

Popular Edition

IN ROOM 202

202

WORDS BY
EDGAR LESLIE
AND
BERT KALMAR
MUSIC BY
DAVE HARRIS



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Waterson Berlin & Snyder Co.
STRAND THEATRE BUILDING — NEW YORK

IN ROOM 202

By { EDGAR LESLIE
BERT KALMAR
& DAVE HARRIS

Moderato

Piano



Voice

I've got a lit - tle sto - ry I will
A fel - low and his wife en - gaged the
A fel - low woke his wife up - on a
One day a la - dy said, "my name is
A fel - low drank so much one night he

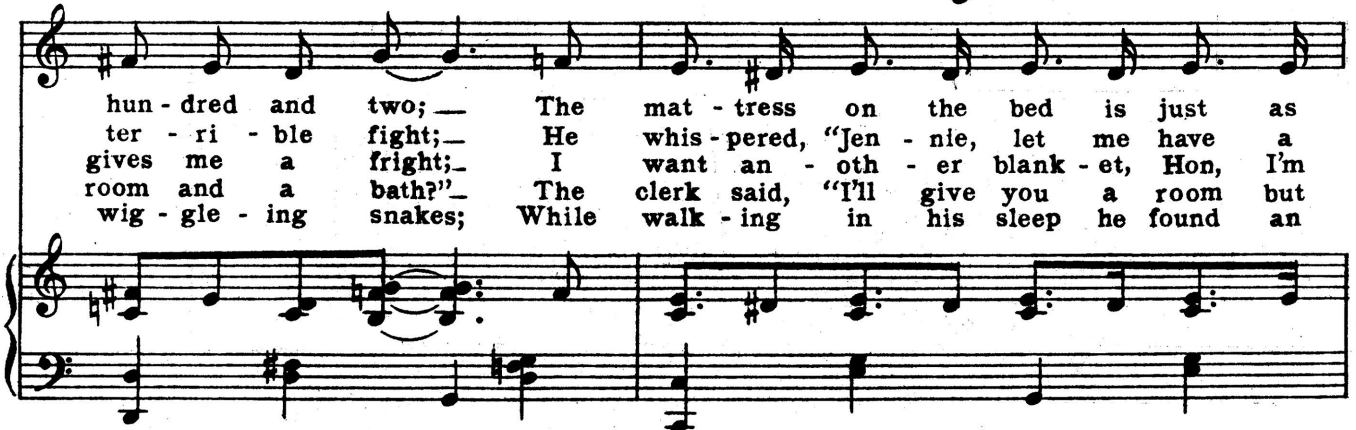
Till Ready



tell to you — It's all a - bout a cer - tain room two
room one night — By talk - ing in his sleep he caused a
wind - y night — He said, "an o - pen win - dow al - ways
Miss Mc - Grath — Can you ac - com - o - date me with a
got the shakes He saw a mill - ion diff - 'rent kind of



hun - dred and two; — The mat - tress on the bed is just as
ter - ri - ble fight; — He whis - pered, "Jen - nie, let me have a
gives me a fright; — I want an - oth - er blank - et, Hon, I'm
room and a bath?" — The clerk said, "I'll give you a room but
wig - gle - ing snakes; While walk - ing in his sleep he found an



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hard as nails, - You go to sleep and dream a lot of fun - ny tales -
 kiss or two? - His wif - ie's name was Al - ice now he's black and blue -
 get - ting cold? - She said, "the breeze ain't hit - ting you, you're get - ting old? -
 Miss Mc Grath, - My wife would leave me flat if I gave you a bath? -
 o - pen door, - Next day he told the judge he'd like to see some more. -

Chorus

In room two hun-dred and two, - The walls keep talk - ing to
 you; - Shall I tell ev - 'ry - thing that they said - Or

put out the light and go to bed? - In go to bed? -

put out the light and go to bed? - In go to bed? -

D.S.

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the
preach-er makes you mine; You love the mel-o-dies, of birds and
hon-ey bees; But tell me what could be sweet-er than the choir sing-ing,
While the wed-ding bells are ding-dong-ding-ing; On our way to church next Sun-day morn-ing,
We'll hear the peo-ple whis-per, "don't they both look fine;" I may be nerv-ous for a

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And He'd Say Oo-La Lá! Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Chorus

Shed say, com-pron-ay voo, pa-pa! and he'd say "oo-la-lá! wee-wee!"
Shed smile and whis-per "mer-ry ba-con!" He'd an-swer, "don't say 'come see' and then roll her eyes," He'd an-swer, "ba-by,
mind if I do!" Shed say, "if you be my pa-pa, then I will
would be sur-prised," Each ev-ning they would prom-e-nade, up-on re
he was ma-cher-re! Shed pinch his cheek and say "you kiss-ka say,
bustle - val-de, you see! One day at lunch, she said "ca-fo-voo-lá!"
He'd say "not now, dear, but lat-er I may!" Then shed say, "com-pron-ay
He said "my dear, don't for-get where you are!"

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Mickey

Words by
HARRY WILLIAMS

Music by
NEIL MORÉ

REFRAIN (Not fast)

Mick-ey, pret-ty Mick-ey With your hair of ra-ven
hue; In your smil-ing so be-guil-ing, There's a
bit of Kil-lar-ney, bit of the Blar-ney, too. Child-hood in the
wild-wood, Like a moun-tain flow'r you grew; Pret-ty Mick-ey, pret-ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir-teen, What a hap-py lit-tle queen; She's
not sup-er-sti-tious, Gets what she wish-es, You ought to see her driv-ing in her
lim-o-us-ine; And she wears the lat-est kind of clothes, Where she
gets them no-one knows, The land-lord start-ed rais-ing rents one day, But he
The neigh-bors start-ed mak-ing fun-ny cracks, But

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NEW YORK

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