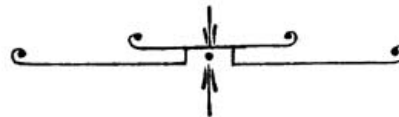

JUST AT THE BREAK OF DAY



WORDS BY

SYDNEY ROSENFELD



MUSIC BY

GERTRUDE FINNEY

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Just At The Break Of Day.

Words by
SYDNEY ROSENFELD

Music by
GERTRUDE FINNEY

Moderato espressivo

The musical score is written for piano and voice. The piano part is in 3/4 time, starting with a *mf* dynamic. The melody is in G major, with a key signature of one sharp (F#). The tempo is *Moderato espressivo*. The lyrics are written below the vocal line, with some words in italics. The score is divided into six systems, each with a vocal line and a piano accompaniment line. The lyrics are as follows:

Watch-ing a - wake in two lit - tle cots, Two lit - tle chil - dren lay, —
 "Why don't you close your eyes, lit-tle tots?" Sad-ly their moth - er spoke, — "We're

"Tell us, Ma - ma, what our Dad - dy said, Just as he went a - way? —
 wait-ing for Dad-dy to kiss us good-night, That's why we're keep-ing a - wake, —

"I shall come back," your Dad - dy said, Just as he went a - way, —
 And he has nev-er yet bro-ken his word, That is dear Dad - dy's way, — We

"Back to your Mam-my and back to you, Just at the break of day? —
 don't want to miss his hug and his kiss, Just at the break of day? —

CHORUS

Poor lit - tle tots, a - lone, a - lone, Watch - ing the whole night

p - mf

through, — Lit - tle you dream, he will nev - er come back, Back to his

home and you. — Un - der the si - lent stars he sleeps,

Ev - er so far a - way, — Af - ter the fight his soul took

flight, Just at the break of day. — day. —

rit. e dim.

1. 2.

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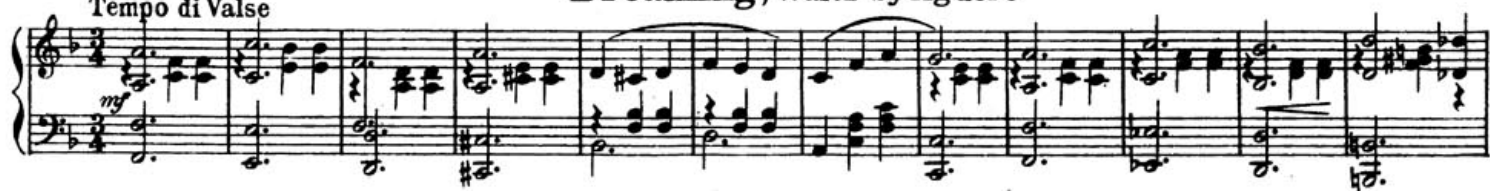
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Brilliant



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