

Supplementary Songs in
JOHN C. FISHER'S PRODUCTION
of the
SUCCESSFUL ENGLISH EXTRAVAGANZA

BABES IN THE WOOD

ARE YOU ENGAGED?
SWEET SEVENTEEN
MY SWEET LAPLANDER

BED, BED, BEAUTIFUL BED
THE GIRLIE WITH THE
WINSOME SMILE

FAREWELL, DEAR TOYS
MARCH
TAKE ME ON THE
MERRY-GO-ROUND



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TRY THIS ON YOUR PIANO

Heart-Throbs.

WALTZES.

By EUGENE C. LESSER.



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ARE YOU ENGAGED?

Words by ADDISON BURKHARDT.

Music by HAROLD ORLOB.

Valse moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse moderato'. The key signature has one flat (B-flat). The introduction consists of two staves of piano music. The first vocal stanza is followed by piano accompaniment. The second vocal stanza is also followed by piano accompaniment. The piano part includes dynamic markings such as *mf* (mezzo-forte).

Just by chance at a dance, On this night they met, He was
Since the dance, ev'-ry chance, That he'd had to call, He had

bold, she was cold, When he called her "Pet!" Tho' her
grasped, and she gasped, Late one night last fall; He had

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eye Gave the lie, To her chill - - y air, She gave
shown A nice stone, In a ring to her. Did she

ear, Had to hear When he said to her:
guess, Or say "Yes!" When he'd sing to her?

rit. *a tempo*
Are you en - gaged, sweet miss? It would af - ford

rit. *a tempo*

me bliss, Just to en - joy one whirl

Are you engaged

With such a pret - - ty girl, Would you pre -

fer to walk? Would you pre - fer

to talk? Fair one pray an - - swer

this: "Are you en - gaged, sweet miss?"

Are you engaged

TRY THIS OVER ON YOUR PIANO.
Heart-Throbs.

WALTZES.

By EUGENE C. LESSER.

Andante moderato.

INTRO.

p

cresc. e accelerando

f

Valse.

p

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TRY THIS ON YOUR PIANO

DREAM OF THE DANCE

VALSE LENTE

By MAX C. EUGENE

Valse lento

PIANO

The first system of musical notation for 'Dream of the Dance' is in 3/4 time, marked 'Valse lento'. It features a treble and bass staff with a piano accompaniment. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple harmonic accompaniment with quarter notes.

The second system of musical notation continues the piece. It includes a 'rit.' (ritardando) marking over the first measure and a 'grazioso' (grazioso) marking over the second measure. The tempo is marked 'a tempo' at the beginning of the third measure. The notation shows a continuation of the melody and accompaniment.

The third system of musical notation continues the piece. It shows the continuation of the melody and accompaniment, maintaining the 'a tempo' marking.

The fourth system of musical notation concludes the piece. It shows the final measures of the melody and accompaniment, ending with a final chord.

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TRY THIS ON YOUR PIANO

ANGLING BY A BABBLING BROOK

By JEROME D. KERN.

An - gling by a bab - bling brook, Dan - gling fish - es from her hook. - She knew well her lit - tle book, Angling by a bab - bling brook. (Hum)

mp a tempo

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