

Trumpet 1 in B♭

# Der Abend

## I. Pastorale

Wellesz/Johnson

Ruhig ( $\text{♩} = 40$ )

TACET



## II. Angelus

In langsamer Bewegung  
mit groesster Ruhe

44  $\text{♩} = 42$



Etwas draengend

Tempo I

47  $\text{♩} = 52$



Etwas draengend

59 2 Tempo I

2 3

Nicht schneller werden

$\text{♩} = 66$



69 Sehr breit (Molto pesante e tenuto)



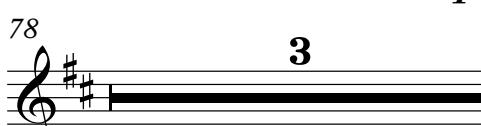
72 rit.

Tempo I

3



$f$

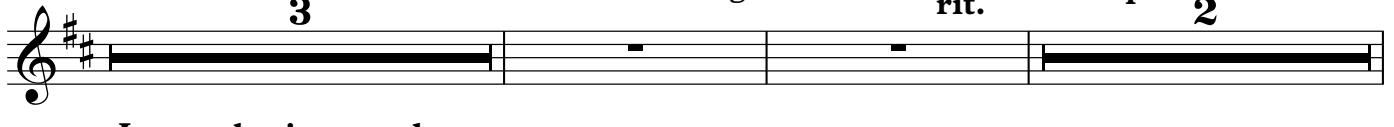


Etwas draengend

rit.

Tempo I

2



Immer breiter werden

2

2







Trumpet 2 in B♭

# Der Abend

## I. Pastorale

Wellesz/Johnson

Ruhig ( $\text{♩} = 40$ )

TACET



## II. Angelus

In langsam Bewegung  
mit groesster Ruhe

44  $\text{♩} = 42$

47  $\text{♩} = 52$

Etwas draengend

Tempo I

2 2 6

59 Etwas draengend  $\text{♩} = 66$  Nicht schneller werden

2 2 3

Tempo I

ff

69 Sehr breit (Molto pesante e tenuto)

ff

72 rit.

Tempo I

3

p f pp

78 3 Etwas draengend rit.

Tempo I 2

Musical score page 85, measures 1-2. The key signature changes from A major (two sharps) to G major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 7/4.

### III. Daemmerstunde

Sehr ruhig. In langsamer noch ruhiger  
 Bewegung ( $\text{♩}=60$ )      **23**      **pp**

132 wieder rascher a Tempo  
6  
p < 8 pp 3

A musical score fragment consisting of two staves. The top staff starts with a treble clef, followed by a B-flat, and then a long horizontal black bar indicating a sustained note. The bottom staff starts with a bass clef, followed by a sharp sign, and then a 3/4 time signature.

## IV. Wind auf der Heide

Musical score for piano, page 192, system 8. The key signature is A major (three sharps). The tempo is 192 BPM. The dynamic is *mf*. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music features eighth-note patterns with grace notes and sustained notes. The measure ends with a thick black bar.

Musical score page 209, measures 10 and 19. The key signature is A major (three sharps). Measure 10 starts with a half note followed by a whole note. Measure 19 starts with a half note followed by a whole note. Both measures have fermatas over them. The dynamic is *f*. The measure numbers 10 and 19 are printed above the staff.

244      mute

*p*

251      8      senza

*mf*      *f*      3

264      12      Von hier an allmahlich ritardando  
                  mute

*mf*

284      20

*p*

Detailed description: The musical score consists of four staves of music for Trumpet 2 in B-flat. Staff 1 (measures 244-250) starts with a dynamic 'p' and a 'mute' instruction, followed by a series of eighth-note patterns. Staff 2 (measures 251-255) begins with 'mf', followed by a measure of silence (8), then 'f' and a 'senza' instruction, followed by a 3-measure bracket. Staff 3 (measures 264-269) starts with '12' and 'Von hier an allmahlich ritardando' (ritardando) and 'mute' instructions, followed by a series of eighth-note patterns. Staff 4 (measures 284-285) starts with 'p', followed by a 5-measure bracket ending with a thick barline.