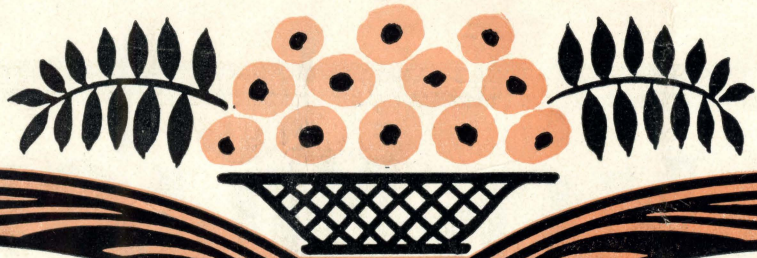


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Anticipation Waltz

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STARNER

Anticipation

WALTZ

Allegro

ZEZ CONFREY

The first system of musical notation for 'Anticipation' is in 3/4 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The first two measures are marked with 'f' (forte) and contain a triplet of eighth notes (3 2 1) and a quarter note (5). The third measure is marked 'simile' and contains a triplet of eighth notes (3 2 1) and a quarter note (5). The fourth measure contains a triplet of eighth notes (3 2 1) and a quarter note (5). The bass staff contains a single eighth note in the first measure, a quarter note in the second, and a half note in the third and fourth measures.

The second system of musical notation for 'Anticipation' is in 3/4 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The first three measures are marked with 'poco rall. e dim.' (poco rallentando e diminuendo) and contain a triplet of eighth notes (3 2 1) and a quarter note (5). The fourth measure contains a triplet of eighth notes (3 2 1) and a quarter note (5). The bass staff contains a single eighth note in the first measure, a quarter note in the second, and a half note in the third and fourth measures.

Valse moderato

The third system of musical notation for 'Anticipation' is in 3/4 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The first three measures are marked with 'p' (piano) and contain a triplet of eighth notes (3 2 1) and a quarter note (5). The fourth measure contains a triplet of eighth notes (3 2 1) and a quarter note (5). The bass staff contains a single eighth note in the first measure, a quarter note in the second, and a half note in the third and fourth measures.

The fourth system of musical notation for 'Anticipation' is in 3/4 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The first three measures are marked with 'p' (piano) and contain a triplet of eighth notes (3 2 1) and a quarter note (5). The fourth measure contains a triplet of eighth notes (3 2 1) and a quarter note (5). The bass staff contains a single eighth note in the first measure, a quarter note in the second, and a half note in the third and fourth measures.

The fifth system of musical notation for 'Anticipation' is in 3/4 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The first three measures are marked with 'p' (piano) and contain a triplet of eighth notes (3 2 1) and a quarter note (5). The fourth measure contains a triplet of eighth notes (3 2 1) and a quarter note (5). The bass staff contains a single eighth note in the first measure, a quarter note in the second, and a half note in the third and fourth measures.

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The first system of musical notation for 'Anticipation 4'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The right hand features a series of eighth-note chords, mostly triads, with some sixths. The left hand plays a steady eighth-note accompaniment. There are several slurs and accents throughout the system.

The second system of musical notation. It continues the piece with similar eighth-note chords in the right hand and accompaniment in the left. A repeat sign is visible in the middle of the system.

The third system of musical notation. It features a more complex right-hand part with some sixteenth-note runs and a final flourish. The left hand continues with the eighth-note accompaniment.

The fourth system of musical notation. The right hand has a melodic line with some grace notes and a final flourish. The left hand continues with the eighth-note accompaniment. The tempo is marked 'p' (piano).

The fifth system of musical notation. It features a series of eighth-note chords in the right hand and accompaniment in the left. A repeat sign is visible in the middle of the system.

The sixth system of musical notation. It features a series of eighth-note chords in the right hand and accompaniment in the left. A repeat sign is visible in the middle of the system.

Trio
Cantabile

The first system of musical notation for the Trio Cantabile. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a repeat sign. The first measure of the repeat is marked *p-f*. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. A large slur covers the first two measures of the repeat.

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble clef features a series of eighth notes, and the bass clef has a steady accompaniment of quarter notes. A slur is placed over the first two measures of this system.

The third system of musical notation. The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent. A slur is placed over the first two measures of this system.

The fourth system of musical notation. The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent. A slur is placed over the first two measures of this system.

The fifth system of musical notation, which includes the first and second endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The first ending is marked *dim.* and the second ending is marked *mf*. The first ending leads to the second ending, which then leads to the final measure of the piece. The first ending is marked *mf* and the second ending is marked *f*.

Allegro

f

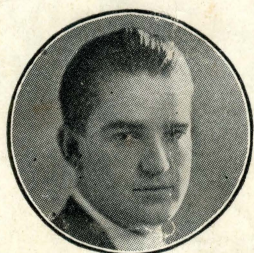
simile

poco rall. e dim.

Moderato

p

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