

"O Wind, If winter comes, can spring be far behind."  
—Shelley

# If Winter Comes

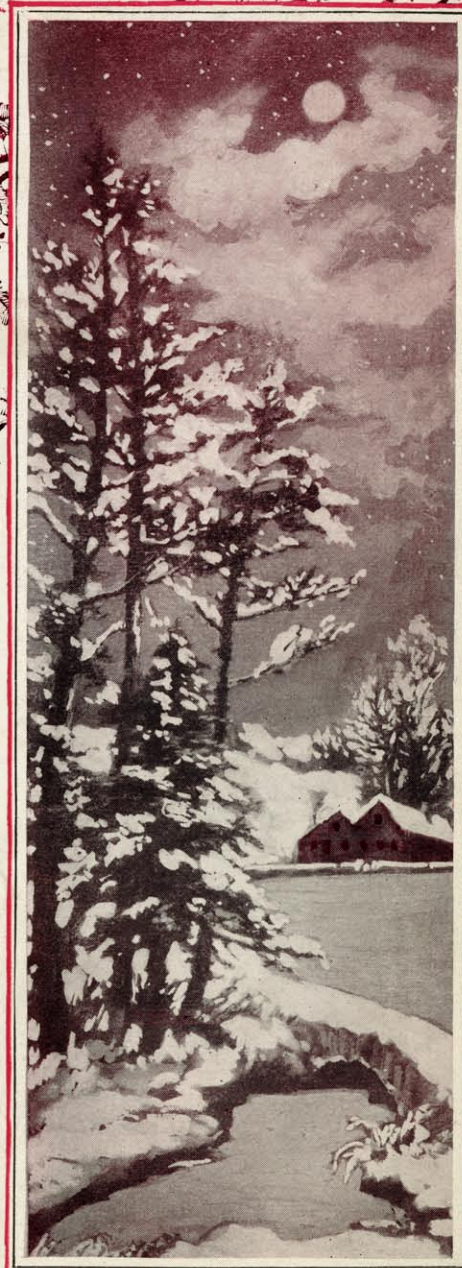
Music by John Alden  
and Harold Leonard  
Lyric by W. R. Williams



Song and Fox-trot

Song (Solo) 60 cents  
Orchestra Vocal 75 cents  
Orchestra Waltz 100  
Band 100  
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Will Rossiter  
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# The First BIG-SONG-HITS of 1922!

From the Balaban and Katz "Wonder" Theatres.

## IN BLUEBIRD LAND

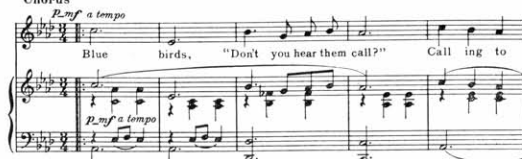
by ALBERT E. SHORT

Musical Director Riviera Theatre.

### IN BLUEBIRD LAND

Lyric by W R WILLIAMS Music by ALBERT E SHORT

Chorus



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Nothing that has happened in Songland in the past twenty-five years has made the impression upon the Public's mind as has this new song, "IN BLUEBIRD LAND." Produced as a big spectacular number in Balaban and Katz "Wonder" Theatres, it created an immediate sensation in Songtown—and looks like the biggest selling home ballad in many, many years. "IN BLUEBIRD LAND," just as the name implies, means happiness, and the more you hear it, the more you'll like it. There's a human touch in the lyric, and the melody! It's just beautifully haunting and has indeed a most soothing effect on the troubled waters of this busy old world. There's nothing like a beautiful song to help us to forget, and yet, there's many a song we can never forget. "IN BLUEBIRD LAND" is just such a song, and you and your friends will enjoy every "teenie weenie" bit of it. Ask your favorite orchestra to play it, or your favorite singer to sing it at every opportunity, and in that way help us spread happiness. There's plenty for us all, if we'll just take the trouble to look for it, and remember, there's always an endless supply "IN BLUEBIRD LAND."

### I'd Love To Build A Love Nest For You

WORDS AND MUSIC BY W R WILLIAMS  
Writer of "Don't You Remember the Time" etc



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### "I'd Love to Build a Love-Nest For You"

Words and Music by W. R. Williams,

If you are a lover of popular songs, you know W. R. Williams as well as we do, for while we call him "America's youngest song writer," he has been putting over hits for many years, and no doubt you have several of his songs, such as "When I Met You Last Night in Dreamland," "Geel! But There's Class to a Girl Like You," "I'd Love to Live in Loveland With a Girl Like You," "When the Moon Plays Peek-a-bo," and his most recent hit, "Don't You Remember the Time." When we say "youngest," we refer to the heart interest he always has in his songs—it never grows old—and that, we believe, is just one of the reasons his songs are so popular. This new one—"I'D LOVE TO BUILD A LOVE NEST FOR YOU"—is no exception to his rule—and it's just another little incident of sweetheart and swain flirtation interestingly told to an exceptionally catchy melody. It's a little song most anyone can sing and will enjoy from start to finish. It's written in the popular fox-trot time, and is just as good for dancing as for singing, so any time you are at a dance send up your request for the orchestra to play it. If they haven't it, tell them to send for it. If they haven't the Will Rossiter music, they are "out of luck," and you might tell 'em so. Don't forget to get your copy of these two songs from your favorite dealer, for they are both real songs and real hits, and if you add them to your collection you will have the very best in America, bar none!

# IF WINTER COMES.

Lyric by  
W. R. WILLIAMS.

Music by  
JOHN ALDEN &  
HAROLD LEONARD.

**Moderato.** (*not fast*)



mp

Strange how the  
Though skies of

dim. p mp

po - ets know - ing - ly sing Of love that blos - soms, but  
win - ter may cast their gloom, Home by the fire - side, there

on - ly in Spring; My love is con - stant, last - ing and  
we'll sit and spoon; Tell - ing love's stories old - en and

true, And all the year 'round, is al ways for you.  
 new, Sweetest of all, dear, is how I love you.

*rit.*

CHORUS.

*a tempo* *p-f* *small notes (alto part) ad lib.*

"If win-ter comes" I'll — love you — If win-ter

*a tempo* *p-f*

comes you — will - find, — If all the sea -

sons keep chang - ing, — "Can spring be far be

hind'? When all the world seems in tune,'

— And love's old song soft - ly hums; So don't be

sigh - ing or cry - ing, Dear, if win - ter

comes "If win - ter comes?" (*If win - ter comes.*)



Marjorie Dodge

Another BIG SONG "HIT" for Everybody  
from the Balaban and Katz "Wonder" Theatres

# LOVE DAYS

LOVE DAYS

by W. R. Williams  
and  
Clarence M. Jones

Not for a good many years has a song met with such instantaneous approval from young and old, as has this song, "LOVE DAYS." The lyric is by W. R. Williams, and is in his happiest vein, and the music is in that catchy, syncopated rhythm for which Clarence M. Jones is quite famous. This song was originally introduced to the public by Marjorie Dodge, one of Balaban & Katz's star soloists—and it met with immediate success. The music for dancing is not equalled in America today, and the best dance orchestras all over the country are as enthusiastic about the wonderful orchestration of "LOVE DAYS" as we are, so you must know it is "some" hit. Ask for it in sheet music, records and piano rolls, for the more you ask, the quicker you'll get it. Please insist that your favorite dance orchestra plays "LOVE DAYS" at every opportunity.

Words by  
W. R. WILLIAMS.  
CHO. *p-f*

Music by  
CLARENCE M. JONES

Love days, Love days,  
when the skies were all ways blue,  
Love days, all ways, the best and bright-est  
days we ev-er knew. (Sweet Mem'ry) Night falls,

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## Don't You Remember The Time?

Words and Music, by  
W. R. WILLIAMS  
Composer of "13 Love To Live In Loveland" etc.  
"When The Moon Plays Peen-a-bos" etc.

CHORUS *p-mf a tempo*

When the shadows fall, and the stars begin to peep, When the lit-tle  
birds, and the flow-ers fall a-sleep, Mem-o-ry brings back a  
pic-ture com-plete, Dear lit-tle girl-i-e of mine.  
When the sil-ver moon, was a-smiling from a-bove, I was smiling too, on my

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## "Don't You Remember the Time"?

By W. R. Williams

Those who should know what they are talking about, claim this is the greatest little home song since "Silver Threads Among the Gold," and from the steady, all-the-year-around sale of this song, we must say they are correct. "DON'T YOU REMEMBER THE TIME?" is dear to us all, just because it does bring back to us all "the time" that we love to remember. It's a prime favorite with the stage-folk—and for natural harmony; for duets, trios, quartettes, it has no equal in the Popular Song World today. It's on all the phonograph records and piano rolls, and it's a positive fact that no home collection is complete without it. Any time your friends and neighbors "gather 'round" the piano for a "social sing," "DON'T YOU REMEMBER THE TIME?" is the pet song for them all, for you can chirp harmony to this song "just as easy as falling off a log." It's a song that will never grow old. If you haven't a copy, make it your business to get it today—and you'll get more real enjoyment out of it than anything you ever owned. Remember, you take no chance with a W. R. Williams home song. The Public know his songs as well as we do. Get a copy today.