

I'M THE GUY WHO GUARDS THE HAREM

(AND MY HEART'S IN MY WORK)

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES of 1919

Staged by
NED WAYBURN

1587 Broadway—New York

IRVING BERLIN INC.

Music Publishers

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MANDY60
A PRETTY GIRL IS LIKE A MELODY60
HAREM LIFE60
A SYNCOPATED COCKTAIL60
I'D RATHER SEE A MINSTREL SHOW60
I'M THE GUY THAT GUARDS THE HAREM60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA60
MY TAMBOURINE GIRL60
BEVO60

11/15/08

HENRY
CLIVE

I'm The Guy Who Guards The Harem

(And My Heart's In My Work)

By IRVING BERLIN

Allegro moderato

When the Sul-tan goes out on a spree,

He pre-sents me with the ha-re-m key

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Ev - 'ry Turk in Tur - key en - vies me, _____ For

I've got the best job in Tur - - - - - key

CHORUS

I'm the guy _____ who guards the ha - rem _____ When the

Sul - tan goes a - way _____ I'm a

Sul - tan ev - er saw the way I guard his ha - rem, He would

go out and en - gage some one to stand guard o - ver me I'm the

guy who guards the ha - rem And I would'n take a

mil - lion for my job. I'm the job.

D. S.

I'm the guy, etc. 4

Song Hits of Ziegfeld Follies 1919

THE FEATURE SONG HIT OF THE SHOW.

MANDY

Words and Music by
IRVING BERLIN

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,
If we'd let him make a fee So don't you lin - ger here's the ring for your

JOHN STEEL'S BIG SONG HIT OF THE SHOW.

A Pretty Girl Is Like A Melody

Words and Music by
IRVING BERLIN

REFRAIN

A pret-ty girl is like a mei-o - dy That
haunts you night and day

BERT WILLIAMS' TERRIFIC SONG HIT.

Words by
RENNOLD WOLF
and
IRVING BERLIN

You Cannot Make Your Shimmy Shake On Tea

Music by
IRVING BERLIN

CHORUS

You can-not make your shim-my shake on tea, It simp-ly
can't be done, You'll find your shak - ing aint tak - ing, Un -

THE SALVATION ARMY NUMBER OF THE SHOW.

My Tambourine Girl

By IRVING BERLIN

CHORUS

I met her on Broad - way With a tam - bou -
rine in her hand, "Fol - low on, Fol - low

A Syncopated Cocktail

Words and Music by
IRVING BERLIN

REFRAIN

Come a-long, oh! come a-long, And have a syn-co-pa-ted cock-tail,
Come a-long, oh! come a-long with me, You'll find that