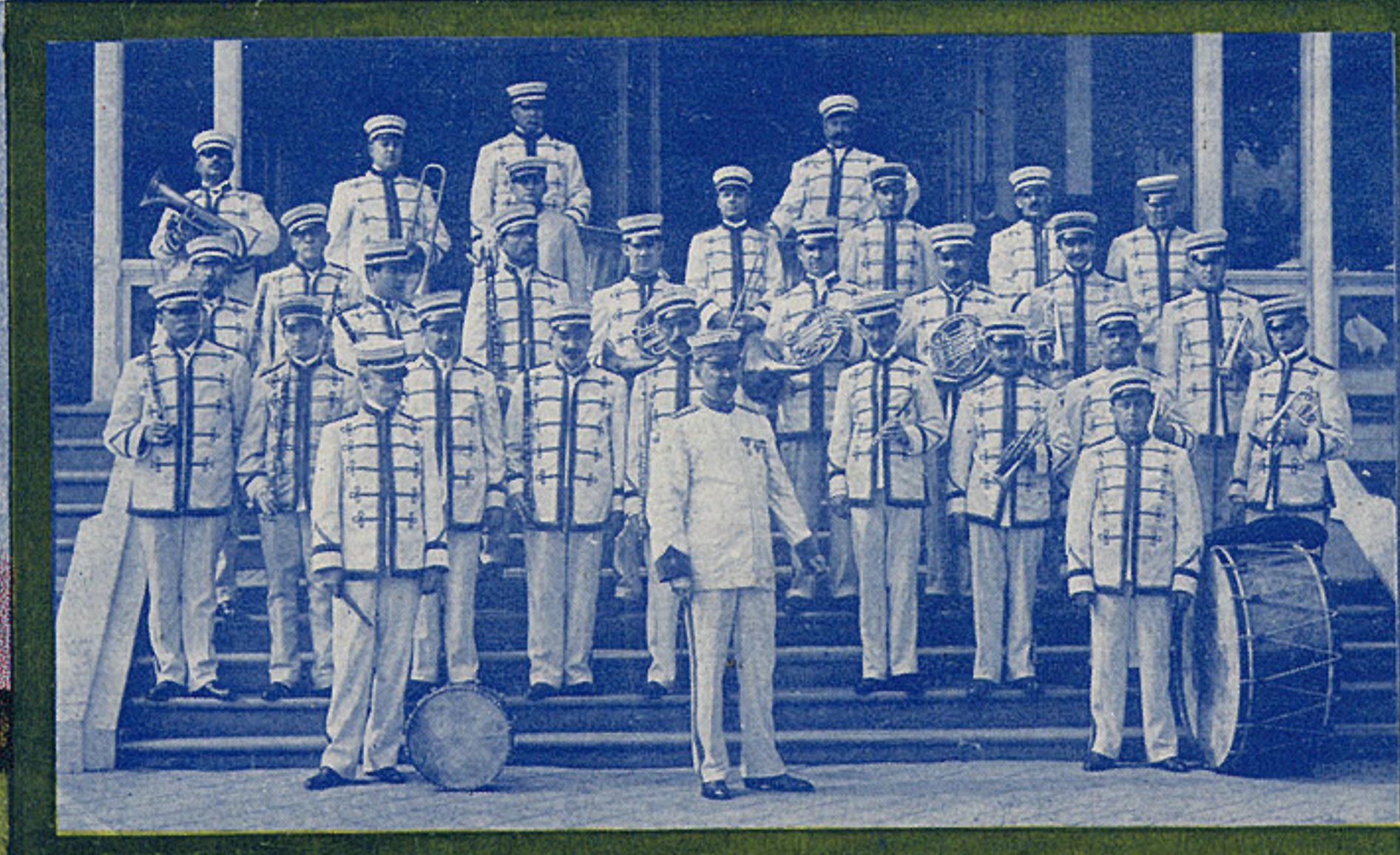


I'M HAPPY WHEN THE BAND PLAYS DIXIE

(MARCH SONG)

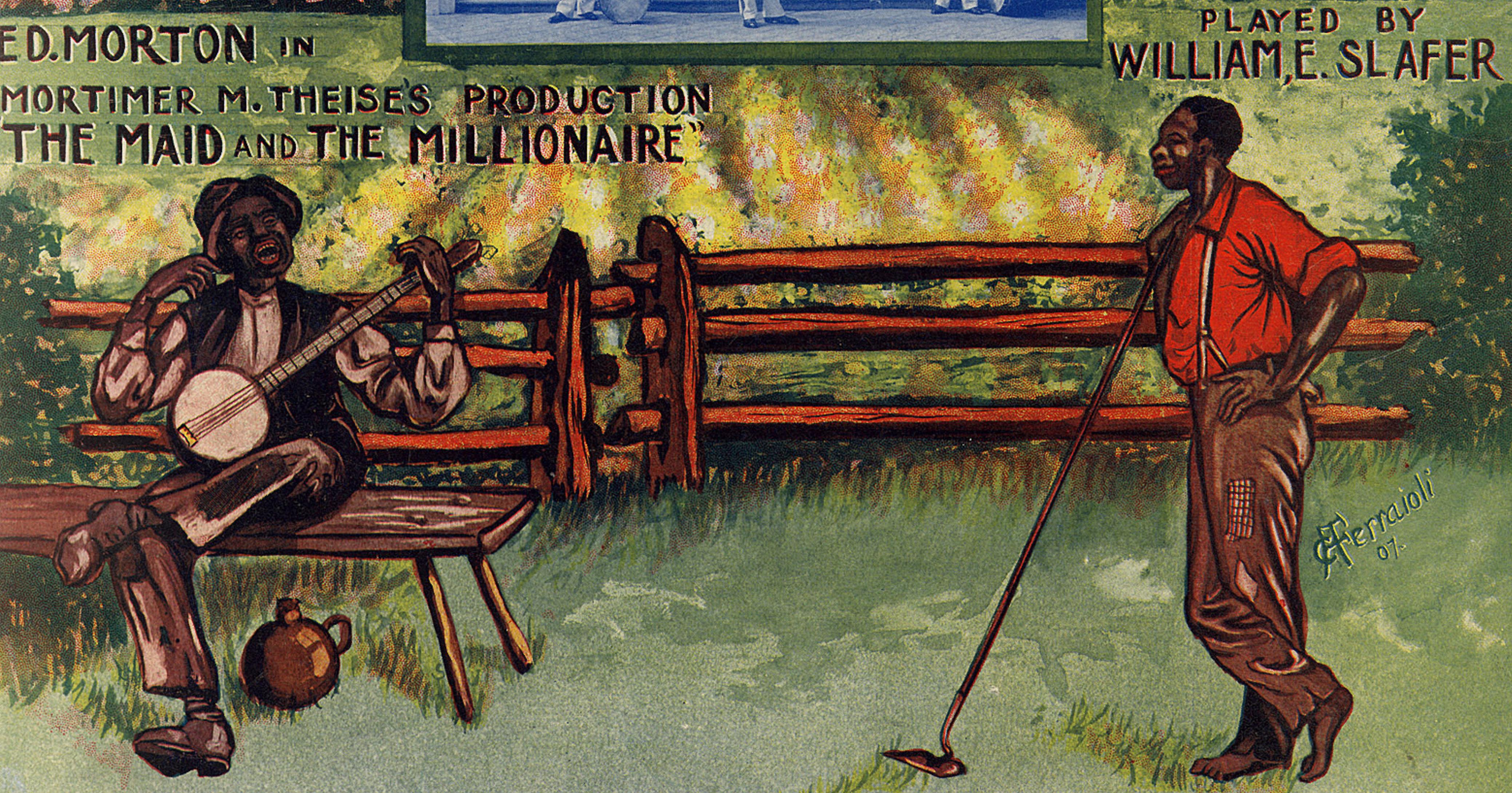


FEATURED BY



E.D. MORTON IN
MORTIMER M. THEISE'S PRODUCTION
"THE MAID AND THE MILLIONAIRE"

PLAYED BY
WILLIAM E. SLAVER



WORDS BY
EARL J. BENHAM

MUSIC BY
WM. J. VANDERVEER



I'm Happy When The Band Plays Dixie.

Words by
EARL J BENHAM.

Music by
Wm. J. VANDERVEER.

Tempo di marcia.

The musical score consists of four staves of music. The top staff is in 2/4 time, featuring a treble clef and a bass clef, with dynamics 'f' and 'p'. The lyrics begin in the third measure. The second staff starts with a forte dynamic 'f'. The third staff begins with a piano dynamic 'p'. The fourth staff concludes the melody.

Have you ev - er felt a
Thro' dear Dix - ie old Hi

strange sen - sa - tion, When the band be - gins to play, _____ Have you
Hen - ry with his min - strel show was booked to play, _____ With his

no - ticed how you'll march a - long, And fol - low the band all
sing - ers grand and one fine band, in town he stayed just one

day, Like a sol - dier boy you're sure to fall in line to
day, On the bill - board fence he ad - ver-tised that thro' the

hear the mus - ic sweet, Trou - bles you for - get now you're
streets they would pa - rade, To be wa - ter boy was my

march-ing yet oh it sure - ly is a treat, When they
great - est joy to the op - era house I made, There they

play, "My coun - try tis of thee" ev - 'ry bo - dy cheers the good old
dressed me up as Un - cle Sam and hand-ed me the flag to

band, _____ But there's one more tune they'll play it soon it's a
 wave, _____ Dix-ie they played loud to please the crowd then for

song of dear Dix-ie land. _____
 dear Dix-ie land we raved.

Chorus.

I'm hap - py when the band plays Dix-ie, _____ It's the land that I

love so dear, _____ Where the sweet mag - no - lias rare, Scent that

good old south-ern air Now for dear Dix-ie I will cheer, _____ Sweet

strains of that old grand song Dix-ie, _____ Bring's back thoughts of my

child - hood days, _____ I wish I was in Dix-ie, I do, I

do I'm hap - py when the band plays Dix - ie. I'm ie. _____

TRY THESE ON YOUR PIANO

Where The Suwanee River Winds Its Silv'ry Way.

Chorus.

G. SELIG.

The sheet music consists of four staves of musical notation. The first staff begins with the lyrics "I am go - ing back to meet her in the". The second staff continues with "dear old home once more, For she's ev - er in my dreams by night and". The third staff begins with "day, I am long - ing for my sweet-heart who is". The fourth staff concludes with "wait-ing by the shore Where the Suwa - nee Riv - er winds its silv'ry way". The notation includes various note values and rests, typical of early 20th-century popular music.

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There's No One Like the Old Folks After All.

CHORUS.

Written and Composed by HARRY P. BRONBERG
GARRELL SIELES.

The sheet music consists of four staves of musical notation. The first staff begins with the lyrics "There's no one like the old folks after all, The". The second staff continues with "best of friends will leave you when you fall, But your". The third staff begins with "Dad and Mo-ther too, They will al-ways stand by you, There's". The fourth staff concludes with "no one like the old folks after all". The notation includes various note values and rests, typical of early 20th-century popular music.

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