

THE OLD GARDEN GATE



Words By
GEORGE MORIARITY

Music By
ROY BARGY &
CHARLEY STRAIGHT

STANDARD EDITION
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MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mp *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Viol. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANEL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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The Old Garden Gate

(Is Always Open)

Words by
GEORGE MORIARTY

Music by
ROY BARGY and
CHARLEY STRAIGHT

Moderato



All nights are wear - y,
I keep on yearn - ing,



All days are long,
I watch the lane,

You're some-where, dear - ie,
For your re - turn - ing,

Out in the throng,
Come back a - gain,



This composition may also
be had for your Talking
Machine or Player Piano

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Male Voices . . . 15¢
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Tho' brok - en heart - ed, I love you yet, —
To tears and sad - ness, I'll say a - dieu, —

Tho' we have part - ed, dear - ie, Don't for - get: — The
Sun - shine and glad - ness will come back with you. —

CHORUS

Slowly

old gar - den gate is al - ways o - pen, — The old cot - tage

door is o - pen too, — Thru the years — I keep on

ho - pin' That some-time you'll come walk-ing thru, I'm wait - ing,

Sun-ny June or gray De-cem - ber, Don't for-get, dear, to re-

-mem - ber, The old gar-den gate is al-ways o - pen, The

old cot-tage door is o-pen too. The too.

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"Ladies Home Journal"
"Woman's Home Companion"
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"American Magazine"
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Get
a
Record
for your Phonograph



Get
a
Roll
for your Player Piano
Sand Dunes

Whenever
wherever Music is played
Ask to hear
these Feist
Songs

Star Song Hits Everybody's Singing

"My Baby's Arms"

by Harry Tierney & Joseph McCarthy
Staged by Ned Wayburn
My ba-by's arms—
Hold all my charms— My ba-by's
eyes of blue— Just seem to
I thrill me. And fill me with a new sea-sa-tion.
My ba-by's smile—

"Sand Dunes"

by Byron Gay
Fair - est of flow'rs - is my
sweet des - ert rose— And hap - py
were all the hours, When old
hills of sand we would roam—
No clouds or show'rs in this

"Lullaby Blues"

by Al. M. Kendall, J. Russell Robinson
and Theodore Morse
In the eve - ning, The la - zy South - ern
moon, In the eve - ning, peeps in the cab - in
room, As the soft shad - ows creep, ba - by falls a -
sleep, While dear Mam - my coos him the "Lul - la - by
Blues" In the eve - ning, her lit - tle boy -

"The Vamp"

by Byron Gay
Vamp and sing a - long, Keep a - do - ing - it,
Vamp and sing a song, Don't you re - in - it,
Do — a - nif - ty - step — with lots of
"pop" — And watch your rep - a - ta - tion,
Do — a - "Bumble Bee" buzz a - round a bit,

THEY have made good, these star songs—they are THE melodies of the season. With her lips America sings them—with her feet she dances them—loves them with her heart. Her orchestras, jazz bands, theatres, talking machines and player-pianos—all delight in their cheering charm.

"The Vamp"

Irresistible! Vamps your heart, your lips, your feet. It's the star fox-trot of all dance orders, the big number of jazz bands everywhere. And there's a chuckle in every line of its funny, zippy words. You'll love it, enjoy it, call for more. Try it.

"My Baby's Arms"

The Song and melody hit of Ziegfeld's New York Follies—no wonder "My Baby's Arms" has won the entire song world with its pretty melody and delightful words. "My Baby's Arms" will soothe you and hug you tight once you know its scintillating charm. At your music dealer's.

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Can you imagine a more bewitching waltz than "Lullaby Blues"—with its dreamy southern melody that just makes you want to dance and dance and sing and feel happy. "Lullaby Blues" is as sweet and wholesome as your mother's old lullaby tunes—spiced with some real 1919 dance-pep. Get it today.

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Who said the desert is dry? "Sand Dunes" will saturate all the song-thirst you have. It's a wonderful new song-hit with a luring oriental tune nobody can help loving. It's a wonderful dance-hit with a live fox-trot rhythm nobody can help craving. Jazzers—singers—EVERYBODY—all agree—"It's a HIT."

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"When I Am in Siam"
"Persian Moon"
"Bluin' the Blues"
"Make Him Forget He's Ever Been Away"
"Golden Gate"

"By the Campfire"
"The Radiance in Your Eyes"
"The Land of Lullaby"
"Keep All Your Love for Me"
"Your Heart Is Calling Mine"
"Down Limerick Way"
"Star of the East"
"Love, Here Is My Heart"
"Give Me All of You"
"Sing Me Love's Lullaby"
"Expectation"

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"Laughing Blues"
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wrong with
any Feist
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