the second system is marked *mf* (mezzo-forte). The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature has one sharp (F#).

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Yawn!

gap!

asleep?

Nq!

stretch;

sigh!

snoring?

No!

f cresc.

p

f cresc.

mf

mf

f

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a piano introduction marked 'f cresc.' and includes the instruction 'Yawn!'. The second system features a 'gap!' and 'asleep?' instruction, followed by a 'stretch;' instruction. The third system includes 'sigh!', 'snoring?', and 'No!' instructions, with a 'mf' dynamic marking. The fourth system continues with a 'mf' dynamic. The fifth system features a 'f' dynamic marking. The sixth system concludes the piece with a 'f' dynamic marking. The key signature has one sharp (F#), and the time signature is 4/4.

TRIO

Sweet dreams.

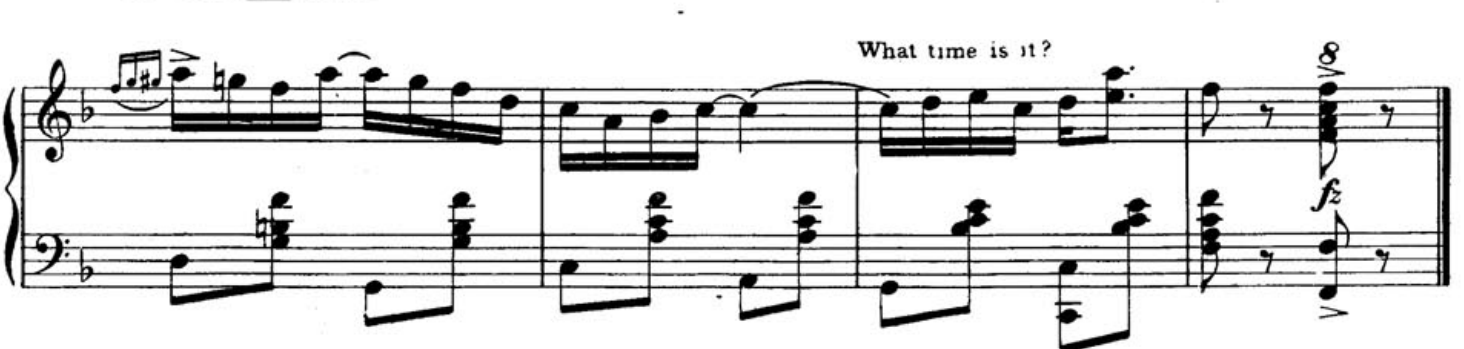
The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It is divided into two sections: 'Sweet dreams.' and 'Getting Rested.'.

The 'Sweet dreams.' section consists of two systems of four measures each. The first system begins with a piano (*p*) dynamic marking. The melody in the right hand is characterized by long, flowing lines with many ties, while the left hand provides a steady accompaniment of eighth notes. The second system continues this pattern, with the right hand melody becoming more active in the final measure.

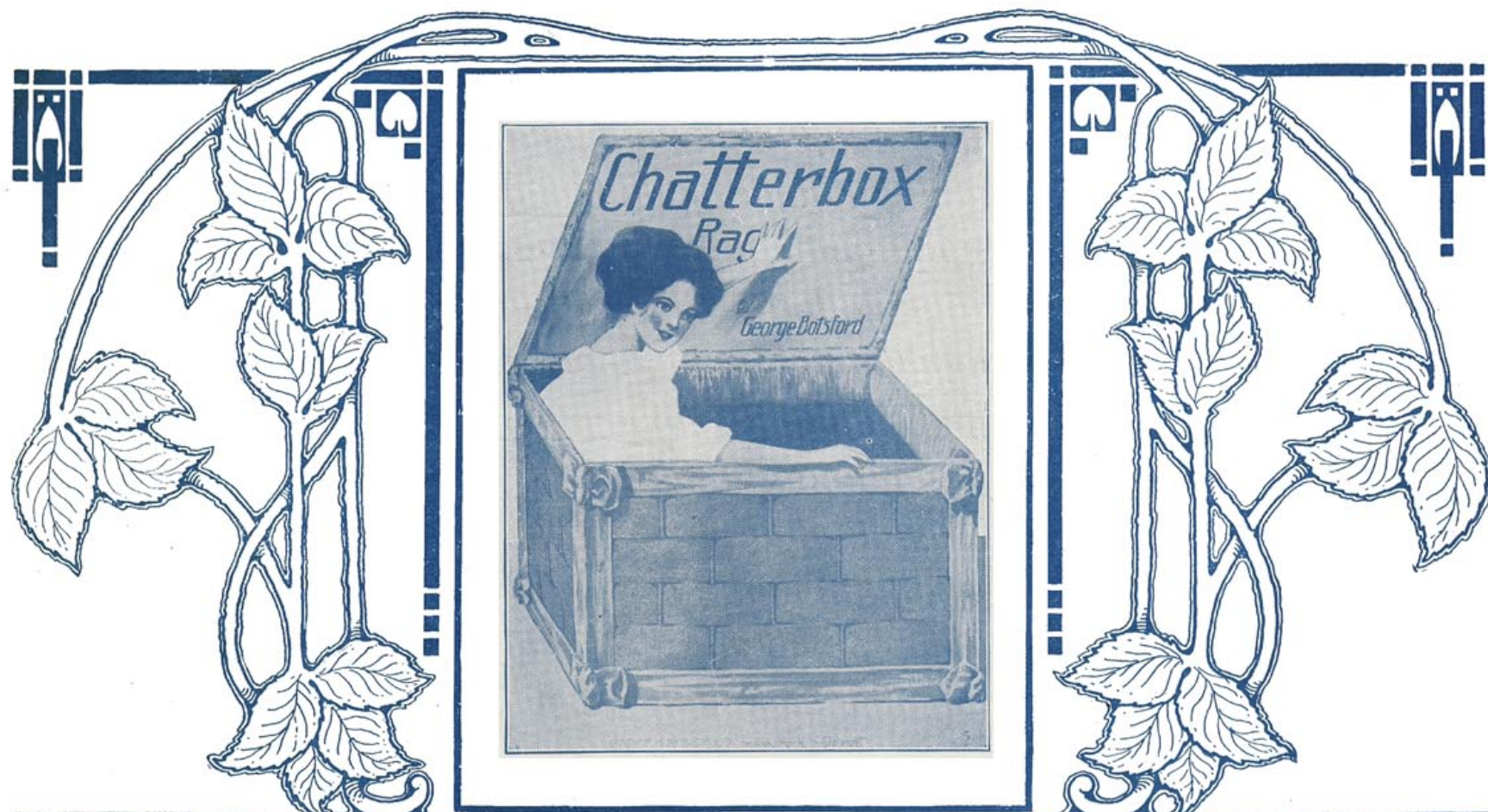
The 'Getting Rested.' section also consists of two systems of four measures each. It begins with a forte (*f*) dynamic marking. The right hand features a more rhythmic melody with ties, and the left hand continues with a consistent eighth-note accompaniment. The section concludes with a final cadence in the last measure.



"Done woke up"



What time is it?

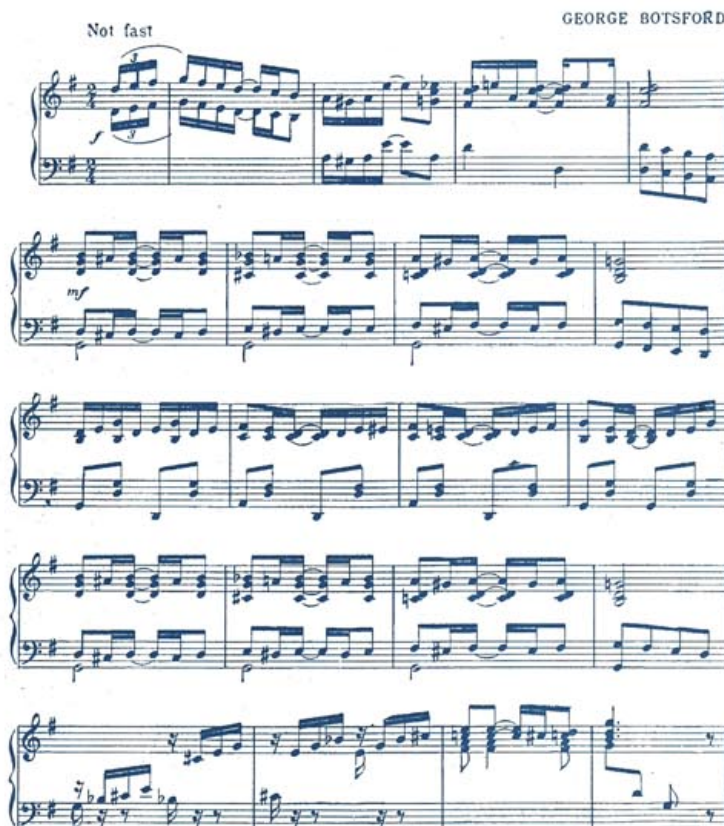


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 Chanticleer
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 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

Chatterbox Rag



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