

OPERATIC EDITION

# I WANNA WALKIN AGAIN BLUES



SONG



by GILBERT WELLS

AND

CLIFF EDWARDS

JEROME H. REMICK & CO.  
NEW YORK DETROIT

# I WANT TO WALK IN AGAIN BLUES

## SONG

By GILBERT WELLS  
& CLIFF EDWARDS

**PIANO**

Moderato

The musical score consists of five staves of music. The top staff is for the piano, marked 'Moderato' and 'f'. The second staff is for the voice, marked 'VOICE'. The lyrics are written below the vocal line. The piano part continues on the third, fourth, and fifth staves. The vocal line continues on the second staff.

**VOICE**

I am blue lone-some too feel-in' might-y

bad There's a rea-son why this sea-son I'm so dog-gone sad

It's the truth fool-ish youth Made me want to roam

Don't know what ob-sessed me Don't know what pos-sessed me to leave my hap-py home I've got those

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## CHORUS

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I walked right out Now I want to walk in— a-gain blues  
I've got those  
there is no doubt that I want to be - gin— a-gain blues  
Why did I go a - way Why did I ev - er stray  
I'm real-iz-in' that she was a jew-el I'm burn-in' up and my poor heart's the fu-el  
She does-n't want me now Can't blame her an-y-how tell me what's the use I might have known

That I would get my dues that's no ex - cuse  
Her lov - in' ways I now ap-

- pre - ciate But the boat has sail'd and it's too darn late Still there's no doubt I've got the

To Patter  
walk'd right out and I want to walk in a-gain blues— blues Fine

## PATTER

Quarr'led one night made up and then Start-ed in to quarr'l o-ver a - gain  
mp

She made me mad I made her cry She laid a cof-fee cup right in my eye

Pack'd my trunk Walk'd to the door Told her that I was re - turn-ing no more

Look'd at the house Felt kind-a blue I hes-i-tat-ed but what did I do— I

walk'd right in Turned a - round walk'd right out a - gain But

I'm com-in' back on my bend-ed knees 'Cause win-ter-time is here and I don't want to freeze

So there's no doubt I've got the walk'd right out and I want to walk in - a-gain blues D.S.

# IT HAD TO BE YOU

## SONG

Lyric by  
GUS KAHN

If Played with Piano Tune Ukulele Like This

4<sup>th</sup> String      2<sup>nd</sup> String

3<sup>rd</sup> String      1<sup>st</sup> String

Music by  
ISHAM JONES

CHORUS

The sheet music consists of four staves of musical notation for a ukulele. The first staff shows a 'CHORUS' section with lyrics: 'It had to be you' repeated twice. The second staff begins with 'I wan-der'd a-round' followed by 'And fin-al-ly found' and 'The some-body who-'. The third staff continues with 'Could make me be true' and 'could make me be blue.'. The fourth staff concludes with 'And e-ven be glad.' followed by 'Just to be sad-' and 'Thinking of you.'

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