

286

CLAP HANDS, HERE COMES CHARLIE!

WITH
UKULELE
ARRANGEMENT



Words by
Billy Rose
and

Ballard Mac Donald
Music by
Joseph Meyer

Featured by
SALLEE & ROBLES
(Chas. Horne) (Lou Krugel)



AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745 - 7 TH. AVE.

R.P.

NEW YORK

Barbelle

MADE
IN
U.S.A.

CLAP HANDS!

Here Comes Charley!

Lyric by
BILLY ROSE &
BALLARD MacDONALD

Tune Ukulele

G C E A

Music by
JOSEPH MEYER

Allegro moderato

Ukulele Arr by MAY SINGHI BREEN

VOICE

Char - ley? Well you've heard of him no doubt. He's the great big Good Time Char - ley That the
part - y, And he pays and pays and pays; And he cries when they put pad - locks On his

girls all rave a - bout. He's as wel-come at a part - y As the flow-ers are in
fav or ite ca - fes. He's a big man with the la-dies, And a sail - or with his

Copyright 1925 by AGER, YELLEN & BORNSTEIN, Inc., 745-7th Ave. New York City
Lawrence Wright Music Co. London, England

4 Performing Rights Reserved

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

Spring; An-y - time they see him com-ing, Ev'-ry - one be-gins to sing.
 dough. All the cus-tom-ers and wait-ers, When they see him, yell, "Let's Go!"
CHORUS
 Clap hands! Here comes Char-ley; Clap hands! Good time Char-ley; Clap hands!
 Clap hands! Here comes Char-ley; Clap hands! Good time Char-ley; Clap hands!

p-f

Here comes Char-ley now. This way - join the part-y;
 Here comes Char-ley now. This way - meet the dol-lies,

I say - meet Mc-Carth-y; Hey! Hey! Char-ley, take a bow
 I say - Zieg-field Fol-lies; Hey! Hey! Char-ley, take a bow

Gin - ger Ale and White Rock for this ta - - - ble,
 See the smile on all those hun - gry fac - - - es,

Grab a chair, move o - ver there, And let him sit right next to Ma - bble;
 They can tell that he's a buy - er From those wide and o - pen spac - es;

Clap hands! Here comes Char - ley; Clap hands! Good time Char - ley; Clap hands!
 Clap hands! Here comes Char - ley; Clap hands! Good time Char - ley; Clap hands!

Here comes Char - ley now. _____ now. _____
 Here comes Char - ley now. _____ now. _____

SPECIAL CHARLESTON CHORUS

Clap hands! Here comes Char-ley! Clap hands! Good time Char-ley; Clap hands!

Here comes Char-ley now! This way— join the part-y; I say—

meet Mc-Carth-y, Hey! Hey! Char-ley, take a bow. *sforzando* Gin-ger Ale and

White Rock for this ta - ble, Grab a chair, move o - ver there, And

let him sit right next to Ma-bel, Clap hands! Here comes Char-ley! Clap hands! Good time Char ley;

Clap hands! Here comes Char-ley now! 1. now! 2. now!