

MY WIFE'S GONE TO THE COUNTRY

HURRAH! HURRAH!



SUNG WITH
GREAT SUCCESS
By ~



WORDS & MUSIC BY
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"My Wife's Gone To The Country."

(HURRAH ! HURRAH !)

Words by
GEO. WHITING & IRVING BERLIN.

Music by
TED. SNYDER.

Moderato assai

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato assai'.

Vocal melody line in B-flat major, 2/4 time. It begins with a repeat sign and a key signature change to B-flat major. The melody is simple and catchy, with a few eighth and quarter notes.

When Mrs. Brown told
He kept the 'phone a

Vamp till ready.

Piano accompaniment for the first vocal line. It starts with a piano (p) dynamic. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Vamp till ready'.

Vocal melody and piano accompaniment for the second vocal line. The vocal line continues with the lyrics: "hub - by, 'I just can't stand the heat, Please go - ing, Told ev' - ry - one he knew, 'It's". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

send me to the coun - try, dear, I know 'twould be a
Mis - ter Brown, come on down town, I have some news for

treat." Next day his wife and fam' - ly were
you." He told a friend - re - port - er - just

seat - ed on a train, And when the train had
why he felt so gay, Next day an ad - ver -

start - ed, Brown - ie shout - ed this re - frain.
tise - ment, in the pa - pers read this way.

CHORUS

"My wife's gone to the coun-try, Hur - rah! Hur - rah! She

p-f HURRAH! HURRAH!

thought it best, I need a rest, That's why she went a - way, She

took the child - ren with her, Hur - rah! Hur - rah! I don't care what be -

HURRAH! HURRAH!

comes of me, My wife's gone a - way." My. -way. D.S.

D.S.

My Wife's Gone To The Country.

(Extra verses)

3

He sang his joyful story into a phonograph
He made a dozen records, and I say it was to laugh
For when his friends had vanished, and Brown was all alone,
His neighbors heard the same old tune on Brownies graphophone.

CHORUS

My wife's gone to the country, hurrah, hurrah!
She thought it best, I need the rest, that's why she went away.
She took the children with her, hurrah, hurrah!
Like Eva Tanguay I don't care, my wife's gone away.

4

He went into the parlor and tore down from the wall
A sign that read "God Bless Our Home" and threw it in the hall,
Another sign he painted and hung it up instead.
Next day the servant nearly fainted when these words she read.

CHORUS

My wife's gone to the country, hurrah, hurrah!
She thought it best, I need the rest, that's why she went away.
She took the children with her, hurrah, hurrah!
Now I'm with you, if you're with me, my wife's gone away.

5

He called on pretty Molly, a girl he used to know,
The servant said "She left the house about an hour ago,
But if you leave your name, sir, or write a little note,
I'll give it to her when she comes," and this is what he wrote.

CHORUS

My wife's gone to the country, hurrah, hurrah!
She thought it best, I need the rest, that's why she went away.
She took the children with her, hurrah, hurrah!
I love my wife, but oh! you kid, my wife's gone away.

6

He went and bought a parrot, a very clever bird,
The kind that always would repeat most anything she heard.
So when his voice grew husky, and Brownie couldn't talk
While he'd be taking cough-drops, he would have the parrot squawk

CHORUS

My wife's gone to the country, hurrah, hurrah!
She thought it best, I need the rest, that's why she went away.
She took the children with her, hurrah, hurrah!
I knew my book, she left the cook, my wife's gone away.

"It's The Pretty Things You Say."

Words by AL BRYAN

Music by TED SNYDER

CHORUS

It's the pret - ty things you say, dear, And the

p-f

This block contains the first line of the chorus. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are "It's the pret - ty things you say, dear, And the". The piano part includes a dynamic marking of *p-f* (piano-forte) and a triplet of eighth notes in the bass line.

pret - ty things you do;..... It's the pret - ty smiles you

This block contains the second line of the chorus. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are "pret - ty things you do;..... It's the pret - ty smiles you". The piano part features a triplet of eighth notes in the bass line.

smile, dear, And your pret - ty eyes of blue;..... It's the

This block contains the third line of the chorus. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are "smile, dear, And your pret - ty eyes of blue;..... It's the". The piano part features a triplet of eighth notes in the bass line.

Pretty things you say 4

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