

OPERATIC EDITION

Down Old Virginia Way

SONG

*Sept. 29, 1922
Alta Schumann.*

LYRIC BY
JACK YELLEN &
VERNON STEVENS
MUSIC BY
GLADYS GILLETTE &
ABE OLMAN



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DOWN OLD VIRGINIA WAY

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Slow Waltz

PIANO

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a waltz-like melody with triplets and chords. The bass line consists of a steady eighth-note accompaniment. The piece ends with a repeat sign.

VOICE

Two yearn-ing eyes blue as the skies

The first vocal line begins with a rest, followed by the lyrics "Two yearn-ing eyes blue as the skies". The piano accompaniment continues with the same waltz melody, featuring triplets and chords. The dynamic marking *mp* (mezzo-piano) is indicated.

haunt me Two lips that miss my ten-der kiss taunt

The second vocal line continues with the lyrics "haunt me Two lips that miss my ten-der kiss taunt". The piano accompaniment remains consistent with the previous section, featuring triplets and chords.

me Two lov-ing arms with mag-ic charms want me

cresc.

The third vocal line concludes with the lyrics "me Two lov-ing arms with mag-ic charms want me". The piano accompaniment features a crescendo, indicated by the *cresc.* marking. The piece ends with a final chord.

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In my home - land Vir - gin - ia my own land Where in the Spring

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "In my home - land Vir - gin - ia my own land Where in the Spring". The piano accompaniment includes dynamic markings: *fz* (forzando), *p* (piano), and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a bracket) in both the vocal and piano parts.

the rob-ins sing sweet - ly And ro-ses fair scent-ing the air

The second system continues the vocal line and piano accompaniment. The lyrics are "the rob-ins sing sweet - ly And ro-ses fair scent-ing the air". The piano accompaniment features more triplet markings and maintains the same dynamic and key signature as the first system.

greet me There with the pale moon up a - bove

The third system continues the vocal line and piano accompaniment. The lyrics are "greet me There with the pale moon up a - bove". The piano accompaniment includes triplet markings and a fermata over the final chord of the system.

I found the trail lead-ing to love Down old Vir - gin - ia way

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "I found the trail lead-ing to love Down old Vir - gin - ia way". The piano accompaniment features triplet markings and ends with a double bar line.

Take me where the sweet Vir - gin ia moon-light beams _____ Take me

mf

there and leave me in my land of dreams _____ Just to

live and love and nev - er-more to stray _____ From my

Par - a-dise down Old Vir - gin - ia way _____

Two yearn-ing eyes blue as the skies some day I'll dry your tears

mp

end all your fears some way Lips that are still faith-ful and true

My kiss-es will be all for you Down Old Vir-gin-ia way

Just to live and love and nev-er-more to stray From my

mf

Par-a-dise down Old Vir-gin-ia way

TO-MORROW
WILL BE BRIGHTER THAN TO-DAY
SONG

Lyric & Music by
HARRY OWENS and
HENRY HALSTEAD

CHORUS

To - mor - row will be bright - er than to - day

Clouds will dis - ap - pear with the morn - - - ing To -

-mor - row ev - 'ry care will fade a - way And your

bro ken heart will a - gain be gay

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