



Presented by WERBA & LUESCHER
with CHRISTIE MACDONALD in the cast



SWEETHEARTS

Comic Opera in Two Acts

BOOK BY HARRY B. SMITH & FRED. DE GRESAC
LYRICS BY ROBERT B. SMITH

Music By
VICTOR HERBERT



PUBLISHED SEPARATELY

FOR VOICE AND PIANO

Sweethearts. (Sylvia) High

Every Lover must Meet his Fate. (Prince) High (or Medium)

Mother Goose. (Sylvia) High (or Medium)

The Cricket on the Hearth. (Sylvia) High (or Medium)

The Ivy and the Oak. (Sylvia) High

There is Magic in a Smile. (Liane) High

Jeannette and Her Little Wooden Shoes. (Liane) High (or Medium)

Pretty as a Picture. (Van Tromp) Medium

FOR VIOLIN AND PIANO

(Prices apply to U. S. A.)

All Performance-Rights are reserved

G. SCHIRMER, INC., NEW YORK



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Each, 50 cents

FOR VIOLIN AND PIANO

Entr'acte

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Victor Herbert

G. SCHIRMER, INC., NEW YORK

Selection
From the Comic Opera
“Sweethearts”
by
VICTOR HERBERT

Arranged by
Domenico Savino

Vivo

Piano

Allegretto comodo (“They never taught me that.”)

Printed in the U.S.A.
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Musical score for piano, four hands. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 1: "a tempo". Measure 2: "poco rit.". Measure 3: "a tempo". Measure 4: Continues from measure 3.

Continuation of the musical score. The top staff starts with a dotted half note followed by eighth notes. The bottom staff continues its rhythmic pattern. Measures 5-8 follow the established pattern with some variations in dynamics and note heads.

Continuation of the musical score. The top staff begins with a sixteenth-note pattern. The bottom staff continues its rhythmic pattern. Measure 12: "poco rubato".

Continuation of the musical score. The top staff begins with a sixteenth-note pattern. Measure 13: "poco rit.". Measure 14: Dynamics include "p poco rit." and "rit.". Measure 15: Dynamics include "pp" and "rit.". Measure 16: Dynamics include "rit." and "pp".

Andante espressivo ("Every lover must meet his fate")

Musical score for piano, four hands. The key signature is one sharp (F# major). The tempo is Andante espressivo. The dynamics are marked *pp*. The music consists of two staves: treble and bass. The treble staff has a dotted line leading from the previous page. The bass staff has a bass clef and a sharp sign.

Continuation of the musical score. The dynamics remain *pp*. The bass staff shows a bass clef and a sharp sign. The music includes markings for *rit.* (ritardando) and *a tempo*.

Continuation of the musical score. The dynamics change to *f molto espressivo*. The bass staff shows a bass clef and a sharp sign.

Continuation of the musical score. The dynamics change to *fz pp rit.* followed by *dim. e poco rall.* (diminuendo and slightly slower).

Poco meno

Tempo di Valse lento (Sweethearts)

p
poco rit.
p rit.
poco a poco in tempo

This section starts with a dynamic of *p*. The first measure ends with a fermata over the bassoon part. The second measure begins with a dynamic of *poco rit.*. The third measure begins with a dynamic of *p rit.*. The fourth measure begins with a dynamic of *poco a poco in tempo*.

This section consists of four measures of piano accompaniment. The bassoon part is silent during this section.

This section consists of four measures. The bassoon part is silent during this section.

poco rit. a tempo

This section consists of four measures. The bassoon part is silent during this section.

p

animando e cresc.

This section consists of four measures. The bassoon part is silent during this section.

#p.
mf rit.
rit.

Tempo di Marcia (The Military Maid)

Musical score for piano, Tempo di Marcia (The Military Maid). The score consists of five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one flat. The music features various dynamics including *mf*, *sfz*, *ff*, and *ffz*. Measure 1 starts with a forte dynamic *ff*. Measure 2 begins with a dynamic *sfz*. Measure 3 starts with a dynamic *ff*. Measure 4 begins with a dynamic *sfz*. Measure 5 starts with a dynamic *ff*. Measure 6 begins with a dynamic *sfz*.

Musical score page 7, measures 1-2. The score consists of two staves. The top staff is in G major, common time, with a basso continuo part below it. Measure 1 starts with a forte dynamic (ff) and includes slurs and grace notes. Measure 2 begins with a piano dynamic (p) and ends with a forte dynamic (f).

Molto moderato (Mother Goose)

Musical score page 7, measures 3-4. The tempo is indicated as "Meno mosso". Measure 3 starts with a dynamic of *mf poco rit.* followed by a piano dynamic (p). Measure 4 starts with a dynamic of *marcato*.

Musical score page 7, measures 5-6. Measure 5 starts with a dynamic of *p*. Measure 6 starts with a dynamic of *poco rit.*

Musical score page 7, measures 7-8. Measure 7 starts with a dynamic of *p a tempo*. Measure 8 starts with a dynamic of *marcato*.

Musical score page 7, measures 9-10. Measure 9 starts with a dynamic of *p a tempo*. Measure 10 starts with a dynamic of *Lento*, followed by a piano dynamic (p) and a dynamic of *pp*.

Andante religioso (Entr' acte)

Musical score for piano, 12/8 time. Treble and bass staves. Dynamics: *l.h.*, *poco rit.*, *pp poco rit.*

Musical score for piano, 12/8 time. Treble and bass staves. Dynamics: *p a tempo*, *poco rit.*, *poco rit.*

Musical score for piano, 12/8 time. Treble and bass staves. Dynamics: *a tempo*, *pp poco a poco animando e cresc.*

Musical score for piano, 12/8 time. Treble and bass staves. Dynamics: *molto cresc. poco allarg.*, *Meno*, *ff*, *dim.*

Musical score for piano, 12/8 time. Treble and bass staves. Dynamics: *l.h.*, *rit.*, *pp rit.*, *poco rit.*, *a*

Text: "Pretty as a picture")
Moderato

grazioso

tempo

poco rit. *mf* *a tempo*

p *poco rit.* *p a tempo*

Molto moderato (The Cricket on the Hearth)

l.h. *rit.* *p a tempo*

poco rall.

Allegretto molto moderato ("Jeanette and her little wooden shoes")

(Wooden-shoe Dance)

Musical score page 11, measures 1-5. The score consists of two staves. The top staff is treble clef and the bottom is bass clef. Measure 1: V. V. V. V. V. Measure 2: V. Allegro agitato

Measure 6: sffz sffz sffz sffz f. Measures 7-10: V. V. V. V.

Measures 11-15: ff ff ff ff ff

(Sweethearts) Tempo di Valse moderato
poco rall. allarg. tutta forza ff a tempo

fff

Musical score page 12, measures 1-6. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs.

Musical score page 12, measures 7-12. Treble and bass staves. Measure 7: *allarg.* (Allegro) dynamic. Measure 8: *a tempo* dynamic. Measure 9: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs.

Musical score page 12, measures 13-18. Treble and bass staves. Measure 13: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 15: *ff poco accel.* (Very forte, slightly加快) dynamic. Measure 16: *poco rit.* (Slightly ritardando) dynamic. Measure 17: *poco rit.* (Slightly ritardando) dynamic. Measure 18: *più rit.* (More ritardando) dynamic.

Tempo di Marcia molto moderato (On Parade)

Musical score page 12, measures 19-24. Treble and bass staves. Measure 19: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 22: *p* (Piano) dynamic. Measure 23: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs.

Musical score page 12, measures 25-30. Treble and bass staves. Measure 25: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 26: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 27: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 28: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 29: Treble staff has eighth-note pairs with grace marks; bass staff has eighth-note pairs. Measure 30: *pp cresc.* (Pianississimo, crescendo) dynamic.



Meno

sfsz sfsz sfsz ff

f cresc.

Allegro molto

poco rit. *ff* *ff*

sfsz *sfsz* *sfsz* *sfsz*

