

# Don't Be Anybody's Soldier Boy But Mine



Words by  
**Joe Lyons**  
Music by  
**Frank Magine**

**Ted Browne Music Co.**  
325 MADISON STREET  
Chicago



# Don't Be Anybody's Soldier Boy But Mine

Lyric by JOE LYONS.

Music by FRANK MAGNIE.

**Moderato** **VAMP**

*f*

*p*

*p*

*p-f*

**CHORUS.**

There are man-y ways we can say good-bye, When a sol-dier goes a-way;—  
 Let a lit-tle song send him on his way, Fill his heart with sun-shine brigh;—

Smiles and words of praise, or per-haps a sigh, But I heard a lit-tle maid say.—  
 Through the whole day long, then his thought will stray, Where he knows you're burn-ing love's light.—

Don't — be an-y-bod-y's sol-dier boy — but mine, — Keep — a lit-tle

thot for me each day, — each weary day, — I'll — be lone-ly for you, Dearie, all the

The first system of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat). The time signature is 2/4. The lyrics are: "thot for me each day, — each weary day, — I'll — be lone-ly for you, Dearie, all the".

time, — Days — will seem like years with you a - way — mind what I say, —

The second system of the musical score. The vocal melody continues with the lyrics: "time, — Days — will seem like years with you a - way — mind what I say, —". The piano accompaniment provides harmonic support.

If — a lit - tle long-ing creeps in - to — your heart, — Write — and say it's

The third system of the musical score. The vocal melody continues with the lyrics: "If — a lit - tle long-ing creeps in - to — your heart, — Write — and say it's". The piano accompaniment continues with chords and moving lines.

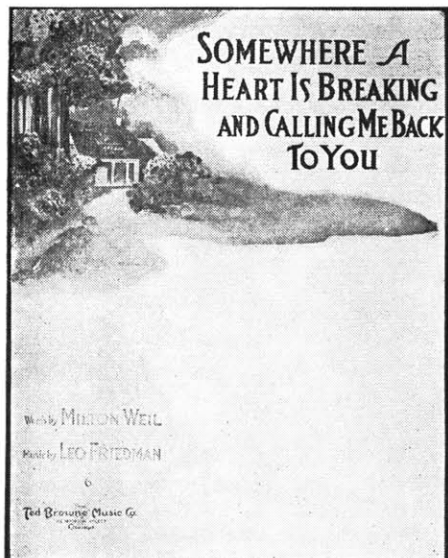
then you dream of me, — That true you'll be, — And then my kiss-es sweet and new, — Dear, I'll

The fourth system of the musical score. The vocal melody continues with the lyrics: "then you dream of me, — That true you'll be, — And then my kiss-es sweet and new, — Dear, I'll". The piano accompaniment features some chordal textures.

save them all for you, — So don't be an-y - bod-y's soldier boy but mine. — mine. —

The fifth system of the musical score. The vocal melody concludes with the lyrics: "save them all for you, — So don't be an-y - bod-y's soldier boy but mine. — mine. —". The piano accompaniment ends with a final chord. There are first, second, and third endings marked above the staff.

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## “SOMEWHERE A HEART IS BREAKING AND CALLING ME BACK TO YOU”

You will note the melody of this beautiful ballad is written by Leo Friedman, composer of such big hits as “Meet Me To-Night In Dreamland,” “Let Me Call You Sweetheart,” “When I Dream of Old Erin.” Mr. Friedman thinks this new song is his best effort and the way the public is buying it indicates that Mr. Friedman’s judgment in this matter is equally as good as his melody. It is truly a wonderful seller and a copy should be in every home.

**CHORUS**

Some-where a heart is break - ing And call - ing me back to you, —

Fond mem - o - ries a - wak - ing Each hap - py hour we knew. —

I hear a voice so ten - der Mak - ing my dreams come true; — Some-where a

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