

TAKE 'EM TO THE DOOR

THAT'S ALL THERE IS, THERE AIN'T NO MORE

BLUES

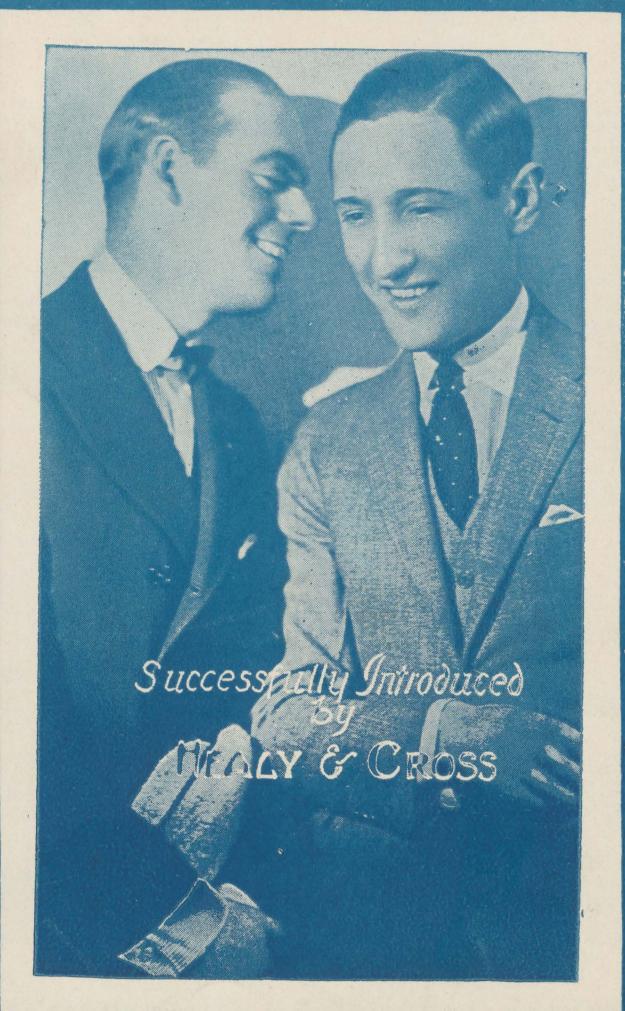
Words by

**BILLY ROSE &
BENNY DAVIS**

Music by

RAY HENDERSON

WITH
**UKULELE
ARRANGEMENT**



Barbelle

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Take 'Em To The Door

That's All There Is There Ain't No More Blues

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Vamp

VOICE

I heard a fel - low com-plain, The
Wrong, wrong, they're do - ing me wrong, They're

wom - en don't treat me right There are girls who kiss, there are
do - ing me wrong all right Once I bought a dress for a

girls who don't, But the ones I get are the ones who won't. Oh gee, they
girl I knew, And she said "buy one for my moth - er too!" Once I was

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give me a pain I'm get - ting to hate their sight, _____ 'Cause when
ter - ri - bly strong But now I'm an aw - ful sight, _____ If a

I give them a good eve - ning They give me a "Good - night!"
guy asks "how are your wom - en" We wind up in a fight.

CHORUS

I've got those "Take 'em to the door, That's all there is, there aint no more" blues,
I've got those "Take 'em to the door, That's all there is, there aint no more" blues,

I al - ways take them to shows, I buy them col - ogne, a
I've read a lot of good books, I play the gui - tar, I'm

I've got those etc. 4

pair of silk hose, a tax-i-back home But when they say "There ain't no more"
not bad on looks, ac-cord-ing to ma I got good marks in Sun-day school

Broth-er I could smoth-er Eth-el Bar-ry-more. I've got those
But I'm just a dum-my in a ves-ti-bule. I've got those

"don't you hold me tight Oh call me up some oth-er night" blues.
"don't you try to squeeze Oh, what are your in-ten-tions, please" blues.

— A lit-tle hug and a kiss, that they'd nev-er miss, They re-fuse _____ what can they
— A lit-tle pinch on the arm, that could-n't do harm, They re-fuse _____ they say they

lose?
bruise

Some fel - lows get more with cof - fee and cake, Then
I took a girl home a quart - er past three, She

I get with cham - pagne and Port - er - house steak, I've got those
said "You are just like a broth - er to me," I've got those

"Take them to the door, What are you wait - ing for, That's
"Take them to the door, What are you wait - ing for, That's

1 2

all there is there ain't no more" blues. I've got those —
all there is there ain't no more" blues. I've got those —

I've got those etc. 4