

# SWEET ANABEL



BY  
ALICE NADINE MORRISON  
60

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CHORUS

*p-f*

Oh, the Fuz-zy Wuz-zy Bird! (Too-dle-oo-dle-oo) Full of fun-ny feathers so ab -

*p* *p-f*

surd, (Too-dle-oo-dle-oo) And the queer-est song that an-y - bod-y ev - er heard, Too-dle

oo - dle - oo) Fuz - zy Wuz-zy Bird..... In the Alf - a - loo - la

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# Sweet Anabel

3

Words & Music by ALICE NADINE MORRISON

Composer of "Love's Ship" & "Say You'll Be Mine"

Tempo di Valse

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef staff and a bass clef staff. The treble staff starts with a quarter rest, followed by a series of chords and single notes. The bass staff starts with a quarter rest, followed by a series of chords and single notes. The tempo is marked 'Tempo di Valse'. The introduction ends with a 'rall.' marking.

The first vocal entry is in the treble staff, starting with the lyrics "My An-a-bel, My An-a-bel,". The piano accompaniment is in the bass staff, starting with a quarter rest, followed by a series of chords and single notes. The tempo is marked 'Tempo di Valse'. The piano accompaniment ends with a 'p.' marking.

The second vocal entry is in the treble staff, starting with the lyrics "so far a-way, I long for you all thru the far o'er the sea, Love calls to you, an-swer my". The piano accompaniment is in the bass staff, starting with a quarter rest, followed by a series of chords and single notes. The tempo is marked 'Tempo di Valse'. The piano accompaniment ends with a 'p.' marking.

The third vocal entry is in the treble staff, starting with the lyrics "day; When shad-ows fall then most of all plea; My heart will yearn for your re-turn,". The piano accompaniment is in the bass staff, starting with a quarter rest, followed by a series of chords and single notes. The tempo is marked 'Tempo di Valse'. The piano accompaniment ends with a 'p.' marking.

I want you near, An - a - bel. ....  
 Oh come to me, An - a - bel. ....

The first system of the musical score for 'Sweet Anabel'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are 'I want you near, An - a - bel. ....' and 'Oh come to me, An - a - bel. ....'.

## CHORUS

The days are long since you have gone, sweet An - a - bel ..... I love you

The chorus begins with the lyrics 'The days are long since you have gone, sweet An - a - bel ..... I love you'. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte).

yet I can't for - get sweet An - a - bel ..... All the day I'm

The second system of the chorus continues with the lyrics 'yet I can't for - get sweet An - a - bel ..... All the day I'm'.

think - ing, love, of you wish - ing you were true. How I long for

The third system of the chorus concludes with the lyrics 'think - ing, love, of you wish - ing you were true. How I long for'. The piano accompaniment includes a dynamic marking of *ten.* (tender).

Sweet Anabel - 3

Ask to hear "OUT WHERE THE WEST BEGINS" That Great Song of the West.

you! The sun may shine but all the time, sweet An-a - bel,..... I can't be

glad, I'm al- ways sad, sweet An - a - bel ..... And 'tho I know you're far a -

way, I feel that you'll re- turn some day; I'm wait - ing, dear, come back I

1 pray, sweet An - a - bel. The days are bel. .... 2

Sweet Anabel - 3

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By the Writer of

## "MISSOURI"

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*Tempo I.*

Thru the night While the zep-hyrs soft come and go,

*Tempo I.*

Still in dreams. Comes to me your voice, sweet and

low, To my heart Whispring that you'll al -

L.H. L.H. L.H. L.H.

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Read the words. --- Play the chorus.

## CHORUS

Gent - ly drift - ing dear in Love's Ca - noe

*f* *p-ff*

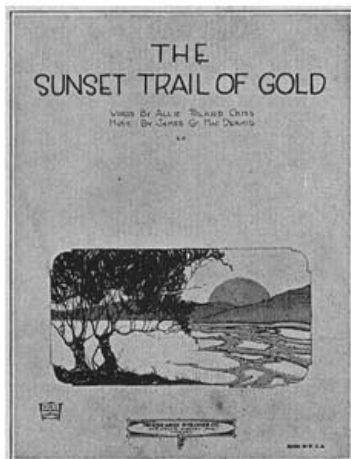
Float - ing down the stream of life with you Gone are the

cares of yes - ter - day, Morn - ings first sun - beams

*p.*

took them a - way, In our lit - tle boat we float

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*slowly and with expression*

Dear heart, the scenes of yes-ter-day Have van - ished with the past,

For like the rose of fra-grance sweet They could not al - ways

last. But ros - es rare will bloom a - gain And fair - est buds un -

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