

I'D RATHER SEE A MINSTREL SHOW

F. Ziegfeld Jr., Presents.

ZIEGFELD FOLLIES of 1919

Staged by
NED WAYBURN

by Irving Berlin

MANDY60
A PRETTY GIRL IS LIKE A MELODY60
HAREM LIFE60
A SYNCOPATED COCKTAIL60
I'D RATHER SEE A MINSTREL SHOW60
I'M THE GUY THAT GUARDS THE HAREM60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA60
MY TAMBOURINE GIRL60
BEVO60

11508

HENRY CLIVE

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I'd Rather See A Minstrel Show

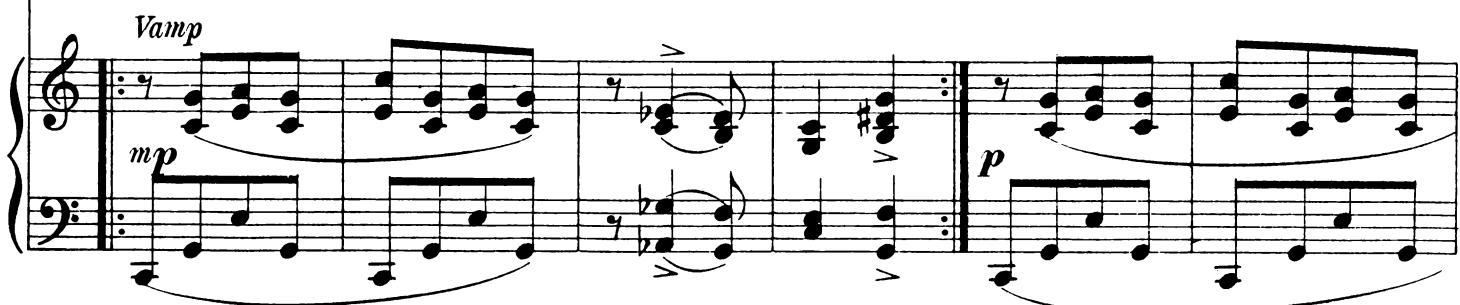
3

By
IRVING BERLIN

Allegro moderato



I nev-er cared a-bout the



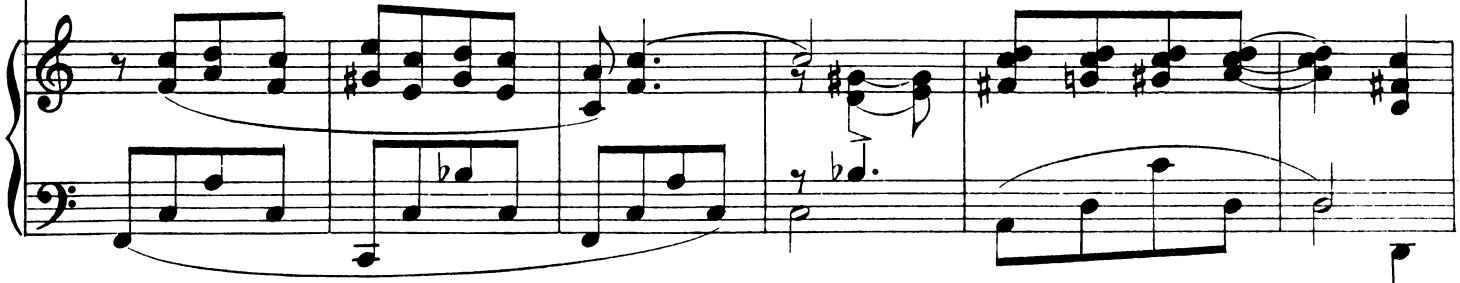
dra-ma, _____

The dra-ma always got my "ham - mer," _____



I came from sunny A - la - bama, _____

Home of the Min - strel



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show _____ I think rev - ues are al-ways "bloomers" _____

This section consists of two staves. The top staff is for the voice, showing a melody line with various note heads and rests. The bottom staff is for the piano, featuring a harmonic progression indicated by Roman numerals and a bass line.

They all de - pend up-on cos - tum-ers _____ You can have ___ the plays

This section also has two staves. The top staff continues the vocal line, while the bottom staff provides harmonic support with chords and a bass line.

That are all ___ the craze, At two dol - lars a throw _____

This section follows the same two-staff format, maintaining the vocal and harmonic patterns established in the previous sections.

CHORUS

I'd rath - - er see a min - strel show, Than an -

The chorus section begins with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *p**f* (piano-forte) appears above the piano staff. The section concludes with a bass clef and a key signature of one sharp.

Ed Rather See. etc., 3

- y oth - er show I know, Oh! those com - ic al folks
 With their rid - dles and jokes Here is the rid -
 - dle that I love the best "Why does a chic - ken go?"
 You know the rest I'd pawn my o - ver - coat and vest To see a
 min - strel show. 1 show. 2 show.
 I'd Rather See, etc.-3

Song Hits of Ziegfeld Follies 1919

THE FEATURE SONG HIT OF THE SHOW.

MANDY

Words and Music by
IRVING BERLIN

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,
If we'd let him make a fee So don't you lin - ger here's the ring for your

JOHN STEEL'S BIG SONG HIT OF THE SHOW.

A Pretty Girl Is Like A Melody

Words and Music by
IRVING BERLIN

REFRAIN

A pret-ty girl is like a mel-o - dy That
haunts you night and day

BERT WILLIAMS' TERRIFIC SONG HIT.

Words by
RENNOLD WOLF
and
IRVING BERLIN

You Cannot Make Your Shimmy Shake On Tea

Music by
IRVING BERLIN

CHORUS

You can-not make your shim-my shake on tea, It simp-ly
can't be done, You'll find your shak - ing aint tak - ing, Un -

I'm The Guy Who Guards The Harem

(And My Heart's In My Work)

By IRVING BERLIN

CHORUS

I'm the guy who guards the ha - rem When the
Sul - tan goes a - way I'm

THE SALVATION ARMY NUMBER OF THE SHOW.

My Tambourine Girl

By IRVING BERLIN

CHORUS

I met her on Broad - way With a tam - bou -
rine in her hand, "Fol - low on, Fol - low