

The Blue Kitten

1

1st Violin

SELECTION

RUDOLF FRIML

by Russell Bennett

Maestoso

Piano or W. W.

sfz *p* *f*

sfz *p* *gva* *div* *Hom I*

Cl *trem. div.*

mf *f* *allarg* *(div.)*

ff *dim* *Fl*

atempo *W. W.* *tranquillo*

rall *Viola*

Tempo di Valse "When I Waltz With You"

rall e dim *mf* *piu mosso*

a tempo

piu mosso *a tempo*

rit *a tempo*

a tempo *rall* *accel e cresc*

f dim e rall

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Slow Fox-Trot "Where The Honeymoon Alone Can See"

p div

f

Lento (*very slow*) Moderato

accel

rall Cor. Solo

Moderato "Smoke Rings" Solo Violin (*obligato*)

mf Cor

rit

morendo

rall

pp Fl

rall *mf* *div*

Allegro Fox-Trot "Blue Kitten Blues"

Musical score for the first piece, "Blue Kitten Blues". The score consists of six staves of music. The key signature is one flat (B-flat). The tempo is marked "Allegro Fox-Trot". The score includes various dynamics such as *sfz* (sforzando), *pp* (pianissimo), and *p* (piano). There are also articulations like accents and slurs. The piece ends with a double bar line.

Moderato (rather slow) "I've Found A Bud Among The Roses"

Musical score for the second piece, "I've Found A Bud Among The Roses". The score consists of six staves of music. The key signature is one flat (B-flat). The tempo is marked "Moderato (rather slow)". The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). There are also articulations like accents, slurs, and a "rit" (ritardando) marking. The piece ends with a double bar line.

Broad Fox-Trot "Cutie"

The first section of the score consists of eight staves of music in 2/4 time. It begins with a *mf* dynamic marking. The melody is characterized by eighth-note patterns and slurs. The key signature has two flats (B-flat and E-flat). The section concludes with a *rall* marking and a double bar line.

Maestoso

The second section of the score consists of four staves of music in 3/4 time. It begins with a *ff* dynamic marking. The tempo is marked *Maestoso*. The key signature has two flats. The section concludes with a *ff* dynamic marking and a double bar line.

Moderato

8va

The third section of the score consists of two staves of music in 3/4 time. It begins with a *ff* dynamic marking. The tempo is marked *Moderato*. The key signature has two flats. The section concludes with a double bar line.

The Blue Kitten

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SELECTION

RUDOLF FRIML

by Russell Bennett

2nd Violin

Maestoso

1 (ad lib) *ffz* *p*

2 *1st Vln.* *ffz* (ad lib) *p*

allarg *mf* *f*

2 *ff* *ffz* *rall p* *W.W.* *p* *atempo*

rall e dim

Tempo di Valse

mf *piu mosso*

piu mosso *atempo*

atempo

atempo *rit* *rall*

atempo *accel e cresc*

1 (ad lib) *ffz* *p*

2 *1st Vln.* *ffz* (ad lib) *p*

allarg *mf* *f*

2 *ff* *ffz* *rall p* *W.W.* *p* *atempo*

rall e dim

Tempo di Valse

mf *piu mosso*

piu mosso *atempo*

atempo

atempo *rit* *rall*

atempo *accel e cresc*

2nd Violin

(♩ = ♩) Slow Fox-Trot

f *dim e rall* *p*

f *Lento (very slow)* *accel*

mf *Moderato* *rall*

rit *atempo* *rall* *morendo*

2nd Violin

pp

rall

Moderato

mf

sfz

sfz

ff

sfz

sfz

sfz

Moderato (rather slow)

p

p

rit

Brass *poco a poco cresc*

f molto rall

2nd Violin

Broad Fox-Trot

Musical score for the 2nd Violin part, Broad Fox-Trot section. The score consists of eight staves of music. The key signature is one flat (B-flat). The tempo is marked 'Broad Fox-Trot'. The first staff begins with a *mf* (mezzo-forte) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several repeat signs (double bar lines with dots) and a double bar line with a repeat sign. The section ends with a double bar line.

Maestoso

Musical score for the 2nd Violin part, Maestoso section. The score consists of two staves of music. The key signature is one flat (B-flat). The tempo is marked 'Maestoso'. The first staff begins with a *rall* (rallentando) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several repeat signs (double bar lines with dots) and a double bar line. The section ends with a double bar line.

Moderato

Musical score for the 2nd Violin part, Moderato section. The score consists of one staff of music. The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several repeat signs (double bar lines with dots) and a double bar line. The section ends with a double bar line.

The Blue Kitten

1

SELECTION

RUDOLF FRIML

by Russell Bennett

Viola

Maestoso

f *ffz* *(ad lib)* *f* *ffz* *(ad lib)*

1
(Violins) *p* Horns

allarg

mf *f* *ff*

a tempo

ffz *p rall* *tranquillo*

rall e dim *Tempo di Valse* *piu mosso*

mf

a tempo

piu mosso *a tempo*

a tempo

rit

a tempo

rall

accel e cresc *p dim e rall*

Viola

Slow Fox-Trot

Lento (very slow)

Moderato

3

The Blue Kitten

Viola

This musical score for Viola consists of ten staves. The first nine staves contain a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *ff* (fortissimo) appears on the first, fourth, eighth, and ninth staves. A *rall* (rallentando) marking is placed below the eighth staff. The tempo changes to *Maestoso* (Majestic) at the beginning of the tenth staff, which also features a *ff* marking. The time signature changes from 4/4 to 3/4 at the start of the tenth staff. The final staff concludes with a double bar line. The music is written in a key with one sharp (F#) and includes various articulation marks such as accents and slurs.

1

SELECTION

RUDOLF FRIML
by Russell Bennett

Maestoso

f *sfz* *(ad lib)* *f* *sfz*

(ad lib) *(Violins)* *p* *p*

mf *f* *allarg*

ff *sfz* *p* *rall*

Viola *atempo* *p* *tranquillo*

Viola *rall e dim* *Tempo di Valse* *mf*

piu mosso *atempo*

piu mosso *atempo*

atempo *rall* *a tempo*

accel e cresc

Musical score for Cello and Violin, featuring a Slow Fox-Trot. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *dim*, *e*, *rall*, *p*, *sfz*, *accel*, *rit*, and *atempo*. The tempo markings include *Moderato*, *Lento (very slow)*, and *atempo*. The score is written in G major and 4/4 time.

Cello

3

pp
 Alla Fox Trot *rall*
mf *p* *3*
sfz *p* *sfz*
sfz
 Moderato (*rather slow*)
p
p
rit
 Trb *atempo*
p *poco a poco cresc*

The musical score is written for Cello. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Alla Fox Trot' with a 'rall' (rallentando) instruction. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The score includes various articulations such as accents, slurs, and triplets. A section marked 'Moderato (rather slow)' follows, with a dynamic of *p* (piano). The score concludes with a 'Trb' (Trumpet) part marked 'atempo' and a 'poco a poco cresc' (poco a poco crescendo) instruction.

Broad Fox-Trot

f *molto rall* *mf*

This section of the musical score for Cello, titled "Broad Fox-Trot", consists of eight staves of music. It begins with a forte (*f*) dynamic and a "molto rall" (very slow) tempo marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. A mezzo-forte (*mf*) dynamic marking appears in the second staff. The key signature changes from one flat to two flats. The section concludes with a "rall" (rhythm) marking and a 3/4 time signature.

Maestoso

ff *Moderato* *ff*

This section of the musical score for Cello, titled "Maestoso", consists of three staves of music. It begins with a fortissimo (*ff*) dynamic and a "Maestoso" tempo marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. A "Moderato" tempo marking appears in the second staff, followed by a fortissimo (*ff*) dynamic marking. The key signature changes from two flats to one flat. The section concludes with a final double bar line.

The Blue Kitten

SELECTION

RUDOLF FRIML
by Russell Bennett

Bass

Maestoso

f *sfz* (*ad lib*) *f* *sfz* (*ad lib*)

Viola (Cello)

mf *f*

allarg *atempo* *ff* *sfz* *rall*

rall e dim

Tempo di Valse

mf *atempo* *piu mosso* *atempo*

piu mosso *atempo*

atempo *3* *accel e cresc* *f* *dim e rall*

Slow Fox-Trot

p

Lento (very slow)

sfz *accel*

Bass

Moderato

1 pizz 1

rall

Moderato

arco *mf* pizz arco

rit *atempo* pizz

cresc

rall morendo

1 4 pizz

rall

Alla Fox-Trot

sf *sf* *f* *sf*

1

Moderato (rather slow)

The musical score for the Bass part of "The Blue Kitten" is written on ten staves. The tempo is marked "Moderato (rather slow)". The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

The first staff begins with a piano (*p*) dynamic. The second staff features a trill marked with a 'V'. The third staff also starts with a piano (*p*) dynamic. The fourth staff includes a "rit" (ritardando) marking and a "p poco a poco" (piano poco a poco) instruction. The fifth staff has a "cresc" (crescendo) marking and a "Broad Fox-Trot" section marked with a "mf" (mezzo-forte) dynamic. The sixth staff begins with a "f molto rall" (forte molto rallentando) marking. The seventh staff features a "f" (forte) dynamic. The eighth staff includes a "Maestoso" (Majestic) marking and a "rall" (rallentando) marking. The ninth staff is marked "Moderato" and "ff" (fortissimo). The tenth staff includes a "sva" (sforzando) marking.

The Blue Kitten

1

SELECTION

RUDOLF FRIML

by Russell Bennett

Flute

Maestoso

Piano Harp or Fl

ff

2

5

p

mf

f

allarg

ff

sffz

dim

2

atempo

Solo

p

tranquillo

rall

Viola

rall e dim

Oboe

Tempo di Valse

mf

piu mosso

atempo

piu mosso

atempo

atempo

atempo

rit

rall

atempo

accel e cresc

Flute

Slow Fox-Trot

f dim e rall *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Lento (very slow) *sfz Moderato* *accel* *Moderato* *rall* *mf* *atempo* *rit*

Solo
pp
rall
morendo
Alla Fox-Trot
mf
3
sfz
pp
pp
Moderato (rather slow)
2
p
2
2
2
2
rit
atempo

Flute

p cresc
Broad Fox-Trot
f molto rall
mf
f
rall
Maestoso
ff
Modto
ff

The musical score is written for a single flute. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first section, 'Broad Fox-Trot', starts with a piano (*p*) dynamic and a crescendo (*cresc*) marking. It features a mix of eighth and sixteenth notes, often beamed together. A mezzo-forte (*mf*) dynamic appears later in the section. The tempo then changes to 'molto rall' (very slow). The second section, 'Maestoso', is marked with a 3/4 time signature and a fortissimo (*ff*) dynamic. It consists of slower, more sustained notes. The piece concludes with a 'Modto' (moderato) section in 2/4 time, also marked fortissimo (*ff*).

The Blue Kitten

1

SELECTION

RUDOLF FRIML
by Russell Bennett

Oboe

Maestoso

2 *sfz* (ad lib) *sfz* (ad lib) 9

mf *f* *allarg* *ff*

1 *sfz* 2 *rall* *p* 1

Tempo di Valse

4 *rall e dim* *mf* *atempo*

piu mosso *atempo*

piu mosso *atempo*

atempo *rit* 3 *accel e cresc*

rall *atempo*

Slow Fox-Trot

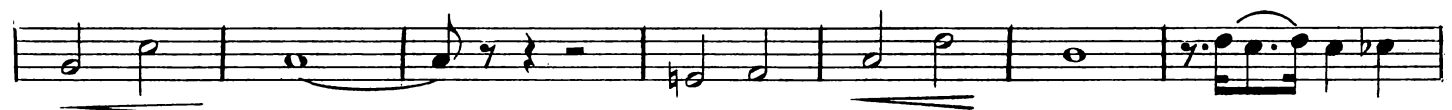
3 *pp*

Oboe

Lento (*very slow*)

[illegible]

Moderato (rather slow)



The Blue Kitten

1

SELECTION

RUDOLF FRIML

by Russell Bennett

1st Clarinet in B \flat

Maestoso

f *sfz* *ad lib* *8va* *p* *2^d Horn*

allarg *f* *ff* *sfz dim*

rall *p*

tranquillo *rall e dim*

Tempo di Valse *mf* *piu mosso*

atempo *piu mosso*

atempo

rit *atempo*

rall *atempo* *accel e cresc*

This musical score is for the 1st Clarinet in B-flat part of 'The Blue Kitten' selection. It begins with a 'Maestoso' tempo marking and a forte (f) dynamic. The first staff includes a piano or flute (Piano or Cl-F) part with an 'ad lib' (ad libitum) marking and an octave (8va) indication. The score features a variety of dynamics including sfz (sforzando), p (piano), mf (mezzo-forte), ff (fortissimo), and cresc (crescendo). Tempo markings include allarg (allargando), rall (rallentando), tranquillo, Tempo di Valse, piu mosso, atempo (ad libitum), and accel e cresc (accelerando e crescendo). The score is written in 3/4 time and includes a 2nd Horn part indicated by a 'p' marking.

1st Clarinet in B \flat

Slow Fox-Trot

f dim e rall

p

fz sfz

Lento (very slow)

accel

Moderato

Ob

Cor Solo

Moderato

p

rit

rall

morendo

pp Cello
Alla Fox-Trot

mf

rall

sfz

pp

pp

Moderato (rather slow)

p

p

rit

Trpts

p poco a poco cresc

Broad Fox-Trot

mf

f molto rall

The musical score is written for the 1st Clarinet in B-flat. It begins with a Cello part in a Fox-Trot tempo, marked *pp*. The main melody for the clarinet starts with a *mf* dynamic and includes several trills and slurs. The tempo then changes to Moderato (rather slow), with dynamics ranging from *p* to *sfz*. The score concludes with a Broad Fox-Trot section, marked *mf*, and a final *f* *molto rall* section. The Trpts part is also included, starting with a *p* dynamic and a *poco a poco cresc* marking.

The musical score for the 1st Clarinet in B \flat consists of ten staves of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *f*, *ff*, and *rall* are indicated. The tempo marking *Maestoso* appears above the eighth staff, and *Moderato* appears above the tenth staff. The key signature is one flat (B \flat), and the time signature is 2/4.

f

Maestoso

rall

ff

Moderato

ff

The Blue Kitten

2nd Clarinet in B \flat

SELECTION

RUDOLF FRIML

by Russell Bennett

Moderato

f *ff* (*ad lib*) *ff_z*

(ad lib) *p* *mf*

f *allarg* *f* *ff_z*

rall *p* *tranquillo*

dim e rall *Tempo di Valse* *mf*

piu mosso *atempo*

piu mosso

atempo

rit *atempo* *rall*

atempo *accel e cresc*

2nd Clarinet in B \flat

(♩ = ♩) *f dim e rall* *p* *Slow Fox-Trot*

f *dim* *e* *rall* *p* *Slow Fox-Trot*

f *sfz*

Lento (very slow) *accel*

Ω *rall* *Moderato* *p*

rit

rall *morendo* *pp*

1 *mf* *Alla Fox-Trot*

sfz *sfz*

Moderato (rather slow) *sfz*

2 *p* *2* *2*

tr *rit*

cresc *f* *molto rall*

2nd Clarinet in B \flat

Broad Fox Trot

Musical score for the 2nd Clarinet in B \flat part of the Broad Fox Trot. The score consists of nine staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *mf* (mezzo-forte) at the beginning and *f* (forte) later in the section. The tempo is marked as Broad Fox Trot. The score includes various musical notations such as slurs, ties, and accents.

Maestoso

Musical score for the 2nd Clarinet in B \flat part of the Maestoso section. The score consists of three staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *ff* (fortissimo) at the beginning and *ff* (fortissimo) later in the section. The tempo is marked as Maestoso. The score includes various musical notations such as slurs, ties, and accents.

Moderato

Musical score for the 2nd Clarinet in B \flat part of the Moderato section. The score consists of two staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *ff* (fortissimo) at the beginning and *ff* (fortissimo) later in the section. The tempo is marked as Moderato. The score includes various musical notations such as slurs, ties, and accents.

The Blue Kitten

1

SELECTION

RUDOLF FRIML
by Russell Bennett

Bassoon

Maestoso

f *ffz* (*ad lib*) *f* *ffz*

(ad lib) *p* *mf*

allarg *f* *ff* *ffz*

rall *atempo* *1* *4* *rall e dim*

Tempo di Valse *mf* *piu mosso*

atempo *piu mosso*

atempo *rit* *atempo*

atempo *3* *accel e cresc*

(♩ = ♩) *f dim e rall* *p* *Slow Fox-Trot*

f *Lento (very slow)* *Moderato* *sfz* *1* *0*

accel *rall* *Moderato* *p*

rit *atempo*

rall



Alla Fox-Trot



Moderato (rather slow)



Bassoon

musical score for Bassoon, featuring various musical notations and dynamics.

The score is divided into several sections:

- Section 1:** Starts with a key signature of one flat (B-flat) and a common time signature. It includes a melodic line with a slur and a fermata, followed by a series of eighth and quarter notes.
- Section 2:** Continues the melodic line, featuring a slur and a fermata. It includes a key signature change to two flats (B-flat and E-flat) and a common time signature. Dynamics include *rit* (ritardando), *atempo* (ad libitum), and *p* (piano).
- Section 3:** Labeled *molto rall* (molto rallentando) and *Broad Fox-Trot*. It features a key signature change to two flats (B-flat and E-flat) and a common time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Section 4:** Continues the melodic line, featuring a slur and a fermata. It includes a key signature change to two flats (B-flat and E-flat) and a common time signature.
- Section 5:** Continues the melodic line, featuring a slur and a fermata. It includes a key signature change to two flats (B-flat and E-flat) and a common time signature.
- Section 6:** Continues the melodic line, featuring a slur and a fermata. It includes a key signature change to two flats (B-flat and E-flat) and a common time signature.
- Section 7:** Continues the melodic line, featuring a slur and a fermata. It includes a key signature change to two flats (B-flat and E-flat) and a common time signature.
- Section 8:** Continues the melodic line, featuring a slur and a fermata. It includes a key signature change to two flats (B-flat and E-flat) and a common time signature.
- Section 9:** Continues the melodic line, featuring a slur and a fermata. It includes a key signature change to two flats (B-flat and E-flat) and a common time signature.
- Section 10:** Labeled *Maestoso* and *ff* (fortissimo). It features a key signature change to two flats (B-flat and E-flat) and a common time signature.
- Section 11:** Labeled *Moderato* and *ff* (fortissimo). It features a key signature change to two flats (B-flat and E-flat) and a common time signature.

The Blue Kitten

1

Horns in F

SELECTION

RUDOLF FRIML

by Russell Bennett

Maestoso

f *sfz* *p* (*ad lib*) *f*

sfz *p* (*ad lib*) *p* **Solo**

f *allarg* *ff*

sfz *rall* *p* **atempo** **I MUTED** (b)

(b) **OPEN** *rall e dim*

Tempo di Valse

p *piu mosso* *atempo*

piu mosso *atempo*

a tem *rit* *a tempo*

rall

accel e cresc

Slow Fox-Trot

f *dim e rall* *p*

Horns in F

2

The musical score for Horns in F consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various tempo and dynamic markings: *Lento (very slow)*, *Moderato*, *sf*, *accel*, *rall*, *p*, *rit*, *morendo*, and *Alla Fox-Trot*. The score also features repeat signs, first and second endings, and a final double bar line. The music is characterized by a mix of eighth, quarter, and half notes, often beamed together in groups. The key signature changes to two sharps (F# and C#) in the final section.

Lento (very slow) 1 *Moderato*
sf *accel*
 4 1 *rall* *Moderato* *p*
 3 *rit*
morendo 4 *rall*
 1 *rall* *Alla Fox-Trot* *mf*

sfz *sfz* *fz* *fz* *sfz* *sfz*

Moderato (rather slow)

pp

rit

atempo *f molto rall*

p poco a poco cresc

Broad Fox-Trot

mf

Horns in F

musical score for Horns in F, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *Maestoso* (slowly), *ff* (fortissimo)
- Staff 9: *Soli* (solo), *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)

The score is written in F major and 2/4 time. It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The key signature has one flat (Bb).

The Blue Kitten

1

SELECTION

RUDOLF FRIML
by Russell Bennett

1st Cornet in B \flat

Maestoso

1

f Clar *ffz* (*ad lib*)

2

Horn Solo *p* *ffz* (*ad lib*)

Clar *mf* Oboe

Cor *f* *allarg* *ff* *ffz* 2

2 *atempo* 2^d Clar *rall* Horn MUTED *tranquillo* Tempo di Valse

Oboe *rall e dim* *mf* *atempo*

piu mosso *atempo*

piu mosso *atempo*

rit *atempo* Cor *rall* Ob

atempo Ob *accel e cresc*

Cello Horn *f* *dim e rall* Slow Fox-Trot Clars *p*

This musical score is for the 'The Blue Kitten' Selection, composed by Rudolf Friml and arranged by Russell Bennett. It is written for a 1st Cornet in B-flat. The score is divided into several systems, each with its own key signature and time signature. The first system is in 3/4 time with a key signature of one sharp (F#). It begins with a 'Maestoso' tempo marking. The second system is in 2/4 time with a key signature of one sharp. The third system is in 2/4 time with a key signature of one sharp. The fourth system is in 2/4 time with a key signature of one sharp. The fifth system is in 2/4 time with a key signature of one sharp. The sixth system is in 2/4 time with a key signature of one sharp. The seventh system is in 2/4 time with a key signature of one sharp. The eighth system is in 2/4 time with a key signature of one sharp. The ninth system is in 2/4 time with a key signature of one sharp. The tenth system is in 2/4 time with a key signature of one sharp. The eleventh system is in 2/4 time with a key signature of one sharp. The twelfth system is in 2/4 time with a key signature of one sharp. The thirteenth system is in 2/4 time with a key signature of one sharp. The fourteenth system is in 2/4 time with a key signature of one sharp. The fifteenth system is in 2/4 time with a key signature of one sharp. The sixteenth system is in 2/4 time with a key signature of one sharp. The seventeenth system is in 2/4 time with a key signature of one sharp. The eighteenth system is in 2/4 time with a key signature of one sharp. The nineteenth system is in 2/4 time with a key signature of one sharp. The twentieth system is in 2/4 time with a key signature of one sharp. The twenty-first system is in 2/4 time with a key signature of one sharp. The twenty-second system is in 2/4 time with a key signature of one sharp. The twenty-third system is in 2/4 time with a key signature of one sharp. The twenty-fourth system is in 2/4 time with a key signature of one sharp. The twenty-fifth system is in 2/4 time with a key signature of one sharp. The twenty-sixth system is in 2/4 time with a key signature of one sharp. The twenty-seventh system is in 2/4 time with a key signature of one sharp. The twenty-eighth system is in 2/4 time with a key signature of one sharp. The twenty-ninth system is in 2/4 time with a key signature of one sharp. The thirtieth system is in 2/4 time with a key signature of one sharp. The thirty-first system is in 2/4 time with a key signature of one sharp. The thirty-second system is in 2/4 time with a key signature of one sharp. The thirty-third system is in 2/4 time with a key signature of one sharp. The thirty-fourth system is in 2/4 time with a key signature of one sharp. The thirty-fifth system is in 2/4 time with a key signature of one sharp. The thirty-sixth system is in 2/4 time with a key signature of one sharp. The thirty-seventh system is in 2/4 time with a key signature of one sharp. The thirty-eighth system is in 2/4 time with a key signature of one sharp. The thirty-ninth system is in 2/4 time with a key signature of one sharp. The fortieth system is in 2/4 time with a key signature of one sharp. The forty-first system is in 2/4 time with a key signature of one sharp. The forty-second system is in 2/4 time with a key signature of one sharp. The forty-third system is in 2/4 time with a key signature of one sharp. The forty-fourth system is in 2/4 time with a key signature of one sharp. The forty-fifth system is in 2/4 time with a key signature of one sharp. The forty-sixth system is in 2/4 time with a key signature of one sharp. The forty-seventh system is in 2/4 time with a key signature of one sharp. The forty-eighth system is in 2/4 time with a key signature of one sharp. The forty-ninth system is in 2/4 time with a key signature of one sharp. The fiftieth system is in 2/4 time with a key signature of one sharp. The fifty-first system is in 2/4 time with a key signature of one sharp. The fifty-second system is in 2/4 time with a key signature of one sharp. The fifty-third system is in 2/4 time with a key signature of one sharp. The fifty-fourth system is in 2/4 time with a key signature of one sharp. The fifty-fifth system is in 2/4 time with a key signature of one sharp. The fifty-sixth system is in 2/4 time with a key signature of one sharp. The fifty-seventh system is in 2/4 time with a key signature of one sharp. The fifty-eighth system is in 2/4 time with a key signature of one sharp. The fifty-ninth system is in 2/4 time with a key signature of one sharp. The sixtieth system is in 2/4 time with a key signature of one sharp. The sixty-first system is in 2/4 time with a key signature of one sharp. The sixty-second system is in 2/4 time with a key signature of one sharp. The sixty-third system is in 2/4 time with a key signature of one sharp. The sixty-fourth system is in 2/4 time with a key signature of one sharp. The sixty-fifth system is in 2/4 time with a key signature of one sharp. The sixty-sixth system is in 2/4 time with a key signature of one sharp. The sixty-seventh system is in 2/4 time with a key signature of one sharp. The sixty-eighth system is in 2/4 time with a key signature of one sharp. The sixty-ninth system is in 2/4 time with a key signature of one sharp. The seventieth system is in 2/4 time with a key signature of one sharp. The seventy-first system is in 2/4 time with a key signature of one sharp. The seventy-second system is in 2/4 time with a key signature of one sharp. The seventy-third system is in 2/4 time with a key signature of one sharp. The seventy-fourth system is in 2/4 time with a key signature of one sharp. The seventy-fifth system is in 2/4 time with a key signature of one sharp. The seventy-sixth system is in 2/4 time with a key signature of one sharp. The seventy-seventh system is in 2/4 time with a key signature of one sharp. The seventy-eighth system is in 2/4 time with a key signature of one sharp. The seventy-ninth system is in 2/4 time with a key signature of one sharp. The eightieth system is in 2/4 time with a key signature of one sharp. The eighty-first system is in 2/4 time with a key signature of one sharp. The eighty-second system is in 2/4 time with a key signature of one sharp. The eighty-third system is in 2/4 time with a key signature of one sharp. The eighty-fourth system is in 2/4 time with a key signature of one sharp. The eighty-fifth system is in 2/4 time with a key signature of one sharp. The eighty-sixth system is in 2/4 time with a key signature of one sharp. The eighty-seventh system is in 2/4 time with a key signature of one sharp. The eighty-eighth system is in 2/4 time with a key signature of one sharp. The eighty-ninth system is in 2/4 time with a key signature of one sharp. The ninetieth system is in 2/4 time with a key signature of one sharp. The ninety-first system is in 2/4 time with a key signature of one sharp. The ninety-second system is in 2/4 time with a key signature of one sharp. The ninety-third system is in 2/4 time with a key signature of one sharp. The ninety-fourth system is in 2/4 time with a key signature of one sharp. The ninety-fifth system is in 2/4 time with a key signature of one sharp. The ninety-sixth system is in 2/4 time with a key signature of one sharp. The ninety-seventh system is in 2/4 time with a key signature of one sharp. The ninety-eighth system is in 2/4 time with a key signature of one sharp. The ninety-ninth system is in 2/4 time with a key signature of one sharp. The hundredth system is in 2/4 time with a key signature of one sharp.

1st Cornet in B \flat

Musical score for 1st Cornet in B \flat . The score consists of ten staves of music. The key signature is one flat (B \flat). The tempo markings include *accel*, *Moderato*, *Lento (very slow)*, *rit*, *atempo*, *rall*, and *Alla Fox-Trot*. The dynamics include *mf*, *sfz*, *f*, and *MUTED*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The piece concludes with a *morendo* marking and a final *sfz* dynamic.

f *f* *f*

Moderato (rather slow)
Strings

p

OPEN *p*

a tempo Solo
rit *p poco a poco cresc*

Broad Fox Trot

f molto rall *mf*

f

Maestoso *ff*

Moderato *ff*

The Blue Kitten

1

SELECTION

RUDOLF FRIML

by Russell Bennett

2nd Cornet in B \flat

Maestoso

2 2 2 2 2 9

sffz (ad lib) *sffz* (ad lib)

mf *f* *allarg* *ff* *sffz*

2 2 2 4 4

rall *atempo* *rall*

Tempo di Valse

4 *piu mosso* *atempo* 4 *piu mosso*

atempo

rit *atempo* 4 *rall*

atempo 1 **1st Horn**

accel e cresc

Slow Fox Trot

(♩ = ♩) 3 *f dim e rall* *p* 2d Cl

1 4

ff

2nd Cornet in B \flat

Lento (Very slow) *Moderato* *Moderato*

1 *5* *1* *1*

accel *rall*

p *rit*

a tempo *1* *1*

1 *6* *1* *MUTED* *Alla Fox-Trot*

morendo *rall* *mf*

sfz *mf* *sfz* *sfz* *sfz* *sfz*

The musical score is written for a 2nd Cornet in B-flat. It begins with a *Lento (Very slow)* tempo, marked with a 1-measure rest. This is followed by a *Moderato* section with a 5-measure rest, then another *Moderato* section with a 1-measure rest. The tempo changes to *accel* (accelerando) and then *rall* (ritardando). The score includes various dynamics: *p* (piano), *rit* (ritardando), *a tempo*, *morendo* (diminuendo), *mf* (mezzo-forte), and *sfz* (sforzando). There are several first endings marked with '1'. A section is marked *MUTED* and *Alla Fox-Trot*. The score concludes with a final key signature change to B-flat major.

The Blue Kitten

1

SELECTION

RUDOLF FRIML
by Russell Bennett

Trombone

Maestoso

f *ff* *(ad lib)* *f* *ff*

(ad lib) *(Violin)* *p*

f *f* *allarg*

ff *rall* *atempo*

rall e dim

Tempo di Valse

mf Bassoon *piu mosso*

a tempo *piu mosso*

a tempo

rit *a tempo* *rall*

3 *accel e cresc* *(♩ = ♩)* *f dim e rall* *2*

The musical score for the Trombone part of 'The Blue Kitten' Selection is written in 3/4 time. It begins with a 'Maestoso' tempo marking. The first staff contains measures with dynamics *f*, *ff*, *(ad lib)*, *f*, and *ff*. The second staff includes *(ad lib)*, *(Violin)*, and *p*. The third staff features *f*, *f*, and *allarg*. The fourth staff has *ff*, *rall*, and *atempo*. The fifth staff is marked *rall e dim*. The section then transitions to 'Tempo di Valse'. The sixth staff starts with *mf* Bassoon and *piu mosso*. The seventh staff has *a tempo* and *piu mosso*. The eighth staff is marked *a tempo*. The ninth staff includes *rit*, *a tempo*, and *rall*. The final staff contains a triplet marked *3*, *accel e cresc*, a measure with *(♩ = ♩)*, *f dim e rall*, and a final measure marked *2*.

Slow Fox-Trot

Horn *p*
 Cello
 Lento (*very slow*)
 Moderato
rall
rall
 Moderato
p
rit
atempo
rall
morendo
 4
pp
rall

The musical score is written for a Trombone. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Slow Fox-Trot'. The score is divided into several systems. The first system includes a Horn part (marked *p*) and a Cello part. The tempo changes to 'Lento (very slow)' and then 'Moderato'. There are several dynamic markings: *p*, *sf*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a 'morendo' section and a final measure marked with a 4 and *pp*.

Alla Fox-Trot

Musical score for Trombone, titled "Alla Fox-Trot". The score consists of six staves of music. The key signature is one flat (B-flat). The tempo is marked "Alla Fox-Trot". The dynamics include *mf*, *ff*, *sfz*, and *fz*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Moderato (rather slow)

Horn

Musical score for Horn and String, titled "Moderato (rather slow)". The score consists of four staves of music. The key signature is one flat (B-flat). The tempo is marked "Moderato (rather slow)". The dynamics include *p* and *rit*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for String, titled "Moderato (rather slow)". The score consists of one staff of music. The key signature is one flat (B-flat). The tempo is marked "Moderato (rather slow)". The dynamics include *p*, *rit*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Broad Fox-Hot

mf

f

rall

Maestoso

ff

Moderato

2d Horn

ff

3

3

The Blue Kitten

SELECTION

RUDOLF FRIML

by Russell Bennett

Drums

Maestoso
Timpani in C&A

f *sfz* *ad lib* *f* *ff* *ad lib*

p *mf* *f* *allarg*

ff *sfz* *rall* *ate* *1*

Tempo di Valse
rall *mp* *piu mosso*

atempo *piu mosso*

atempo *rit*

atempo *rall* *3* *4* *accel*

Slow Fox Trot
f *dim o rall* *p* *Bells*

2 *MUTED Dr ad lib*

2 *6* *MUTED*

f *sfz*

Drums

Lento (very slow) *Moderato*

accel *p* *rall*

Moderato *5* *3* *4 pp* *rit*

atempo *5* *2* *Wood*

1 *2* *5* *Tria* *pp*

Moderato

Alla Fox-Trot
Dr *mf*

1 *(b)*

Cymb

BD

BD

Moderato (rather slow) *16*

(b)

The drum score is written on ten staves. The first staff begins with a common time signature and a key signature of one sharp (F#). It features a series of rests and notes, with dynamic markings *accel*, *p*, and *rall*. The second staff continues the pattern with rests of 5, 3, and 4 measures, followed by a *pp* dynamic and a *rit* marking. The third staff is marked *atempo* and includes a *Wood* drum part. The fourth staff has rests of 1, 2, and 5 measures, with a *Tria* marking and *pp* dynamic. The fifth staff is marked *Moderato* and begins with a *1* measure rest. The sixth staff is marked *Alla Fox-Trot* and *Dr mf*, with a *(b)* marking. The seventh staff continues the *Alla Fox-Trot* section. The eighth staff includes a *Cymb* marking. The ninth staff includes a *BD* marking. The tenth staff is marked *Moderato (rather slow)* and *16*, with a *(b)* marking.

Drums

p

rit *atempo* *molto rall* Cymb

Broad Fox Trot

mf

Tom Tom

Dr

rall

Maestoso

ff

Moderato

The Blue Kitten

Detailed description: This is a drum score for a piece titled 'The Blue Kitten'. The score is written on ten staves. The first staff begins with a piano (*p*) dynamic. The second staff contains rests. The third staff includes tempo markings: *rit* (ritardando), *atempo* (ad libitum), and *molto rall* (molto rallentando), along with a Cymbal (Cymb) instruction. The fourth staff is marked 'Broad Fox Trot' and *mf* (mezzo-forte). The fifth staff continues the rhythmic pattern. The sixth staff has a double bar line. The seventh staff includes 'Tom Tom' and 'Dr' (Drum) instructions. The eighth staff has a *rall* (rallentando) marking. The ninth staff is marked 'Maestoso' and *ff* (fortissimo). The tenth staff is marked 'Moderato'. The score uses various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. There are also dynamic markings like *p*, *mf*, and *ff*, and tempo markings like *rit*, *atempo*, *molto rall*, *rall*, *Maestoso*, and *Moderato*.

The Blue Kitten

1

SELECTION

RUDOLF FRIML

Orch. by Russell Bennett

Piano

Maestoso

The musical score is arranged in six systems. The first system is for the piano, with a 'Maestoso' tempo marking. It features a right-hand melody with a long, sweeping line and a left-hand accompaniment of chords. Dynamics include *f*, *ffz*, *p*, and *ad lib*. The second system continues the piano part, with similar dynamics and a '8va' marking for the right-hand part. The third system introduces the orchestra, with 'Violins' and 'Horns-Tromb' parts. The violin part has a 'p' dynamic and a '2.' marking. The horn part has a '#B:' marking. The fourth system continues the orchestral parts, with a '(Cl-Violas)' part in the right hand and a 'mf' dynamic. The fifth system features a piano part with a 'f' dynamic and an 'allarg' marking. The sixth system concludes the piece with a piano part featuring a 'ffz dim' dynamic and a 'rall' marking.

f *ffz* *p* *ad lib*

8va

Violins *p* 2.

Horns-Tromb #B:

(Cl-Violas) *mf*

f *allarg* *ff*

ffz dim *rall*

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atempo Fl-C1 *p* *tranquillo*

Tempo di Valse "When I Waltz With You"

rall e dim *mf*

piu mosso

atempo *piu mosso*

atempo

rit

atempo

rall

This system of musical notation for piano features a treble and bass staff. The treble staff begins with a series of chords and single notes, some beamed together. The bass staff provides a harmonic foundation with chords and single notes. A slur spans across both staves. The tempo marking *atempo* is at the beginning, and *rall* appears towards the end of the system.

atempo

This system continues the musical piece. The treble staff has a series of chords and single notes, some beamed together. The bass staff has a series of chords and single notes, some beamed together. A slur spans across both staves. The tempo marking *atempo* is at the beginning of the system.

accel e cresc

This system continues the musical piece. The treble staff has a series of chords and single notes, some beamed together. The bass staff has a series of chords and single notes, some beamed together. A slur spans across both staves. The tempo marking *accel e cresc* is at the beginning of the system.

f dim e rall

This system continues the musical piece. The treble staff has a series of chords and single notes, some beamed together. The bass staff has a series of chords and single notes, some beamed together. A slur spans across both staves. The tempo marking *f dim e rall* is at the beginning of the system.

Slow Fox-Trot "Where The HoneyMoon Alone Can See"

p

This system continues the musical piece. The treble staff has a series of chords and single notes, some beamed together. The bass staff has a series of chords and single notes, some beamed together. A slur spans across both staves. The tempo marking *p* is at the beginning of the system.

This system continues the musical piece. The treble staff has a series of chords and single notes, some beamed together. The bass staff has a series of chords and single notes, some beamed together. A slur spans across both staves.

This musical score is for a piano piece titled "The Blue Kitten". It is written for piano and features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, each containing three staves (treble and bass clef). The first system consists of six measures. The second system begins with a tempo change to "Lento (very slow)" and continues with six measures. The third system begins with a tempo change to "Moderato" and continues with six measures. The fourth system begins with a tempo change to "rall" and continues with six measures. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like "f" (forte) and "s" (piano). The piece concludes with a final chord in the fourth system.

Lento (*very slow*)

Moderato

accel

rall

Moderato "Smoke Rings"



This musical score is for a piano piece titled "The Blue Kitten". It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system shows a complex melodic line in the treble with a supporting bass line. The second and third systems continue this melodic development with some chromaticism. The fourth system introduces a section marked "L.H." (Left Hand) in the treble, with the bass line marked "rall" (rallentando) and "morendo" (morendo). The fifth system features a very soft section marked "pp" (pianissimo) in the bass line. The sixth system concludes with a "rall" marking in the bass line and a "mf" (mezzo-forte) marking in the treble.

L.H.
rall
morendo
pp
rall
mf

This piano score for "Blue Kitten Blues" is written in 2/4 time and consists of seven systems of music. The key signature has one flat (B-flat). The notation includes various musical elements such as triplets, slurs, and dynamic markings like *sfz* (sforzando) and *pp* (pianissimo). The piece features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The score is arranged for a single piano instrument, with a grand staff (treble and bass clefs) used throughout.

Piano

Moderato (rather slow) "I've Found A Bud Among The Rose's"

First system of piano music. The key signature has one flat (B-flat). The tempo is Moderato (rather slow). The music is in 4/4 time. The first measure is marked *p* (piano). The melody is in the right hand, and the accompaniment is in the left hand. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of piano music. The melody continues in the right hand. A *(simile)* marking is present above the first measure of the second system, indicating a similar texture or style. The accompaniment in the left hand consists of sustained chords and moving lines.

Third system of piano music. The musical texture continues with the right hand melody and left hand accompaniment. The notes are primarily eighth and sixteenth notes, with some rests.

Fourth system of piano music. The first measure of this system is marked *p* (piano). The melody and accompaniment continue, with the right hand featuring more complex rhythmic patterns.

Fifth system of piano music. The musical texture continues with the right hand melody and left hand accompaniment. The notes are primarily eighth and sixteenth notes, with some rests.

Sixth system of piano music. The musical texture continues with the right hand melody and left hand accompaniment. The notes are primarily eighth and sixteenth notes, with some rests.

Seventh system of piano music. The first measure is marked *rit* (ritardando). The system includes markings for *atempo* (ad libitum), *Brass poco a poco cresc* (brass gradually increasing), and *Strings*. The music concludes with a final chord in the right hand and a sustained chord in the left hand.

Piano

The first system of the musical score for 'The Blue Kitten'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Piano'. The first two measures show a rhythmic pattern of eighth and sixteenth notes. The third measure features a 'molto rall' (molto rallentando) marking over a sustained chord. The system ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Broad Fox-Trot "Cutie"

The second system of the musical score. It begins with a 'mf' (mezzo-forte) dynamic marking. The key signature remains three flats. The melody in the treble clef features a series of eighth notes and rests, while the bass clef provides a steady accompaniment of eighth notes. The system concludes with a double bar line.

The third system of the musical score. The key signature is three flats. The melody continues with eighth notes and rests, and the bass clef accompaniment remains consistent. The system ends with a double bar line.

The fourth system of the musical score. The key signature is three flats. The melody features a series of eighth notes and rests, and the bass clef accompaniment remains consistent. The system ends with a double bar line.

The fifth system of the musical score. The key signature is three flats. The melody features a series of eighth notes and rests, and the bass clef accompaniment remains consistent. The system ends with a double bar line.

The sixth system of the musical score. The key signature is three flats. The melody features a series of eighth notes and rests, and the bass clef accompaniment remains consistent. The system ends with a double bar line.

The seventh system of the musical score. The key signature is three flats. The melody features a series of eighth notes and rests, and the bass clef accompaniment remains consistent. The system ends with a double bar line.

Piano

The first system of the piano score for 'The Blue Kitten' consists of four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure features a long, sweeping melodic line in the right hand, starting on a high note and descending. The left hand plays a steady eighth-note accompaniment. The second measure continues the melodic line in the right hand, with a slight change in the left hand's accompaniment. The third and fourth measures show a more complex melodic development in the right hand, with some chromaticism and a final cadence-like feel. The left hand maintains a consistent eighth-note pattern throughout.

Maestoso

The second system of the piano score, marked 'Maestoso', consists of four measures. The key signature remains two flats, and the time signature is 4/4. The first measure is marked with a forte 'ff' dynamic and features a slow, heavy chordal texture. The second measure continues this texture with some movement in the right hand. The third and fourth measures show a transition to a more active texture, with the right hand playing a series of chords and the left hand providing a steady accompaniment. The tempo marking 'Moderato' appears above the third measure. The system concludes with a final chord in the fourth measure.