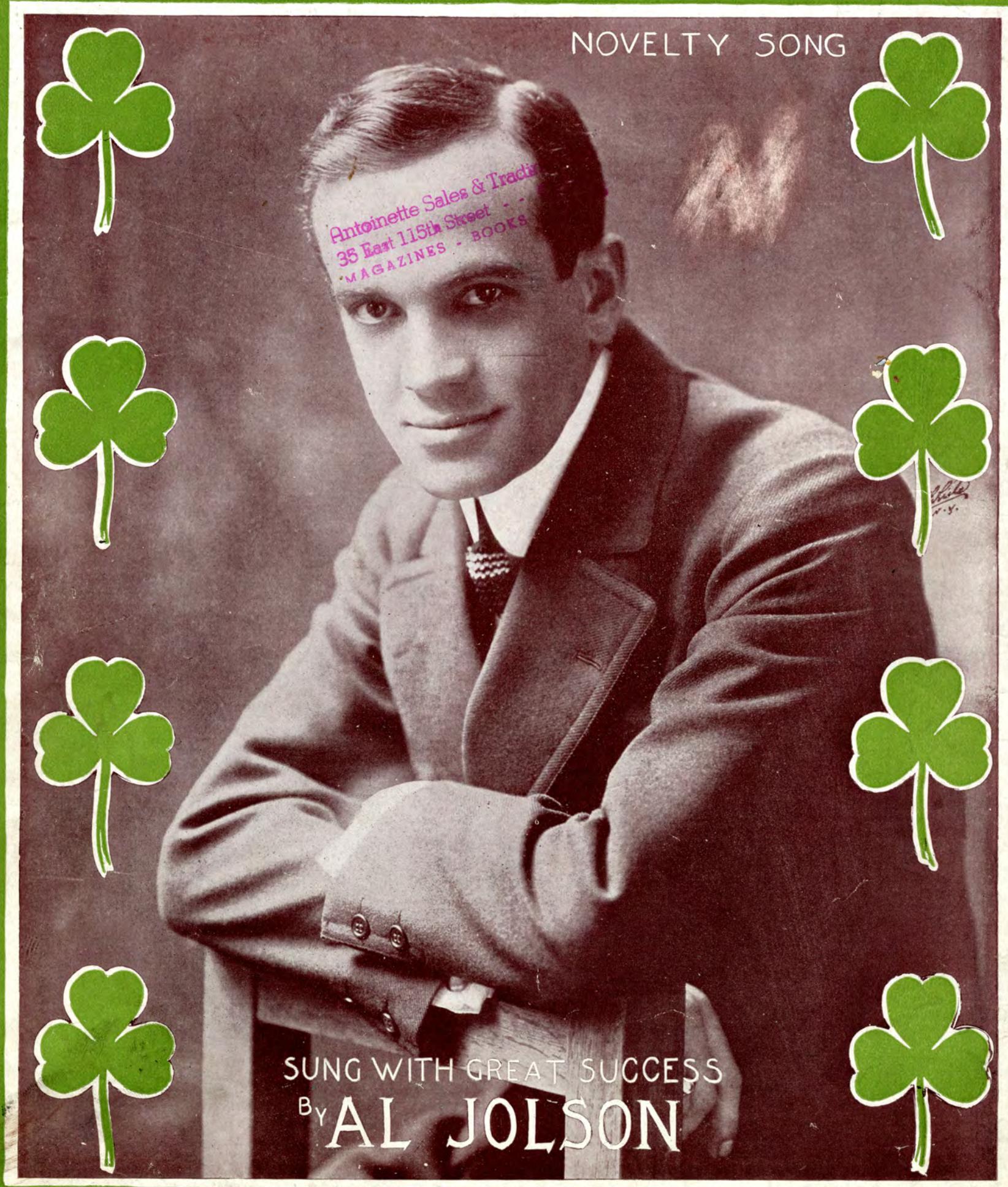


THE IRISH TANGO

Words by J. BRANDON WALSH

Music by ERNEST BREUER



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50¢
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The Irish Tango

Lyric by
J. BRANDON WALSH

Music by
ERNEST BREUER

Moderately

mf Brightly (but not fast)

The Pad - dy dear, say can you do, the Tan - go up and
fa - mous I - rish dan - ces are, all gone be - yond re -

Vamp.

down? Oh Pad - dy dear, say don't you know, the craze of Dub - lin town? They
call, The I - rish lads and las - sies now, do Tan - gos'round the hall, The

danced it first in Par - is and it drift - ed to New York, Then
I - rish have ceased fight - ing, and are peace - ful as can be, They

8va lower.....

6160

M.W.&SONS 18260-3

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A BEAUTIFUL BALLAD WITH A HAUNTING REFRAIN By the Writer of "THE IRISH TANGO"

Harmony Bay

By WALSH & SHERMAN

CHORUS *Not fast*

While we're float-ing a - long, we'll be sing-ing a song on Har-mon-y Bay, on
Everyone is singing it—are you?

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back a - cross the o - cean, Now they're do - ing it in Cork.
swear they'll do the Tan - go, Till they set Old Ire - land free.

CHORUS

p-f

All the I - rish do the Tan - go now, You must

Tan - go to a - void a row. It beats the great Fan - dan - go, This

nif - ty I - rish Tan - go, You're not in it for a min - ute if you don't know

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A BEAUTIFUL BALLAD WITH A HAUNTING REFRAIN By the Writer of "THE IRISH TANGO"
Harmony Bay By WALSH & SHERMAN

CHORUS *Not fast*

While we're floating a - long, we'll be sing-ing a song on Har-mon - y Bay, on
Everyone is singing it—are you? PRICE 15 CENTS POSTPAID

how. — I - - Irish jigs and reels are danced no more.

If you waltz they'll chase you off the floor, "Too Much Mus-tard"

mu - sic swells, By Kil - lar - ny's Lakes and Dells, They do the I - rish

Tango now. 1. now. 2. 8...

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A NEW LOVE BALLAD BY THE COMPOSER OF "HARMONY BAY"

All That I Wanted Was YouCHORUS *Slowly with expression* By Buchanan and Breuer

All that I want-ed was you, dear, To guard and to guide me
 Very Sentimental and Melodious

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FOUR SONGS THAT ARE VERY POPULAR

WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, Jr.

Music by ERNEST R. BALL.

REFRAIN With Animation and expression

Musical score for 'While the Rivers of Love Flow On'. The score consists of four staves of music for voice and piano. The lyrics are written below the staves. The first staff starts with 'While the riv - ers of love flow a - long,' followed by a piano part with a sustained note. The second staff begins with 'love and while life shall be,' with a piano part underneath. The third staff starts with 'ter - - - al,' followed by 'Flow - ing for-ev - er to thee,' and 'Let the world pass us by and re - gret.' The fourth staff concludes with 'We shall' followed by a piano part. The score includes dynamic markings like 'With much expression' and 'p' (piano).

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HERE COMES THE WHIPPOORWILL.

Words by
J. BRANDON WALSH.

Music by
TERRY SHERMAN.

CHORUS Brightly (but not too fast)

Musical score for 'Here Comes the Whippoorwill'. It features a vocal line with a piano accompaniment. The vocal part has a distinct 'brightly' style. The lyrics are: 'Here comes the Whip - poor-will, Here comes the Whip - poor-will, Steam - in' down the bay, My lov - in' Hen - ry's on it, Here comes the Whip - poor-will, Just in from Jack - son - ville, I'm so glad to see the old side - wheel - er com - in'. The piano part provides harmonic support throughout the piece.

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IN THE CANDLE LIGHT.

INTERMEZZO

By
FLETA JAN BROWN.

REFRAIN Steady with expression

Musical score for 'In the Candle Light'. The score includes a vocal line and a piano part. The lyrics are: 'In the can - di-light, In the can - di-light, When your love is new And your heart is true; Lan - tems Ja - pan - ese, Swing - ing in the trees Send a glow thro' the gar - den fair, By the blue la - goon, In the month of June, On a love - ly all - ver night, We will stroll a - gain Down thro''. The piano part provides harmonic support and includes dynamic markings like 'p' (piano) and 'f' (forte).

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THE IRISH TANGO.

Words by
J. BRANDON WALSH.

Music by
ERNEST BREUER

CHORUS

Musical score for 'The Irish Tango'. The score features a vocal line and a piano part. The lyrics are: 'All the I - rish do the Tan - go now, You must Tan - go to a - void a row. It beats the great Fan - dan - go, This mil - ty I - rish Tan - go, You're not in it for a min - ate if you don't know how, I - - - irish jig and reel are danced no more.' The piano part provides harmonic support and includes dynamic markings like 'p' (piano) and 'f' (forte).

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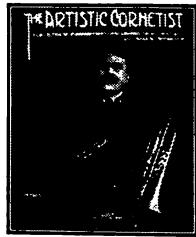
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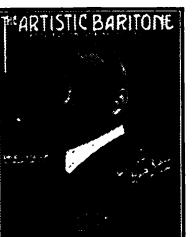
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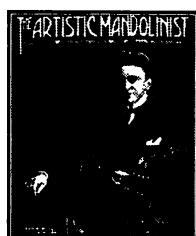
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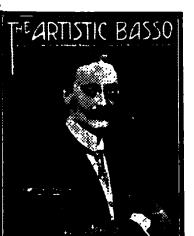
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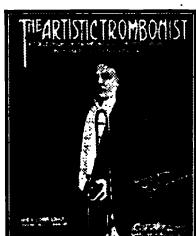
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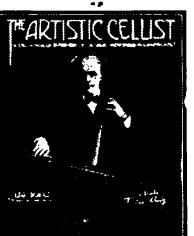
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