

21TH EDITION

1923

LYRIC BY
BYRON D. STOKES
ΣΧ '13

MUSIC BY
F. DUDLEIGH VERNOR
ΣΧ '14



The SWEETHEART of SIGMA CHI

5

RICHARD E. VERNOR = PUBLISHING COMPANY = ALBION, MICH.

The Sweetheart Of Sigma Chi

Words by
BYRON D. STOKES
Alpha Pi '13

Music by
F. DUDLEIGH VERNOR
Alpha Pi '14

Con moto



mf *rit*

VOICE

When the world goes wrong as it's
Ev - 'ry mag - ic breeze wafts a

VAMP



a tempo *p*

bound to do, And you've brok - en Dan Cu - pid's bow, And you
kiss to you From the lips of your "sweet six - teen," And



long for the girl you used to love The maid of the long a -
 one by one the maids you knew Bow to your Meer-schaum

The first system of the musical score for 'The Sweetheart'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal line.

go; Queen. Why light your pipe bid sor - row a-vant! Blow the
 As the years drift by on the tides of time, And they

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part includes a 'rit' (ritardando) marking.

smoke from your al-tar of dreams And wreathe the face of your
 all have for-got-ten but you, Then the girl of your dreams the

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part includes a '7' marking.

dream girl there The love that is just what it seems.
 sweet - er seems, She's the girl who is al - ways true.

The fourth system of the musical score, which concludes the piece. It features the final vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part includes a 'rit' (ritardando) marking.

CHORUS

The girl of my dreams is the sweet-est girl Of all the girls I know. Each

sweet co-ed, like a rain bow trail Fades in the af-ter glow. The

blue of her eyes and the gold of her hair Are a blend of the west-ern sky; And the

moon-light beams on the girl of my dreams She's the Sweet-heart of Sig-ma Chil

con Ped.

rit

rit e dim.

pp

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