


Blues

Slow blues tempo

CONLON NANCARROW

The musical score is written for piano in a 12/8 time signature. It consists of six systems of music. The first system begins with a forte (*f*) dynamic marking. The second system continues the melodic line. The third system features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The fourth system includes a crescendo (*cresc.*) marking. The fifth system features a fortissimo (*ff*) dynamic. The sixth system concludes the piece with a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

* From ④ to ⑤ the notation  stands for the chord 

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mf' and 'f'. There are also performance instructions like 'l.h.' (left hand) and 'r.h.' (right hand) placed above or below the staves. The piece appears to be in a key with one sharp (F#) and has a complex, rhythmic structure.

BIOGRAPHICAL NOTES

Conlon Nancarrow - Born: October 27, 1912 - Texarkana, Arkansas. Studied two years at Cincinnati Conservatory. Played trumpet in several jazz orchestras. Later studied with Nicholas Slonimsky, Walter Piston and Roger Sessions. Employed on Boston WPA for about two years. Worked way to Europe in 1936. No job since return. Went to Spain to help fight Fascism in May 1937.