

# ARE YOU LONELY?

*Ada Flumme*

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VAN DORN  
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60  
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# Are You Lonely?

3

Lyric by  
LOU HERSCHER

Music by  
JOE BURKE

**Moderato**

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The vocal part is written on a single staff with a treble clef. The lyrics are written below the vocal staff. The score is divided into four systems. The first system shows the piano introduction with a forte (f) dynamic. The second system begins the vocal entry with the lyrics 'When you're a-way my When last I held you'. The third system continues the vocal melody with the lyrics 'arms in just ache to have and hold you near in my arms you said you loved me true'. The fourth system concludes the vocal phrase with the lyrics 'My lone - ly heart keeps call - ing you, Why I won - der if you're just the same When'. The piano accompaniment provides a steady harmonic and rhythmic foundation throughout.

*f*

When you're a-way my  
When last I held you

*f* *p*

arms in just ache to have and hold you near  
in my arms you said you loved me true

My lone - ly heart keeps call - ing you, Why  
I won - der if you're just the same When

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don't you ans - wer, dear, and tell me:  
I'm a - way from you, so tell me:

*rit.*

*rit.*

3

CHORUS (*Rather slowly and with expression*)

Are you lone - ly for me on - ly while I'm

*p-f*

lone - ly for you? Do you nev er

Sweetheart ev - er think of me when I am

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**"WHERE THE SACRAMENTO RIVER FLOWS"-- A song you'll like**

*rit.* *a tempo*

blue? (I won-der) Do you miss me, long to kiss me?

Are you faith ful and true? While I'm

lone - ly for you on - ly tell me, are you

lone - ly too? Are you too?

*f* *fz*

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