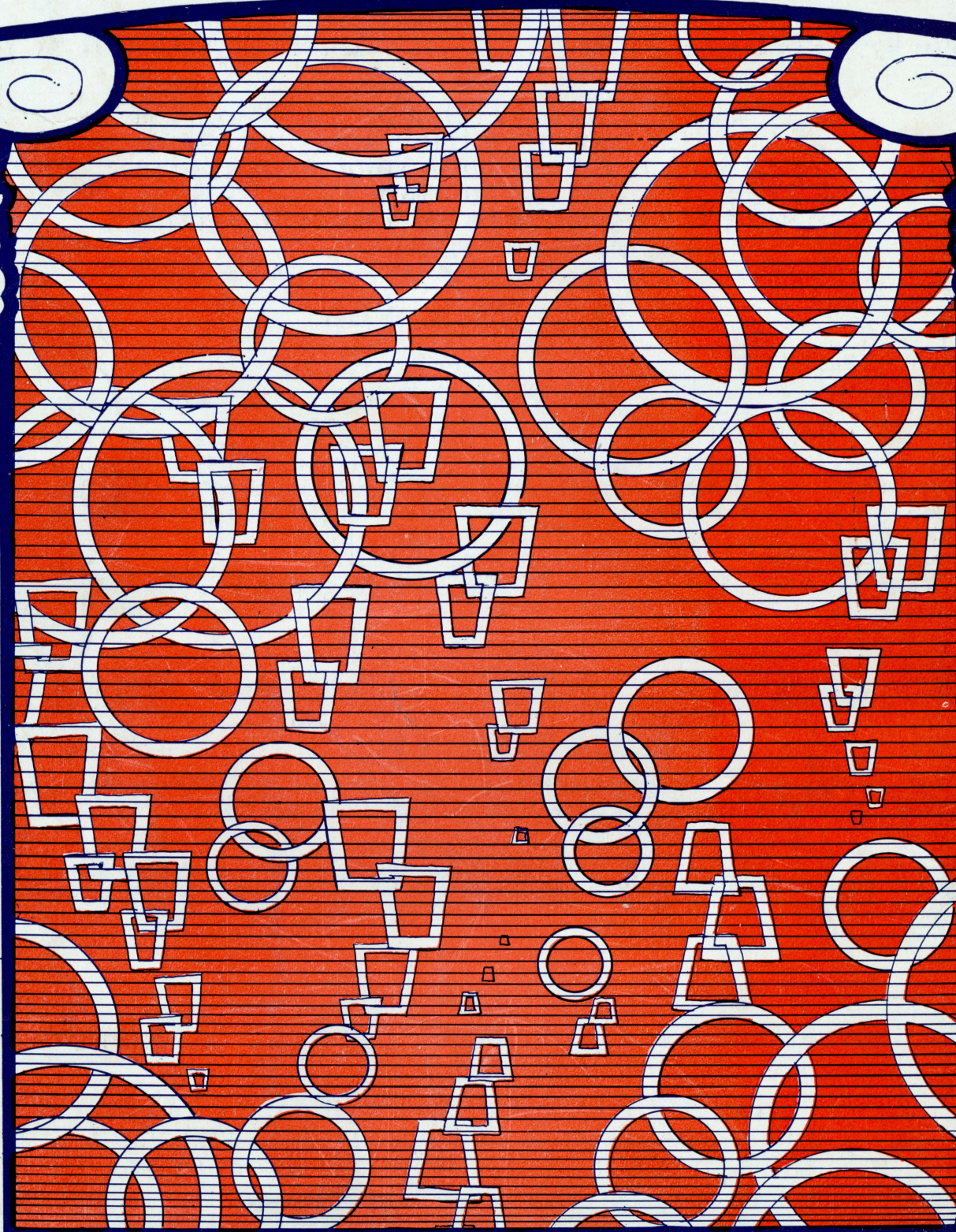


CHICKIE

Words by
J. Phillip O'Connell

Music by
Irving Mills

36-7



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A BEAUTIFUL SONG-EPISODE

LADY OF THE LAKE

Lyric by MITCHELL PARISH

Music by JOSEPH M. DALY

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WILL CAPTIVATE YOU WITH ITS TENDER CHARM,
AND WILL LINGER LONG IN YOUR MEMORY. ITS
BEAUTIFUL AND UNFORGETTABLE STRAINS WILL
MAKE IT A FAVORITE IN YOUR MUSIC COLLECTION.
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PLAY THIS OVER

Valse moderato

One sum-mer's day I met you where the wa - ter-lil-lies grew, My La-dy of the
How sweet the day I met you un - derneath the heaven's blue, My La-dy of the

Lake
Lake

Your eyes looked in-to mine and I just fell in love with you, They thrilled me,
Your eyes looked in-to mine and I just fell in love with you, They thrilled me,

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Valse moderato'. The melody is written on a single staff, with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The score consists of two systems of music. The first system contains the first two lines of the lyrics. The second system contains the next two lines of the lyrics, with the word 'Lake' written above the melody line in two places. The piano part features chords and arpeggiated figures.

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Chickie

Words by
J. PHILLIP O'CONNELL



Music by
IRVING MILLS

Piano introduction in C major, 4/4 time. The melody is in the right hand, starting with a quarter rest, followed by eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is indicated.

VOICE

Till ready

Chick-ie, don't feel a - shamed We know you're not to

Vocal line in C major, 4/4 time. The piano accompaniment continues with chords and single notes. The dynamic marking *mf* is present.

blame May-be there's oth - ers the same as you. So chick-ie don't you feel blue

Vocal line in C major, 4/4 time. The piano accompaniment continues with chords and single notes.

CHORUS

Chick-ie__ we love you Chick-ie__ You're such a won - der - ful

The first system of the chorus consists of a vocal melody line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics 'Chick-ie__ we love you Chick-ie__ You're such a won - der - ful'. The piano accompaniment features a series of chords and moving lines in both the right and left hands, with a key signature of one sharp (F#) and a common time signature (C).

girl, Come back home__ and don't stray a - ny more__

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'girl, Come back home__ and don't stray a - ny more__'. The piano accompaniment continues with chords and moving lines, maintaining the key signature of one sharp and common time.

We're all for__ you and we all a - dore__ you Chick - ie,__ We love you

The third system concludes the chorus. The vocal line includes the lyrics 'We're all for__ you and we all a - dore__ you Chick - ie,__ We love you'. The piano accompaniment continues with chords and moving lines, ending with a final chord in the key of one sharp.

Chick-ie... Dont hang your head in de - spair Tho' some may con-demn you, we

The first system of the musical score for 'Chickie'. It features a vocal melody on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Chick-ie...' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: 'Chick-ie... Dont hang your head in de - spair Tho' some may con-demn you, we'.

know it's not fair 'Cause you're just like an an - gel, sweet as a pray'r.

The second system of the musical score. The vocal melody continues with a half note 'know it's not fair' followed by a series of eighth notes. The piano accompaniment features a more active melody in the right hand and a simpler bass line in the left hand. The lyrics are: 'know it's not fair 'Cause you're just like an an - gel, sweet as a pray'r.'

Chick-ie, we love you, Chick-ie you're such a won-der-ful girl. girl.

The third system of the musical score, which includes a repeat sign with first and second endings. The vocal melody has a half note 'Chick-ie,' followed by a series of eighth notes. The piano accompaniment includes some triplets and accents. The lyrics are: 'Chick-ie, we love you, Chick-ie you're such a won-der-ful girl. girl.'

I Lost A Wonderful Pal (When I Lost You)

Words by
AL DUBIN and
JOE MITTENTHAL

Music by
IRWIN DASH

CHORUS

I lost a pal, a won-der-ful pal, when I lost you —

The first system of the chorus for 'I Lost A Wonderful Pal' features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and continues with various intervals and rests. The piano accompaniment consists of chords and single notes in both hands.

I lost a friend that stuck to the end like real pals do —

The second system continues the vocal melody and piano accompaniment. The melody includes a half note G4 and a quarter note F#4. The piano accompaniment provides harmonic support with chords and moving lines.

Hello! Little Girl Of My Dreams

Words and Music by
LEW BERK

CHORUS *Molto espressivo*

Hel - lo lit - tle girl of my dreams, — You came from the

The first system of the chorus for 'Hello! Little Girl Of My Dreams' is marked 'Molto espressivo' and 'p-f'. It features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody starts with a half note G4, followed by quarter notes A4-B4. The piano accompaniment includes chords and a moving bass line.

heav - en it seems, — With the light in your eyes, Like the stars in the

The second system continues the vocal melody and piano accompaniment. The melody includes a half note G4 and a quarter note F#4. The piano accompaniment provides harmonic support with chords and moving lines.

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GET IT. SEE WHY.

VERSE

Sis and mother, pa and brother saw the front door closed,
Just as they supposed, - Sister's beau proposed.
And as they tip-toed away,
They heard him kiss her and say:

THESE FEW BARS OF THE CHORUS WILL WIN YOUR HEART

The musical score is presented in two systems. The first system contains the first two lines of the chorus, and the second system contains the next two lines. Each line has a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part includes dynamic markings like 'p' and 'ff', and various musical notations such as notes, rests, and accidentals.

All that your lit-tle heart de-sires, I'll give you, I'll give you

Tho' I may tan-ta-lize and tease you, I'd go a long, long way to please

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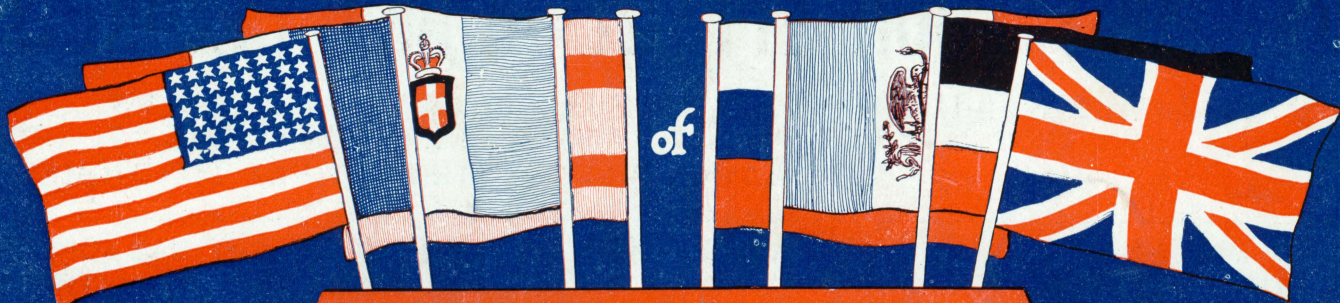
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