

AMELIA TUBBS, ALFRED N.Y. 2/23/21

504

# RAGAMUFFIN

( WITH APOLOGIES TO CHOPIN )

by  
**WERNER JANSSEN**

*An Instrumental  
Fox-Trot*



CHAS. DONEGAN.

SONG .60  
PIANO SOLO .60

BOSTON  
**OLIVER DITSON COMPANY**  
CHAS. H. DITSON & CO. LYON & HEALY  
NEW YORK CHICAGO

ORCHESTRA, S.&P. .30, F.G.P. .50

BAND .50



IT IS barely possible that you haven't heard the new, eccentric, jazz-ing and jubilant Characteristic and One-step which is brightening all the corners of this land. If not, lose no time in trying it and buying it.

# Indian Smoke Dance

Characteristic One-step

By THEO A. METZ

Composer of "A Hot Time in the Old Town," etc.



*Allegro moderato*



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
FRANCIS DE WITT  
Writer of  
"The Moon Shines on the Moonshine"

# RAGAMUFFIN

SONG FOX-TROT

WERNER JANSSEN  
Composer of { Dancing Honeymoon  
My Java Belle, etc.

INTROD.

 Moderately but not too fast

VOICE

PIANO



A whis - tling  
He nev - er

lad, A rag - a - muf - fin, He's got no dad,  
knew A lov - ing moth - er, He's nev - er blue

— And nev - er had! — Lives by his wits, — Help'd out by  
— He nev - er knew! — She's cry - ing now, — Her moth - er's

pickings and bits — How loud his whis - tle now grows! — Some - one he knows! — All in  
left her somehow — He gives this rag - ged - dy miss — A broth - er - ly kiss! —

*This song is also published as an instrumental number.*

## REFRAIN

*p-f*

rag-s, a lone-ly rag-a - muf - fin boy = Lit - tle

girl, an-oth-er rag-a - muf - fin coy, Nev-er had

a dol-lie, nev-er had a toy = But gee, they're rich and gay =

In games they play! (1st time) He pre - tends he's got a pur-ple  
(2nd time) He pre - tends he's bought for her a

lim - ou - sine, \_\_\_\_\_ Flow-ers sends \_\_\_\_\_ his star up - on the  
 pearl - y strand, \_\_\_\_\_ Flow-ers sends \_\_\_\_\_ and pla - ces dia - monds

mov - ie screen, \_\_\_\_\_ See her pose = \_\_\_\_\_ and tilt her wee nose!  
 on her hand \_\_\_\_\_

*mf* *sonore*

Clothes? \_\_\_\_\_ just play you have those - When you're \_\_\_\_\_ a rag - a - muf - fin

*f* *sonore* *p*

1 2  
 boy! All in boy! \_\_\_\_\_ 8 *D.S.*  
*ff* *D.S.*





## LOVE'S CAPTIVATING SONG

# Dreaming Alone in the Twilight

Lyric by CARL CLEMSON

Music by HARTLEY MOORE

A DELIGHTFUL sentimental song with a brilliant melody which, once heard, can never be forgotten. Its old, true story that "absence makes the heart grow fonder" will keep this song on top of your pile of favorite music.

REFRAIN  
Slowly and dreamily

*mf* *molto espress.*

I'm dream - ing a - lone in the twi - - light,

Dream - ing, my dear, of you; The long emp - ty years Brought

sor - row and tears, But tho' I am lone - ly I love you on - ly!

*cresc.*

Come to me now in my dream - ing, Bid ev - 'ry grief de.

*cresc.*

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HIGH, IN C

MEDIUM HIGH, IN B $\flat$

MEDIUM, IN A $\flat$

LOW, IN F

Price, Sixty Cents

VIOLIN AND 'CELLO OBBLIGATO

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A SONG SUCCESS — A DANCE DELIGHT



# Some of the Time I'm Lonely

Words and Music by FRANCIS W. HATCH

If you have never had a lonely hour, if you have never waited for the "magic word," then don't try this song. But if you have sometimes felt just a little blue, if you like music just a little bit, or if you are keen for it, sing or play this irresistible tune. It will speak to your heart in its expressive words; it will cheer you with the spell of melody; or you can dance to its rhythmic swing.

CHORUS  
*a tempo*

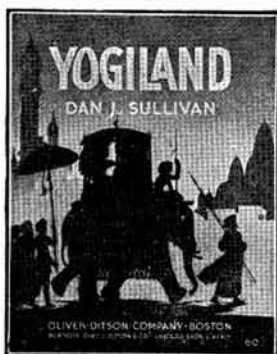
Some of the time I'm lone-ly, Some of the time I'm blue, — Wait - ing  
for the-ma-gic word, That can on - ly come from you; — Still though my life is  
lone-some Some-day the sun will shine — Hap - py to- geth - er,  
Ev - ry storm we'll weath-er, When I can call you mine. — mine. —

*p-f* *p-f* *p-f* *D. S.*

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An immediate, irresistible Hit

Words and Music by DAN J. SULLIVAN

# YOGILAND

will carry you, by the magic of words, to the country of elephants, ivory and magicians. But it's the tune that takes you captive—the dancing, entrancing melody that fizzles and sparkles like champagne in a thirsty land.

## CHORUS

Yo - - gi - land, my dream of gold - - en splen-dor, Where the  
stars sur- ren-der To the ris - - ing moon, Where all the  
pal-a-ces are i-vo-ry and gold, Where all the Mo-guls lived in  
days of old, I see a love-ly lit-tle Hin - - doo

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