

ROSE MARIE

1

1st Violin

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

Adagio maestoso

Vla. Horn etc. & Basso
Horn or Trpt. loco
Viola & Clar.
Wood or Piano
Brass and
Strings

ff *dim.* *p* *cresc. molto* *ff* *unis.* *cresc. molto* *f*

trem. *fp* *pp* *dim.* *mf* *trem.* *div. in 2 parts* *accel. poco a poco* *poco rall.*

Doppio movimento, molto agitato

Fox-Trot molto mod^{to} (Hard Boiled Herman)

Clars.
Clts.

f marcato *p* *cresc.* *sf*

div.

+ N.B. "THE INDIAN LOVE CALL" May be played by English Horn if so desired

Copyright MCMXXIV by Harms Incorporated, N.Y.

All Rights Reserved

MADE IN U.S.A.

International Copyright Secured

1st Violin

Poco piu Allegretto (in 2)

Oboe or Fl.

Clar. Solo

Horn or Trpt.

agitato

Strings trem.

2d Viol. & Vla

Wood

*poco rall.**(rapido)*

Hn.

Mod^{to} "Rose Marie"*unis.**a tempo**div.*

Cello

Cello

*div.**pp**cresc.**unis.**div.**unis.**div.**mf**cresc. molto**rall. lunga*

Allegretto "Why Shouldn't We"

a tempo

Fl.

Bass

(Cello)

Bass

*fzmp marcato**fzmp*

Bass

*fz**mp*

Fl.

Cello

Bass *mp*
fz
cresc.
mf
Fl.
mf
Wood
p
Sul G
Allo modto
div.
pp
molto rit.
Sul G
Bass rall.
a tempo
pp
mf
cresc.
f
Fl.
Modto
(non dir)
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
Bass
div. mf
Totem-Tom-Tom
mf
Bass

1st Violin

First system of the musical score. It consists of two staves. The upper staff is for the 1st Violin, and the lower staff is for the Bass. The music is in 3/4 time and B-flat major. The first measure of the violin has a triplet of eighth notes. The bass part features a melodic line with a triplet in the second measure. The system concludes with a double bar line.

Second system of the musical score. It consists of two staves. The upper staff is for the 1st Violin, and the lower staff is for the Bass. The tempo is marked *Tempo 1º*. The dynamics are *p* (piano) and *molto tranquillo*. The music continues with a melodic line in the violin and a supporting bass line. The system concludes with a double bar line.

Third system of the musical score. It consists of two staves. The upper staff is for the 1st Violin, and the lower staff is for the Bass. The dynamics are *morendo* (diminuendo) and *pp* (pianissimo). The music features a melodic line in the violin and a supporting bass line. The system concludes with a double bar line.

1st Violin

5

arco *dim.* Muted Trpt. *p*

ff Wood *p*

f Broadly

1st Solo Viol. 8va

mp Andantino

pp (non div.)

8va loco

Allegretto

Flute

rall. Hn. or Trpt. Oboe or Fl.

mf *p dolce*

Moderato ("Indian Love Call")

Eng. Horn ad lib.

Cl.

Flute

1st Violin

Fl. *p* *trem.*

Cello 8va lower

p *rall. molto*

div. *mf* *a tempo*

8va

8va

ten. *f* *rit.* *a tempo loco* *p*

dim. *rall.* *div.*

Cello

Tempo di Valse mod^{to} (Door Of My Dreams)

p

mf

f *allarg.*

1st Violin

Marcia Pomposo ("Empire Scene")

7

Poco maestoso

cresc.
Bass
ff
ff
Bass 8va lower
Bass
ff Trpts & Horns
unis.
ff
Brass
ff
fffz
div.
dim.
Andante
pp dolcissimo
rall.
mf
p
mf
p
(non div.)
cresc.
ff Horn or Cello
Allargando
ff
fff
rit.
fffz
fffz

ROSE MARIE

1

1st Violin

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

Adagio maestoso

Vla. Horn etc. & Basso Horn or Trpt. loco

div. *ff* *dim.* *p*

Viola & Clar. *trem.* *p* *cresc. molto* *ff* *unis.* *cresc. molto* *f*

Wood or Piano *p* *dim.* *mf* *trem.* *div. in 2 parts* *acced. poco a poco* *Brass and*

Strings *ff* *poco rall.*

ff Fox-Trot molto mod^{to} (Hard Boiled Herman)

f marcato *Clars.*

Clts. *div.* *cresc.* *p* *sfz*

+ N.B. "THE INDIAN LOVE CALL" May be played by English Horn if so desired

Copyright MCMXXIV by Harms Incorporated, N.Y.

All Rights Reserved

MADE IN U.S.A.

International Copyright Secured

1st Violin

Poco piu Allegretto (in 2)

Oboe or Fl.

Clar. Solo

Horn or Trpt.

agitato

Strings trem.

2d Viol. & Vla

Wood

poco rall.

(rapido)

Hn.

Modto "Rose Marie"

*unis.**a tempo**div.*

Cello

Cello

*div.**pp**cresc.**unis.**div.**unis.**div.*

Allegretto "Why Shouldn't We"

a tempo

Fl.

*cresc. molto**rall. lunga*

Bass

fzmp marcato

(Cello)

Bass

fzmp

Bass *mp*
fz
cresc.
mf
 Fl.
mf
 Wood
p
Allo. modto
div.
 Bass *pp molto rit.*
Sul G
 Bass *rall.*
 Bass *a tempo*
pp
mf
cresc.
 Fl.
f
 (non dir)
 Modto
sfz
sfz
sfz
sfz
sfz
sfz
 Bass
div. mf Totem-Tom-Tom
mf
 Bass

1st Violin

First system of the musical score. It consists of two staves. The upper staff is for the 1st Violin, and the lower staff is for the Bass. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *pp* (pianissimo). The system concludes with a double bar line.

Second system of the musical score. It consists of two staves. The upper staff is for the 1st Violin, and the lower staff is for the Bass. The key signature remains two flats. The music continues with similar rhythmic patterns. There are dynamic markings such as *p* (piano) and *pp* (pianissimo). The system concludes with a double bar line.

1st Violin

5

arco *dim.* Muted Trpt. *p*

ff *p*

Wood *mf*

f *Broadly*

sfz

1st Solo Viola

mp Andantino

pp (non div.)

8va loco

Allegretto

Flute

mf

rall. Hn. or Trpt.

Oboe or Fl.

p dolce

Moderato ("Indian Love Call")

Eng. Horn ad lib.

Cl.

Flute

1st Violin

Fl. *p* *trem.*
Cello 8va lower

p *rall. molto*

mf *a tempo* *div.* *Fl.*

8va *ten.* *a tempo loco* *f* *rit.* *p*

dim. *rall.* *div.* *Cello*

Tempo di Valse mod^{to} (Door Of My Dreams)

p *mf* *f* *allarg.*

1st Violin

Marcia Pomposo ("Empire Scene")

7

Poco maestoso

cresc.
Bass
ff
ff
ff
Bass gva lower
Bass
ff
Trpts & Horns
ff
unis.
Brass
ff
ffz
div.
dim.
Andante
pp dolcissimo
rall.
mf
p
mf
p
cresc.
cresc.
ff
Horn or Cello
Allargando
ff
rit.
ffz
ffz

ROSE MARIE

1

1st Violin

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

Adagio maestoso

Vla. Horn etc. gva Basso Horn or Trpt. loco

div. *ff* *dim.* *p*

Viola & Clar. *trem.* *p* *cresc. molto* *ff* *unis.* *cresc. molto* *f*

Wood or Piano *p* *dim.* *mf* *trem.* *div. in 2 parts* *accec. poco* *a poco* *Brass and*

Strings *ff* *poco rall.*

Fox-Trot molto mod^{to} (Hard Boiled Herman)

f marcato *Clars.* *p* *div.* *cresc.* *sf*

Clts.

+ N.B. "THE INDIAN LOVE CALL" May be played by English Horn if so desired

Copyright MCMXXIV by Harms Incorporated, N.Y.

All Rights Reserved

MADE IN U.S.A.

International Copyright Secured

1st Violin

Poco piu Allegretto (in 2) Oboe or Fl. Clar. Solo

Horn or Trpt. *agitato*

Strings trem.

2d Viol. & Vla *(rapido)* Wood *pp* *poco rall.* Hn.

Mod^{to} "Rose Marie" *a tempo* *div.* *unis.* Cello

div. *pp* *cresc.* *unis.* *div.* *mf*

unis. *cresc. molto* *rall. lunga*

Allegretto "Why Shouldn't We" Fl. *a tempo* Bass *fzmp marcato* (Cello) Bass *fzmp*

Bass *fzmp* Cello

3.

Rose - Marcia

1st Violin

First system of the musical score. It consists of two staves. The upper staff is for the 1st Violin, and the lower staff is for the Bass. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. A 'Bass' label is placed above the lower staff in the second measure. The system concludes with a double bar line.

*Tempo I^o**p molto tranquillo*

Bass

Second system of the musical score. It consists of two staves. The upper staff is for the 1st Violin, and the lower staff is for the Bass. The key signature remains two flats. The tempo is marked *Tempo I^o* and the dynamics are *p molto tranquillo*. The music continues with similar rhythmic patterns. A 'Bass' label is placed above the lower staff in the second measure. The system concludes with a double bar line.

*morendo**pizz.**pp pizz.*

1st Violin

5

arco *dim.* *ff* Muted Trpt. *p* Wood *mf* *f* *Broadly* *sfz*

1st Solo Viola *mp* Andantino *pp* (non dir.)

8va loco Allegretto Flute *mf* rall. Hn. or Trpt. Oboe or Fl. *p dolce* Moderato ("Indian Love Call") Eng. Horn ad lib. Cl. *mf* *3* *3* *3*

1st Violin

Fl. *p* *trem.*
Cello 8va lower
p *rall.* *molto*
div. *mf* *a tempo*
8va
8va. *ten.* *f* *rit.* *a tempo loco* *p*
dim. *rall.* *div.*
Cello
Tempo di Valse mod^{to} (Door Of My Dreams)
p
mf
f *allarg.*

The musical score is written for the 1st Violin. It begins with a treble clef and a key signature of one flat (B-flat). The first staff features a triplet of eighth notes, a flute (Fl.) entry with a tremolo, and a cello part marked 'Cello 8va lower'. The second staff continues the melody with a 'p' (piano) dynamic and a 'rall. molto' (rallentando molto) instruction. The third staff includes a 'div.' (divisi) marking and a 'mf' (mezzo-forte) dynamic. The fourth staff shows an '8va' (octave) marking and a 'p' dynamic. The fifth staff features a 'ten.' (tension) marking, a 'f' (forte) dynamic, and a 'rit.' (ritardando) instruction. The sixth staff includes a 'dim.' (diminuendo) marking, a 'rall.' instruction, and a 'div.' marking. The seventh staff is the start of a new section, 'Tempo di Valse mod^{to} (Door Of My Dreams)', in 3/4 time, marked 'p'. The eighth staff continues the waltz with a 'mf' dynamic. The ninth staff shows a 'f' (forte) dynamic. The tenth staff concludes the section with an 'allarg.' (allargando) instruction and a 'f' dynamic.

Poco maestoso.

Poco maestoso

cresc.
Bass
ff

Marcia Pomposa ("Empire Scene")

ff Bass 8va lower Bass

ff Trpts & Horns
unis.
ff

Brass
ff
ffz
div.
dim.

Andante
pp dolcissimo
rall.
mf
p

(non div.)
cresc.
mf
ff
Horn or Cello
Allargando

cresc.
ff
rit.
ffz
ffz

1

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

Horn or Trypt. loco

 \mathcal{F}

f marcato

Clars.

Cits.

crest.

sf

MADE IN U.S.A.

International Copyright Secured

1st Violin

Poco piu Allegretto (in 2) *agitato* Oboe or Fl. Clar. Solo

Horn or Trpt. *p* *f* *3*

Strings trem. 2d Viol. & Vla. Wood *pp* *poco rall.* *p*

(*rapido*) Hn. *unis.*

Mod^{to} "Rose Marie" *a tempo* *div.* Cello Cello

div. *pp* *cresc.* *unis.* *div.* *mf*

unis. *cresc. molto* *rall. lunga*

Allegretto "Why Shouldn't We" *a tempo* Fl. *cresc. molto* *rall. lunga*

Bass *fzmp marcato* (Cello) Bass *fzmp*

Bass *mp* *fz* *mp* Cello

Bass *mp*
fz
cresc.
mf
 Fl.
mf
 Wood
p
Allo *modto*
div.
 Bass *pp* *molto rit.*
Sul G
 Bass *rall.*
 Bass *a tempo*
pp
mf
cresc.
 Fl.
f
 (non dir)
 Modto
sfz
fz
fz
fz
fz
fz
 Bass *sfz*
div. mf Totem-Tom-Tom
mf
 Bass

1st Violin

First system of the musical score. It consists of two staves. The upper staff is for the 1st Violin, and the lower staff is for the Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *f* (forte). The system concludes with a double bar line.

Second system of the musical score. It consists of two staves. The upper staff is for the 1st Violin, and the lower staff is for the Bass. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with similar rhythmic patterns. There are dynamic markings such as *p* (piano), *molto tranquillo*, *morendo*, and *pp* (pianissimo). The system concludes with a double bar line.

1st Violin

5

arco *dim.* Muted Trpt. *p*

ff *p*

Wood *mf*

fz *f Broadly*

fz

1st Solo Viola

mp Andantino

pp (non dir.)

8va loco

Allegretto

Flute

mf

rall. Hn. or Trpt.

Oboe or Fl.

p dolce

Moderato ("Indian Love Call")

Eng. Horn ad lib.

Cl.

Flute

mf

3

1st Violin

Fl. *p* *trem.*

Cello 8va lower

p *rall. molto*

div. 2:

mf a tempo

8va

8va

ten. rit. f

a tempo loco

div. V

rall.

dim.

Cello

Tempo di Valse *modto* (Door Of My Dreams)

p

mf

f

allarg.

1st Violin

Marcia Pomposo ("Empire Scene")

7

Poco maestoso

cresc.
ff Bass
ff Trpts & Horns
unis.
ff
Bass gva lower
Bass
ff
Brass
ff
div.
dim.
Andante
pp dolcissimo
rall.
mf
p
(non div.)
cresc.
mf
ff Horn or Cello
Allargando
fff
rit.
fff
dim.
div.

ROSE MARIE

1

2nd Violin

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

Adagio maestoso *dim.*

trem. *ff* *p* *trem.*

fp *p* *cresc.* *molto* *ff*

Doppio movimento, molto agitato

trem. *p* *dim.* *mf* *accel.* *poco a poco*

ff *poco rall.*

Fox-Trot molto modto

marc. *pizz.* *arco* *pizz.* *arco* *cresc.*

Poco più Allegretto (in 2) *trem. agitato*

1st Horn or Cello *Horns* *poco rall.* *Modto* *a tempo*

fz *p* *fz* *p*

2nd Violin

cresc.

mf

cresc. molto

Allegretto

rall. lunga

marc. mp a tempo

mp

mp marcato

mp

mf

molto rit.

rall.

Allo Modto a tempo

p

pp

cresc.

mf

sfz

sfz

sfz

sfz

The musical score for the 2nd Violin part consists of 12 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a *cresc.* marking. The second staff has a *mf* marking. The third staff has a *cresc. molto* marking. The fourth staff has an *Allegretto* tempo marking. The fifth staff has a *rall. lunga* marking. The sixth staff has a *marc. mp a tempo* marking. The seventh staff has a *mp* marking. The eighth staff has a *mp marcato* marking. The ninth staff has a *mp* marking. The tenth staff has a *mf* marking. The eleventh staff has a *molto rit.* marking. The twelfth staff has a *rall.* marking. The thirteenth staff has an *Allo Modto a tempo* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *pp* marking. The sixteenth staff has a *cresc.* marking. The seventeenth staff has a *mf* marking. The eighteenth staff has a *sfz* marking. The nineteenth staff has a *sfz* marking. The twentieth staff has a *sfz* marking. The twenty-first staff has a *sfz* marking.

2nd Violin

Moderato

The Moderato section consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff features a melodic line with accents and dynamic markings of *sfz* and *f*. The second staff continues the melody with *mf* dynamics. The third and fourth staves show a more complex texture with eighth and sixteenth notes. The fifth staff includes the instruction *molto accel. e cresc.*. The sixth staff marks the beginning of the *Tempo I* section with a repeat sign. The seventh staff has a *morendo sfz* marking. The eighth staff is marked *p molto tranquillo* and includes a *pizz.* (pizzicato) instruction. The ninth staff has an *arco dim.* (arco, diminuendo) marking. The tenth staff features a *pp* (pianissimo) marking. The eleventh staff is marked *ff* (fortissimo) and includes a *Broadly* instruction. The section concludes with a *mf* (mezzo-forte) marking.

Andantino

Allegretto

2d Clar.

rall.

Moderato

This block contains the final three staves of the score. The first staff is marked *Andantino* and *pp* (pianissimo). The second staff is marked *Allegretto* and *mf* (mezzo-forte). The third staff is marked *Moderato* and *p* (piano). The section concludes with a *rall.* (rallentando) instruction.

2nd Violin

trem.
p
rall. molto
a tempo
p
mf
ten.
rit.
a tempo
dim.
rall.
 Tempo di Valse, (modto)
p
mf
allarg.
 Poco maestoso
ff *cresc.*
 Marcia Pomposo
ff
 Andante
dim.
pp
dolcissimo
 Allargando
mf
p
cresc.
rit.
ff
ff

ROSE MARIE

1

Viola

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

Adagio maestoso

First system of musical notation for the Viola part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Adagio maestoso'. The notation includes a series of eighth and sixteenth notes, with dynamic markings *f*, *dim.*, and *p*. A first ending bracket is marked with the number '1'. The system concludes with a series of sixteenth notes and a *ff* (fortissimo) dynamic marking.

Doppio movimento, molto agitato

Second system of musical notation. The tempo changes to 'Doppio movimento, molto agitato'. The notation features a series of eighth notes with a tremolo (trem.) marking. Dynamics include *p dim.*, *mf*, and *ff*. A series of measures are marked with a percentage sign (%). The system ends with a 'poco rall.' (poco rallentando) marking.

Third system of musical notation. The tempo is 'Fox-Trot molto modto'. The notation includes a series of eighth notes with a 'pizz.' (pizzicato) marking. Dynamics include *f marc.* and *arco* (arco). The system concludes with a 'pizz.' marking.

Fourth system of musical notation. The notation continues with eighth notes and a 'pizz.' marking. The system concludes with a 'pizz.' marking.

Fifth system of musical notation. The notation includes a series of eighth notes with 'arco' and 'pizz.' markings. The system concludes with a 'pizz.' marking.

Sixth system of musical notation. The notation includes a series of eighth notes with 'arco' and 'cresc.' (crescendo) markings. The system concludes with a 'fz' (forzando) marking.

Allegretto piu agitato (in 2)

Seventh system of musical notation. The tempo is 'Allegretto piu agitato (in 2)'. The notation includes a series of eighth notes with a 'Horn or Trpt.' marking. Dynamics include *p*, *trem. agitato*, and *f*. The system concludes with a '2d Horn' marking and a 'fz p' (forzando piano) marking.

Eighth system of musical notation. The notation includes a series of eighth notes with a 'Horns' marking. Dynamics include *fz p*, *poco rall.*, and *p*. The system concludes with a 'Modto a tempo' marking.

Viola.

cresc.
mf Allegretto
 pizz. arco
a tempo sfz mp
cresc. molto rall. lunga
 pizz. arco
sfz mp
 pizz. arco
sfz mp
cresc.
mf
p
pp molto rit. rall.

Viola

Allo mod^{to}*a tempo*

p *trem.* *mf* *cresc.* *trem.*
Mod^{to} *ff* *ff* *ff* *ff* *ff* *mf*
molto accel. e cresc.
Tempo I *morendo*
ff *p molto tranquillo* *pizz.* *arco dim.* *pp* *ff* *p*
Broadly *f* *mf*
Andantino *pp* *ff* *1st Clar. 4* *mf* *Allegretto*

Viola

rall. *Moderato*
mf *p*
a tempo
P rall. molto *mf* *ten.* *rit.* *a tempo*
dim. *rall.* *Tempo di Valse (modto)* *p.*
mf
Allargando *Poco maestoso* *Marcia pomposo* *f*
ff *cresc.*
Andante *dim.* *rall.* *mf* *Allargando*
p *cresc.* *ff*
fff *rit.* *ff*

ROSE MARIE

1

Cello

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

Adagio maestoso Viola or Trb

ff *dim.* *p* *cresc. molto*

Doppio movimento, molto agitato

ff *p dim.* *f pesante*

accel. poco a poco

ff *poco rall.*

Fox-Trot molto modto

pizz. *f marc.*

arco *p*

cresc. *Poco piu Allegretto (in 2)*

Horn or Trpt

p *agitato trem.*

MADE IN U.S.A.

Cello

Modto

Tromb. *poco rall.* *sfz p* *fz p* *p* *a tempo*

pp

cresc.

mf *Allegretto* *arco* *pizz.* *molto* *rall. lunga* *sfz* *a tempo*

pizz. *arco* *sfz* *mp*

Clar. *pizz.* *arco* *sfz* *mp*

pizz. *arco* *sfz* *mp* *cresc.* *mf*

p *pp molto rit. rall.*

Allo modto *trem.* *a tempo* *mf* *cresc.*

Horn or Trpt.

Mod to pesante

sfz f mf

mf

Tromb.

Tempo molto accel. e cresc.

ffz p molto tranquillo pp ff $dim.$ p morendo

f Broadly

Andantino

pp

sfz Allto Trpt mf

Moderato pizz. p

Tromb arco mf rall. pizz.

The musical score is written for Cello and includes parts for Horn or Trpt., Tromb., and Trpt. The score is divided into several systems. The first system includes a 'Mod to pesante' instruction and dynamic markings like sfz , f , and mf . The second system features a 'Tempo' change to 'molto accel. e cresc.' and dynamic markings like ffz , p , pp , ff , $dim.$, and p . The third system includes a 'Broadly' instruction and a 'Andantino' tempo change. The fourth system features a 'Moderato' tempo change and dynamic markings like p , mf , and pp . The score concludes with a 'pizz.' (pizzicato) instruction and a p dynamic marking.

Cello

arco

Horn

Trpt.

Trb.

Bassoon

rall. molto

p

mf a tempo

ten.

a tempo

rit.

Tempo di Valse (mod^{to})

dim.

rall.

p

mf

f

allarg.

Poco maestoso
cresc.

Marcia Pomposo

ff

ff

ff

Andante

ffz

dim.

pp dolissimo

rall.

Horn

mf

p

cresc.

ff

Allargando

rit.

ffz

ROSE MARIE

1

Bass

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

Adagio maestoso

ff *dim.* *p*

pizz. *p* *4* *2* *arco pesante* *f* *accel.*

poco a poco *4* *1* *poco rall.* *ff*

Fox-Trot molto modto
pizz. *f marc.*

cresc. *p* *trem. agitato* *f* *arco* *#10* *fz p* *Tromb. or Cello*

Poco più Allegretto (in 2)

Modto *poco rall.* *p a tempo*

cresc.
cresc. molto
rall. lunga
Allegretto
pizz. *arco* *pizz.* *arco*
sfz a tempo *mp* *sfz* *mp*
pizz. *arco* *pizz.* *arco*
sfz *mp* *sfz* *mp* *cresc.*
mf *p*
Allo Modto
molto rit. *trem.*
pp *rall.* *p a tempo* *mf cresc.*
f *sfz* *sfz* *sfz*

Moderato

pesante

sfz f sfz

mf

molto accel. e cresc.

Tempo I.

sfz p molto tranquillo

morendo

pizz. pp

arco

ff dim. p

mf sfz

Broadly

f sfz

Andantino 6 Allegretto 2 Moderato

mp rall. p

pizz.

The musical score is written for a Bass instrument in a single system. It begins with a 'Moderato' tempo and a 'pesante' (heavy) articulation. The first staff contains a series of eighth and sixteenth notes with accents, marked with *sfz* and *f*. The second staff continues with a similar rhythmic pattern, marked with *mf*. The third and fourth staves show a continuation of the melody with various rests and notes. The fifth staff introduces a 'molto accel. e cresc.' (much acceleration and crescendo) marking. The sixth staff marks the beginning of 'Tempo I.' with a 'p molto tranquillo' (piano, very tranquil) instruction. The seventh staff features a 'morendo' (dying away) marking and a 'pizz.' (pizzicato) instruction, with dynamics *sfz* and *pp*. The eighth staff is marked 'arco' (arco) and 'ff dim.' (fortissimo, decrescendo), with a 'p' (piano) marking. The ninth staff continues with 'mf' and 'sfz' markings. The tenth staff is marked 'Broadly' and 'f'. The eleventh staff features 'sfz' and 'Moderato' markings. The twelfth staff is marked 'Andantino 6', 'Allegretto 2', and 'Moderato', with 'mp rall.' (mezzo-piano, rallentando) and 'p' (piano) markings. The final staff shows a 'pizz.' (pizzicato) instruction and a 'p' (piano) marking.

arco

a tempo
pizz.

p *rall. molto* *mf*

ten. *f* *rit.* *a tempo* *p* *dim.* *rall.*

Tempo di Valse (modto)

p

mf

Poco maestoso

f *allarg.* *ff* *cresc.*

Marcia Pomposo

ff

ff_z

1

Andante

pp *rall.* *Allargando*

mf *p cresc.* *ff*

rit. 1

ff_z

ROSE MARIE

1

Flute

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

Adagio maestoso

ff *cresc. molto* *Ob. dim.* *f* *p*

p Doppio movimento, molto agitato *ff* *pp dim.*

mf *accel. poco a poco*

ff Fox-Trot molto modto *poco rall.*

1 2d Clar. or Trpt. 1 *f* *mf*

1 2d Clar. or Trpt. *f* *mf*

1 *p*

cresc. Poco più Allegretto (in 2) *sfz*

3 *mp* *pp* *pp*

Modto *p poco rall.* *p* *a tempo* *pp*

cresc. *p* *p* *pp*

2 *p* *pp*

Flute

mf
 Allegretto
cresc. molto
rall. lunga
p
mf
 Oboe
pp
molto rit.
pp
 All^o modo
atempo
 Oboe
f
 Modto
sfz
f
mf
molto accel. e cresc.
ffz
 Tempo I
p
molto tranquillo
 Oboe
morendo
pp
pp

5

mf *Broadly*

sf *f*

Andantino

pp

Allegretto Play if only one 1st Violin

pp

Oboe

mf *rall.*

Moderato

p

Oboe

p

1st Violin

p *rall. molto*

mf *Vln.*

ten.

p *rit.*

a tempo

Oboe *Fl.*

dim. *p* *rall.*

Flute

Tempo di Valse (Mod^{to})

p
mf
f
Poco maestoso
Marcia Pomposo
allarg.
ff cresc.
ff
ff
8va
1
loco
ff Andante
8va
dim.
pp dolcissimo
Allargando
rall.
mf
p cresc.
ff
ffz
fff
rit.
sfz

ROSE MARIE

1

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

1st Clarinet in B \flat

Adagio maestoso

ff *dim.* *p*

p *cresc. molto* *ff* *pp* *dim.*

Doppio movimento, molto agitato

mf *accel. poco a poco*

ff *poco rall.*

Fox-Trot molto mod^{to}

f marc.

p *cresc.*

Poco piu Allegretto (in 2)

Solo *sfz* *p* *pp* *pp* *f espress.* *rapido* *pp* *pp* *p poco rall.* *p*

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio maestoso'. The first staff features a triplet of eighth notes followed by a half note, then a whole note, and finally a half note. Dynamics include fortissimo (ff), decrescendo (dim.), and piano (p). The second staff continues with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include piano (p), crescendo molto (cresc. molto), fortissimo (ff), and pianissimo (pp) with decrescendo (dim.). The third staff is marked 'Doppio movimento, molto agitato' and starts with a mezzo-forte (mf) dynamic. It contains a series of eighth notes with a '2' above the first measure and a '3' above the second. The tempo then changes to 'Poco piu Allegretto (in 2)'. The fourth staff continues with eighth notes and a '4' above the first measure. The fifth staff has a '5' above the first measure. The sixth staff has a '6' above the first measure. The seventh staff has a '7' above the first measure. The eighth staff has a '8' above the first measure. The ninth staff has a '9' above the first measure. The tenth staff has a '6' above the first measure. The score concludes with a final measure.

1st Clarinet in B \flat

Mod^{to}

p *a tempo*

pp

cresc.

mf

cresc. molto *rall. lunga*

Allegretto

mp *a tempo*

mp

mp *cresc.*

mf

molto rit. *rall.*

pp *pp*

The musical score is written for a 1st Clarinet in B-flat. It begins with a 'Mod^{to}' (Moderato) section. The first staff starts with a piano (*p*) dynamic and an 'a tempo' marking. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff introduces a pianissimo (*pp*) dynamic. The third staff shows a crescendo (*cresc.*). The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff features a 'cresc. molto' (very crescendo) and a 'rall. lunga' (very slow, long) marking. The section concludes with a double bar line. The 'Allegretto' section begins with a mezzo-piano (*mp*) dynamic and an 'a tempo' marking. It consists of four staves of music, primarily using eighth and sixteenth notes. The dynamics vary, including mezzo-piano (*mp*), mezzo-forte (*mf*), and a final section marked 'molto rit.' (very slow) and 'rall.' (rhythmically slow), ending with a double bar line. The piece concludes with two staves of music, both marked pianissimo (*pp*).

1st Clarinet in B \flat

All^o moderato

p a tempo *mf cresc.*

f Moderato

sfz sfz sfz sfz f mf

molto accel. e cresc.

Tempo I^o

sfz molto tranquillo

morendo pp pp

1st Clarinet in B \flat

1 2d Trpt

p *mf* *sfz*

Broadly *f*

Andantino Viola *pp*

Allegretto *pp* *mf* *rall.* *p dolce*

Moderato

a tempo *P rall. molto* *mf* *p*

ten. *rit.* *a tempo* *p* *dim.* *rall.*

The musical score for the 1st Clarinet in B-flat is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several measures, each with specific dynamics and tempo markings. The first measure is marked '1' and '2d Trpt'. The dynamics range from *p* (piano) to *sfz* (sforzando). The tempo markings include *Broadly*, *Andantino*, *Allegretto*, *Moderato*, *a tempo*, *rit.* (ritardando), and *ten.* (tenuendo). The score also includes various musical notations such as slurs, ties, and triplets.

1st Clarinet in B \flat Tempo di Valse (mod^{to})

p

p espress

mf

f

allarg.

ff cresc.

ff

2d Tpt

1st Horn

ff

dim.

Andante

pp dolcissimo

rall.

mf

p cresc.

ff

sfz

fff

rit.

sfz

ROSE MARIE

1

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

2nd Clarinet in B \flat

Adagio maestoso

dim.

ff

p

p

cresc. molto

ff

pp dim.

Doppio movimento, molto agitato

mf

2 3 4 5 6 7 8

accel. poco a poco

ff

poco rall.

Fox-Trot molto mod \grave{a}

marc.

f

p

Poco piu Allegretto (in 2)

sfz

pp

pp

mf

Mod \grave{a}

pp

pp

poco rall.

p

pa tempo

2nd Clarinet in B \flat

The musical score for the 2nd Clarinet in B \flat consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The tempo and mood markings are as follows:

- Staff 1-5:** The first five staves contain a continuous melodic line. The first staff has a *cresc.* marking. The fifth staff has a *mf* marking. The section concludes with the markings *cresc. molto* and *rall. lunga*.
- Staff 6:** Marked *Allegretto*, this staff begins a new section with a *mp* dynamic and the tempo marking *a tempo*.
- Staff 7-10:** This section continues with various dynamics including *mp*, *p*, *mf*, and *pp*. It includes tempo markings *molto rit.* and *Allo mod^{to} a tempo*. The final staff ends with a *mf cresc.* marking.

Musical score for 2nd Clarinet in Bb. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo markings include *Moderato*, *Tempo I^o*, *Allegretto*, *Andantino*, and *Moderato*. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The score includes various musical notations such as triplets, slurs, and articulation marks. The piece concludes with a *rall.* (rallentando) marking.

Dynamics: *f*, *sfz*, *f*, *mf*, *molto accel. e cresc.*, *sfz*, *p*, *molto tranquillo*, *morendo*, *pp*, *mf*, *f*, *sfz*, *pp*, *sfz*, *mf*, *rall.*, *p*.

Tempo markings: *Moderato*, *Tempo I^o*, *Allegretto*, *Andantino*, *Moderato*.

Other markings: *Broadly*, *molto tranquillo*, *morendo*, *rall.*

2nd Clarinet in B \flat

Musical score for 2nd Clarinet in B \flat . The score consists of 15 staves of music. The key signature is one sharp (F#). The tempo markings include *a tempo*, *rall. molto*, *ten. rit.*, *Tempo di Valse (mod^{to})*, *allarg.*, *Andante*, and *Allargando*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line.

Dynamics: *p*, *mf*, *pp*, *dim.*, *ff*, *cresc.*, *rit.*, *ffz*.
 Tempo markings: *a tempo*, *rall. molto*, *ten. rit.*, *Tempo di Valse (mod^{to})*, *allarg.*, *Andante*, *Allargando*.
 Other markings: *3*, *2*, *1*, *3*, *4*.

ROSE MARIE

1

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

Oboe
(English Horn)

Adagio maestoso

ff *dim.* *Solo* *p*

Doppio movimento, molto agitato

f *ff* *pp dim.* *mf*

6 *7* *8* *9*

accel. *poco a poco* *ff* *poco rall.*

Fox-Trot molto modto

f marc.

1

cresc. *Poco piu Allegretto (in 2)* *Solo* *mp espress.* *Modto* *sfz*

3 *poco rall.* *p* *a tempo*

2

cresc.

3 *mf*

cresc. molto *rall. lungo*

Oboe

Allegretto a tempo

mp

cresc.

molto rit.

rall. pp

Allo Modto. a tempo

f

Moderato

sfz

f

mf

mf

molto accel. e cresc.

sfz

Tempo I^o

morenāv

pp molto tranquillo

pp

pp

Rose Marie

The musical score is written for Oboe and consists of several staves. It begins with the tempo marking 'Allegretto a tempo' and a dynamic of 'mp'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes, indicated by flats and naturals. The score includes dynamic markings such as 'mp', 'mf', 'f', 'sfz', 'pp', and 'cresc.'. There are also tempo changes, including 'Allo Modto. a tempo', 'Moderato', and 'Tempo I^o'. The piece concludes with the tempo marking 'pp molto tranquillo' and the name 'Rose Marie'.

5

mf

Broadly

sfz *f*

Andantino

6

English Horn

mf (ad lib)

Allegretto

mf

rall.

p dolce

dolce

p

E.H. Solo ad lib

Moderato

3

2

pp

pp

p rall. molto

p rall. molto

mf a tempo

a tempo

mf

3

3

Oboe

Musical score for Oboe, featuring various musical notations, dynamics, and tempo markings. The score is written in G major (one sharp) and 4/4 time. It includes a variety of musical elements such as melodic lines, arpeggiated figures, and dynamic markings.

Dynamics and markings include: *ten.*, *f rit.*, *ten. rit.*, *p*, *a tempo*, *dim.*, *rall.*, *Tempo di Valse (mod^{to})*, *take Oboe 3*, *4 Oboe espress.*, *mf*, *Poco maestoso*, *f*, *allarg.*, *ff cresc.*, *ff*, *Andante*, *pp dolcissimo*, *Allargando*, *mf*, *p*, *cresc.*, *ff*, *sfz*, *fff*, *rit.*, *sfz*.

The score is divided into several systems, with measures numbered 1, 2, 3, and 4. The tempo markings include *Tempo di Valse (mod^{to})*, *Poco maestoso*, *Andante*, and *Allargando*.

ROSE MARIE

1

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

Bassoon

Adagio maestoso

ff *dim.* *p* *ppdim.*

Doppio movimento, molto agitato

ff *accel. poco a poco*

Fox-Trot molto modto

ff *poco rall.* *f marc.*

Poco più Allegretto (in 2)

pp *pp* *mf* *poco rall.*

Modto

a tempo

Bassoon

pp
cresc. *p*
mf *cresc. molto* *rall. lunga*
Allegretto a tempo
mp *mp*
mp *cresc.*
mf *pp*
rall. *pp molto rit.* *pp* *Allo molto a tempo* *mf*
f *sfz sfz sfz*

Moderato

pesante
sfz f
mf
mf
molto accel. e cresc.
Tempo I
sfz p molto
tranquillo
morendo
pp
pp
mf
Broadly
f
sfz
Andantino
4
ppp
Allegretto
mf
mf
p
rall.
Moderato
sfz
7
p
3
p
rall. molto
2
a tempo

Bassoon

Musical score for Bassoon, featuring various musical notations, dynamics, and tempo markings across ten staves.

Dynamics: *mp*, *pp*, *p*, *f*, *rit.*, *a tempo*, *dim.*, *rall.*, *mf*, *f*, *allarg.*, *ff*, *cresc.*, *ff*, *ff*, *dim.*, *ppp*, *rall.*, *mf*, *p*, *cresc.*, *ff*, *fff*, *rit.*, *fff*.

Tempo/Style markings: *ten.*, *Tempo di Valse (modto)*, *Poco Maestoso*, *Marcia Pomposo*, *Andante*, *Allargando*.

Musical notation includes: treble clef, key signature of one flat (B-flat), time signatures of 4/4 and 3/4, various note values (quarter, eighth, sixteenth, dotted), rests, slurs, ties, and dynamic markings.

ROSE MARIE

1

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

Horns in F

Adagio maestoso *Soli* *adue* *Io Solo (MUTED)*

ff *dim.* *p*

1 *OPEN* *pp* *cresc. molto* *ff* *pp* *dim.*

Doppio movimento, molto agitato *Io (Stopped)* 2 *adue*

ff *accel. poco a poco*

Fox-Trot molto modto *ff* *poco rall.*

mf *p* *mf*

cresc. *Poco piu Allegretto (in 2)* *Io Solo* *agitato*

p *sfz* *Soli* *poco rall.* *Modto* 2 *a tempo*

sfz p *sfz p* *B'ss'n* *pp*

pp 1 *p*

The musical score is written for Horns in F. It begins with a treble clef and a key signature of one flat (Bb). The first staff is marked 'Adagio maestoso' and 'Soli', with dynamics 'ff', 'dim.', and 'p'. A first ending bracket labeled '1' covers the first two measures of the first staff. The second staff is marked 'Doppio movimento, molto agitato' and 'Io (Stopped)', with dynamics 'pp', 'cresc. molto', 'ff', and 'pp dim.'. A second ending bracket labeled '2' covers the last two measures of the second staff. The third staff is marked 'Fox-Trot molto modto', with dynamics 'ff' and 'poco rall.'. The fourth staff continues the 'Fox-Trot' section with dynamics 'mf' and 'p'. The fifth staff is marked 'cresc.' and 'Poco piu Allegretto (in 2)', with dynamics 'p' and 'sfz'. A 'Soli' marking appears above the sixth staff. The sixth staff is marked 'agitato' and 'poco rall.', with dynamics 'sfz p' and 'Modto'. A '2' marking appears above the seventh staff. The seventh staff is marked 'a tempo' and 'B'ss'n', with dynamics 'sfz p' and 'pp'. The eighth staff continues the 'a tempo' section with dynamics 'pp' and 'p'. A first ending bracket labeled '1' covers the last two measures of the eighth staff. The ninth staff continues the 'a tempo' section with dynamics 'p' and 'B'ss'n'.

Horns in F

The musical score for Horns in F consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegretto a tempo*. Dynamics include *mf*, *cresc. molto*, and *rall. lunga*. The second staff continues the melody with a 4/4 time signature and a *p* dynamic. The third staff features a *p* dynamic and a *rall.* marking. The fourth staff includes a *2d Trpt* part and a *pp* dynamic. The fifth staff has a *pp* dynamic and a *molto rit* marking. The sixth staff includes a *pp* dynamic and a *molto* marking. The seventh staff features a *f* dynamic and a *sfz* marking. The eighth staff includes a *f* dynamic and a *sfz* marking. The ninth staff has a *f* dynamic and a *sfz* marking. The tenth staff includes a *f* dynamic and a *sfz* marking.

The score includes various musical notations such as notes, rests, and accidentals. Dynamics range from *pp* (pianissimo) to *f* (forte). Tempo markings include *Allegretto a tempo*, *molto rit*, *molto accel. e cresc.*, and *molto tranquillo*. The score also features a *2d Trpt* part and a *pp* dynamic.

The score concludes with a *ppp* (pianississimo) dynamic and a *morendo* marking.

Horns in F

2 Stopped p mf

OPEN sfz f *Broadly*

3 sfz

Andantino 4 ppp p *Allegretto* 1 *Solo* p *rall.*

Moderato pp

1st p

p *rall. molto* mp *a tempo*

p

pp mf *rit.* *a tempo* *ten.*

Tempo di Valse, (modto) pp *dim.* *rall.* p

Horns in F

Musical score for Horns in F, featuring various musical notations, dynamics, and tempo markings.

The score is written for Horns in F and includes the following elements:

- Tempo and Style Markings:**
 - Poco maestoso*
 - Marcia Pomposo*
 - Allargando*
 - Andante*
 - Solo Allargando*
 - rit.* (ritardando)
- Dynamics:**
 - f* (forte)
 - ff* (fortissimo)
 - mp* (mezzo-piano)
 - p* (piano)
 - ffz* (fortissimo with accent)
 - dim.* (diminuendo)
 - pp* (pianissimo)
 - cresc.* (crescendo)
 - fff* (fortississimo)
- Other Markings:**
 - rall.* (ritardando)
 - 2d Trpt.* (2nd Trumpet)
- Performance Indications:**
 - First and second endings are marked with "1" and "2".
 - Triplet markings (3) are present in several measures.
 - Accents (>) are used throughout the score.
 - Slurs and ties are used to indicate phrasing.

ROSE MARIE

1

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

1st Trumpet in B \flat

Adagio maestoso

I. Horn

ff *pp*

2

Doppio movimento, molto agitato

I. Horn

pp cresc. *f* *pp dim.* *p*

2

acc. poco a poco

pp cresc. *ff* *poco rall.*

Fox-Trot molto modto

2^d Clar

pp *pp* *p*

1

2^d Clar

pp *pp* *pp* *p cresc.*

Ob.

Poco piu Allegretto (in 2)
Solo agitato

Horn

fz *pp*

Play small notes if no 2^d Trpt

poco rall.

Cello Moderato

sfz p *pp* *p a tempo*

1

pp *pp*

cresc.

Allegretto

Muted Vi.

Ob. lunga

cresc. *rall. lunga* *pp a tempo* *cresc.* *mf*

1st Trumpet in B \flat

MUTED

pp

VI.

pp

cresc. *mp* *pp*

I. Horn

ppp *molto rit.* *rall.* *Allo modo* *a tempo*

Oboe

p *f*

Moderato

sfz *sfz* *sfz* *sfz* *sfz*

Still Muted

p

p

molto accel. e cresc. *sfz*

1st Trumpet in B \flat

3

Tempo I^o

I Horn

Ob. or Fl.



Broadly



Andantino



Allegretto

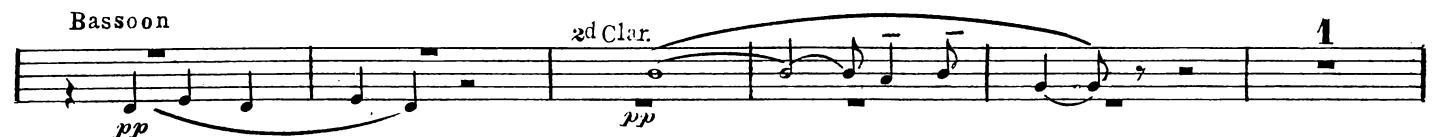
MUTED

Moderato



Bassoon

2d Clar.



1st Trumpet in B \flat

rall. MUTED *pp* *Tempo di Valse (mod^{to})*

(MUTE OUT) Oboe

OPEN *pp* *p*

f *allarg.* *ff cresc.* *ff* Marcia Pomposo

Solo *ff*

ff_z

1 *Andante Solo* *ppp* *rall.* *p* *ppp* Oboe

cresc. *p* *f* Horn Solo *ff_z* *ff*

rit. *ff_z*

The musical score is written for a 1st Trumpet in B-flat. It begins with a 'rall.' marking and a 'MUTED' instruction, with dynamics ranging from *pp* to *ff*. The tempo changes to 'Tempo di Valse (mod^{to})'. The score includes a section where the trumpet plays 'MUTE OUT' while the Oboe plays. Dynamics include *pp*, *p*, *f*, *ff*, *ff_z*, and *ppp*. There are also markings for 'allarg.', 'cresc.', 'rit.', and 'Solo'. The score concludes with a 'rit.' marking and a final *ff_z* dynamic.

ROSE MARIE

1

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

2nd Trumpet in B \flat

Adagio maestoso
MUTED
ff *5* *5* *6* *pp cresc.*
accel. poco a poco.

agitato
ff *poco rall.*

Fox-Trot molto mod^{to}
4 MUTED
p *4*

1st Horn
pp *p* *p* *p* *sfz*
Poco piu All^{to} (in 2) *poco rall.* *Mod^{to}* *10* *2^d Horn*
a tempo *pp*

cresc. *10* *2^d Horn*
p

Allegretto
MUTED *1* *2* *1*
mf cresc. *rall. lunga* *a tempo*

2 *1st Horn* *MUTED*
pp *pp* *Horn*

1 *2* *1* *1* *Horns*
p

pp *2* *1* *molto rit. rall.*

2nd Trumpet in B \flat

Allo mod^{to}
8
a tempo

I. Horn

Moderato

1 (Still)

MUTED)

p

I. Horn

p

I. Horn

molto accel. e cresc.

ffz

Tempo I

4 4 1

molto tranquillo

MUTED

p

mf

ffz

Broadly

f

1st Horn

2nd Trumpet in B \flat

Andantino 6

Allegretto 2

Moderato 14

rall. molto 1

a tempo

rall.

pp Horn

8

a tempo

pp

mf rit.

2 1

1st Horn

Tempo di Valse (mod^{to}) 3

(MUTED)

pp

(Mute out) 3

OPEN

pp

p

f

Poco maestoso

Marcia Pomposo 5

Solo 3

allarg.

ff cres.

ff

Andante 1 2

a tempo 1

Allargando

rall. pp

p

f

rit.

fff

fff

fff

ROSE MARIE

1

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

2nd Trumpet in B \flat

Adagio maestoso
MUTED
ff *5* *5* *6* *pp cresc.*
accel. poco a poco.

agitato
ff *poco rall.*

Fox-Trot molto mod^{to}
4 MUTED
p *4*

1st Horn
pp *p* *p* *sfz*
Poco piu All^{to} (in 2) *poco rall.* *Mod^{to}* *10* *2^d Horn*
a tempo *pp*

cresc. *10* *2^d Horn*
p

Allegretto
MUTED *1* *2* *1*
mf cresc. *rall. lunga* *a tempo*

1st Horn *MUTED*
pp *pp* *Horn*

1 *2* *1* *1* *Horns*
p

pp *2* *1*
molto rit. rall.

2nd Trumpet in B \flat

Allo mod^{to}
8
a tempo

I. Horn

Moderato
1 (still)

MUTED)
p

I. Horn

p

I. Horn

molto accel. e cresc.
ffz

Tempo I
4 4 1
molto tranquillo

MUTED
p

mf

ffz

Broadly
f

1st Horn

2nd Trumpet in B \flat

Andantino 6

Allegretto 2

Moderato 14

rall. molto 1

a tempo

rall.

pp Horn

8

a tempo

pp

mf rit.

1st Horn

Tempo di Valse (mod^{to}) 3

(MUTED)

pp

(Mute out) 3

OPEN

pp

p

f

Poco maestoso

allarg.

ff creso.

Marcia Pomposo 5

Solo 3

ff

Andante

a tempo

Allargando

1

2

1

rall. pp

p

f

rit.

ffz

fff

ffz

ROSE MARIE

1

Trombone

Adagio maestoso**MUTED**

Selection

RUDOLF FRIML
and HERBERT STOTHART

Orch. by Harold Sanford

ff **Horns** **dim.** **3**

4 **2** **Doppio movimento, molto agitato**

ppp dim. **mf**

Horns **accel. poco a poco** **f**

ff Fox-Trot molto modto **poco rall.**

pp **I. Horn** **I. Horn** **2d Horn** **pp**

MUTED **pp** **pp** **2d Horn**

pp **p cresc.** **sfz**

Poco piu allegretto (in 2) **MUTED** **MUTED** **Solo** **sfz p**

ppp Bassoon **Modto** **2** **Horn** **2** **Horn** **ppp** **pp**

poco rall. **sfz p** **B'ss'n or Horn** **2d Horn** **cresc.**

1 **Horn ppp** **Bss n** **2d Clar**

2d Horn **B'ss'n** **Horn** **mp** **p** **mf cresc. molto** **rall. lunga**

Trombone

Allegretto

Vla 2d Horn Cello

a tempo *pp* *pp* *pp*

MUTED 2d Horn

Vla 2d Horn Cello B'ss'n

pp *ppp* *molto rit.*

Allo modo

rall. *a tempo* *p creso.* **Moderato**

2 B'ss'n 2d Horn B'ss'n

mf *sfz* *sfz* *sfz* *pesante*

Horn

sfz *MUTED* 2d Horn 2d Horn

B'ss'n Horn

p

2d Horn

molto accel. e cresc. *sfz* *pp molto tranquillo*

morendo B'ss'n

pp *ppp*

MUTED

p

2d Trpt *mf*

sfz

Trombone

3

Broadly

f

2d Horn

Andante 4

MUTED B'ss'n

MUTED

Moderato 10

2d Clar & Horn

Allegretto

pp *ppp* *rall.* 2d Horn

B'ss'h

a tempo 8

ten. Horn *ppp* *rall.* *molto*

mf *rit.* *Tempo di Valse modto* 1

B'ss'n

pp *rall.*

MUTED

pp *pp*

2d Hn. (Mute out) 3 OPEN

ppp

2d Horn

pp *mp*

Poco Maestoso

2d Horn

f *allarg.*

Marcia Pomposo

ff *cresc.* *ff* *ff*

ffz *Andante* 1 2d Horn

ffz *Horn & Cello* *Allargando* *ppp* *rall.*

pp *p* *f*

ffz *ff* *rit.* *ffz*

ROSE MARIE

1

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

Drums

Tympani in E \flat -C

Adagio maestoso
Tymp. or B.D. Very small Cymb.

f *dim.* *p* *sfz*

pp *ff* *p* *dim.* *Doppio movimento, molto agitato*

Sn Drum *accel. poco a poco*

ppp *cresc.* *f* *poco rall.*

Fox-Trot molto modto
Sn Drum

pp B.Dr. & Cymb.

ppp

Poco piu All^{to} (in 2)
Change C to B \flat

pp cresc. *sfz* *sfz*

Tymp. *poco rall.* *Mod^{to} a tempo* 8 Bells 2

ppp *pp* *pp*

9 Tria. *p*

1 *mf* *p* *rall. lunga*

Drums

Allegretto

a tempo

Bells

pp

Bells

pp

Bells

pp

Change Tymp to C-G

6

molto rit.

rall.

Allo *mod^{to}*
Tymp.

p

a tempo

mf cresc.

f

Moderato

Tymp.

Sn. Dr. muffled

B.Dr. & Cym.

S.Dr.

B.Dr.

Tom Tom

Sn. Dr.

Tom Tom

(Sn. Dr.)

molto accel. e cresc.

sffz

Cym.

Tempo 1^o

2

B.Dr. only

1

3

Small Triangle

molto tranquillo

pp

Tom Tom

dim.

p

mf

B.Dr. & Cym.

Rose Marie

Drums

Broadly
(S. Dr.) Natural

Andantino 6 Allegretto 2 Moderato 8 Resonator Bells

sfz TomTom *f* Sn. Dr. *sfz*

rall. *pp*

1 1 1 *a tempo* 1

9 *ppp* B. Dr. only *rall. molto* Tempo di Valse (mod^{to})

a tempo 2 2 *rall.* 3

Change Tymp. to Bb - F

9 Tymp. 6 Tymp.

pp

p *mf* *p allarg.*

Poco maestoso Marcia Pomposo Tymp.

ff *cresc.* Cymb. *ff* Cymb. with hand stick *ffz* *ff*

Tymp. 1

ffz *ff*

2 Steel Bells *dim.* *p*

Andante 1 1 Bells 2

Allargando Tymp. *rall.* *pp*

rit. 1 Tymp.

Rose-Marie *ffz* Cymb. with Tymp. stick *ff* *ffz*

ROSE MARIE

Selection

ROSE MARIE

Piano

Selection

RUDOLF FRIML
and HERBERT STOTHART
Orch. by Harold Sanford

Adagio maestoso

The first system of the musical score for 'Rose Marie' is in 2/4 time, featuring a piano accompaniment. The right hand (R.H.) begins with a forte (ff) dynamic, playing a series of chords and moving lines. The left hand (L.H.) provides a steady bass line. The tempo is marked 'Adagio maestoso'. Dynamics include ff, dim., and pp. A triplet of eighth notes is marked with a '3' and a bracket. The system concludes with a '3' and a bracket over a triplet of eighth notes.

Doppio movimento molto agitato

The second system of the musical score continues the piano accompaniment. The tempo is marked 'Doppio movimento molto agitato'. The right hand (R.H.) features a series of chords and moving lines. The left hand (L.H.) provides a steady bass line. Dynamics include p, dim., mf, and f pesante. The system concludes with a '3' and a bracket over a triplet of eighth notes.

The third system of the musical score continues the piano accompaniment. The tempo is marked 'Doppio movimento molto agitato'. The right hand (R.H.) features a series of chords and moving lines. The left hand (L.H.) provides a steady bass line. Dynamics include ff and poco rall. The system concludes with a '3' and a bracket over a triplet of eighth notes.

+ NB. "THE INDIAN LOVE CALL" May be played by English Horn if desired

All Rights Reserved

Copyright MCMXXIV by Harms Incorporated, N.Y.

MADE IN U.S.A.

International Copyright Secured

Fox-Trot molto mod^{to} ("Hard-Boiled Herman")

3

f marc.

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a strong, marcato (marked) feel with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure is marked with a forte (f) dynamic and a marcato (marc.) instruction.

The second system of musical notation. It continues the piece with similar rhythmic patterns and dynamics. The music is characterized by a driving, syncopated rhythm typical of a fox-trot.

The third system of musical notation. The piece continues with a consistent rhythmic pattern. The dynamics remain strong, and the tempo is marked as 'molto modto'.

The fourth system of musical notation. The music continues with a driving rhythm. The dynamics are maintained, and the tempo remains 'molto modto'.

p *cresc.*

The fifth system of musical notation. The piece continues with a driving rhythm. The dynamics are marked with a piano (p) and a crescendo (cresc.) instruction. The system ends with a double bar line and a repeat sign.

Poco più Allegretto (in 2)

The sixth system of musical notation. The piece changes tempo to 'Poco più Allegretto' and meter to 2/4. The dynamics are marked with a piano (p) instruction. The system ends with a double bar line and a repeat sign.

trem. agitato.

The seventh system of musical notation. The piece continues with a driving rhythm. The dynamics are marked with a tremolo (trem.) and agitato (agitato) instruction. The system ends with a double bar line and a repeat sign.

Piano

Clar. *f* *rapido* 7 *pp* Wood *pp*

Horns Tromb. *sf*

Mod^{to} (Rose-Marie) *p* *poco rall.* *p*

pp *cresc.*

Piano

5

The first system of music is in 2/4 time, featuring a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some grace notes. The bass staff has a simple accompaniment of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

The second system continues the piece. It includes a *cresc. molto* (crescendo molto) marking in the middle and a *rall. lunga* (rallentando lunga) marking towards the end. The music concludes with a double bar line and repeat dots.

Allegretto (Why Shouldn't We)

The third system is the beginning of the 'Allegretto' section. It starts with a *mp marcato* (mezzo-piano marcato) marking. The time signature changes from 2/4 to 4/4. The music features a more rhythmic and melodic style with various note values and rests.

The fourth system continues the 'Allegretto' section. It includes a *mp* (mezzo-piano) marking and a *sfz* (sforzando) marking. The music maintains the 4/4 time signature and features a mix of chords and single notes.

The fifth system continues the 'Allegretto' section. It features a variety of musical textures, including chords and single notes, with some grace notes. The key signature remains two flats.

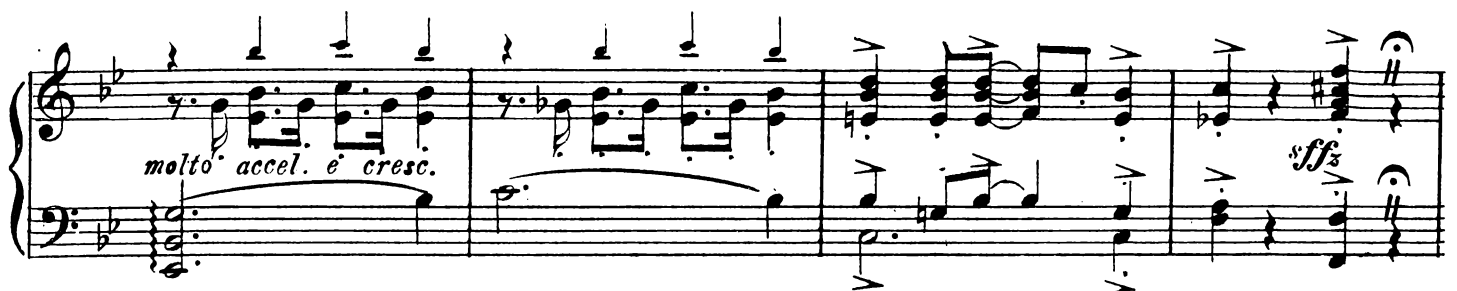
The sixth system is the final system on the page. It includes a *mp marcato* (mezzo-piano marcato) marking and a *sfz* (sforzando) marking. The music concludes with a double bar line and repeat dots.

Piano

This page contains the first 24 measures of a piano score for the piece "Rose-Marie". The music is written for piano and features a variety of dynamic markings and articulations. The score is organized into seven systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. It includes a crescendo (*cresc.*) and a fortissimo (*mf*) section. A piano (*p*) section follows, marked with a *rall.* (rallentando) and *L.H.* (left hand) instruction. The tempo changes to *Allo Mod^{to}* (Allegro Moderato) and *a tempo*. The score includes a *pp* (*molto rit.*) section and a *mf* (*cresc.*) section. The piece concludes with a *Moderato* section, marked with *sfz* and *f pesante* dynamics.

mp *cresc.* *mf* *p* *pp* *molto rit.* *rall.* *L.H.* *Allo Mod^{to}* *a tempo* *mf* *cresc.* *f* *sfz* *sfz* *sfz* *sfz* *Moderato* *sfz* *f pesante*

(Totem-Tom Tom)



Piano

Tempo 10

First system of piano music. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present, along with the tempo instruction *molto tranquillo*.

Second system of piano music. The treble staff includes a triplet of eighth notes. The bass staff continues the accompaniment. A *morendo* (fading) instruction is written above the treble staff, and a *pp* (pianissimo) marking appears at the end of the system.

Third system of piano music. The treble staff features a series of chords. The bass staff has a steady accompaniment. Dynamic markings include *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano).

Fourth system of piano music. The treble staff has a more active melody with sixteenth notes. The bass staff continues with a consistent accompaniment. A *mf* (mezzo-forte) dynamic marking is present.

Broadly

Fifth system of piano music, marked *Broadly*. The tempo is noticeably slower. The treble staff features wide intervals and a sparse melody. The bass staff has a simple accompaniment. A *sfz* (sforzando) marking is present.

Sixth system of piano music. The treble staff includes a triplet of eighth notes. The bass staff continues the accompaniment. A *sfz* (sforzando) marking is present at the end of the system.

Solo Viol. *gma*
pp

Andantino *gva*
pp

loco

(Solo Viol.) *gma*

mf Allegretto

mf

rall.

Moderato (Indian Love Call)

p

Flute

rall. molto

Piano

Flute

mf a tempo

ten.

f

p a tempo

dim.

rall.

This section of the piano score consists of four systems of staves. The first system includes a Flute part. The music is marked *mf a tempo*. The second system continues the piano accompaniment. The third system features a *ten.* (tension) marking and a *f* (forte) dynamic. The fourth system includes a *p a tempo* (piano a tempo) marking, a *dim.* (diminuendo) marking, and a *rall.* (rallentando) marking.

Tempo di Valse (mod^{to}) (Door Of My Dreams)

p

This section of the piano score consists of three systems of staves. The first system is marked *p* (piano). The second system continues the piano accompaniment. The third system concludes the section with a final chord.

Flute

mf

This system contains the first four measures of the piano accompaniment. The music is in B-flat major (two flats) and 4/4 time. It features a flowing melody in the right hand with eighth and sixteenth notes, and a harmonic accompaniment in the left hand with chords and moving lines. A flute part is indicated in the upper right corner.

allarg.

This system contains measures 5 through 8. The tempo marking *allarg.* (ritardando) appears in measure 7. The piano part continues with a similar melodic and harmonic texture, leading into a section with a 4/4 time signature change indicated by a double bar line.

Marcia Pomposo (Empire Scene)

Poco maestoso

ff cresc.

This system contains measures 9 through 12. The tempo marking *Poco maestoso* and the dynamic *ff cresc.* (fortissimo crescendo) are present. The music transitions into a march-like style with more rhythmic patterns. A double bar line separates measures 11 and 12.

Trpt's.
Horn

This system contains measures 13 through 16. The piano accompaniment continues with a rhythmic pattern. In measure 16, there is a triplets marking over a group of notes. The system concludes with a double bar line.

Piano

Wood

R.H.

Wood

R.H.

8va-- loco 8va-- loco

Andante

dim.

pp

rall.

8va--

Tw.

mf

p

cresc.

Allargando

ff

ff

rit.

sfz