

LADY OF THE LAKE

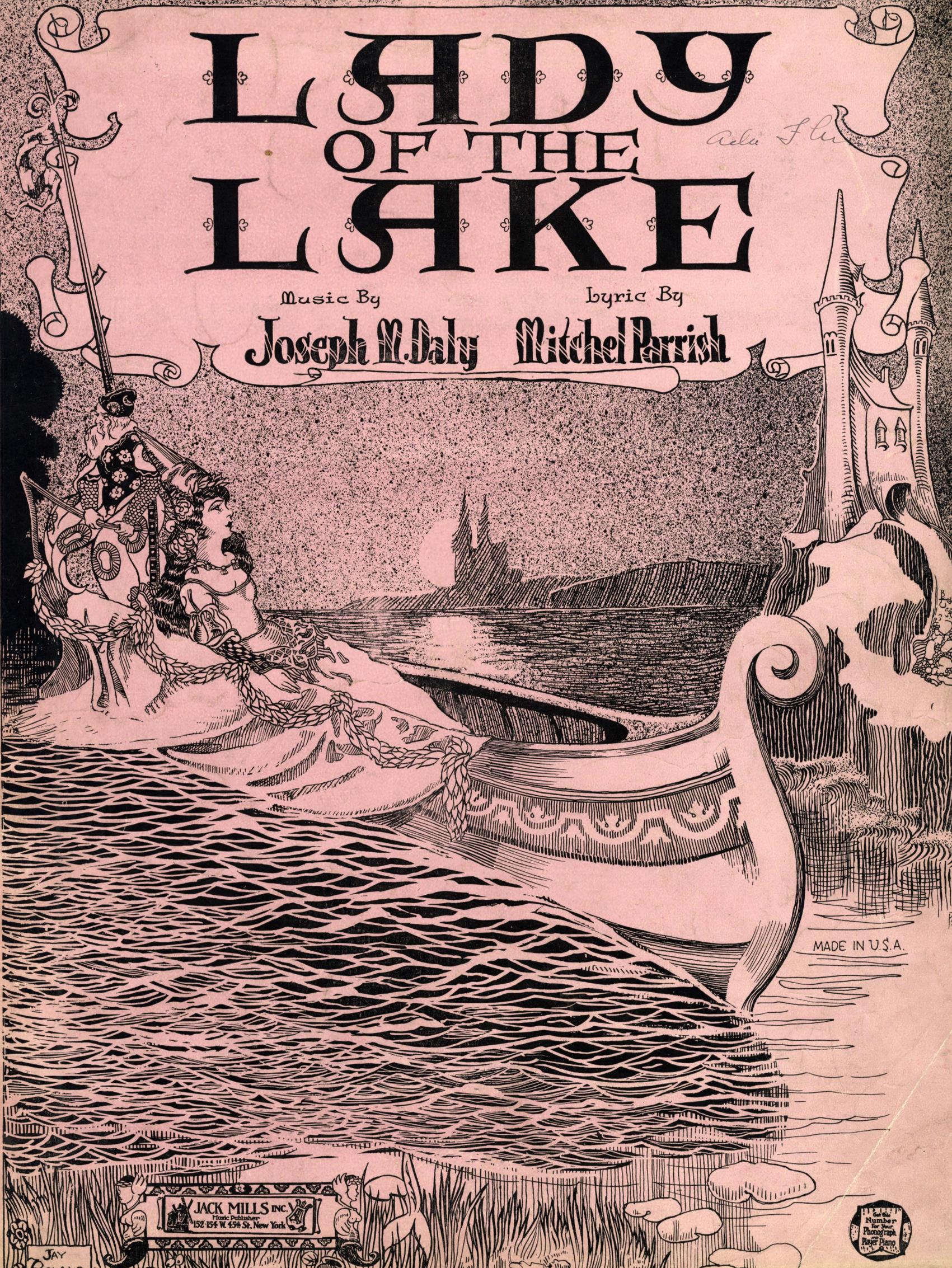
Act 1 Scene 1

Music By

Lyric By

Joseph M. Daly

Mitchel Parrish



MADE IN U.S.A.

JACK MILLS INC.
Music Publishers
152-154 W. 45th St. New York



JAY ROLAND

Lady Of The Lake

Waltz Song



By JOSEPH M. DALY

Valse Moderato

Introduction for piano. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Valse Moderato'. The introduction concludes with a dynamic marking of *fz pp rall.* (forzando piano piano rallentando).

First line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "One sum - mer's day I met you where the wa - ter lil - lies / How sweet the day I met you un - der - neath the hea - ven's". The piano part begins with a dynamic marking of *p* (piano).

Second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "grew, My La - dy of the Lake Your / blue, My La - dy of the Lake Your". The piano part continues with accompaniment for the vocal line.

eyes looked in-to mine and I just fell in love with you, They thrilled me,
 eyes looked in-to mine and I just fell in love with you, They thrilled me,

and they filled me with the strang - est feel-ing And now I can't for-
 and they filled me with the strang - est feel-ing I nev - er will for-

rit. *a tempo*

get you for you drift - ed out of view, and left my heart
 get you and the eyes I looked in - to, that left my heart

to break _____ But on the si - lent shore, I will
 to break _____ When win - ter days are thru once a -

The Western Waltz Sensation - "SLEEPY HEAD" - A Beautiful Lullaby

keep my lone-ly vi - gil for my La - dy of the Lake
 gain I'll keep my watch for you my La - dy of the Lake

REFRAIN (*Cantabile*)

I'm wait - ing, just wait - ing while day-times and night-times are

fly - ing, The winds call, the leaves fall, the
ten.

sum - mer is dy - ing, but I'll not stop cry - ing, To
poco rit.

find you, and bind you, Right close to a

fz

heart that is sigh - ing, I'll search for you, and your

fz molto rit.

birch ca - noe, My La - dy of the

broad

1. Lake. Im Lake. 2.

p *morendo* *p* *sfz*

The Melody Beautiful "WHISPERING PALMS" - 'Twill Haunt You

The SENSATIONAL HIT of the
ZIEGFELD FOLLIES of 1922

OH!
MISTER
and
MISTER
GALLAGHER
SHEAN



"Positively
Mister
GALLAGHER"

"Absolutely
Mister
SHEAN"

by
Themselves

and for
Themselves

CHORUS

Oh! Mis-ter Gal-la-gher— Oh! Mis-ter Gal-la-gher— Hel-lo what's
Oh! Mis-ter Gal-la-gher— Oh! Mis-ter Gal-la-gher— If you're a
Oh! Mis-ter Gal-la-gher— Oh! Mis-ter Gal-la-gher— Once I
Oh! Mis-ter Gal-la-gher— Oh! Mis-ter Gal-la-gher— What's the

on your mind this morn-ing Mis-ter Shean Ey-ry-
friend of mine, you'll lend me a cou-ple of bucks I'm so
think I saw you save a la-dy's life In a
name of that game they play on the links With a

bod-y's mak-ing fun Of the way our coun-try's run All the
broke and bad-ly bent And I have-nt got a cent I'm so
row-boat out to sea You were a he-ro then to me And I
stick they knock the ball Where you can't find it at all Then the

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