

POPULAR
ORCHESTRA
PUBLICATIONS

**FEIST
EDITION**

POPULAR
ORCHESTRA
PUBLICATIONS

GOOD-BYE BROADWAY, HELLO FRANCE!

ONE or TWO STEPS



FOR
ORCHESTRA

Also published for
Military Band

By **BILLY BASKETTE**

PUBLISHED BY
LEO. FEIST Inc
NEW YORK

Feist Edition

GOOD-BYE BROADWAY, HELLO FRANCE!

One or Two Step

Piano

BILLY BASKETTE
Arr. by Wm Schulz

779

The image shows a piano score for the song 'Good-Bye Broadway, Hello France!'. The score is written for piano and is in 2/4 time. It features a key signature of one sharp (F#). The score is divided into six systems, each with a grand staff (treble and bass clef). The first system starts with a forte (ff) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are provided throughout the piece.

System 1: Treble staff begins with a series of chords and eighth notes. Bass staff has a simple accompaniment of eighth notes.

System 2: Continues the melodic and harmonic development in both staves.

System 3: Similar to the previous systems, maintaining the 7/8 rhythm.

System 4: Features a repeat sign with a first ending bracket. The word *Fine* is written above the staff, and the dynamic *fz* (forzando) is indicated.

System 5: Continues the piece with more complex chordal textures.

System 6: Includes the dynamic marking *fz* and continues the melodic line.

System 7: The final system on the page. It includes the dynamic marking *mf* (mezzo-forte) and the instruction *Picc.* (Piccato). The piece concludes with a double bar line and a final chord. The dynamic *ff* (fortissimo) and the instruction *al. D.S.* (al Fine, Da Segno) are present at the end.

NEW PRODUCTION NUMBERS

HITS from THE NEW MUSICAL SHOWS "Hook up with the Hits" that are HITS

Oliver Morosco's Play with Music—Now Running in New York After Successful Appearances in the Other Large Cities.

"SO LONG, LETTY"

Music by Earl Carroll

Selection	10, Pa. & Cello, 75c.; Full Orch., \$1.00
*One Step (Also Published for Band, 25c.)	10, Pa. & Cello, 25c.; Full Orch., 40c.
*Fox Trot	10, Pa. & Cello, 25c.; Full Orch., 40c.
DOUBLE PRODUCTION NUMBERS	
"When Jackson Moans on His Saxophone" (with Saxophone Quartette ad lib.), backed with "If I could Read the Kisses"	10 Pa., Cello & Horns 50c.
"Pass Around the Apples Once Again," backed with "Blame It All on the Girls"	10 Pa., Cello & Horns 50c.
"Mr. Patrick Henry Must Have Been a Married Man," backed with "If the Good Die Young"	10 Pa., Cello & Horns 50c.

The Successful Operetta—Produced by John Cort—Starring Mme. Lina Abaranell—Now Running at the N. Y. Casino.

"FLORA BELLA"

Music by Milton E. Schwarzwald

Selection	10, Pa. & Cello, 75c.; Full Orch., \$1.00
*Waltzes	10, Pa. & Cello, 50c.; Full Orch., 75c.
*One Step (Also Published for Band, 25c.)	10, Pa. & Cello, 25c.; Full Orch., 40c.
DOUBLE PRODUCTION NUMBERS	
"Give Me All of You," backed with "Flora Bella"	10 Pa., Cello & Horns 50c.
"You're the Girl," backed with "It Is Very Hard to Bring Up Father"	10 Pa., Cello & Horns 50c.
"Creep, Creep, the World's Asleep," backed with "Good Day, Good Night"	10 Pa., Cello & Horns 50c.

Another New Oliver Morosco Play with Music—A Tremendous Hit on the Coast—To Appear in N. Y. Shortly.

"CANARY COTTAGE"

Music by Earl Carroll

Selection	10, Pa. & Cello, 75c.; Full Orch., \$1.00
*One Step	10, Pa. & Cello, 25c.; Full Orch., 40c.
*Fox Trot	10, Pa. & Cello, 25c.; Full Orch., 40c.
DOUBLE PRODUCTION NUMBERS	
"Canary Cottage," backed with "I Never Knew"	10 Pa., Cello & Horns 50c.
"That Syncopated Harp," backed with "It's Always Orange Day in California"	10 Pa., Cello & Horns 50c.

Frederick McKay's New Comedy Success Starring Miss Irene Franklin

"THE MELTING OF MOLLY"

Music by Burton Green

*Waltz, "The Melting of Molly"	10, Pa. & Cello, 25c.; Full Orch., 40c.
*Fox Trot, "Gossip"	10, Pa. & Cello, 25c.; Full Orch., 40c.
DOUBLE PRODUCTION NUMBERS	
"Bread and Jam," backed with "Eat and the World Eats With You"	10 Pa., Cello & Horns 50c.
"Grandma," backed with "Oh! Doctor"	10 Pa., Cello & Horns 50c.

Julian Eltinge's 1916 Success
Now Appearing En Tour

"COUSIN LUCY"

Music by Percy Wenrich

DOUBLE PRODUCTION NUMBERS	
"Sweet Heart," backed with "I've Loved Only Once"	10 Pa., Cello & Horns 50c.
"When You Skate with the Girl You Love," backed with "Quintette"	10 Pa., Cello & Horns 50c.

Fiske O'Hara's 1916 Success
Now Appearing En Tour

"HIS HEART'S DESIRE"

Music by Geo. Gartlan, Theo. Morse and Lee Orcan Smith

DOUBLE PRODUCTION NUMBERS	
"His Heart's Desire," backed with "Molly Mine"	10 Pa., Cello & Horns 50c.
"How the Fairies Came to Ireland," backed with "Be Sure and Kiss the Blarney Stone"	10 Pa., Cello & Horns 50c.

Any of the Above Numbers sent postpaid on receipt of price—Use the Coupon

LEO FEIST, Inc.

Feist Building
231-5 W. 40th Street
NEW YORK, N. Y.

COUPON

For the enclosed \$..... send, postpaid, numbers checked on this ad.

Name

Address

City State

*NUMBERS MARKED WITH "H" HAVE PARTS FOR ALTO AND TENOR SAXOPHONES.

Feist Edition

GOOD-BYE BROADWAY, HELLO FRANCE!

Piccolo

One or Two Step

BILLY BASKETTE
Arr. by Wm Schulz

779

ff *f* *p* *mf* *ff* *Solo* *ff* *D.S. al*

Album of Operatic Airs

==Welcome!==



That's what was said of the newest member of the

"PERFECTION EDITION FAMILY!"

That's what you'll say!

Perfection Edition Album of Operatic Airs contains 18 of the "Most-called-for" and most popular Grand Opera Selections.

Perfection Edition Albums are great! everybody admits that; but this one positively beats them all! The first Edition was practically exhausted within 60 days after the first announcement was sent forth. The demand exceeded our greatest expectations. But then, the Edition deserved it. It is truly and really wonderful all the way through from "A to IZARD," which means "from cover to cover" and all that's sandwiched in between.

PERFECTION EDITION ALBUM OF OPERATIC AIRS FOR ORCHESTRA PRINTED FULL CONCERT SIZE

CONTENTS

TITLE	OPERA	COMPOSER
Aragonaise.....	Le Cid.....	Massenet
Bridal Chorus.....	Lohengrin.....	Wagner
Celeste Aida.....	Aida.....	Verdi
Coronation March.....	The Prophet.....	Meyerbeer
Drinking Song.....	Cavalleria Rusticana.....	Mascagni
Grand March.....	Aida.....	Verdi
Hear Me!.....	Norma.....	Bellini
How So Fair.....	Martha.....	Flotow
In the Calmness of a Vision.....	Romeo and Juliette.....	Gounod
It Was Not So To Be.....	Der Trompeter von Sakkingen.....	Nessler
Miserere.....	Il Trovatore.....	Verdi
My Noble Knights.....	Huguenots.....	Meyerbeer
Pilgrim Chorus.....	Tannhauser.....	Wagner
Polonaise.....	Mignon.....	Thomas
Prayer and Hunting Chorus.....	Der Freischutz.....	Weber
Prison Scene.....	Faust.....	Gounod
Toreador's Song.....	Carmen.....	Bizet
Valse Lente.....	Coppelia.....	Delibes

PUBLISHED FOR COMPLETE ORCHESTRA

1st VIOLIN—2nd VIOLIN—VIOLA—BASS—FLUTE—CELLO—1st CLARINET—2nd CLARINET
1st CORNET—2nd CORNET—TROMBONE—HORNS—OBOE—BASSOON—DRUMS and Piano acc.

Price Each Part 50c.

Piano Part \$1.00

We pay Express or Mail Charges.
Money refunded if you are in any way dissatisfied.

Leo. Feist, Inc.,

**FEIST BUILDING
231-5 WEST 40th STREET**

New York

Feist Edition

GOOD-BYE BROADWAY, HELLO FRANCE

One or Two Step

1st Clarinet in A

BILLY BASKETTE
Arr. by Wm Schulz

779

ff *f* *p* *ff* *f* *mf* *Solo* *D.S.al ff*

NEW PRODUCTION NUMBERS

HITS from THE NEW MUSICAL SHOWS "Hook up with the Hits" that are HITS

Oliver Morosco's Play with Music—Now Running in New York After Successful Appearances in the Other Large Cities.

"SO LONG, LETTY"

Music by Earl Carroll

Selection	10, Pa. & Cello, 75c.; Full Orch., \$1.00
*One Step (Also Published for Band, 25c.)	10, Pa. & Cello, 25c.; Full Orch., 40c.
*Fox Trot	10, Pa. & Cello, 25c.; Full Orch., 40c.
DOUBLE PRODUCTION NUMBERS	
"When Jackson Moans on His Saxophone" (with Saxophone Quartette ad lib.), backed with "If I could Read the Kisses"	10 Pa., Cello & Horns 50c.
"Pass Around the Apples Once Again," backed with "Blame It All on the Girls"	10 Pa., Cello & Horns 50c.
"Mr. Patrick Henry Must Have Been a Married Man," backed with "If the Good Die Young"	10 Pa., Cello & Horns 50c.

The Successful Operetta—Produced by John Cort—Starring Mme. Lina Abarbanell—Now Running at the N. Y. Casino.

"FLORA BELLA"

Music by Milton E. Schwarzwald

Selection	10, Pa. & Cello, 75c.; Full Orch., \$1.00
*Waltz	10, Pa. & Cello, 50c.; Full Orch., 75c.
*One Step (Also Published for Band, 25c.)	10, Pa. & Cello, 25c.; Full Orch., 40c.
DOUBLE PRODUCTION NUMBERS	
"Give Me All of You," backed with "Flora Bella"	10 Pa., Cello & Horns 50c.
"You're the Girl," backed with "It Is Very Hard to Bring Up Father"	10 Pa., Cello & Horns 50c.
"Creep, Creep, the World's Asleep," backed with "Good Day, Good Night"	10 Pa., Cello & Horns 50c.

Another New Oliver Morosco Play with Music—A Tremendous Hit on the Coast—To Appear in N. Y. Shortly.

"CANARY COTTAGE"

Music by Earl Carroll

Selection	10, Pa. & Cello, 75c.; Full Orch., \$1.00
*One Step	10, Pa. & Cello, 25c.; Full Orch., 40c.
*Fox Trot	10, Pa. & Cello, 25c.; Full Orch., 40c.
DOUBLE PRODUCTION NUMBERS	
"Canary Cottage," backed with "I Never Knew"	10 Pa., Cello & Horns 50c.
"That Syncopated Harp," backed with "It's Always Orange Day in California"	10 Pa., Cello & Horns 50c.

Frederick McKay's New Comedy Success Starring Miss Irene Franklin

"THE MELTING OF MOLLY"

Music by Burton Green

*Waltz, "The Melting of Molly"	10, Pa. & Cello, 25c.; Full Orch., 40c.
*Fox Trot, "Gossip"	10, Pa. & Cello, 25c.; Full Orch., 40c.
DOUBLE PRODUCTION NUMBERS	
"Bread and Jam," backed with "Eat and the World Eats With You"	10 Pa., Cello & Horns 50c.
"Grandma," backed with "Oh! Doctor"	10 Pa., Cello & Horns 50c.

Julian Eltinge's 1916 Success
Now Appearing En Tour

"COUSIN LUCY"

Music by Percy Wenrich

DOUBLE PRODUCTION NUMBERS	
"Sweet Heart," backed with "I've Loved Only Once"	10 Pa., Cello & Horns 50c.
"When You Skate with the Girl You Love," backed with "Quintette"	10 Pa., Cello & Horns 50c.

Fiske O'Hara's 1916 Success
Now Appearing En Tour

"HIS HEART'S DESIRE"

Music by Geo. Gartlan, Theo. Morse and Lee Olean Smith

DOUBLE PRODUCTION NUMBERS	
"His Heart's Desire," backed with "Molly Mine"	10 Pa., Cello & Horns 50c.
"How the Fairies Came to Ireland," backed with "Be Sure and Kiss the Blarney Stone"	10 Pa., Cello & Horns 50c.

Any of the Above Numbers sent postpaid on receipt of price—Use the Coupon

LEO FEIST, Inc.
Feist Building
231-5 W. 40th Street
NEW YORK, N. Y.

COUPON
For the enclosed \$..... send, postpaid, numbers checked on this ad.
Name
Address
City State

NUMBERS MARKED WITH "" HAVE PARTS FOR ALTO AND TENOR SAXOPHONES.

Feist Edition

GOOD-BYE BROADWAY, HELLO FRANCE!

E♭Alto Saxophone

One or Two Step

BILLY BASKETTE

Arr. by Wm Schulz

779

ff f p-ff f Fine f mf ff

Leo Feist, Inc., Feist Building, N.Y. D. Sal

Detailed description: This is the musical score for the E♭Alto Saxophone part of the song 'Good-Bye Broadway, Hello France!'. The score is written on eight staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff starts with a measure number of 779. The music features various dynamics including fortissimo (ff), forte (f), piano-fortissimo (p-ff), mezzo-forte (mf), and fortissimo (ff). There are also accents and slurs. The piece concludes with a 'Fine' marking and a double bar line. The publisher information 'Leo Feist, Inc., Feist Building, N.Y.' and the arranger's initials 'D. Sal' are at the bottom.

Feist Edition

GOOD-BYE BROADWAY, HELLO FRANCE!

B♭Tenor Saxophone

One or Two Step

BILLY BASKETTE

Arr. by Wm Schulz

779

ff f p-ff f Fine f mf ff

Leo Feist, Inc., Feist Building, N.Y. D. Sal

Detailed description: This is the musical score for the B♭Tenor Saxophone part of the song 'Good-Bye Broadway, Hello France!'. The score is written on eight staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff starts with a measure number of 779. The music features various dynamics including fortissimo (ff), forte (f), piano-fortissimo (p-ff), mezzo-forte (mf), and fortissimo (ff). There are also accents and slurs. The piece concludes with a 'Fine' marking and a double bar line. The publisher information 'Leo Feist, Inc., Feist Building, N.Y.' and the arranger's initials 'D. Sal' are at the bottom.

Feist's Dance Folios

FOR ORCHESTRA

NOTHING BUT HITS!

Arranged for the Popular { ONE-STEPS : TWO-STEPS
Dances of the Day WALTZES and FOX-TROT

SOLVES THE PROBLEM OF WHAT TO PLAY FOR DANCES

MAKES YOU A HIT BECAUSE YOU PLAY A HIT!

THEIR CONVENIENCE ALONE IS WORTH DOUBLE THE PRICE!

TWO COLLECTIONS, PUBLISHED UP-TO-DATE OTHERS IN PREPARATION

No. 1

CONTENTS--FEIST'S DANCE FOLIO

No. 1

Down Among The Sheltering Palms	One-Step	If We Can't Be The Same Old Sweethearts..	One-Step
Venetian Rose	Waltz	Moonlight in Mayo	Waltz
I Want To Be There	Fox-Trot	Foxy-Quiller	Fox-Trot
I Want To Go To Tokio	One-Step	When You Were A Tulip And I Were A Big Red Rose	One-Step
Fatima Brown	Fox-Trot	On The Shores Of Italy	Waltz
There's A Little Spark of Love Still Burning...	One-Step	I Didn't Raise My Boy To Be A Soldier	One-Step
I've Loved You Since You Were A Baby	Waltz	Are You The O'Reilly ?	One-Step
Bum Diddle-De-Um Bum	Fox-Trot	Beautiful Roses	Waltz

No. 2

CONTENTS--FEIST'S DANCE FOLIO

No. 2

M-O-T-H-E-R	One-Step	Beatrice Fairfax	One-Step
When You're In Love With Someone	Waltz	You Can't Get Along With 'Em or Without 'Em	Fox-Trot
You'd Never Know That Old Home Town of		Sweet Cider Time When You Were Mine	One-Step
* Mine	Fox-Trot	Don't Bite The Hand That's Feeding You	One-Step
Come Back, Dixie!	One-Step	Siam	One-Step
Those Good Old Days Back Home	Fox-Trot	There's A Broken Heart For Every Light On Broadway	One-Step
In The Glory of The Moonlight	March-Two-Step	Valse Celestia	Waltz
Norway	One-Step	Wake Up, America!	One-Step

Each Folio Published for Small Orchestra and Piano ; Each Part Separate

Extra Parts---Horns, 2nd Clarinet, Oboe and Bassoon can be Procured in Loose Form, unbound

SPECIAL "NET" PRICES:

1st Violin	Flute	Any Single Book Complete for Any One Instrument 25c.	Piano Accompaniment	50c.
2nd Violin	1st Clarinet		Complete Set for 10, Piano	\$3.25
Viola	1st Cornet		and Cello (12 Books)....	
Cello	2nd Cornet		Horns	Any One Set of Parts, Complete, Unbound 50c.
Bass	Trombone		Oboe	
	Drums		2nd Clarinet	
			Bassoon	

Leo. Feist, Inc.,

FEIST BUILDING
231-5 WEST 40th STREET

New York

Feist Edition

GOOD-BYE BROADWAY HELLO FRANCE!

One or Two Step

Cornets in A

BILLY BASKETTE
Arr. by Wm Schulz

779

ff *unis* *7* *2nd* *p-ff* *2nd* *1st* *1* *2* *Fine* *f* *2nd* *1st* *Clar* *mf* *ff* *D.S.al*

STANDARD FAVORITES

FOR ORCHESTRA.

These standard favorites (concert size) in modern, brilliant and effective arrangements,
equally effective with large or small combinations.

CONCERT NUMBERS

EACH COMPOSITION PUBLISHED SEPARATELY.

- | | |
|--|---|
| 1. <i>Amaryllis</i> Ghys | 26. <i>Amaranthus</i> Gilder |
| 2. <i>Angel's Serenade</i> Braga | 27. <i>Anitra's Dance</i> (from Peer Gynt)..... Grieg |
| 3. <i>Anvil Chorus</i> (Il Trovatore)..... Verdi | 28. <i>Barcarolle</i> (Tales of Hoffman)..... Offenbach |
| 4. <i>Apple Blossoms</i> Roberts | 29. <i>Berceuse</i> (from Jocelyn, together with |
| 5. <i>Ave Maria</i> Gounod | Confidence (Mendelssohn)..... Godard |
| 6. <i>Cavalleria Rusticana</i> , Intermezzo; to-
gether with Traumerel (Schumann)..... Mascagni | 30. <i>Calm as the Night</i> Bohm |
| 7. <i>Entre Acte Gavotte</i> from Mignon..... Thomas | 31. <i>Confidence</i> , (together with Berceuse
from Jocelyn (Godard)..... Mendelssohn |
| 8. <i>First Heart Throbs</i> Eilenberg | 32. <i>Entre Acte</i> Gillet |
| 9. <i>Flower Song</i> Lange | 33. <i>Evening Star</i> , from Tannhaeuser,..... Wagner |
| 10. <i>Hungarian Dance No. 5</i> Brahms | 34. <i>Flatterer, The</i> Chaminade |
| 11. <i>La Morsaria</i> Morse | 35. <i>Funeral March of a Marionette</i> Gounod |
| 12. <i>La Paloma</i> Yradier | 36. <i>Guardmount Patrol</i> Eilenberg |
| 13. <i>Loin au Bal</i> Gillet | 37. <i>Hungarian Dance No. 2</i> Brahms |
| 14. <i>Love's Dream After the Ball</i> Czibulka | 38. <i>Intermezzo Basse</i> Franke |
| 15. <i>Marguerite Waltzes</i> from Faust..... Gounod | 39. <i>Kaiser Frederic March</i> Friedman |
| 16. <i>Musnet</i> Paderewski | 40. <i>Largo</i> (from Xerxes)..... Handel |
| 17. <i>Pizzicato Polka</i> Strauss | 41. <i>Nocturne</i> , Opus 9, No. 2..... Chopin |
| 18. <i>Prize-Song</i> from Die Meistersinger..... Wagner | 42. <i>Panquita</i> , Danza Mexicana..... Robyn |
| 19. <i>Serenade</i> Schubert | 43. <i>Pizzicati</i> from Sylvia..... Delibes |
| 20. <i>Sextette</i> from Lucia..... Donizetti | 44. <i>Quartette</i> from Rigoletto..... Verdi |
| 21. <i>Simple Aveu</i> Thome | 45. <i>Rakoczy, Hungarian March</i> Liszt |
| 22. <i>Spring Song</i> Mendelssohn | 46. <i>Scarf Dance</i> Chaminade |
| 23. <i>Turkish Patrol</i> Michaelis | 47. <i>Serenade</i> Pierne |
| 24. <i>Traumerei</i> (together with Intermezzo
from Cavalleria Rusticana)..... Schumann | 48. <i>Song Without Words</i> Tschalkowsky |
| 25. <i>Zallah</i> , Egyptian Intermezzo..... Lorraine | 49. <i>Spanish Dance No. 1</i> Moszkowski |
| | 50. <i>Stephanie Gavotte</i> Czibulka |

STANDARD WALTZES

Each waltz published separately, complete with Introduction and Coda.

- | | |
|--|---|
| <i>Amorita</i> (Angelo from Pfingsten in
Florenz)..... Czibulka | <i>Skaters</i> (Les Patineurs)..... Waldteufel |
| <i>Artist's Life</i> (Kuenstlerleben)..... Strauss | <i>Summer Evening</i> , (Sommer-Abend)..... Waldteufel |
| <i>Beautiful Blue Danube</i> (Schoene Blau
Donau)..... Strauss | <i>Tout Paris</i> (All Paris)..... Waldteufel |
| <i>Espana</i> (Spanish)..... Waldteufel | <i>Vienna Beauties</i> (Wiener Mad'n)..... Ziehrer |
| <i>Jolly Fellows</i> (Lustige Brueder)..... Vollstedt | <i>Vienna Bloods</i> (Wiener Blut)..... Strauss |
| <i>Over the Waves</i> (Sobre las Olas)..... Rosas | <i>Waves of the Danube</i> (Donau Wellen)..... Ivanovici |
| <i>Roses from the South</i> (Rosen aus dem
Sueden)..... Strauss | <i>Wine, Woman and Song</i> (Wein, Weib und
Gesang)..... Strauss |

FAMOUS MEDLEYS

EACH MEDLEY PUBLISHED SEPARATELY.

- | | |
|--|---|
| "STRAINS FROM KILLARNEY" Medley of Irish Songs. | "AIRS OF OUR COUNTRY"
Medley of Patriotic Songs. |
| "ECHOES OF THE OPERA" Medley of Operatic Melodies. | "CAMPUS DITTIES" Medley of College Songs. |
| "SONGS OF THE FATHERLAND" Medley of German Home Songs. | |

PRICES

Of Any Single Composition Listed Above.

- | | |
|---|-----------|
| 10 Parts, Piano and Cello..... | 65 cents. |
| 14 Parts, (2nd Clarinet and Horns added)..... | 75 cents. |
| Full Orchestra, (Oboe, Bassoon and Extra 1st Violin added)..... | 95 cents. |
| Piano Accompaniment..... | 15 cents. |
| Other Parts..... | 10 cents. |

**Do This
Now!**

Send us your name and address and we will not only send you
our new sample 1st Violin and Solo Bb Cornet parts
but will also keep you posted on all our late
novelties as soon as published.
DON'T FAIL TO SEND US YOUR NAME TO-DAY
"DO THIS NOW"

**Do-This
Now!**

LEO. FEIST, Inc. **FEIST BUILDING** **NEW YORK**

Feist Edition

GOOD-BYE BROADWAY, HELLO FRANCE!

One or Two Step

Trombone

BILLY BASKETTE
Arr. by Wm Schulz

779

ff *f* *p* *f* *p-ff* *f* *mf* *ff*

Fine

1 2 3

D.S. al

NOW READY!!!

Perfection Edition Concert Album No. 2

The gigantic success of PERFECTION EDITION CONCERT ALBUM No. 1, has never been approached by any standard collection in the history of music publishing. Its triumph is *so great, so unusual*, that nothing heretofore issued can be compared with it.

It wasn't long after we had issued No. 1 that we knew we would be compelled to publish a second volume. Our opinion has been verified by the hundreds of requests made by purchasers of the 1st. Volume.

Suggestions came to us like this;—"Why don't you put 'Chaminade's Scarf Dance' in your collection?"

Another read "How could you have overlooked 'Evening Star' from 'Tannhauser' in your Concert Album Collection?"

Another enthusiast wrote "Perfection Edition Concert Album is the *greatest ever* but how is it that you failed to enter 'Barcarolle' from 'Tales of Hoffmann' in the list."

So they came, day after day; in the meantime, we were already "On The Job" as a result of which we *enthusiastically* announce that Volume 2 is NOW READY and it is even Better than Volume 1.

"PERFECTION EDITION CONCERT ALBUM No. 2" is a *high class* publication in every respect—a twin brother to Volume 1, which needs no introduction to the thousands of leaders who are the lucky and proud possessors of it.

In other words, every argument we ever offered concerning the merits of Volume 1 stands good for Volume 2. Same Size; Same Binding; Same Style; Better, More Skillful and More Brilliant Arrangements by Robert Recker (Edited by Abe Holzmänn; *no errors*; same A. B. C. D. guide marks, giving quick reference to any strain on each and every part, which made such a *decided hit* in Volume 1; the cello parts have been prepared with unusual care, making each number especially valuable for Hotel, Home and other trios; everything *better*—even the *contents*.

Read Over the List of Contents — Twenty-five!! Count Them!

Anitra's Dance, . . . (Peer Gynt) . . . Grieg	Intermezzo Russe Franke
Amaranthus Novelette Gilder	Kaiser Frederic March Friedeman
Barcarolle . . . (Tales of Hoffman) . . . Offenbach	Largo (Xerxes) Handel
Berceuse from Jocelyn Goddard	Nocturne Op. 9, No. 2 Chopin
Calm As The Night (Still wie die Nacht) . . . Bohm	Panquita Danza Mexicana Robyn
Confidence Mendelssohn	Pizzicati. (Sylvia) Delibes
Entre Acte Gillet	Quartette (Rigoletto) Verdi
Evening Star . . . (Tannhauser) Wagner	Rakoczy (Hungarian March) Liszt
Flatterer, The . . . (La Lisonjera) Chaminade	Scarf Dance Chaminade
Funeral March of A Marionette Gounod	Serenade Pierne
Guardmount Patrol (Die Wacht Parade) . . . Eilenberg	Song Without Words Tschakowsky
Hungarian Dance No. 2 Brahms	Spanish Dance No. 1 Moszkowski
Stephanie Gavotte Czibulka	

NO LEADER playing Concert, Theatre, Hotel or Restaurant engagements can possibly afford to overlook this extraordinary edition—read the contents *again*; Note how **SERVICABLE** *every* piece is.

SECURE A SET or as many parts as you need—take them along on every job—you'll need them. They are a **REAL** necessity—an **IMPORTANT** part of your professional equipment.



Please do not confound "Perfection Edition" with any other edition; look for the name "**PERFECTION EDITION**"—be sure it's published by **LEO. FEIST**—then you'll be sure to get **THE ONE THAT HAS MADE GOOD—THE ONE THAT'S IN DEMAND**. Any other will disappoint you.

PUBLISHED FOR COMPLETE ORCHESTRA

1st VIOLIN—2nd VIOLIN—VIOLA—BASS—FLUTE—CELLO—1st CLARINET—2nd CLARINET
1st CORNET—2nd CORNET—TROMBONE—HORNS—OBOE—BASSOON—DRUMS and Piano acc.
Price Each Part 50c. Piano Part \$1.00

Each part for each instrument contains the *entire* collection, beautifully bound in book form with a leather-like cover.

Order from your dealer or direct of the publisher.

 We pay Express or Mail Charges.
Money refunded if you are in any way dissatisfied. 

Leo. Feist, Inc.,

FEIST BUILDING
231-5 WEST 40th STREET

New York

GOOD-BYE BROADWAY, HELLO FRANCE!

Drums

Arr. by Wm Schulz

779

The musical score is written for a piano and voice. It begins with a bass clef and a 2/4 time signature. The piano part features a series of chords and eighth-note patterns, with dynamic markings such as *ff*, *f*, and *ff*. The voice part enters with the lyrics "Good-bye Broadway, Hello France, We're ten mil-lion strong, Good-bye sweet-hearts, wives and moth-ers, It wont take us long, Don't you wor-ry while we're there, It's for you we're fight-ing too, So Good-bye Drs Broadway, Hel-lo France, We're going to square our debt to you on shell". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The piece concludes with a "Solo" section for the piano and a "Fine" marking.

ff *f* *ff* *Bells* *Good-bye Broadway, Hello France,*
We're ten mil-lion strong, Good-bye sweet-hearts, wives and
moth-ers, It wont take us long, Don't you wor-ry
while we're there, It's for you we're fight-ing too, So Good-bye Drs
Broadway, Hel-lo France, We're going to square our debt to you
on shell
Fine *Solo* *Cym*
mf *B. Dr.* *D. S. al*
Leo Feist, Inc., Feist Building, N.Y.

ANOTHER TRIUMPH!

THIS TIME IT'S PERFECTION EDITION

ALBUM OF STANDARD WALTZES

FOR ORCHESTRA!

EVERY WALTZ NEED ANTICIPATED AND PROVIDED FOR!

"Perfection Edition Album of Standard Waltzes" by Master Musicians, is a set of Orchestra Folios (books) containing the most famous, universal standard waltzes—the pick of the *World's best*—fourteen in number—all in perpetual demand and requested *more now* than even before.

The Music for Each Instrument is strongly bound with a leather-like cover in one beautiful volume — You Can't Lose Them! That saves the *anger* of frequent disappointment when parts are missing.

Robert Recker, the noted Harmonist, arranged the pieces and Abe Holzmann supervised the edition—a *positive guarantee against errors*—that's why it is called "Perfection Edition." Each number is so arranged as to be delicate—beautiful—or effective, as the composition may require with any combination of instruments from Violin, Piano, Cornet or Cello to an augmented orchestra — special attention has been given to this *invaluable* element.

The Music Plates, *full concert size*, are the product of America's foremost music engravers—each note being large, clear, and distinct — an important item worth remembering. The paper and printing are the best procurable.

All Parts (except piano acc.) are printed *open*—face to face—doing away with the unhandy page turning—a decided advantage over the old time, small size editions:—even in the piano part with its 80 pages, the turns are easy.

Besides Being the Finest and Best Edition in every respect ever published, the *finest, choicest and best waltzes, best arrangements, best plates, (without errors) best paper, best printing and best binding*, you have an opportunity to secure this remarkable and valuable collection at prices never before heard of—the entire set of **Fourteen Standard Waltzes** at the price usually paid for two or three numbers—so that even if you should already have copies of one or more of the numbers, you can, with tremendous advantage afford to have a set.

Remember no program is considered complete "now-a-days" without one or two Standard Waltzes. That's why this work (Holzmann's fondest realization) is so generally popular, which popularity it richly merits, representing as it does, the Cream de la Cream of the World's Best Waltzes *positively correct* in each and every detail.

No Leader playing Concert, Dance, Theatre, Hotel or Restaurant engagements can possibly afford to overlook the extraordinary, limited time offer to Professionals mentioned below — But read the contents first! Note how *serviceable* every piece is.

CONTENTS

Jolly Fellows, (Lustige Brueder)	Vollstedt	Over the Waves, (Sobre las olas)	J. Rosas
Waves of the Danube, (Donau Wellen)	Ivanovici	Summer Evening, (Sommer Abend)	Waldteufel
Beautiful Blue Danube, (Schoene Blau Donau)	Strauss	Tout Paris, (All Paris)	Waldteufel
Skaters, (Les Patineurs)	Waldteufel	Wine, Woman and Song, (Wein, Weib und Gesang)	Strauss
Amorita, (Angelo, from Pungsten in Florenz)	Czibulka	Espana, (Spanish)	Waldteufel
Vienna Bloods, (Wiener Blut)	Johann Strauss	Artist's Life, (Kuenstler Leben)	Johann Strauss
Roses from the South (Rosen aus dem Sueden)	Strauss	Vienna Beauties, (Wiener Madl'n)	Ziehrer

Secure a Set or as many parts as you may need — take them along on every "job" — you'll need them. They are a real necessity—an *important* part of your professional equipment.

Please Do Not Confound "Perfection Edition of Standard Waltzes" with any other edition on the market—look for the name of "Perfection Edition"—be sure it's published by **Leo. Feist**—then you'll be sure to get the "One that has Made Good"—the "One That's in Demand." Any other will disappoint you.

PUBLISHED FOR COMPLETE ORCHESTRA

1st VIOLIN—2nd VIOLIN—VIOLA—BASS—FLUTE—CELLO—1st CLARINET—2nd CLARINET
1st CORNET—2nd CORNET—TROMBONE—HORNS—OBOE—BASSOON—DRUMS and Piano acc.

Price Each Part 50c.

Piano Part \$1.00

We pay Express or Mail Charges.
Money refunded if you are in any way dissatisfied.

Leo. Feist, Inc.,

FEIST BUILDING
231-5 WEST 40TH STREET

New York

Feist Edition

GOOD-BYE BROADWAY HELLO FRANCE!

One or Two Step

1st Violin

BILLY BASKETTE
Arr. by Wm Schulz

779

The musical score is written for a 1st Violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains the first 12 measures, and the second system contains the remaining 12 measures. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *Brass*, *Cor.* (Cornet), and *Picc* (Piccolo). The lyrics are written below the staff, and the score ends with a double bar line and a *ff* marking.

ff Brass
Cor.
f
p
ff Good-bye Broad-way,
Hel-lo France! We're ten mil-lion strong, Good-bye
sweet-hearts, wives and moth-ers, It wont take us long.
Don't you wor-ry while we're there, It's for you we're fight-ing
too, So, Good-bye Broadway, Hel-lo France, We're going to square our
debt to you.
Fine
fz
f
Picc
8va
mf
ff D.S.al

Feist's Dance Folios

FOR ORCHESTRA

NOTHING BUT HITS!

Arranged for the Popular Dances of the Day { ONE-STEPS : TWO-STEPS
WALTZES and FOX-TROT

SOLVES THE PROBLEM OF WHAT TO PLAY FOR DANCES

MAKES YOU A HIT BECAUSE YOU PLAY A HIT!

THEIR CONVENIENCE ALONE IS WORTH DOUBLE THE PRICE!!

TWO COLLECTIONS, PUBLISHED UP-TO-DATE OTHERS IN PREPARATION

No. 1

CONTENTS--FEIST'S DANCE FOLIO

No. 1

Down Among The Sheltering PalmsOne-Step
Venetian Rose.....Waltz
I Want To Be ThereFox-Trot
I Want To Go To TokioOne-Step
Fatima BrownFox-Trot
There's A Little Spark of Love Still Burning...One-Step
I've Loved You Since You Were A BabyWaltz
Bum Diddle-De-Um BumFox-Trot

If We Can't Be The Same Old Sweethearts..One-Step
Moonlight in Mayo.....Waltz
Foxy-QuillerFox-Trot
When You Wore A Tulip And I Wore A Big Red Rose.....One-Step
On The Shores Of ItalyWaltz
I Didn't Raise My Boy To Be A SoldierOne-Step
Are You The O'Reilly?.....One-Step
Beautiful RosesWaltz

No. 2

CONTENTS--FEIST'S DANCE FOLIO

No. 2

M-O-T-H-E-ROne-Step
When You're In Love With Someone.....Waltz
You'd Never Know That Old Home Town of
Mine.....Fox-Trot
Come Back, Dixie!One-Step
Those Good Old Days Back Home.....Fox-Trot
In The Glory of The Moonlight.....March-Two-Step
NorwayOne-Step

Beatrice FairfaxOne-Step
You Can't Get Along With 'Em or Without 'Em.....Fox-Trot
Sweet Cider Time When You Were Mine....One-Step
Don't Bite The Hand That's Feeding You....One-Step
Siam.....One-Step
There's A Broken Heart For Every Light On Broadway.....One-Step
Valse Celestia.....Waltz
Wake Up, America!.....One-Step

Each Folio Published for Small Orchestra and Piano; Each Part Separate

Extra Parts---Horns, 2nd Clarinet, Oboe and Bassoon can be Procured in Loose Form, unbound

SPECIAL "NET" PRICES:

1st Violin	Flute	} Any Single Book Complete for Any One Instrument 25c.
2nd Violin	1st Clarinet	
Viola	1st Cornet	
Cello	2nd Cornet	
Bass	Trombone	
	Drums	

Piano Accompaniment	50c.
Complete Set for 10, Piano and Cello (12 Books)....	\$3.25
Horns	} Any One Set of Parts, Complete, Unbound 50c.
2nd Clarinet	
Oboe	Bassoon

Leo. Feist, Inc.,

FEIST BUILDING
231-5 WEST 40th STREET

New York

Feist Edition

GOOD-BYE BROADWAY, HELLO FRANCE!

One or Two Step

2nd Violin

BILLY BASKETTE

Arr. by Wm Schulz

779

ff *fz* *p* *mf* *Fine* *fz* *f* *fz* *mf* *3* *D.S. ff*

Feist's Dance Folios

FOR ORCHESTRA

NOTHING BUT HITS!

Arranged for the Popular { ONE-STEPS : TWO-STEPS
Dances of the Day WALTZES and FOX-TROT

SOLVES THE PROBLEM OF WHAT TO PLAY FOR DANCES

MAKES YOU A HIT BECAUSE YOU PLAY A HIT!

THEIR CONVENIENCE ALONE IS WORTH DOUBLE THE PRICE!

TWO COLLECTIONS, PUBLISHED UP-TO-DATE OTHERS IN PREPARATION

No. 1

CONTENTS--FEIST'S DANCE FOLIO

No. 1

Down Among The Sheltering PalmsOne-Step
Venetian Rose.....Waltz
I Want To Be ThereFox-Trot
I Want To Go To TokioOne-Step
Fatima BrownFox-Trot
There's A Little Spark of Love Still Burning...One-Step
I've Loved You Since You Were A BabyWaltz
Bum Diddle-De-Um BumFox-Trot

If We Can't Be The Same Old Sweethearts..One-Step
Moonlight in Mayo.....Waltz
Foxy-QuillerFox-Trot
When You Wore A Tulip And I Wore A Big Red Rose.....One-Step
On The Shores Of ItalyWaltz
I Didn't Raise My Boy To Be A SoldierOne-Step
Are You The O'Reilly?.....One-Step
Beautiful RosesWaltz

No. 2

CONTENTS--FEIST'S DANCE FOLIO

No. 2

M-O-T-H-E-ROne-Step
When You're In Love With Someone.....Waltz
You'd Never Know That Old Home Town of
* Mine.....Fox-Trot
Come Back, Dixie!One-Step
Those Good Old Days Back Home.....Fox-Trot
In The Glory of The Moonlight.....March-Two-Step
NorwayOne-Step

Beatrice FairfaxOne-Step
You Can't Get Along With 'Em or Without 'Em.....Fox-Trot
Sweet Cider Time When You Were Mine....One-Step
Don't Bite The Hand That's Feeding You....One-Step
Siam.....One-Step
There's A Broken Heart For Every Light On Broadway.....One-Step
Valse Celestia.....Waltz
Wake Up, America!.....One-Step

Each Folio Published for Small Orchestra and Piano; Each Part Separate

Extra Parts---Horns, 2nd Clarinet, Oboe and Bassoon can be Procured in Loose Form, unbound

SPECIAL "NET" PRICES:

1st Violin	Flute	} Any Single Book Complete for Any One Instrument 25c.
2nd Violin	1st Clarinet	
Viola	1st Cornet	
Cello	2nd Cornet	
Bass	Trombone	
	Drums	

Piano Accompaniment	50c.
Complete Set for 10, Piano and Cello (12 Books)....	\$3.25
Horns	} Any One Set of Parts, Complete, Unbound 50c.
2nd Clarinet	
Oboe	Bassoon

Leo. Feist, Inc.,

FEIST BUILDING
231-5 WEST 40th STREET

New York

Feist Edition

GOOD-BYE BROADWAY, HELLO FRANCE!

One or Two Step

Viola

BILLY BASKETTE

Arr. by Wm Schulz

779

The musical score is written for Viola in 2/4 time, key of D major (two sharps). It consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score begins with a treble clef and a key signature of two sharps. The first staff starts with a measure rest followed by a quarter note G4, then a half note A4-B4, and continues with eighth and sixteenth notes. Dynamic markings include *f* (forte) at the beginning of the first staff, *fz* (forzando) at the end of the third staff, *p-ff* (piano to fortissimo) at the end of the fourth staff, *Fine* above the eleventh staff, and *mf* (mezzo-forte) below the thirteenth staff. There are also crescendo and decrescendo hairpins. The score ends with a double bar line and a repeat sign. The number 779 is written in the top left corner of the first staff.

f *fz* *p-ff* *Fine* *mf*

NEW PRODUCTION NUMBERS

HITS from THE NEW MUSICAL SHOWS "Hook up with the Hits" that are HITS

Oliver Morosco's Play with Music—Now Running in New York After Successful Appearances in the Other Large Cities.

"SO LONG, LETTY"

Music by Earl Carroll

Selection 10, Pa. & Cello, 75c.; Full Orch., \$1.00
 *One Step (Also Published for Band, 25c.) 10, Pa. & Cello, 25c.; Full Orch., 40c.
 *Fox Trot 10, Pa. & Cello, 25c.; Full Orch., 40c.

DOUBLE PRODUCTION NUMBERS

"When Jackson Moans on His Saxophone" (with Saxophone Quartette ad lib.), backed with "If I could Read the Kisses" 10 Pa., Cello & Horns 50c.
 "Pass Around the Apples Once Again," backed with "Blame It All on the Girls" 10 Pa., Cello & Horns 50c.
 "Mr. Patrick Henry Must Have Been a Married Man," backed with "If the Good Die Young" 10 Pa., Cello & Horns 50c.

The Successful Operetta—Produced by John Cort—Starring Mme. Lina Abarbanell—Now Running at the N. Y. Casino.

"FLORA BELLA"

Music by Milton E. Schwarzwald

Selection 10, Pa. & Cello, 75c.; Full Orch., \$1.00
 *Waltzes 10, Pa. & Cello, 50c.; Full Orch., 75c.
 *One Step (Also Published for Band, 25c.) 10, Pa. & Cello, 25c.; Full Orch., 40c.

DOUBLE PRODUCTION NUMBERS

"Give Me All of You," backed with "Flora Bella" 10 Pa., Cello & Horns 50c.
 "You're the Girl," backed with "It Is Very Hard to Bring Up Father" 10 Pa., Cello & Horns 50c.
 "Creep, Creep, the World's Asleep," backed with "Good Day, Good Night" 10 Pa., Cello & Horns 50c.

Another New Oliver Morosco Play with Music—A Tremendous Hit on the Coast—To Appear in N. Y. Shortly.

"CANARY COTTAGE"

Music by Earl Carroll

Selection 10, Pa. & Cello, 75c.; Full Orch., \$1.00
 *One Step 10, Pa. & Cello, 25c.; Full Orch., 40c.
 *Fox Trot 10, Pa. & Cello, 25c.; Full Orch., 40c.

DOUBLE PRODUCTION NUMBERS

"Canary Cottage," backed with "I Never Knew" 10 Pa., Cello & Horns 50c.
 "That Syncopated Harp," backed with "It's Always Orange Day in California" 10 Pa., Cello & Horns 50c.

Frederick McKay's New Comedy Success Starring Miss Irene Franklin

"THE MELTING OF MOLLY"

Music by Burton Green

*Waltz, "The Melting of Molly" 10, Pa. & Cello, 25c.; Full Orch., 40c.
 *Fox Trot, "Gossip" 10, Pa. & Cello, 25c.; Full Orch., 40c.

DOUBLE PRODUCTION NUMBERS

"Bread and Jam," backed with "Eat and the World Eats With You" 10 Pa., Cello & Horns 50c.
 "Grandma," backed with "Oh! Doctor" 10 Pa., Cello & Horns 50c.

Julian Eltinge's 1916 Success
 Now Appearing En Tour

"COUSIN LUCY"

Music by Percy Wenrich

DOUBLE PRODUCTION NUMBERS

"Sweet Heart," backed with "I've Loved Only Once" 10 Pa., Cello & Horns 50c.
 "When You Skate with the Girl You Love," backed with "Quintette" 10 Pa., Cello & Horns 50c.

Fiske O'Hara's 1916 Success
 Now Appearing En Tour

"HIS HEART'S DESIRE"

Music by Geo. Garton, John Morse and Lee Olean Smith

DOUBLE PRODUCTION NUMBERS

"His Heart's Desire," backed with "Molly Mine" 10 Pa., Cello & Horns 50c.
 "How the Fairies Came to Ireland," backed with "Be Sure and Kiss the Blamey Stone" 10 Pa., Cello & Horns 50c.

Any of the Above Numbers sent postpaid on receipt of price—Use the Coupon

LEO FEIST, Inc.

Feist Building
 231-5 W. 40th Street
 NEW YORK, N. Y.

COUPON

For the enclosed \$..... send, postpaid, numbers checked on this ad.

Name

Address

City State

NUMBERS MARKED WITH "" HAVE PARTS FOR ALTO AND TENOR SAXOPHONES.

Feist Edition

GOOD-BYE BROADWAY, HELLO FRANCE!

Cello

One or Two Step

BILLY BASKETTE

Arr. by Wm Schulz

779

ff *f* *fz* *p-ff* *f* *fz* *mf* *ff* *D.S. al*

Feist's Dance Folios

FOR ORCHESTRA

NOTHING BUT HITS!

Arranged for the Popular { ONE-STEPS : TWO-STEPS
Dances of the Day WALTZES and FOX-TROT

SOLVES THE PROBLEM OF WHAT TO PLAY FOR DANCES

MAKES YOU A HIT BECAUSE YOU PLAY A HIT!

THEIR CONVENIENCE ALONE IS WORTH DOUBLE THE PRICE!!

TWO COLLECTIONS, PUBLISHED UP-TO-DATE OTHERS IN PREPARATION

No. 1

CONTENTS--FEIST'S DANCE FOLIO

No. 1

Down Among The Sheltering PalmsOne-Step
Venetian Rose.....Waltz
I Want To Be ThereFox-Trot
I Want To Go To TokioOne-Step
Fatima BrownFox-Trot
There's A Little Spark of Love Still Burning...One-Step
I've Loved You Since You Were A BabyWaltz
Bum Diddle-De-Um BumFox-Trot

If We Can't Be The Same Old Sweethearts..One-Step
Moonlight in Mayo.....Waltz
Foxy-QuillerFox-Trot
When You Were A Tulip And I Were A Big Red Rose.....One-Step
On The Shores Of ItalyWaltz
I Didn't Raise My Boy To Be A SoldierOne-Step
Are You The O'Reilly?.....One-Step
Beautiful RosesWaltz

No. 2

CONTENTS--FEIST'S DANCE FOLIO

No. 2

M-O-T-H-E-R.....One-Step
When You're In Love With Someone.....Waltz
You'd Never Know That Old Home Town of
Mine.....Fox-Trot
Come Back, Dixie!One-Step
Those Good Old Days Back Home.....Fox-Trot
In The Glory of The Moonlight.....March-Two-Step
NorwayOne-Step

Beatrice FairfaxOne-Step
You Can't Get Along With 'Em or Without 'Em.....Fox-Trot
Sweet Cider Time When You Were Mine....One-Step
Don't Bite The Hand That's Feeding You....One-Step
Siam.....One-Step
There's A Broken Heart For Every Light On Broadway.....One-Step
Valse Celestia.....Waltz
Wake Up, America!.....One-Step

Each Folio Published for Small Orchestra and Piano; Each Part Separate

Extra Parts---Horns, 2nd Clarinet, Oboe and Bassoon can be Procured in Loose Form, unbound

SPECIAL "NET" PRICES:

1st Violin	Flute	} Any Single Book Complete for Any One Instrument
2nd Violin	1st Clarinet	
Viola	1st Cornet	
Cello	2nd Cornet	
Bass	Trombone	
	Drums	25c.

Piano Accompaniment	50c.
Complete Set for 10, Piano and Cello (12 Books)....	\$3.25
Horns 2nd Clarinet	
Oboe Bassoon	Any One Set of Parts, Complete, Unbound
	50c.

Leo. Feist, Inc.,

FEIST BUILDING
231-5 WEST 40TH STREET

New York

Feist Edition
GOOD-BYE BROADWAY, HELLO FRANCE!

One or Two Step

BILLY BASKETTE

Arr. by Wm Schulz

[illegible]

STANDARD FAVORITES

FOR ORCHESTRA.

These standard favorites (concert size) in modern, brilliant and effective arrangements,
equally effective with large or small combinations.

CONCERT NUMBERS

EACH COMPOSITION PUBLISHED SEPARATELY.

- | | |
|--|---|
| 1. Amaryllis Ghys | 26. Amaranthus Gilder |
| 2. Angel's Serenade Braga | 27. Anitra's Dance (from Peer Gynt)..... Grieg |
| 3. Anvil Chorus (Il Trovatore)..... Verdi | 28. Barcarolle (Tales of Hoffman)..... Offenbach |
| 4. Apple Blossoms Roberts | 29. Berceuse (from Jocelyn, together with |
| 5. Ave Maria Gounod | Confidence (Mendelssohn) Godard |
| 6. Cavalleria Rusticana , Intermezzo; to-
gether with Traumerei (Schumann) | 30. Calm as the Night Bohm |
| Mascagni | 31. Confidence , (together with Berceuse |
| 7. Entre Acte Gavotte from Mignon | from Jocelyn (Godard)..... Mendelssohn |
| Thomas | 32. Entre Acte Gillet |
| 8. First Heart Throbs Eilenberg | 33. Evening Star , from Tannhaeuser,
Wagner |
| 9. Flower Song Lange | 34. Flatterer , The Chaminade |
| 10. Hungarian Dance No. 5 Brahms | 35. Funeral March of a Marionette Gounod |
| 11. La Morsaria Morse | 36. Guardmount Patrol Eilenberg |
| 12. La Paloma Yradier | 37. Hungarian Dance No. 2 Brahms |
| 13. Loin du Bal Gillet | 38. Intermezzo Busse Franke |
| 14. Love's Dream After the Ball Czibulka | 39. Kaiser Frederic March Friedman |
| 15. Marguerite Waltzes from Faust, Gounod | 40. Largo (from Xerxes)..... Handel |
| 16. Mennet Paderevski | 41. Nocturne , Opus 9, No. 2..... Chopin |
| 17. Pizzicato Polka Strauss | 42. Panquita , Danza Mexicana..... Robyn |
| 18. Prize-Song from Die Meistersinger | 43. Pizzicato from Sylvia..... Delibes |
| Wagner | 44. Quartette from Rigoletto..... Verdi |
| 19. Serenade Schubert | 45. Rakoczy , Hungarian March..... Liszt |
| 20. Sextette from Lucia..... Donizetti | 46. Scarf Dance Chaminade |
| 21. Simple Ave Thome | 47. Serenade Pierne |
| 22. Spring Song Mendelssohn | 48. Song Without Words Tschaiowsky |
| 23. Turkish Patrol Michaelis | 49. Spanish Dance No. 1 Moszkowski |
| 24. Traumerei (together with Intermezzo
from Cavalleria Rusticana)..... Schumann | 50. Stephanie Gavotte Czibulka |
| 25. Zallah , Egyptian Intermezzo..... Lorraine | |

STANDARD WALTZES

Each waltz published separately, complete with Introduction and Coda.

- | | |
|--|--|
| Amorita (Angelo from Pflingsten in
Florenz) Czibulka | Skaters (Les Patineurs)..... Waldteufel |
| Artist's Life (Kuenstlerleben) Strauss | Summer Evening , (Sommer-Abend)
Waldteufel |
| Beautiful Blue Danube (Schoene Blau
Donau) Strauss | Tout Paris (All Paris)..... Waldteufel |
| Espana (Spanish) Waldteufel | Vienna Beauties (Wiener Mad'n)..... Ziehrer |
| Jolly Fellows (Lustige Brueder)..... Vollstedt | Vienna Bloods (Wiener Blut)..... Strauss |
| Over the Waves (Sobre las Olas)..... Rosas | Waves of the Danube (Donau Wellen)
Ivanovici |
| Roses from the South (Rosen aus dem
Sueden) Strauss | Wine, Woman and Song (Wein, Weib und
Gesang) Strauss |

FAMOUS MEDLEYS

EACH MEDLEY PUBLISHED SEPARATELY.

- | | |
|--|---|
| "STRAINS FROM KILLARNEY" Medley of Irish Songs. | "AIRS OF OUR COUNTRY"
Medley of Patriotic Songs. |
| "ECHOES OF THE OPERA" Medley of Operatic Melodies. | "CAMPUS DITTIES" Medley of College Songs. |
| "SONGS OF THE FATHERLAND" Medley of German Home Songs. | |

PRICES

Of Any Single Composition Listed Above.

- | | |
|---|-----------|
| 10 Parts, Piano and Cello..... | 65 cents. |
| 14 Parts, (2nd Clarinet and Horns added)..... | 75 cents. |
| Full Orchestra, (Oboe, Bassoon and Extra 1st Violin added)..... | 95 cents. |
| Piano Accompaniment..... | 15 cents. |
| Other Parts..... | 10 cents. |

**Do This
Now!**

Send us your name and address and we will not only send you
our new sample 1st Violin and Solo Bb Cornet parts
but will also keep you posted on all our late
novelties as soon as published.
DON'T FAIL TO SEND US YOUR NAME TO-DAY
"DO THIS NOW"

**Do This
Now!**

LEO. FEIST, Inc. FEIST BUILDING **NEW YORK**