# ARTHUR SULLIVAN 

(1842-1900)

IOLANTHE or THE PEER AND THE PERI<br>Operetta in Two Acts<br>Words by W.S. Gilbert

FULL SCORE

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CELIA: Ah, it's all very well, but since our Queen banished Iolanthe, fairy revels have not been what they were.
LEILA: Iolanthe was the life und soul of Fairyland. Why, she wrote all our songs and arranged all our dances! We sing her songs and we trip her measures, but we don't enjoy ourselves.
FIETA: To think that five-and-twenty years have elapsed since she was banished! What could she have done to have deserved so terrible a punishment?
LEILA: Something awful! She married a mortald
FLETA: Oh! Is it injudicious to marry a mortal?
LEILA: Injudicious? It strikes at the root of the whole fairy aystem. By our lawe, the falry who marries a mortal dies!
CELIA: But Iolanthe didn't die:
(ENTER QUEEN)
QUEEN: No, because your Queen, who loved her with a surpassing love, commuted her sentence to penal servitude for life, on condition that she left her husband without a word of explanation and never communicated with him again!
LEILA: And that sentence of penal servitude she is now working out, on her head, at the bottom of that stream!
QUEEN: Yes, but when I banished her, I gave her all the pleasant places of the earth to dwell in. I'm sure I never intended that she should go and live at the bottom of a stream! It makes me perfectly wretched to think of the discomfort she must have undergone!.
LEILA: Think of the damp! And her chest was always delicate!
QUEEN: And the frogs! Ugh! I never shall enjoy any peace of mind until I know why Iolanthe went to live among the froga!
FIETA: Then why not summon her and ask her?
QUEEN: Why? Because if I set eyes on her, I bhould forgive her at once!
CELIA: Then why not forgive her? Twenty-five years: it's a long time!
LFILA: Think how we loved her!
QUEEN: Loved her? What was your love compared to mine? Why, she was invaluable to me! Who taught me to curl myself inside a buttercup? Iolanthe! Who taught me to swing upon a cobweb? Iolanthe! Who taught me to dive into a dewdrop, to nestle in a nutshell, to gambol upon gossamer? Iolanthe!
LEILA: She certainly did surprising things!
FLETA: Oh, give her back to us, Great Queen - for your sake, if not for ours! (all kneel)
QUEEN: Oh, I should be strong, but I am waak; I should be marble, but I am clay! Her punishment has been heavier than I intended. I did not mean that she should live among the frogs. And - well, well, ... it shall be as you wish - it shall be as you wish!

No. 2 - Invocation



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QUEEN: And now tel] me: with all the world to choose from, why dn earth did you decide to live at the bottom of that stream?
IOLANTHE: To be near my son, Strephon!
QUEEN: Bless my heart! I didn't know you had a son.
IOLANTHE: He was born soon after I left my husband by your royal command, but he doesn't even know of his father's existence.
FLETA: How old is he?
IOLANTHE: Twenty-four.
IEILA: Twenty-four! !o one to look at you would think you had a son of twenty-four! But
That's one of the advantages of being immortal: we never grow old. Is he pretty?
IOLANTHE: He's extrenely pretty, but he's inclined to be stout.
ALL: $\quad$ Oh!
QUEEN: I see no objection to stoutness in moderation.
CELIA: And what is he?
TOLANTHE: He's an Arcadian shepherd, um he loves Phyllis, a Hard in Chancery.
CELIA: A mere shepherd, and he half a fairy!
IOLANTHE: He's a fairy down to the waist, but his legs are mortal.
CELIA: Dear me!
QUEEN: I have no reason to suppose that I am more curious than other people, but I confess, I shonld like to see a person who is a fairy down to the waist, but whose legs are mortal.
IOLANTHE: Nothing easier, for here he comes!
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IOLAMPE: Then the Lord Chancellor has at last given his consent to your marriage with his beautiful ward, Phyllis?
STREPHON: Not he, indeed'. To all ry tearful prayers he answers me, "A shepherd lad is no fit helpmate for $a$ ward of Chancery." I stood ir court, and there I sang him songs of Arcarna, with flagolet accompaniment, in vain. At first he seemed amused, so did the Bar, but, quickly wearying of my song and pipe, he bude me get out. A. servile usher, then in crumpled bands and rusty bombazine, led me, still singing, into Chancery Lane! I'll go no more; I'll marry her today, and brave the upshot, be what it may! - (seeing fairies) But who are these?
IOLANTHE: Oh, Strephon, rejoice with me; my Queen has pardoned me!
STREPHON: Pardoned you, mother? This is good news, indeed:
IOLANTHE: And these ladies are my beloved aisters
STREPHON: Your sisters? Then they are - my aunts!
QUEEN: A pleasant piece of news for your bride on her wedding day!
STREPHON: Hush! My bride knows nothing of my fairyhood. I dare not tell her, lest it frighten her. She thinks me mortal, and prefers me so.

## LEILA: Your fairyhood doesn't seem to have done you much good.

STREPHON: Much good? My dear aunt! It's the curse or my existence! lhat's the use of being half a fairy? Wy body can crean through a keyhols, but what's the qood of that when my legs are left kicking behina? I can make myself invisible down to the waist, but that's of no use wher my leas remain exposed to view. My brain is a fairy brain, but from the waist downard, I'm a gibbering idint. My unper half is immortal, but my lower half grows older every day, and someday or other must die.of old age. What's to become of my upper half when I've buried my lower half, I really don't know.
FAIRIES: Poor fellow!
QUEEN: I see your difficulty, but with a fairy brain, you should seek an intellectual sphere of action. Let me see: I've a borough or $t: o$ at my disposal; would you like to to into Parliament?
IOLANTHE: A fairy member! That would be delightful.
STREPHON: I'm afraid I should do no good there. You see, down to the waist, I'm a tory of the most determined descrintion, but my legs are a couple of confounded Radicals, and on a division, they'd be sure to take me into the wrong lobby. You see, they're two to one, which is a strong working majority.
QUEEN: Don't lot that distress you; you shall be returned as a Liberal-Conservative, and your legs shall be our peculiar care.
STREPHON: I see your majesty does not do things by halves.
QUEEN: No; we are fairies down to the feet.





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STREPHON: MY Dhyllis! And today we're to be made happy forever!
PHYLLIS: Well,wer're to be married.
STREPHON: It's the same thing!
PHYLLIS: I suppose it is. But oh, Strephon, I tremble at the step I'm taking! I believe it's penal servitude for life to marry a Ward of Court without the Lord Chancellor's nonsent I shall be of age in two years. Don't you think you could wait two years?
STREPHON: Two years! Have you ever looked in the elass?
PHYLLIS: No, never.
STREPHON: Here, look at that (handing her a pocket mirror) and tell me if you think it's rational to expect me to wait two years.
PHYLLIS: (looking at herself) No; you're quite right; it's asking too much - one must be reasonable.
STREPHON: Besides, who knows what will happen in two years? Why, you might fall in love with the Lord Chancellor himself by that time.
PHYLIIS: Yes, he's a clean old gentleman.
STREPHON: As it is, half the House of Lords ere sifhing at your feet.
PHYLIIS: The House of Lords are certainly extremely attentive.
STREPHON: Attentive? I should think they were! thy did fivemand-twenty Liberal neers come down to shoot over your grass-plot last autumn? It couldn't have been the sparrows. Why did five-and-twenty Conservative peers come down to fish in $\gamma$ our pond? Don't tell me it was the goldfish! No, no. Delays are dangerous, and if we are to marry, the sooner the better.








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No. 6 ~ "Entrance of Peers"




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LORD TOLL: And now, my lords, to the business of the dayl
IORD Cifinc: By all means. Phyllis, who is a Ward of Court, has so powerfully affected your Lordships that you have appealed to me in a body to giva her to whichever of you she may think proper to select; and a noble lord has gone to her cottage to request her immediate attendance. It would be idle to deny that I, myself, have the misfortune to be singularly attracted by this young person. My regard for her is rapidly undermining my constitution. Three months ago I was a stout man! I need say no more. If I could reconcile it with my duty, I should unhesitatingly award her to myself, for I can conscientiously say that I know no man who is sb well fitted to render her exceptionally happy!
PEERS: Hear! Hear!
LORD CHANC.: But such an award would be open to misconstruction, and therefore, at whatever personal inconvenience, I waive my claim.
LRRD TOLL.: My Lord, I desire, on the part of this House, to exoress its sincere sympathy uith your Lordships most painful position.
LORD CHANC.: I thank your Lordships. The feelings of a Lord Chancellor who is in love with a Ward of Court are not to be envied. What is his position? Can he give his own consent to his own marriage with his own Ward? Can he marry his own Ward without his own consent? And if he marries his own Ward without his own consent, can he commit himself for contempt of his own Court? And if he commit himself for contempt of his own Gourt, can he appear by counsel before himself to move for arrest of his own judgement? Ah, my Lords, it is indeed painful to have to sit upon a woolsack which is stuffed with such thorns as these!
(enter Lord Mountararat)
LORD MOUNT:. My Lords, I have much pleasure in announcing that I have succeeded in inducing the young person to present herself at the Bar of this House.

Alleqretto Grazioso









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## No. 10-"Spuan Not The Nobly Born....



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LORD CHANC.: Now, sir, what excuse have you to offer for having disobeved an order of the Court of Chancery?
STREPHON: My lord, I know no Courts of Chancery; I go by Natures Acts of Parliament. The bees, the breeze, the seas, the rooks, the brooks, the gales, the vales, the fountains, and the mountains, cry, "You love this maiden; take her, we command you!" 'Tis writ in heaven by the bright-barbed dart that leaps forth into lurid light from each grim thundercloud. The very rain pours forth her sad and sodden sympathy. When chorused Nature bids me take my love, shall I reply, "Nay, but a certain Chancellor forbids it"? Sir, you are England's Lord High Chancellor, but are you Chancellor of birds and trees, King of the winds, and Prince of thunder-clouds?
LORD CHANC.: No. It's a nice point; I-don't know that I ever met it before. But my difficulyy is that a present there's no evidence before the Court that chorused Nature has interested herself in the matter.
STREPHON: No evidence! You have my word for it. I tell you that she bade me take my love. IARD CHANC.: Ah! but my good sir, you mustn't tell us what she told you; it's not evidence. Now, and affidavit from a thunder-storm or a few words on oath from a heavy shower would meet with all the attention they deserve.
STREPHON: And have you the heart to apply the prosaic rules of evidence to a case which bubblea over with poeticial emotion?
LORD CHANC.: Distinctly. I have always kept my duty strictly before my eyes, and it is to that fact that I owe my advancement to my present distinguisher position.


#### Abstract

No. 12 - "When I Went To The Bar" Alleqro Comodo $\quad l=100$

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Oh, Phyllis! Phyllis! To be taken from you just as $I$ was on the point of makinf you my own! Oh, it's too much! it's too much!
My son in tears, and on his wedding day!
My wedding day! Oh, mother, weep with me, for the law has interposed between us, and the Lord Chancellor has separeted us forever!
The Lord Chancellor! (aside) Oh, if he did but know! (overhearing) If he did but know what?
No matter! The Lord Chancellor has no power oter you. Remember, you are half a fairy; you can defy him down to the waist. YES, But from the waist downwards he can commit me to prison for years. Of what avail is it that my body is free, if my legs are working out seven years penal servitude?
True, But take heart: our Queen has promised you her special protection: I'll go to her and lay your peculiar case before her. My beloved mother! How can I repay the debt I owe you?



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IEILA: Charming versons, are they not?
CELIA: Distinctly. For self-contained dignity, combined with airy condescension, give me a British Representative Peer:
LORD TOLL: Then, prey, stop this protege of yours bsor it's too late! Think of the mischief
LEILA: Youre doing! $\quad$ But we can't ston him now. (aside to Celia) iren't they lovely? (aloud) Ch, why did you go and defy us, you great geese?

No. 17~"In Vain to Us you Plend"




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QUEEN: Oh, shame, shame uoon you! Is this your fidelity to the laws you are bound to obey? Know ye not that it is death to marry a mortel?
LEILA: Yes; but it's not death to wish to marry : mortal.
FLETA: If it were, you'd have to execute us all.
QUEEN: Ch, this is weakness! Subdue it!
CELIA: !?e know it's weakness, but the weakners is "o strong!
LEILA: $\quad$ iNe are not all as tough as you are!
QUEEN: Tounh? Do you suppose that I am insensinle to the effect of manly beauty? Look at that man. A perfect picture!! Who are you, sir?
PVT. WILLIS: Private Willis, B Company, First Grenedier Guards.
QUEEN: You're a very fine feljow, sir.
PVT. WILLIS: I am generally admired.
QUEEN: I can quite understand it. Now, here is a man whose physical attributes are simply godlike. That man has a most extraordinery offect upon me. If I yielded to a natural impulse, I should fall down and worship that man. But I mortify this inclination; I wrestle with it, and it lies beneath my feet. That is how I treat my regard for that men!

## No. 18~"Oh, Foolish Fay"





米 CAptain Shaw was the MAN who organised the hendon Fire Brignde and was sepontedly quite a handsome ladie's man'
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 once. That ought to be enough to make any girl hapoy; but I'm miserable. Don't suppose it's because I care for Strephon, for I hate him! No girl could care for a man who goes about with a mother considerably younger than himself.
(enter Lords Yount. \& Toll.)

LORD MOUNT:
LORD TOLL:
PHYLIIS:
LORD MOUNT:
LORD TOLL:
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LORD TOLL:
PHYLLIS:
LORD YOUm
LORD TOLL: So am I.
LORD MOUNT: so, no!
LORD TOLI: Oh, I am indeed very plain.
LORD MOUNT: Well, well! perhaps you are.
PHYLIIS:
There's really nothine to choose between you. If one of you would Forgo his titie and distribute his estatrs amone his Irish tenantry, why, then, I should see a reason for accepting the other.
LCRD MOUNT: Tolloller, are you prepared to make this aacri^ice?
LORD TOLL: No!
LORD MOUNT: Not even to oblige a lady?
LORD TOLL: No! Not even to oblige a lady!
LORD MOUNT: Then the only question $1 s$, which of us shall give way to the other? Perhaps, on the whole, she would be hapoier with me. I don't know; I may be wrong. No, I don't know that you are. I really believe she would. But the awkward part of the thing is, that if you rob me of the girl of my heart, we must fight, and one of us must die! It's a family tradition that I have sworn to respect. It's a painful position, for I have a very strong regard for youy George!

LORD younft: My dear Thomas:
IORD TOLL: You are very dear to me, Ceorge. We were boys together - at least, I was. If I were to survive you, my existence would be hopelessly embittered.
LORD MOUNT: Then, my dear Thomas, you must not do it. I say it again and a, air; if it will have this effect on you, you must not do it. No, no! If one of us is, to destroy the other, let it be me?
LOKD TOLL: No, :O
LCiD KOUN: Ah, yes! Sy om boyish friendship, I implore you.
LOND TOLI: Fell! : Gl2! Te it so. But no, no! I carnot orrsent to an act wrick vould crush you rith unavailine remorde.
LORD MOUNS: But it vould rot do so. I should be very sad at first - Oh! who vould not be? - but it woulc wear off. I like you very nuch, but not, perinaps, as LORD TOLL: much as you like me.
are very fonf of me, and I cannot consent to give you a week's uneasiness on my account.
LORD MOUNT: But, dear Thomas, it would not last a wer, Remember, you lead the House of Lords; on your demise, I shall take your place. Oh, Thomas, it vould not lent a day! PHYLLIS: Now, I do hope you're not going to fight about me, hecause it really isn't worthwhile. LORD TOLL: ivell, I don't believe it is!!!
IORD MOUNT: Nor $I$. The sacred ties of friendshio are paramount!
No. 19~"Thouqh Perahpsp I May I wown Youx Blame"







No. 20 ~" Love, UnRequited, Robs Me of My Rest" (Nightmare Song)



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| $\text { vl. } 2$ | $\left\{\begin{array}{r} 7 x \\ \hline y y \end{array}\right.$ | $f_{0} x^{4} y \text { y } y$ | $\underline{7}$ | $\ldots$ | Fyy | fypy |
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212


LORD MOUNE: I am much distressed to see your Lordship in this condition.
LORD CHANC: Ah, my Lords, it is seldom that a Lord Chancellor has reason to envy the position of another, but $I$ am free to confess that $I$ would rather be two earls engaged to Phyllis than any other half-dozen nobleman on the face of the globe.
IORD TOLL: Yes. It's an enviable position when you're the only one.
LORD MOUNT: Oh, yes - no doubt most enviable. At the same time, seeing you thus, we natuzally say to ourselves, "This is very sad. His Lordship is constitutionally as blithe as a bird - he trills upon the bench like a thing of song and gladmess. His series of judgements in P -sharp, * given andante in six-eight time, are among the most remarkable effects ever produced in a Court of Chancery. He is, perhans, the only living instance of a judge whose decrees have received the honor of a double encore. How can we bring ourselves to do that which will deprive the Court of Chancery of one of its most attractive features?"
LORD CHANC: I feel the force of your remarks, but I am here in two capacities, and they clash, my Lord, they clash!. I deenly grieve to say that in declining to entertain my last apnlication to myself, I presumed to adrress mysèlf in terms which render it impossible for me ever to apaly to myself again. It was a most painful scene, my Lord, most painful!
LORD TOLL: This is what it is to have two capacities! Let, ue be thankful that we are persons of no capacity whatever!
LORD :CN: Come come. Remember, you are : vary just and kindly old gentleman, and you need have no hesitation in approaching y irself, so that you do so respectfully and with a proper show of deference.
IORD CHANC: Do you really think so?
LORD MOUNT: I do.
LORD CHANC: Well, I will nerve myself to another effort, and if that fails, I resign myself to my fate!
(* - In point of fact, the "judgements" were in DMINOR, not F-sharp.)

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PHYLIIS: I quite understand. Whenever I see you kisaing a very young lady, I shall know it's an elderly relative!
STREPHON: You will? Then, Phyllis, I think we shall be very hanpy. PHYLLIS: WE won't wait long.
STREPHON: No. We might change our minda. We'll get married first.
PHYLLIS: And change our minds afterwards? STREPHON: That's the usual course.


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PHYLLIS: But does your mother know you're - I mean, is she aware of our engagement?
IOLANTHE: She is, and thus she welcomes her daughter-in-law. (kissing her)
PHYLIIS: She kisses just like other people! But the Lord Chancellor!
STREPHON: I forgot Him! Hother, none can resist your fairy eloquence. You will go to
him and plead for us?
IOLANTHE: No, no! Impossible!
STREPHCN: But our hapoiness, our very lives, depend upon obtaining his consent!
PHYLLIS: Oh, madam, rou cannot refuse to do this!
IOLANTHE: You know not what you ask! The Lord Chancellor is .-.. my husband!
PHYLUS
\& : Your husband?

## STREPHON

IOLANTHE: My husband and your father !
PHYLLIS: Then our course is plain. On his learning thet Strephon is his son, all objections to our marriage will be at once removed.
IOLANTHE: Nay, he must never know. He believes me to have died childless; and, dearly as I love him, I an bound, under penalty of death, not to un-decieve him. But see, he comes! Quick, my veil!
LORD Victory! Victory! Success has crowned my efforts, and I may consider myself engaged to
CHANC. Phyllis. At first I wouldn't hear of it; it was out of the question. Eut I took heart. I pointed out to myself that $I$ was no stranger to mverlf - that, in point of fact, I had been personally acquainted with myself for some yecrs. This had its effect. I admitted that $I$ had watched my professional advancement with considerable interedt, and $I$ handsomely adred that I yielded to no on in admiration for my nrivat.e and professional virtues. This was a great point gained. I then endavored to worl uron my feelings. conceive my joy when I divtinctly perceived a tear glistening in my own eye! Eventually, after a severe struggle with myself, I reluctantly, most reluctantiy, consinted.
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No. 23~"My Lord, A Suppliant at your Feet"




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No. 24 -"It $M_{a y} N_{0}+B_{e "}$






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LEILA: Hold! If Iolanthe must die, so must we all, for as she has sinned, so have we!!!
GUEEN:
CELIA: We are all fairy duchesses, marchionesses, countesses, viscountesses, and baronesses.
LORD MOUNT: It's our fault; they couldn't help themselvas.
QUEEN: It seems they have helped themselves, and pretty freely, too! You have all incurred death but I can't slaughter the whole company. And yet (unrolling a scroll) the law is clear: Every fairy must die who marries a mortal!
IORD CHANC: Allow me, as an old Equity draughtsman, to make a suggestion. The rabtieties of the legal minc are equal to the omergency. The thing is really quite simple; the insertion of a single word will do it. Let it stand that every fairy shall die who doesn't marry a mortal, and there you are, out of your difficulty at once!
QUEEN: We like your humor. Very well. (altering the scroll) Private Willis!
PVT.WILLIS: Matam?
QUEEN: To save my life it is necessary that I marry at once. How shobld you like to be a fairy guardsman?
PVT.WILLIS: Well, me'am, I don't think much of the British soldier who wouldn't ill-convenience himself to save a female in distress.
QUEEN: You are a brave fellow. You're a fairy from this moment! (wings sprout from him) And you, my lords, how say you? Will you join our ranks?
LORD MOUNT: Well, now that the Peers are to be recruited entirely from persons of intelligence, I really don't see what use we are down here, do you Tolloler?
LORD TOLL: None, whatever.
GDEAN: Good! Thenaway we go to fairyland

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\text { No. } 25 \text { ~"Soon As We May" } \tag{243.}
\end{equation*}
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[^14]:    人＂

[^15]:    
    
    
    
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[^19]:    $\bar{\Longrightarrow} \bar{\square}$

[^20]:    =
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