

HULA LOU

WITH
UKULELE
ARRANGEMENT

WORDS by
JACK YELLEN

MUSIC by
MILTON CHARLES
AND
WAYNE KING

FEATURED
BY
MISS MARGIE COATE



AGER, YELLEN & BORNSTEIN INC.

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Ukulele arrangement by May Singhi Breen

Hula Lou

4th String A D F# B
 3rd String G C E
 2nd String D G B
 1st String E A C

Words by
JACK YELLEN

Moderato

Music by
MILTON CHARLES
& WAYNE KING

Moderato

Vamp Put Uke capo on 1st fret

You can talk all you want a - bout sail - or will tell you this

A - ny sail - or will tell you this

wo - men," Said a sail - or known as Dan McCann; "But if
ba - by Was the great-est vamp he e - ver knew. I know

wo - men, You've got to talk to a sail-or man.

there ain't a ship in the na - vy - Where she ain't got a friend in the crew.

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I don't know how ma - ny
 There is not a cruis-er I have met,
 on a wave
 And there is - nt a - ny that
 With - out some-one who's her de -

 I re-gret; But the la - dy who gave me a
 -vot-ed slave; And no mat-terhow nasty she
 trim - min' Is the gal I can't for - get! —
 may be, — She's the one gal sail-ors crave.

CHORUS

Her name was Hu - la Lou, — The kind of gal who ne-ver could be true;

 — She did her danc-ing in the even - in' breeze, — 'Neath the trees; —

Oh, how she used to shake her "Sea-weed - dees!" I nev - er knew
 She's got more sweet-ies than a dog has fleas -

A man who would-n't shoot a Dan Mc Grew And sail a-cross the brin - y

blue to woo The la-dy known as Hu - la Lou!" "Her name was

To Patter *Last Ending*

Lou!" I've Lou from Hon - o - lu!"

Fine

PATTER

trav - elled in and out, I've trav - elled back and forth, I've
got a Hu - la smile, and lots of Hu - la hair, She

p

seen 'em in the south and seen 'em in the North. I've seen 'em shak-in' East and
Hu - la Hu - las here and Hu - la Hu - las there. She's got a pret-ty form, it's

seen 'em shak-in' West But in Hon - o - lu - lu's where the shak-in' is best — She's
per-fect ev - 'ry place, You

nev - er get a chance to look her in the face — My

to Chorus

D. S. al fine

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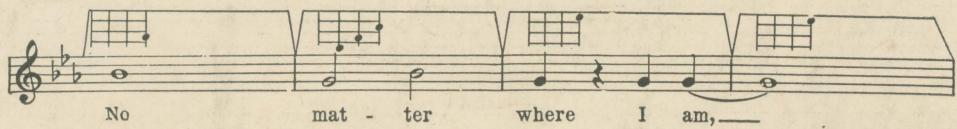
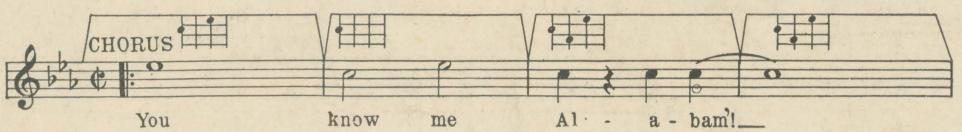
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You Know Me, Alabam'

Words by
JACK YELLEN

To play this Ukulele Arrangement with Piano, tune Uke as follows
 4th String ————— 1st String
 Nearest player ♯ ♯
 3rd String ————— 2nd String
 Put Uke Capo on 1st Fret

Music by
MILTON AGER



**I Wonder What's Become of
SALLY?**

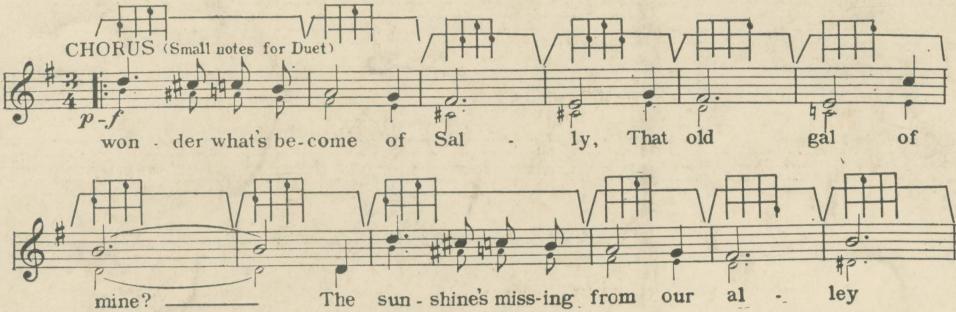
Words by
JACK YELLEN

When playing this Ukulele Arrangement with piano, tune Uke as follows

Music by
MILTON AGER

Valse Moderato

4th String ————— 1st String
 nearest player ♯ ♯
 3rd String ————— 2nd String



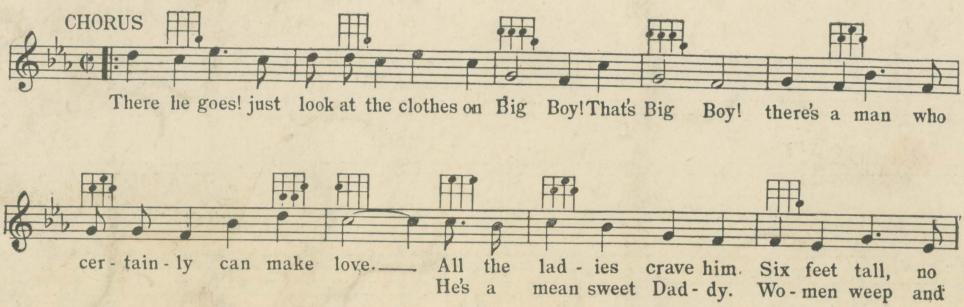
BIG BOY!

With Piano, Tune Uke as follows

Words by
JACK YELLEN

4th string ————— 1st string
 (nearest player) ♯ ♯
 3rd string ————— 2nd string
 Put Uke Capo on 1st fret

Music by
MILTON AGER



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