

# BEEBE

NOVELTY FOX-TROT SONG



RESPECTFULLY  
DEDICATED TO  
**BEBE  
DANIELS**

*Silent Hoover*

LYRIC BY

**SAM COSLOW**

Author of "WANITA"  
"GRIEVING FOR YOU" etc.

MUSIC BY

**ABNER SILVER**

Composer of "ANGEL CHILD"  
"SAY IT WHILE DANCING" "CARRY ME BACK TO MY  
CAROLINA HOME" "WHEN WILL THE SUN SHINE FOR ME?"



*M. Witmark & Sons  
New York*

# BEBE

Words by  
SAM COSLOW

Fox Trot Song

Music by  
ABNER SILVER

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). The music features a series of chords and eighth-note patterns. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The system concludes with a double bar line.

The second system of the piano introduction continues from the first. It features a 'Vamp' section marked with a double bar line and repeat dots. The dynamics range from *fz* (fortissimo) to *mp* (mezzo-piano). The right hand has a treble clef and the left hand has a bass clef. The system ends with a double bar line.

VOICE

I know a cer - tain love-sick fel - low \_\_\_\_\_ He's just a  
Each night you'll find them at the mov - ies \_\_\_\_\_ He takes his

The first vocal system includes a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The piano part starts with a *p* (piano) dynamic. The lyrics are written below the vocal line.

rav - ing Ro - me - o \_\_\_\_\_ Walks in his sleep -  
lit - tle Be - be out \_\_\_\_\_ He loves her so \_\_\_\_\_

The second vocal system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a double bar line.

Talks in his sleep —                      A - bout a girl that he loves so. He calls her  
That they don't know —                      What the pic-ture's all a - bout. He whis-pers

REFRAIN

Be - be,                      Be - be,                      Be - be be mine —                      Be - be,

Be - be,                      An - gel di - vine —                      Let me hold you, fold you

close to my heart —                      You're a won - der, Gee! you struck me

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just like thun-der. Be - be, Be - be, girl - ies ga - lore\_\_

Know I've lots of kiss-es in store\_\_ But you're the

one I'm sav - ing them for\_\_ Be - be, Be - be, be

1. mine! 2. mine!\_\_

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