

# ROCKABYE BABY

BS151  
53-2

## SAM H. HARRIS presents IRVING BERLIN'S FOURTH ANNUAL **MUSIC BOX REVUE** 1925

*Words & Music*  
by  
**IRVING BERLIN**



Tell Her in the Springtime  
Listening  
In the Shade of a Sheltering Tree  
Where Is My Little Old New York?  
Don't Send Me Back to Petrograd  
Unlucky in Love  
The Call of the South  
Rockabye Baby  
Who  
Tokio Blues

*Staged by*  
**JOHN MURRAY ANDERSON**

Irving Berlin, Inc.  
1607 MUSIC PUBLISHERS Broadway New York



# IRVING BERLIN'S SUCCESS

IN  
1925 - THE FOURTH ANNUAL - 1925

## MUSIC BOX REVUE

### LISTENING

CHORUS

By IRVING BERLIN

Lis - ten - ing, Lis - ten - ing for you - All a - lone

feel - ing kind o' blue - Lis - ten - ing For a

knock up - on the door - Grow - ing wea - ry wait - ing for - your re -

Copyright MCMXXIV by IRVING BERLIN Inc. 1607 Bway N.Y.  
International Copyright Secured Made In U.S.A. All Rights Reserved

**COPIES ON SALE WHEREVER MUSIC IS SOLD**  
**This Number can also be had for your Phonograph and Player Piano**

# Rockabye Baby

By IRVING BERLIN

Moderato



VOICE

Lit - tle ba - by, can't you hear the call, of the Sand - man, while the

shad-ows fall, Let him lead you by the hand. \_\_\_\_\_ In - to drows-y slum - ber -

land, \_\_\_ Soon the morn-ing, will be on its way, To my ba - by, with a

brand new day, Go to sleep, my dear, while I, — Sing a ten - der lull - a - by.

This section features a treble clef vocal line and a bass clef piano line. The vocal part includes a melodic line with eighth and sixteenth notes, and the piano part provides harmonic support with chords.

## CHORUS

Rock-a - bye Ba - by, — Hush a - bye dear. — Slum-ber my

This section begins with a treble clef vocal line and a bass clef piano line. The vocal part has a melodic line with eighth and sixteenth notes, and the piano part provides harmonic support with chords. A dynamic marking "p-f" is present in the piano part.

sweet - heart, — Moth-er is near. — Dream-ing of ba - by, —

This section continues with a treble clef vocal line and a bass clef piano line. The vocal part has a melodic line with eighth and sixteenth notes, and the piano part provides harmonic support with chords.

— All of the night, — Plan-ning a fu - ture, — Ros - y and

This section concludes with a treble clef vocal line and a bass clef piano line. The vocal part has a melodic line with eighth and sixteenth notes, and the piano part provides harmonic support with chords.

bright. Dol-lies and school - books, Wait-ing for you.

Beau-ti-ful dress - es. Wed-ding bells too, Plen-ty of

sun - shine, Crown-ing each year, Rock-a - bye ba - by,

Hush-a - bye dear. 1. Rock a - bye dear. 2.



**SONG GEMS**  
FROM  
**IRVING BERLIN'S**  
**FOURTH ANNUAL 1925**  
**MUSIC BOX REVUE**

**In The Shade Of A Sheltering Tree**

**REFRAIN**

In the shade of a shelt-er-ing tree That's the

**Tell Her In The Springtime**

**CHORUS**

Tell her in the Spring - time, in May or in

**LISTENING**

**CHORUS**

Lis - ten - ing, Lis - ten - ing for you \_\_\_\_\_ All a - lone

**The Call of The South**

**CHORUS**

South - land All night long your ban-jos ring in my

**UNLUCKY IN LOVE**

**REFRAIN**

I'm so un - luck - y, Un - luck - y in love,

**Rockabye Baby**

**CHORUS**

Rock-a - bye Ba - by, Hush a - bye dear. Slum-ber my

Copyright MCMXXIV by IRVING BERLIN Inc. 1607 Broadway, N.Y.C.  
International Copyright Secured

Made in U.S.A. All Rights Reserved

**COPIES ON SALE WHEREVER MUSIC IS SOLD**  
**These Numbers can also be had for your Phonograph and Player Piano**