

POPULAR EDITION

Moonlight on the Mississippi

Song



013425

Words by
GUS KAHN

Music by
GRACE LE BOY

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JEROME H. REMICK & CO.

New York Detroit

STARMER

Moonlight On The Mississippi

Lyric by
GUS KAHN

Music by
GRACE LE BOY

Marcia

PIANO

VOICE

Moderato
Vamp

Moon - light sets me dream - ing, hon - ey,
Night birds, sweet - ly sing - ing to me,

Bright stars soft - ly gleam - ing, hon - ey, Start my
Thoughts of you are bring - ing to me, Dreams of

poor heart beat - ing for the dear dead days gone by.
hap - py love - days that we spent here, you and I.

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When you were my on - ly on - ly, Then you
 While each lit - tle kiss I'm miss - ing, Won - der

left me, oh, so lone - ly! It's moon - light on the Mis - sis - sip - pi,
 do you miss my kiss - ing, I won - der if you ev - er, ev - er

That's the reas - on why I sit a - lone, here to -
 breath one lone - some sigh. Well, if you ev - er feel

night, blue, Sigh - ing with all my might.
 Come back, I'll wait for you.

Moonlight &c - 4

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REFRAIN

It's moon-light on the Mis-sis-sip - - pi,

p-f

I'm wait-ing 'neath the South-ern moon; — It's lone-some

by the Mis-sis-sip - - pi. You'd hard-ly

know that it was June! (it seems like Jan-u-ar-y!) Since you sailed

Moonlight &c - 4

A musical score for a piano-vocal duet. The music is in common time and consists of six staves of music. The top staff shows a treble clef, a key signature of one flat, and a bassoon line. The lyrics "down the Mis - sis - ip - pi" are written below the notes. The second staff shows a treble clef and a piano line. The third staff shows a bass clef and a piano line. The fourth staff shows a treble clef and a piano line. The fifth staff shows a treble clef and a piano line. The sixth staff shows a treble clef and a piano line. The lyrics "The world is" appear above the first staff, "It's Moon - light" above the fourth staff, "All that I" above the fifth staff, and "you." above the sixth staff. The score includes various dynamics like forte, piano, and sforzando, as well as rests and grace notes.



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That Old Girl of Mine
You Can't Stop
Me from Loving You
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Little Lovin' Sugar Babe
Oh, You Beautiful Doll
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
That Devil Rag

Sailing Down The Chesapeake Bay

Words by
JEAN C. HAVEZ
Music by
GEORGE BOTSFORD

CHORUS

Come on Nan - cy, put your best dress on, — Come on Nan-

p.s.

cy Yore the steam-boat's gone. — Ev - ry - thing is love - ly on the

Ches-a-peake Bay, — All a-board for Bal-ti-more and if we're late they'll

all be sore, Now look here Cap - tain, let us catch that boat, —

Sheet music score for 'Sailing Down The Chesapeake Bay' showing lyrics and musical notation for voice and piano.

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