

m. l. s.

LOW VOICE IN D



MEDIUM VOICE IN F

HIGH VOICE IN A^b

Just for Remembrance

(Bring Me a Red, Red, Rose)

SONG

POEM BY

MITCHELL PARISH

MELODY BY

ELEANOR YOUNG

AND

HARRY D. SQUIRES

Price 60 cents

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Try This On Your Piano
(I Left My Heart Within Y'u)

MY VIRGINIA SONG

Words and Music by
MITCHELL PARISH
ELEANOR YOUNG
HARRY D. SQUIRES

REFRAIN

My Vir - gin - ia, cra - dle land of mine,
My Vir - gin - ia, like a lone - some pine, I'm pin - ing for
those BlueRidge hills, I wan - na hear the whip - poor - wills,

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For Sale By All Dealers

Just For Remembrance

(Bring Me A Red, Red Rose)

Poem by
MITCHELL PARISH

SONG
◇○○◇

Melody by
ELEANOR YOUNG
HARRY D. SQUIRES

Andante Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Andante Moderato' and the dynamic is 'mf'. The key signature has one flat (B-flat). The music features a series of chords and melodic lines in both hands, with some triplets and slurs.

VOICE

Musical notation for the first line of the song, including a voice line and piano accompaniment. The voice line has lyrics: "Sum-mer de-parts, and skies are grey, Sad are the hearts that once were gay,". The piano accompaniment features triplets and slurs. The dynamic is 'p'.

Musical notation for the second line of the song, including a voice line and piano accompaniment. The voice line has lyrics: "Leave me a rose of yes-ter-day, to bright-en the road of to-mor-row." The piano accompaniment features triplets and slurs.

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REFRAIN

Just for re - mem - brance, bring me a rose,

p

Tho' it may wi - ther, its pet - als close, I'll al - ways keep it

with - in my heart, 'Twill be a sign, dear, you once were mine, dear,

The years to fol - low may bring a tear, Life will be hol - low

when you're not near, Give one last to - ken to the heart you've bro-ken,

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics: "when you're not near, Give one last to - ken to the heart you've bro-ken,". The piano accompaniment consists of chords and moving lines in both hands.

Just for re - mem - brance, just for re - mem - brance, bring me a red, red

The second system continues the vocal line and piano accompaniment. The lyrics are: "Just for re - mem - brance, just for re - mem - brance, bring me a red, red". A "rit." (ritardando) marking is present in the piano part towards the end of the system.

rose.

The third system shows the vocal line with the word "rose." and a long horizontal line indicating a sustained note. The piano accompaniment is marked with a forte "f" dynamic and "a tempo".

VOICE

Dear-est of. all, in days to be, Dreams will re-call your face to me,

The fourth system is labeled "VOICE" and features a vocal line with triplet markings (indicated by a '3' over a group of notes) and the lyrics: "Dear-est of. all, in days to be, Dreams will re-call your face to me,". The piano accompaniment is marked with a mezzo-piano "mp" dynamic and "ten." (tender).

And in the dusk of rev - er - ie, from some-where I may hear you whis - per:

REFRAIN

Just for re-mem-brance, bring me a rose, Tho' it may wi - ther,

its pet-als close, I'll al - ways keep it with - in my heart,

'Twill be a sign, dear, you once were mine, dear, The years to fol - low

may bring a tear, Life will be hol - low when you're not near,

Give one last to - ken to the heart you've bro - ken,

Just for re - mem - brance, just for re - mem - brance,

bring me a red, red rose.

sfz *sfz* *molto rit. e - cresc.* *sfz* *fffz*

Try This On Your Piano
Cuddle - Uddle Up
(SONG)

Lyric by
MITCHELL PARISH
CHORUS

Melody by
ELEANOR YOUNG
HARRY D. SQUIRES

Cud-dle ud-dle up, _____ close to your ba - - by,

p-f

Cud-dle ud-dle up, _____ and kiss me too, _____

When you put your arms a - round _____ me,

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