

DEC 28 '22
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TAKE A LITTLE WIFE

A

SAM H. HARRIS presents

IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY

IRVING BERLIN

| | |
|--|------|
| LADY OF THE EVENING | .60 |
| PACK UP YOUR SINS AND GO TO THE DEVIL | .60 |
| CRINOLINE DAYS | .60 |
| PORCELAIN MAID | .60 |
| WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH) | .60 |
| MONT MARTRE | .60 |
| THE LITTLE RED LACQUER CAGE | .60 |
| BRING ON THE PEPPER | .60 |
| DIAMOND HORSESHOE | .60 |
| THREE CHEERS FOR THE RED, WHITE AND BLUE | .60 |
| I'M LOOKING FOR A DADDY LONG LEGS | .60 |
| TAKE A LITTLE WIFE | .60 |
| SELECTION | 1.00 |

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Staged by HASSARD SHORT

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Take A Little Wife

By IRVING BERLIN

Allegro



Voice

Par - son Brown was preach - ing, preaching to his flock,

and his lit - tle ser - mon gave them quite a shock,

Ev - 'ry sing - le fel - low in the church that day

Bowed his head and then turned red to hear the Par - son say;

CHORUS

Take a lit - tle wife hur - ry up take a wife hur - ry up Don't you

wait Tom - my, Dick and Har - ry Ought to go

mar - ry Ev -'ry lit - tle bee that's a He takes a bee that's a she for a

mate and what is plen - ty good e - nou - gh for a

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The lyrics are: "bee is good e-nough for you and me— liv-ing in a". The piano accompaniment consists of chords and harmonic support.

A continuation of the musical score. The vocal part continues with: "flat with a dog and a cat is a great big mis - take,". The piano accompaniment provides harmonic context with sustained notes and chords.

A continuation of the musical score. The vocal part continues with: "— so go and take a lit - tle wife But when you". The piano accompaniment features eighth-note patterns and sustained notes.

A continuation of the musical score. The vocal part concludes with: "take a lit - tle wife Be care - ful whose wife you take. The". The piano accompaniment ends with a final chord.

dog-gies on the street get to - geth-er and play they talk things ov-er and get

mar-ried right a - way, A chick-en lays its eggs but they would-n't be found, If

old Mis-ter Roos-ter did - n't come a - round, the ants get mar-ried ev -'ry

time they get a chance, And so do their sis-ters and their cou-sins and their aunts, A

bull could - n't do with - out a la - dy cow Nor a fe-male cat with - out

the cat's meow, They've got the right i - dea, then ev'ry lit - tle

Bee that's a he takes a Bee that's a she for a mate,

— so go and take a lit - tle wife. But when you

take a lit - tle wife be care - ful whose wife you take.

ONE OF THE OUTSTANDING SONG HITS

FROM

IRVING BERLIN'S

SECOND ANNUAL

MUSIC BOX REVUE

CRINOLINE DAYS

CHORUS

Slowly with expression

By IRVING BERLIN

The musical score consists of three staves of music. The top staff shows the vocal line with lyrics: "In those dear old Crin-o-line days,—" followed by a repeat sign and another line of lyrics: "Old fash-ioned peo - ple with their old fash-ioned ways.—". The middle staff shows the piano accompaniment with a dynamic marking "p-f" at the beginning. The bottom staff shows the bass line.

When the girl a fel-low court - - ed

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SONG GEMS FROM IRVING BERLIN'S SECOND ANNUAL MUSIC BOX REVUE

Lady Of The Evening

CHORUS *Slowly with expression*

Eve - ning — La - dy of the eve - ning, —

Pack Up Your Sins And Go To The Devil

CHORUS

Pack up your sins and go to the dev - il in had - es. You'll meet the

Crinoline Days

CHORUS

Slowly with expression

In those dear old Crin - o - line days, —

Will She Come From The East?

CHORUS *Slow March Tempo*

Will she come from the East where the

Porcelain Maid

CHORUS

Porc - 'lain Maid I'm call - ing to you, —

Bring On The Pepper

CHORUS *Slower*

Bring on the pep - per, We need a lot of pep - per, You've

The Little Red Lacquer Cage

CHORUS *rall Slowly with tenderness*

I'd love to leave my lit - tle red lac - quer cage, — And

Mont Martre

CHORUS *a little faster*

Mont Martre play ground of France Mont

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