

THE VAMPIRE WALTZ

by
Al. B. Coney
COMPOSER OF
"THE WEDDING BELLS" RAG



Published for
Band and
Orchestra

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The Vampire Waltz

VALE LENTE

Tempo di Gavotte

(Rather slow) *Rubato*

AL. B. CONEY
Arr. by Chas Miller.

The first system of the musical score is written for piano in 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The system concludes with a *ff* (fortissimo) dynamic and the instruction *come arpa* (like an arpeggio).

Valse Lente

M M $\text{♩} = 54$ (very slow)

The second system of the musical score is written for piano in 3/4 time. It begins with a piano (*p*) dynamic and the instruction *con sentimento* (with feeling). The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The system concludes with a *cresc* (crescendo) dynamic.

The third system of the musical score is written for piano in 3/4 time. It begins with a *cresc* (crescendo) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The system concludes with a *rit e dim* (ritardando and decrescendo) dynamic.

The fourth system of the musical score is written for piano in 3/4 time. It begins with a *cresc* (crescendo) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The system concludes with a *cen* (crescendo) dynamic and the instruction *do*.

con slancio

ff *smorzando* *Prit.* *morendo*

Con spirito

mf strin *gen* *do* *sfz p lento* *sfz p lento*

mf strin *gen* *do* *a tempo* *rall.* *rit. e dim.*

(very slow)

a tempo *p dolce*

cresc *rit e dim*

a tempo *cres* *cen* *do*

4

con slancio

ff *smorzando* *p rit* *morendo*

Meno mosso (slower)

p

p

rall e dim *a tempo*

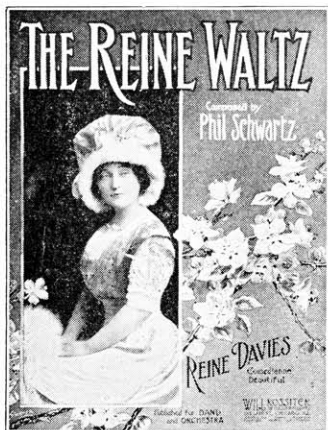
cresc

ff *rall e dim*

The MOST BEAUTIFUL WALTZ of MODERN TIMES

THE REINE WALTZ

By PHIL SCHWARTZ



Here's a beautiful little number—not written by anyone with a “great name”, BUT—this composition is going to make a “great name” for the young fellow Phil Schwartz who wrote it. This waltz has that wonderful something about it that charms. It's simple, dreamy, haunting melody positively hypnotizes you and carries you away to the beautiful Land of Dreams, where everything is lovely. The Reine Waltz will live forever. Fifty years from now it will be making thousands happy just as it is doing now. Truly this is an inspiration that vibrates on one till the end of time. You can't afford to be without this beautiful number The Reine Waltz.

IF SOMEONE ONLY CARED FOR ME

If Someone Only Cared For Me.

Words and Music by HAROLD JACK GOULD.

Chorus.
Dreamily p-f

If some - one would on - ly care - A lit - tle bit for lonely me, - If some -

one - would on - ly dare, - How tru - ly hap - py I would be, - It is -

hard - to live a - lone, - Tho' that's the line of Fate I see, - And the

world would seem lots brighter If someone on - ly cared for me. - If some - me. *D.C.*

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Since its publication, a short time ago, this little ballad has been rapidly working its way into public favor; and deservedly for three reasons: First, because it is exceptionally well written, both as to words and music; second, because the arrangement is very simple, yet effective, thereby making it easy for the amateur to play and sing; third, because it is an “inspiration” song, and in reality, a little “heart-throb” on the part of the writer. It is a song which anyone can readily understand and appreciate, as all get lonesome at times, and long for someone to give us a little attention. Don't fail to include this grand little song in your order, for you'll enjoy every bit of it.

CLOVER BLOSSOMS

Here is a little song that from the first day it was published jumped into the front ranks of popularity. There's something about it that pleases the people. It's surely and truly another “SWANEE RIVER” song and one that will last just as long as any song ever written. It's a home song, and all we ask is, sing over this chorus several times and see if you don't think as we do about it. Every member of the family can sing this song, it's so good. So popular is this song getting to be that music dealers call it the “mascot” of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? Your music collection is certainly not complete without “CLOVER BLOSSOMS”.

THE REASON WE PRINT THE CHORUSES IS SO THAT YOU CAN JUDGE THEM FOR YOURSELF. OF COURSE WE THINK THEM GOOD, THAT'S WHY WE SPEND THOUSANDS OF DOLLARS TO PUT THE BEST BEFORE YOU--ARE THE BEST TOO GOOD FOR YOU?

REINE VALSE.

PHIL SCHWARTZ

Allegretto.

Valse Lento.

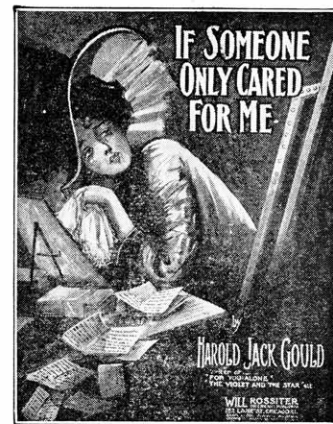
poco *poco rall.*

a tempo

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CHORUS **Clover Blossoms.**

Clover blossoms, clover blossoms, Bathing in the pale moon -

light. Fill my heart with tender long - ing For that dear old home to -

night. Oft I pon - der why I wan - der From the scenes so pure and

bright. And the lit - tle girl who's wait - ing In the field of red and white....

poco a poco rall.

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Don't fail to get a copy of “CLOVER BLOSSOMS” AS NO MUSIC COLLECTION IS COMPLETE WITHOUT IT--DO IT NOW.

THE FIRST BIG INSTRUMENTAL "HIT" FOR 1911

WEDDING BELLS RAG

BY AL. B. CONEY

To Whom it May Concern!

I am going to spend \$10,000.00 to Popularize the "Wedding Bells Rag" so you know what I must think of it. Of the thousands of manuscripts that I hear I picked this one as a winner. Now then it remains to be seen if my opinion is correct. I know I have thousands of friends all over this country who are going to get a copy of this two-step and "boost" it along; because they will see, just as I do, a great deal of real merit in the composition. Next time you go to a dance insist that the orchestra play it and convince yourself and friends that it's a "hit."



WEDDING BELLS.
RAG.

By AL. B. CONEY.
Writer of "The Day I Save For You" etc.



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Chimes at Twilight.

Reverie.

Playing the first eight bars, the chords should be played very staccato.

R. G. GRADI.

FREE
MUSIC
BULLETIN

Chimes.



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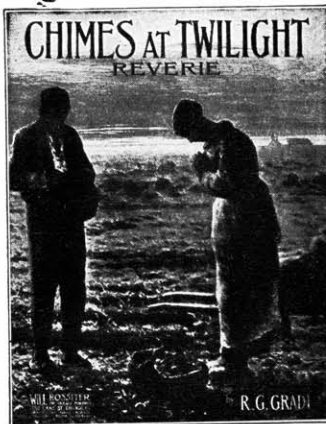
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CHIMES AT TWILIGHT

REVERIE

by R. G. GRADI



This little number has only been out a few weeks and has sprung into popular favor at once. The Introduction is a novelty, being an imitation of CHURCH CHIMES and if played as the notes are written you can produce on any piano the exact effect of CHIMES. You may have heard this done on the Stage, but this is the first time it has ever been made possible for you to "do the trick." Besides the novelty this Reverie is a very pretty and interesting composition. Don't miss it! You can't afford to.

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