

DRIFTING IN DREAMS WITH YOU.

Miss Margaret Faulkner



LYRIC BY
Rudolph Aufderheide
MUSIC BY
May Aufderheide
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NEW POPULAR MUSIC

Vocal Hits.

That Lovin' Dippy Glide.
Kitty McGee.
In Bamboo Land.
I Want a Patriotic Girl.
My Sunday Girl.
You and Me In The
Summertime.
Drifting In Dreams With You.
Kiss Me Kiddo.
Gee But I Think a Lot of
You.
I Want a Real Lovin' Man.
My Girl of The Golden Days.
A Totally Different Rag.
(Vocal.)
I'll Pledge My Heart To You.
In The Vicinity of My
Affinity.
All My Boyhood Thoughts
Were You.
For You I Sigh.

ORINOCO

C. DUANE CRABB
(Composer of "Fifty Ruffles")



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Instrumental Hits.

Dusty Rag.
Scarecrow Rag.
Colonial Glide.
Buzzer Rag.
Vanity.
Horseshoe Rag.
A Totally Different Rag. (Inst.)
Orinoco.
The Thriller!
Walhalla.
Trouble Rag.
Piffie Rag.
Soubrette Waltz.
Richmond Rag.
Dreams of Madrid.
Fluffy Ruffles.
Candle-Stick Rag.
The Princess.
Gee Whiz!
Blue Ribbon Rag.
Honeymoon Rag.
Klassicle Rag.
Pompeian Waltzes.
Novelty Rag.

KITTY MCGEE

Words and Music by
CHARLOTTE HISSON



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I Want A Patriotic Girl

Words by
BOBBY JONES

Music by
MAY AUFDERHEIDE



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"Drifting In Dreams With You"

Lyric by
RUDOLPH AUFDERHEIDE

Music by
MAY AUFDERHEIDE

Andanto Moderato

The piano introduction is in G major, 6/8 time, marked *f* (forte). It consists of four measures. The first two measures feature a steady eighth-note bass line in the left hand and chords in the right hand. The last two measures feature a more active eighth-note bass line and chords in the right hand, ending with a repeat sign.

The first vocal entry is in G major, 4/4 time, marked *mf* (mezzo-forte). The melody is: It hard-ly seems so long a-go— Since youth's young day was This old world has a wea-ry way— We live in con-stant. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The second vocal entry is in G major, 4/4 time. The melody is: light-ed I nev-er knew I loved you so,— When fears— For hap-pi-ness we have to pay,— The. The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand.

first our troth was plight - ed. The a - dor - a - tion
law of life is tears. It takes the on - ly

of my life, — I wor - shiped at your shrine —
one we love, — We're left a - lone it seems —

The close of each day's wea - ry strife brings dreams that you are mine. —
But I shall ev - er look a - bove; I al - ways have my dreams. —

CHORUS

Drift - ing, Drift - ing, drift - ing in dreams with you. Re -

call - ing the last of a gold - en past, When we kiss'd neath the heav - en's blue.

Lift - ing lift - ing lift - ing me up to you. For I

sail a - way at the ebb of day Drift - ing in dreams with you.

rit. ad lib. D.C.

rit. D.C.

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That Lovin' Dippy Glide

CHORUS

Words and Music by
BOBBY JONES

Babe, you set my heart a whirl - ing when up - on the floor we're twirl - ing,

as we do that Dip - py — Glide, (that ev - er lov - in' glide) Oh!

Don't you dare to leave my — side, (My Ba - by) Hold me tight - ly as we —

slide, (Oh! Hon - ey) There's a feel - ing comes a steal - ing,

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Honeymoon Rag.
Klassicle Rag.
Pompeian Waltzes.
Novelty Rag.

A Totally Different Rag

Lyric by
EARLE C. JONES

Music by
MAY AUFDERHEIDE

VOICE

Ann - a - belle Green I'm sore at
Ann - a - belle Green the way you

VAMP

that Cu - ban ol - a glide Those tunes you play will sure - ly
rag them old mel - o dies Just makes me think you'll sure - ly

drive me to su - i cide That rag - gy "Spring, Song" that poor
bust them pi a - no keys Why don't you try - to play some,

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You and Me in the Summertime

Words by
RUDOLPH AUFDERHEIDE

Music by
MAY AUFDERHEIDE

CHORUS

Just you and me in the sum - mer - time —

Hap - py we'll be in the sum - mer - time in a - ny

weath - er to - geth - er sun - shine or rain —

Dov - in' a lov - in' a - gain and a - gain We'll kiss

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