

# EVERYBODY'S SMILIN' DOWN IN DIXIE

Song



WORDS BY  
**AL. BERNARD**

MUSIC BY  
**NAT VINCENT**  
and  
**BLANCHE FRANKLYN**

Featured by  
**"SUGARFOOT"**  
**GAFFNEY**

with  
**NEIL O'BRIEN'S**  
**MINSTRELS**

**JOE DAVIS**  
**MUSIC CO.**  
1658 Broadway, New York

# TRY THIS ON YOUR PIANO

## 31st. STREET BLUES

2

Ukelele Arrangement by  
ANTHONY J. FRANCHINI

SONG

By WENDELL HALL  
and HARRY GEISE

Moderato

Piano

I'm as home sick as can be,— I feel all bad in - side,— Now  
I just craves the at - mos - phere, Of thir - ty first and State,— So

ev - 'ry freighttrain pass - in' me,— Jes' beg - gin' me to ride;— Come  
I am up and gone from here,— Ca - boose don'thes - i - tate;— Jes'

Copyright 1924 by Joe Davis Music Co. Inc., 1658 B'way, N.Y.C. Made in U.S.A.  
International Copyright Secured All Rights Reserved

For sale by all Music Dealers

o. M.  
TH  
NUM  
can  
be h  
for y  
Phono  
or y  
Play  
Pia  
o. V.

# Everybody's Smilin' Down In Dixie

3

Words by  
AL. BERNARD

Fox-Trot Song

Music by  
NAT VINCENT and  
BLANCHE FRANKLYN

Moderato

Piano

*f* *sfz*

The piano introduction is in 2/4 time with a 7-measure rest at the beginning. It features a rhythmic melody in the right hand and a bass line in the left hand. Dynamics range from *f* to *sfz*.

Voice

*p*

*Vamp*

*mf* *p*

Have you got some Blues to lose,— Would you like some  
Do you won-der why they're gay,— Why they turn night

The vocal line begins with a 7-measure rest, then enters with a melody in the treble clef. The piano accompaniment is in 2/4 time, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include *p*, *mf*, and *p*.

real good news,— Lis-ten and— I'll tell you where to go, and oh!  
in-to day,— That's no sec - ret simp-le as can be, you see!

The vocal line continues with a melody in the treble clef. The piano accompaniment maintains the same rhythmic pattern. Dynamics include *mf* and *p*.

You can have a real good time,— 'Cross that Ma - son Dix - on Line,—  
They won't stand for wor - ry there,— Troub-le sure did get the air,—

The vocal line concludes with a melody in the treble clef. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* and *p*.

Ev - 'ry - bod - y loves a bod - y, So it's time you know.  
 No - one scrap - py each one hap - py Dix - ie - land for me.

Chorus

Ev - 'ry - bod - y's smil - in' down in Dix - ie, Smil - in' fac - es

you see ev - 'ry - where, Pret - ty tunes they're hum - min',

Mel - o - dies they're strum - min' Danc - in' is their mid - dle name down there,

If you want to live where folks are hap - py,

Just you let me take you by the hand, \_\_\_\_\_

Lead you to that  
In the land of  
As for rag-gy

land of pleas - ure, Where you'll sure - ly get full meas - ure,  
jam and bac - on, What a noise the folks are mak - in', Ev - 'ry - bod - y  
mus - ic blame us Dix - ie made the Jazz band fam - ous,

smiles in Dix - ie - land. \_\_\_\_\_ -land. \_\_\_\_\_

A "JOE DAVIS SONG"

# WHEN IT'S LOVE-TIME IN HAWAII

A BEAUTIFUL HAWAIIAN WALTZ SONG

WORDS BY ROXANNE HAMPTON, MUSIC BY BILLY HEAGNEY

Chorus

love-time — in Ha-wa-ii — And the birds are —

all in tune, — When the hon-ey - suck - les

SECURE A COPY FOR 30¢ AT ANY SHEET MUSIC DEALER OR DIRECT

Pottger

**JOE DAVIS  
MUSIC CO.**  
1658 Broadway, New York

961 981 507-96-46  
909 917 961-96-46