

STANDARD EDITION

# ALL ALONE

*Words and Music by*  
IRVING BERLIN

IRVING BERLIN INC.  
799 Seventh Ave., New York, N. Y.



## ALL ALONE

By IRVING BERLIN



Copyright MCMXXIV by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

## ALWAYS

By IRVING BERLIN



Copyright MCMXXV by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

## REMEMBER

By IRVING BERLIN



Copyright MCMXXV by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

## EASTER PARADE

By IRVING BERLIN



Copyright MCMXXXIII by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

## WHAT'LL I DO?

By IRVING BERLIN



Copyright MCMXXIV by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

## BLUE SKIES

By IRVING BERLIN



Copyright MCMXXVII by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

Copies At Your Music Dealers - or Direct  
IRVING BERLIN INC., 799 Seventh Avenue, N. Y. C.



# ALL ALONE

FROM THE  
TWENTIETH CENTURY FOX FILM PRODUCTION  
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Valse Moderato

The musical score is written for piano and voice. The piano part begins with a 3/4 time signature and a key signature of one flat (Bb). The first system of piano music is marked with a forte (f) dynamic. The second system includes a 'rit.' (ritardando) marking and a 'Vamp' section marked with a piano (p) dynamic. The vocal melody is written in the treble clef and begins with the lyrics: 'Just like a melody that lingers on, You seem to Just for a moment you were mine, and then You seemed to'. The piano accompaniment for the vocal section is marked with a piano (p) dynamic. The score includes guitar chords for Ukulele and Banjo, indicated by symbols above the vocal line. The lyrics continue: 'haunt me night and day I nev - er re - al - ized till van - ish like a dream I long to hold you in my'.

**VOICE**

\*) F D mi C dim. C7 G mi

Just like a mel - o - dy that lin - - gers on, You seem to  
Just for a mo - ment you were mine, — and then You seemed to

haunt me night and day I nev - er re - al - ized till  
van - ish like a dream I long to hold you in my

C7 Caug. F D mi F7

\*) Symbols for Guitar, Chords for Ukulele and Banjo.

Copyright MCMXXIV by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

International Copyright Secured

Made in U.S.A.

All Rights Reserved





you\_ had gone How much I cared a-bout you, I can't live with-out you.  
arms a - gain My life is ve - ry lone - ly, For I want you on - ly.

*rall.*

# CHORUS



All a - lone \_\_\_\_\_ I'm so all a - lone \_\_\_\_\_ There is

*p-f*



no \_\_\_\_\_ one else \_\_\_\_\_ but you. \_\_\_\_\_ All a - lone \_\_\_\_\_



— by the tel - e - phone \_\_\_\_\_ wait - ing for \_\_\_\_\_ a ring \_\_\_\_\_ a



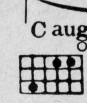
ting a - ling I'm all a - lone ev - 'ry eve - ning,

All a - lone feel - ing blue. Won - d'ring

where you are, And how you are And if you are,

All a - lone too. too.

*rall.* *rall.*





# A PARTIAL LIST OF SONGS BY IRVING BERLIN From 1907 to 1939

## 1907

MARIE FROM SUNNY ITALY

## 1908

MESMERIZING MENDELSSOHN TUNE  
WILD CHERRIES

## 1909

MY WIFE'S GONE TO THE COUNTRY  
SADIE SALOME GO HOME  
DORANDO  
YIDDLE ON YOUR FIDDLE  
NEXT TO YOUR MOTHER WHO DO  
YOU LOVE

## 1910

CALL ME UP SOME RAINY  
AFTERNOON  
GRIZZLY BEAR  
KISS ME MY HONEY  
PIANO MAN  
STOP! STOP! YOU'RE BREAKING  
MY HEART  
\*SWEET ITALIAN LOVE

## 1911

ALEXANDER'S RAGTIME BAND  
EVERYBODY'S DOIN' IT  
RAGTIME VIOLIN  
MYSTERIOUS RAG  
BRING BACK MY LOVING MAN  
RUN HOME AND TELL YOUR  
MOTHER  
\*THERE'S A GIRL IN HAVANA  
WHEN I'M ALONE I'M LONESOME  
\*WOODMAN, WOODMAN, SPARE  
THAT TREE

## 1912

WHEN THE MIDNIGHT CHOO CHOO  
LEAVES FOR ALABAM'  
WHEN I LOST YOU  
AT THE DEVIL'S BALL  
I WANT TO BE IN DIXIE  
KEEP AWAY FROM THE FELLOW  
WHO OWNS AN AUTOMOBILE  
TAKE A LITTLE TIP FROM FATHER  
HE PLAYED ON HIS FIDDLE DEE  
GOODY, GOODY, GOODY, GOOD  
PICK, PICK, PICK, PICK ON THE  
MANDOLIN  
THAT'S HOW I LOVE YOU  
\*I'M GOING BACK TO DIXIE

## 1913

INTERNATIONAL RAG  
SOMEBODY'S COMING TO MY HOUSE  
IN MY HAREM  
PULLMAN PORTERS ON PARADE  
OLD MAID'S BALL  
SNOOKY OOKUMS  
YOU'VE GOT YOUR MOTHER'S BIG  
BLUE EYES  
WE HAVE MUCH TO BE THANK-  
FUL FOR  
IF YOU DON'T WANT ME WHY DO  
YOU HANG AROUND  
TAKE ME BACK

## 1914

MY BIRD OF PARADISE  
THIS IS THE LIFE  
WHEN I LEAVE THE WORLD  
BEHIND  
WHEN IT'S NIGHT TIME IN  
DIXIELAND  
I WANT TO GO BACK TO MICHIGAN,  
DOWN ON THE FARM  
HE'S A RAG PICKER  
HE'S A DEVIL IN HIS OWN HOME  
TOWN  
ALONG CAME RUTH  
SP'S BEEN DRINKING CIDER  
IF THAT'S YOUR IDEA OF A WON-  
DERFUL TIME, TAKE ME HOME

## 1915

ARABY  
COHEN OWES ME \$97

## 1916

\*GIRL ON THE MAGAZINE COVER  
\*I LOVE A PIANO  
WHEN THE BLACK SHEEP RE-  
TURNS TO THE FOLD  
\*I'VE GOT A SWEET TOOTH  
BOTHERING ME  
\*SETTLE DOWN IN A ONE HORSE  
TOWN  
\*SIMPLE MELODY

## 1917

\*OH HOW I HATE TO GET UP IN  
THE MORNING  
SOMEONE ELSE MAY BE THERE  
WHILE I'M GONE  
\*MANDY  
I'LL TAKE YOU BACK TO ITALY  
\*YMCA (I CAN ALWAYS FIND A  
LITTLE SUNSHINE IN THE)  
HOW CAN I FORGET  
MY SWEETIE  
\*FROM HERE TO SHANGHAI  
FOR YOUR COUNTRY AND MY  
COUNTRY  
LET'S ALL BE AMERICANS NOW

## 1918

ALL OUT OF STEP BUT JIM  
\*WE'RE ON OUR WAY TO FRANCE

## 1919

\*A PRETTY GIRL IS LIKE A MELODY  
\*YOU'D BE SURPRISED  
NOBODY KNOWS  
WAS THERE EVER A PAL LIKE YOU  
I'VE GOT MY CAPTAIN WORKING  
FOR ME NOW

## 1920

\*TELL ME LITTLE GYPSY  
\*GIRL OF MY DREAMS  
AFTER YOU GET WHAT YOU WANT

## 1921

\*EVERYBODY STEP  
ALL BY MYSELF  
\*SAY IT WITH MUSIC  
HOME AGAIN BLUES  
\*THEY CALL IT DANCING

## 1922

\*CRINOLINE DAYS  
\*LADY OF THE EVENING  
SOME SUNNY DAY  
\*PACK UP YOUR SINS  
\*WILL SHE COME FROM THE EAST  
HOMESICK

## 1923

\*AN ORANGE GROVE IN CALIFORNIA  
\*WALTZ OF LONG AGO  
WHEN YOU WALKED OUT SOME-  
ONE ELSE WALKED RIGHT IN

## 1924

ALL ALONE  
WHAT'LL I DO  
LAZY  
\*LISTENING

## 1925

ALWAYS  
REMEMBER  
\*TELL HER IN THE SPRINGTIME

## 1926

HOW MANY TIMES  
BECAUSE I LOVE YOU  
AT PEACE WITH THE WORLD

## 1927

BLUE SKIES  
RUSSIAN LULLABY  
SONG IS ENDED

## 1928

\*MARIE  
ROSES OF YESTERDAY  
SUNSHINE  
\*WHERE IS THE SONG OF SONGS  
FOR ME  
TO BE FORGOTTEN  
I CAN'T DO WITHOUT YOU

## 1929

WHAT DOES IT MATTER  
\*ALICE IN WONDERLAND  
\*PUTTIN' ON THE RITZ  
\*LET ME SING AND I'M HAPPY  
\*WHEN MY DREAMS COME TRUE

## 1930

BEGGING FOR LOVE  
LITTLE THINGS IN LIFE  
\*REACHING FOR THE MOON  
JUST A LITTLE WHILE

## 1931

I WANT YOU FOR MYSELF  
ME

## 1932

SAY IT ISN'T SO  
HOW DEEP IS THE OCEAN  
I'LL MISS YOU IN THE EVENING  
\*SOFT LIGHTS AND SWEET MUSIC  
\*LET'S HAVE ANOTHER CUP OF  
COFFEE

## 1933

\*EASTER PARADE  
\*HEAT WAVE  
\*HOW'S CHANCES  
\*NOT FOR ALL THE RICE IN CHINA  
I CAN'T REMEMBER  
MAYBE I LOVE YOU TOO MUCH

## 1934

BUTTERFINGERS  
I NEVER HAD A CHANCE  
SO HELP ME

## 1935

\*CHEEK TO CHEEK  
\*TOP HAT, WHITE TIE AND TAILS  
\*PICCOLINO  
\*ISN'T THIS A LOVELY DAY

## 1936

\*I'M PUTTING ALL MY EGGS IN  
ONE BASKET  
\*LET'S FACE THE MUSIC AND DANCE  
\*WE SAW THE SEA  
\*LET YOURSELF GO  
\*I'D RATHER LEAD A BAND  
\*GET THEE BEHIND ME SATAN  
\*BUT WHERE ARE YOU

## 1937

\*THIS YEAR'S KISSES  
\*YOU'RE LAUGHING AT ME  
\*I'VE GOT MY LOVE TO KEEP ME  
WARM  
\*THE GIRL ON THE POLICE GAZETTE  
\*SLUMMING ON PARK AVENUE  
\*HE AIN'T GOT RHYTHM

## 1938

\*NOW IT CAN BE TOLD  
\*MY WALKING STICK  
\*CHANGE PARTNERS  
\*I USED TO BE COLOR BLIND  
\*THE NIGHT IS FILLED WITH MUSIC  
\*THE YAM

## 1939

GOD BLESS AMERICA  
WE'LL NEVER KNOW  
\*I POURED MY HEART INTO A SONG  
\*WHEN WINTER COMES  
\*AN OLD FASHIONED TUNE ALWAYS  
IS NEW  
\*I'M SORRY FOR MYSELF  
\*BACK TO BACK  
\*THE SONG OF THE METRONOME

**COPIES ON SALE AT ALL MUSIC COUNTERS — OR DIRECT**

\* PRODUCTION NUMBERS \*