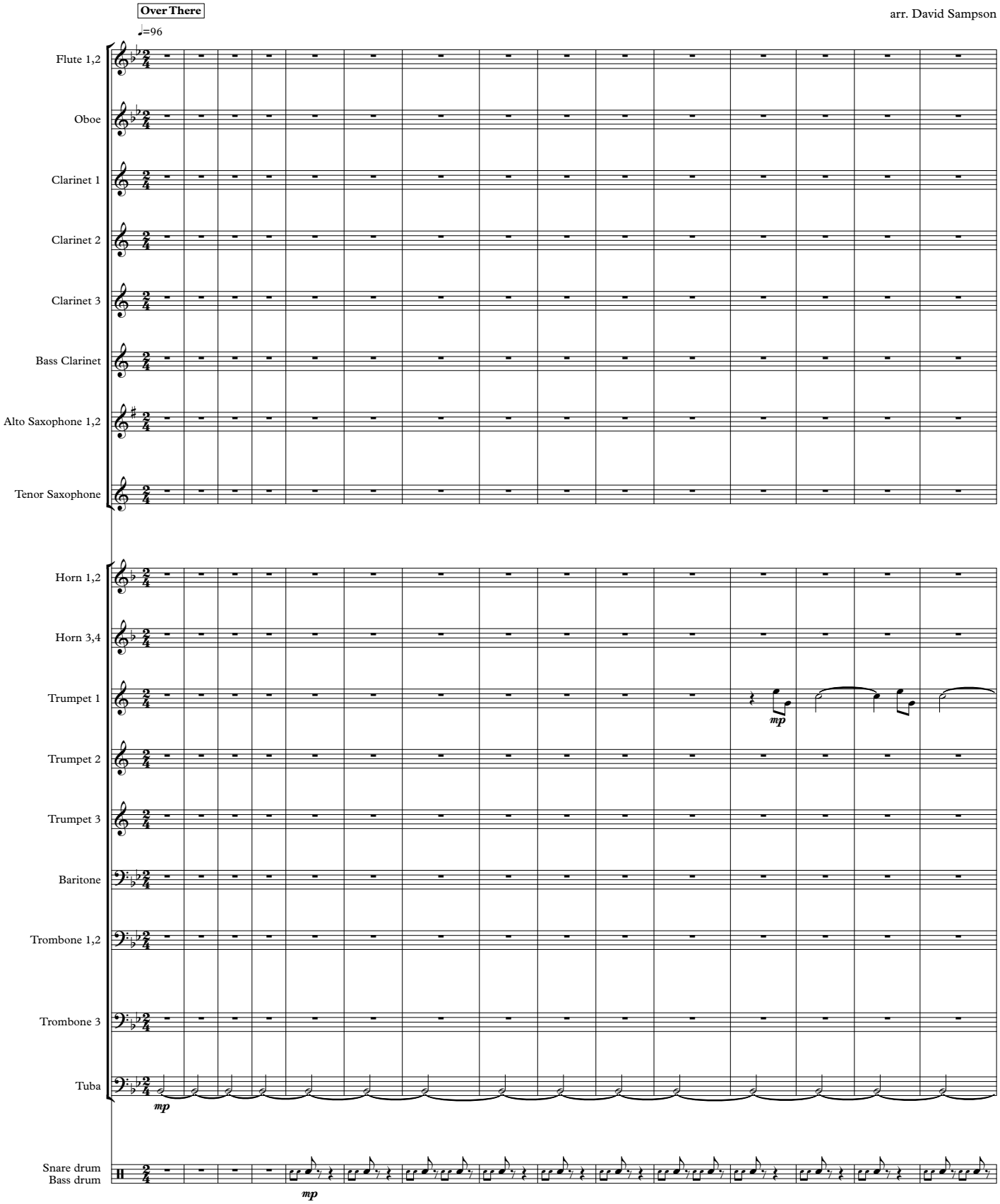
Songs of World War I

Over There, Pack Up Your Troubles in Your Old Kit Bag, How Ya Gonna Keep 'Em Down on the Farm,
Til We Meet Again, I Wonder Who's Kissing Her Now, Oh! What a Lovely War, Keep the Home-fires Burning,
It's a Long Way to Tipperary



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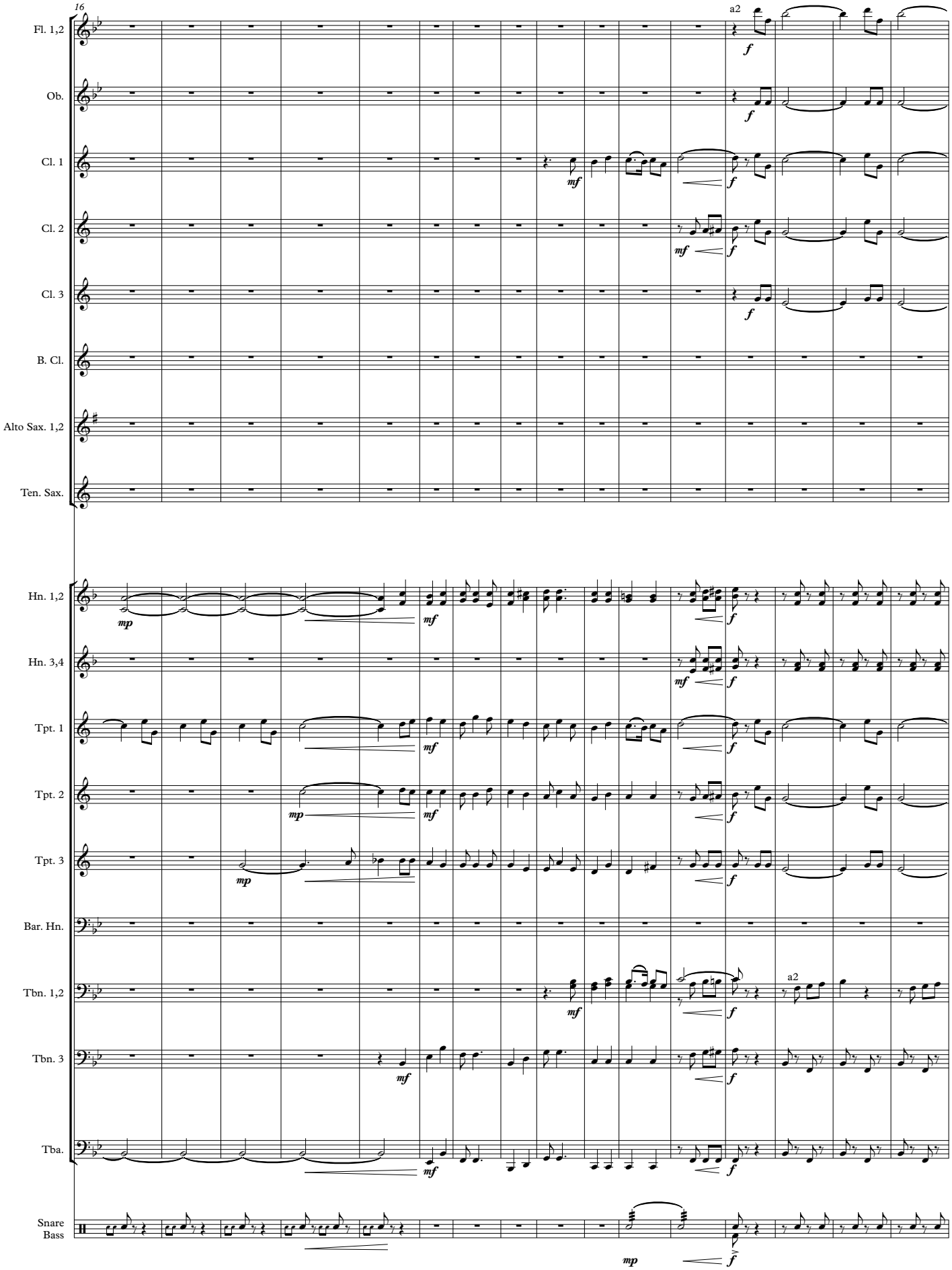
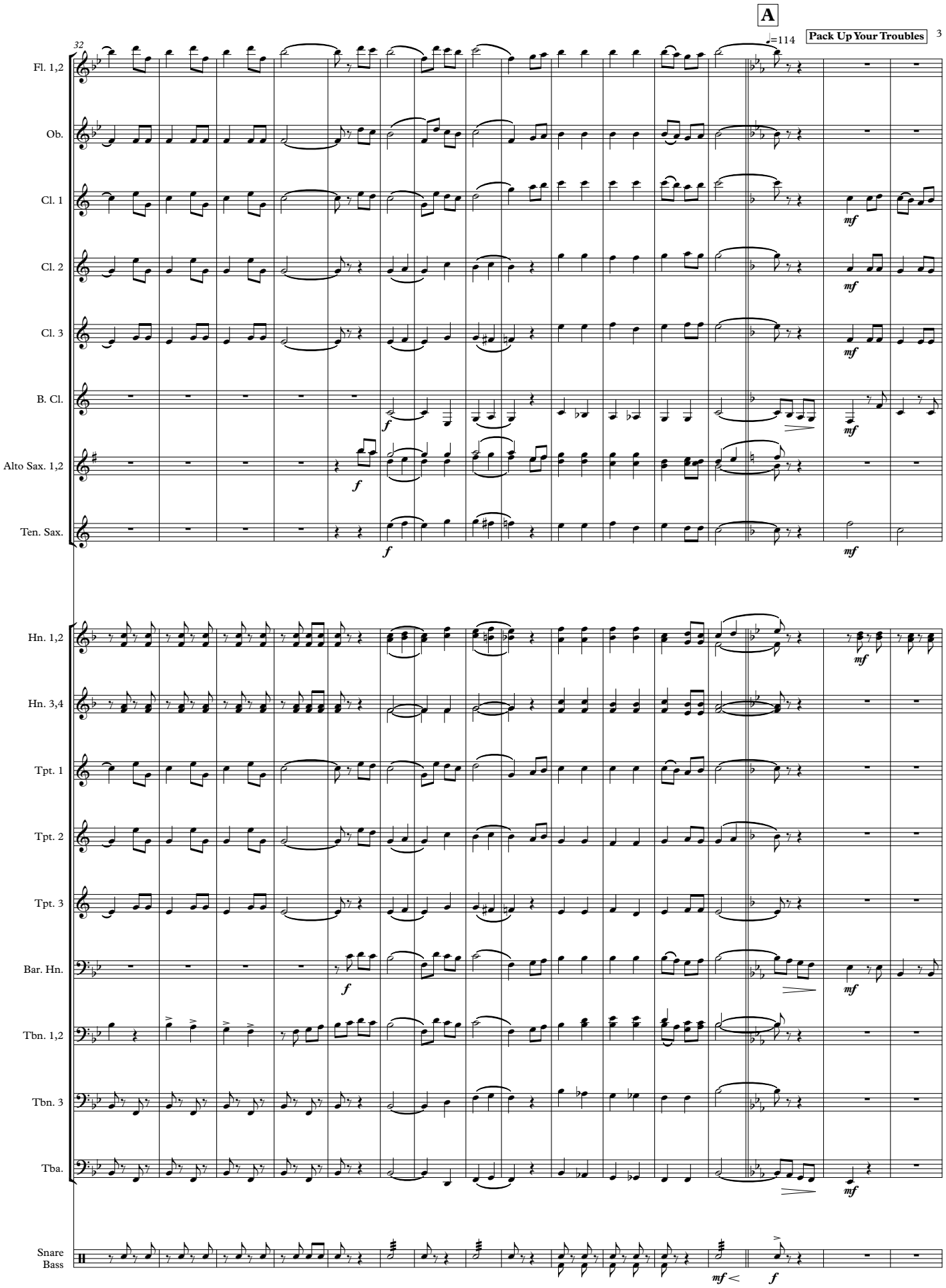
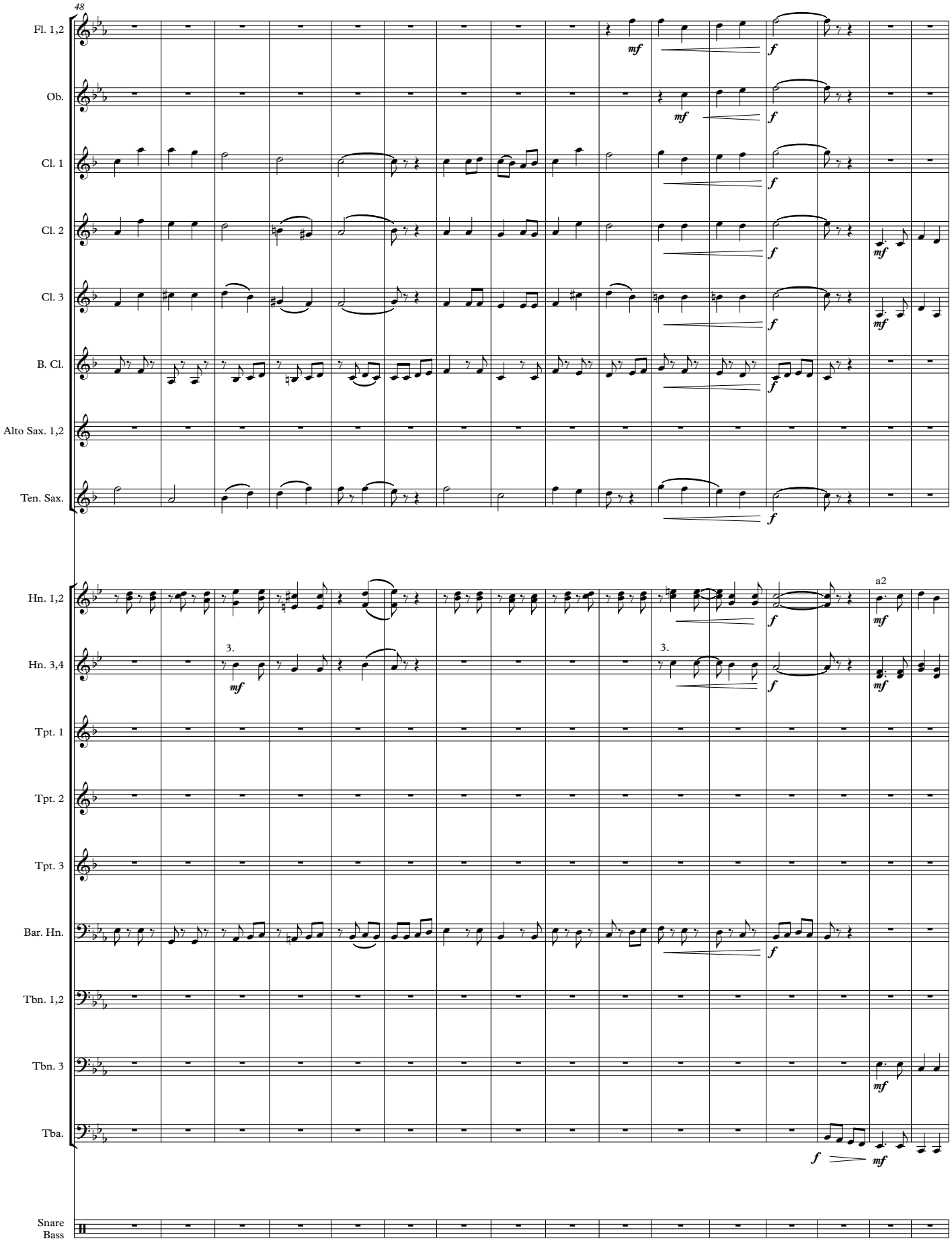
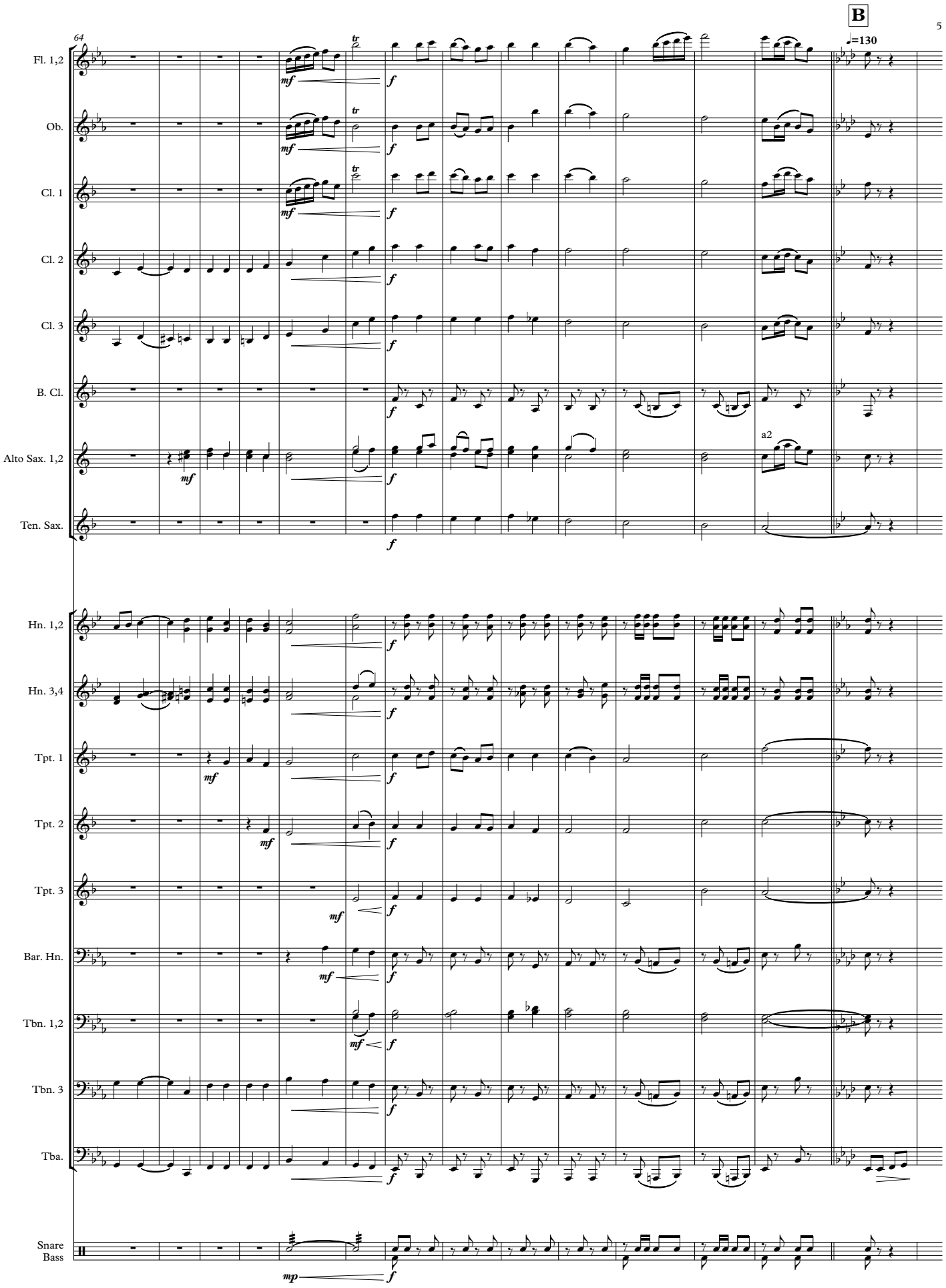
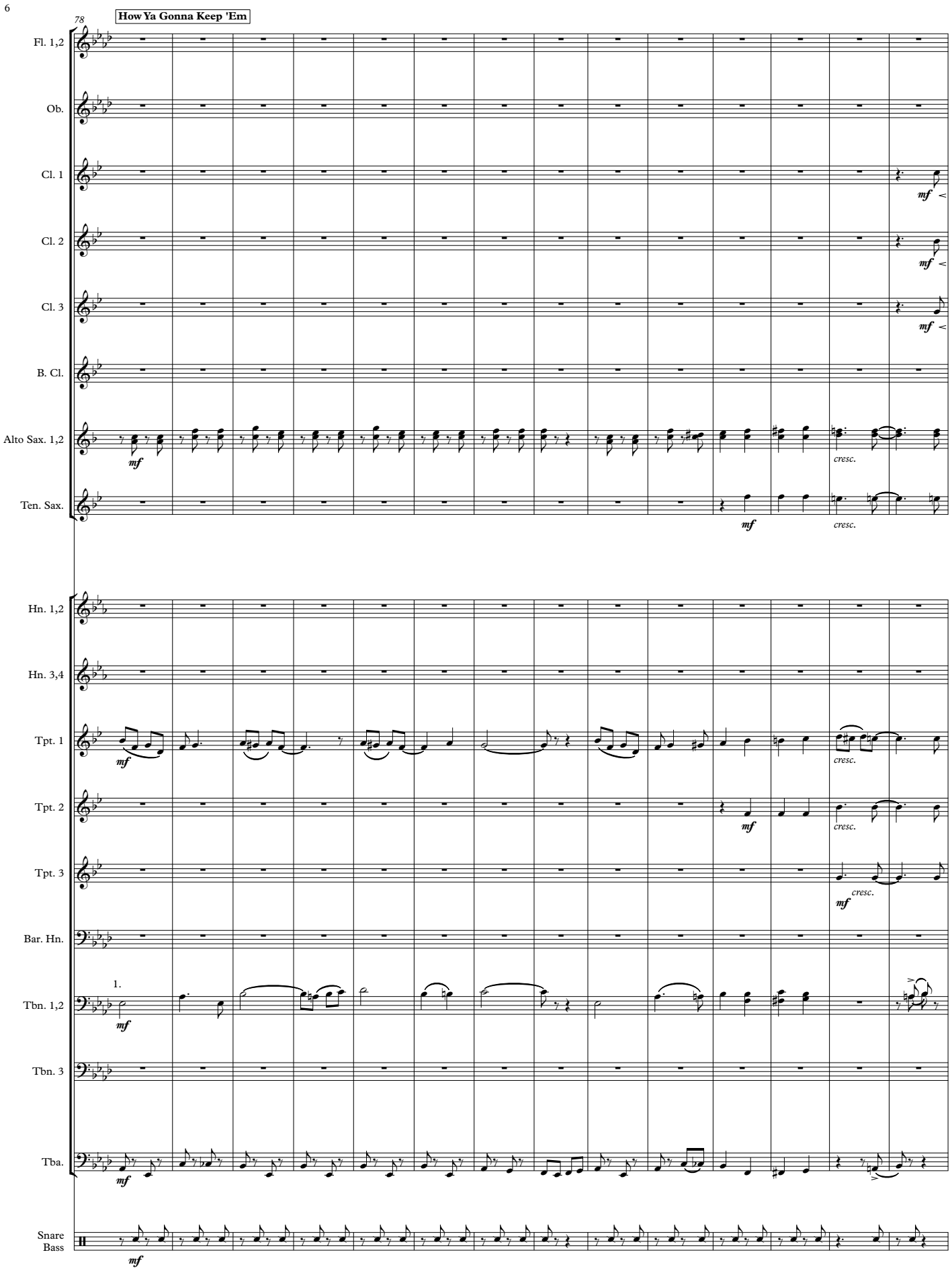
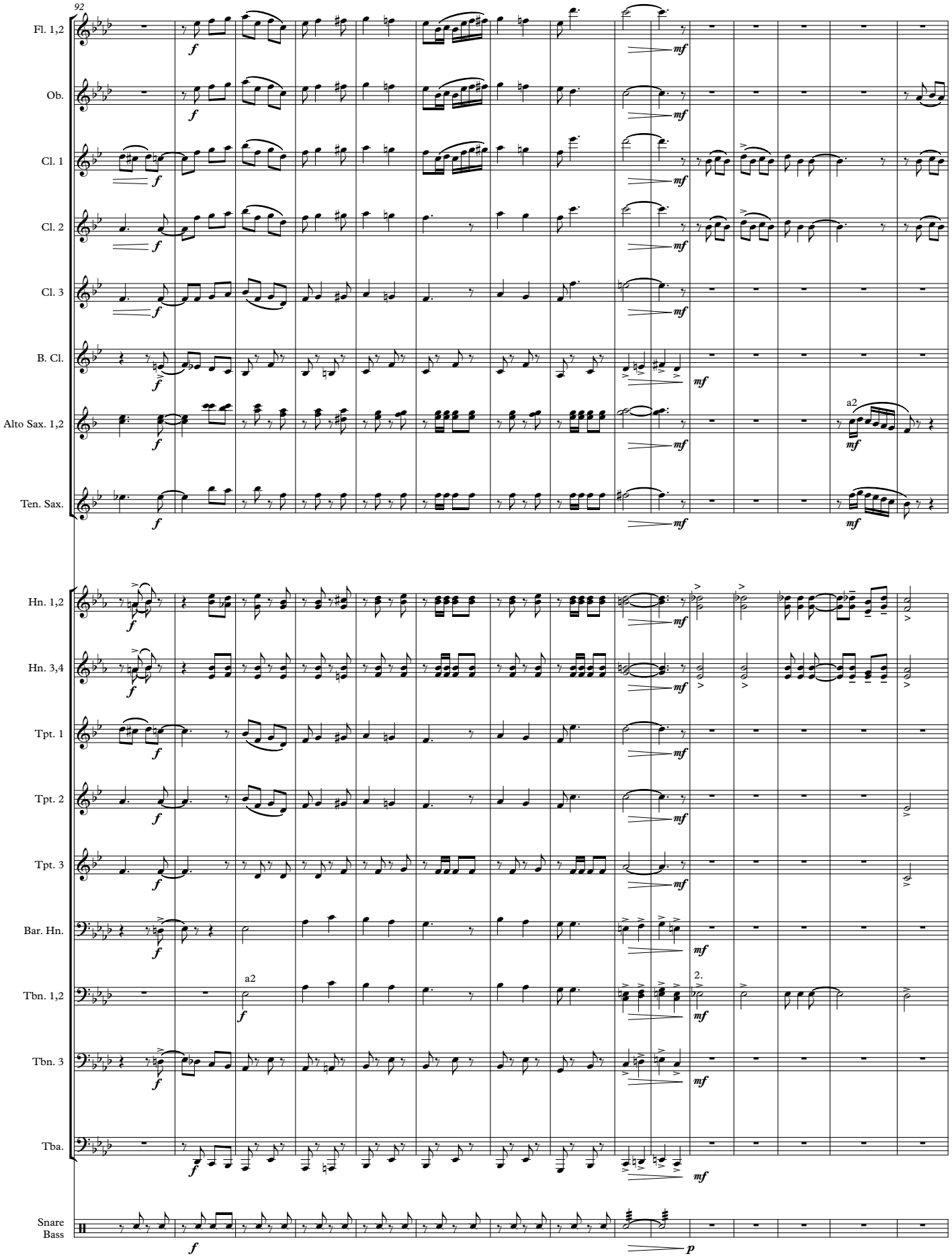

16
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
a2
a2
mp
mf
f

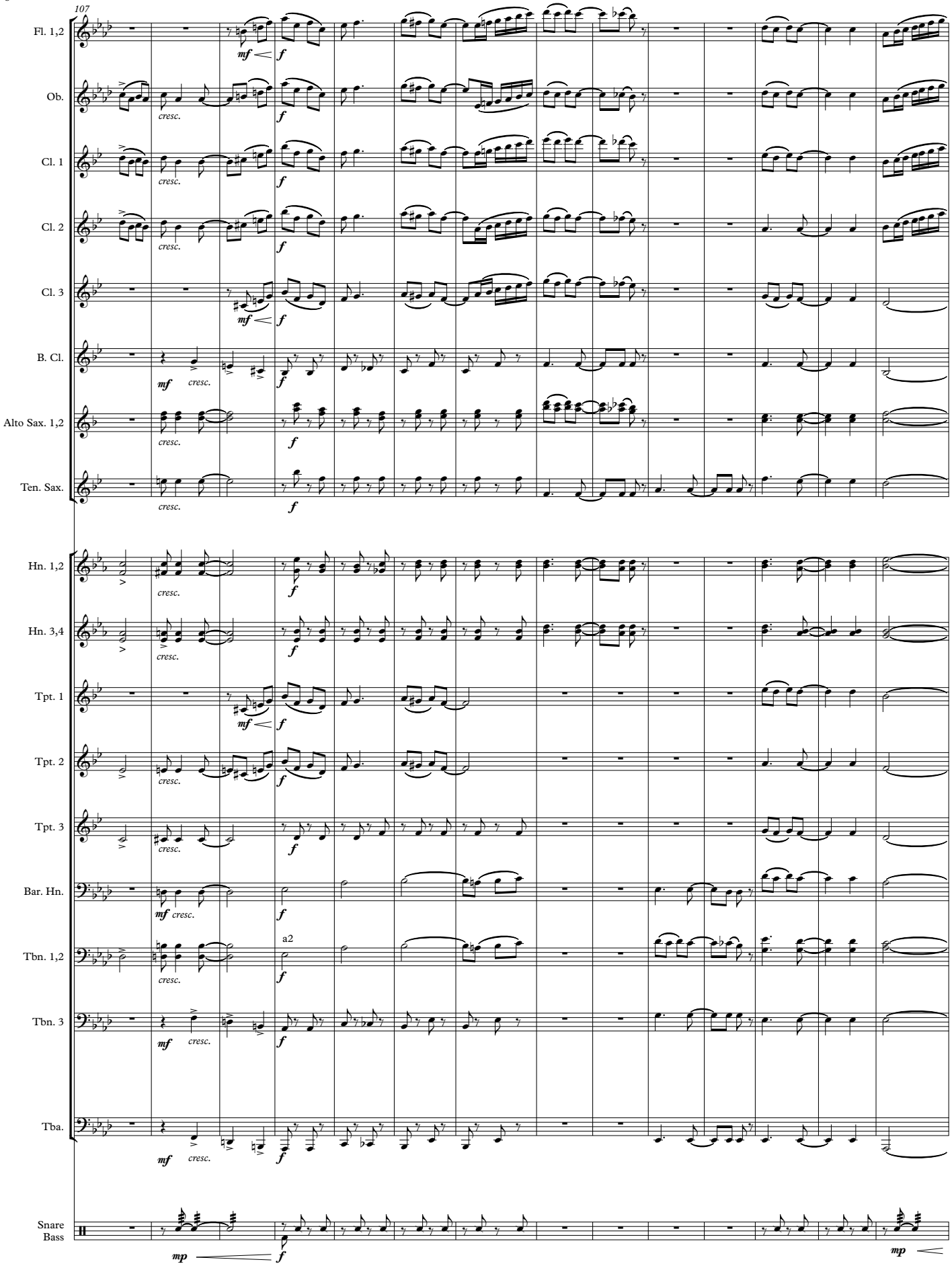

A
32
♩=114
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
f
mf

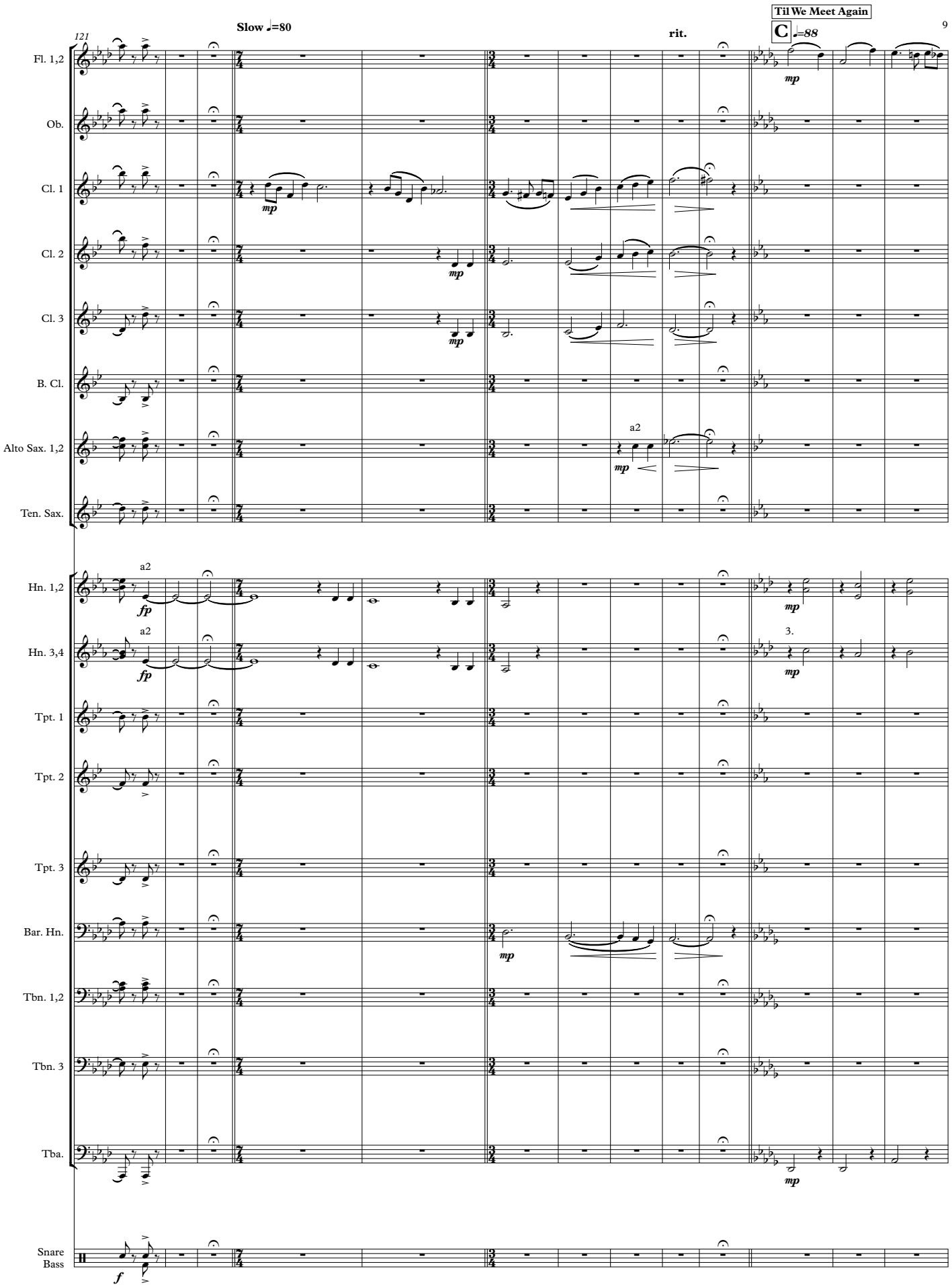

48
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
a2
3.
mf
f

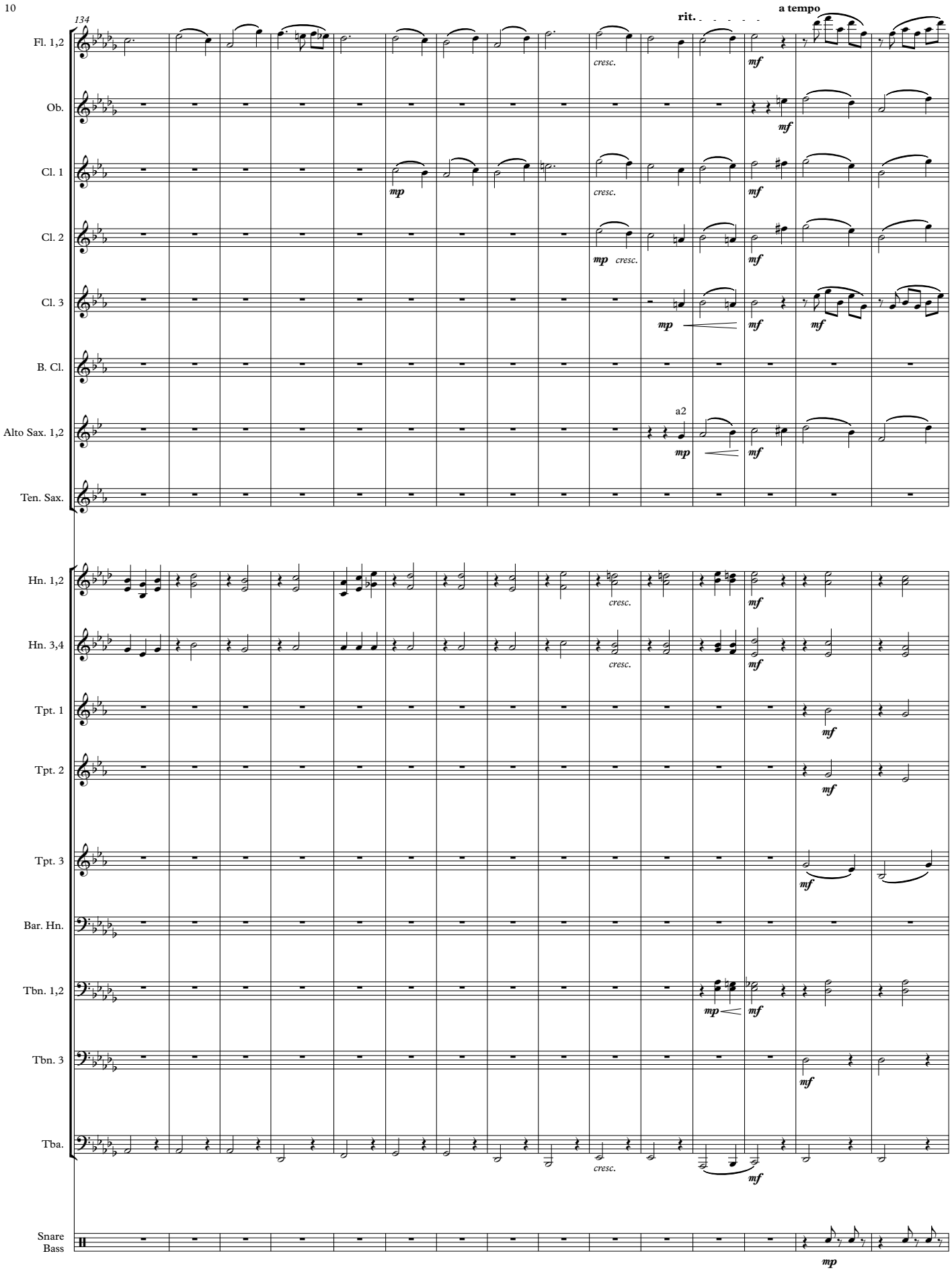

B
64
♩=130
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
a2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass

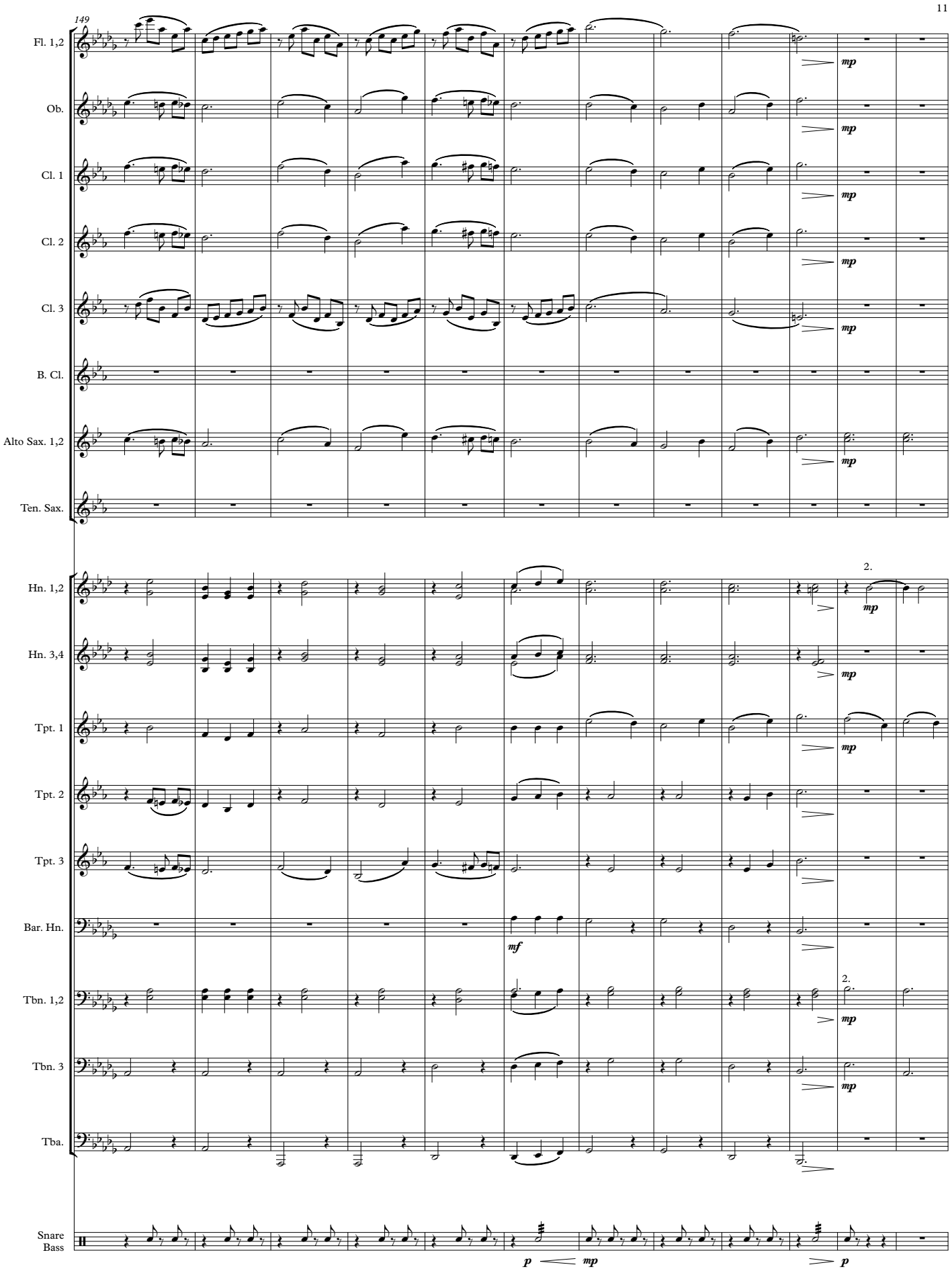

78
How Ya Gonna Keep 'Em
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
mf
cresc.
1.

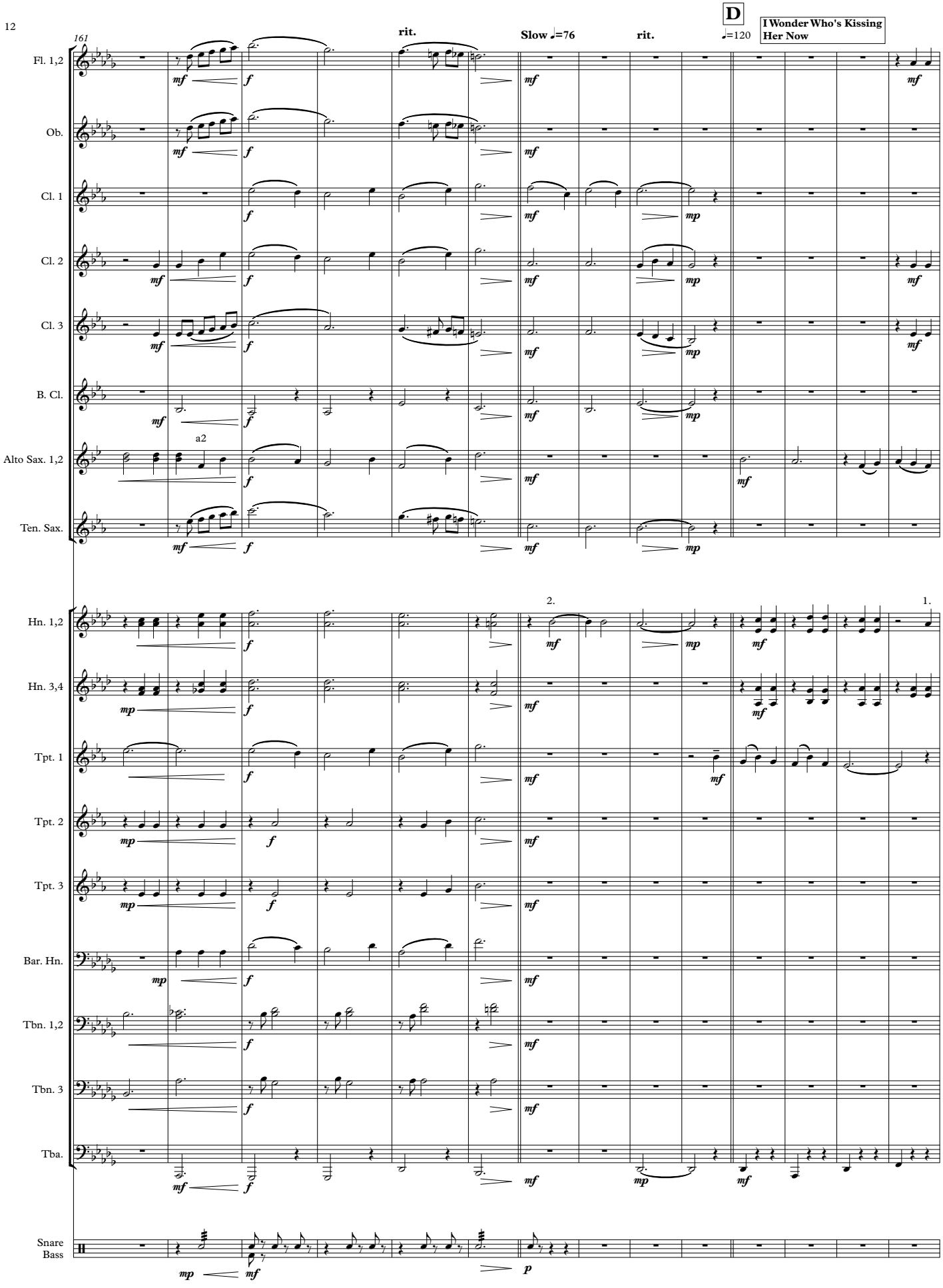

92
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
a2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
a2
2.
Tbn. 3
Tba.
Snare
Bass

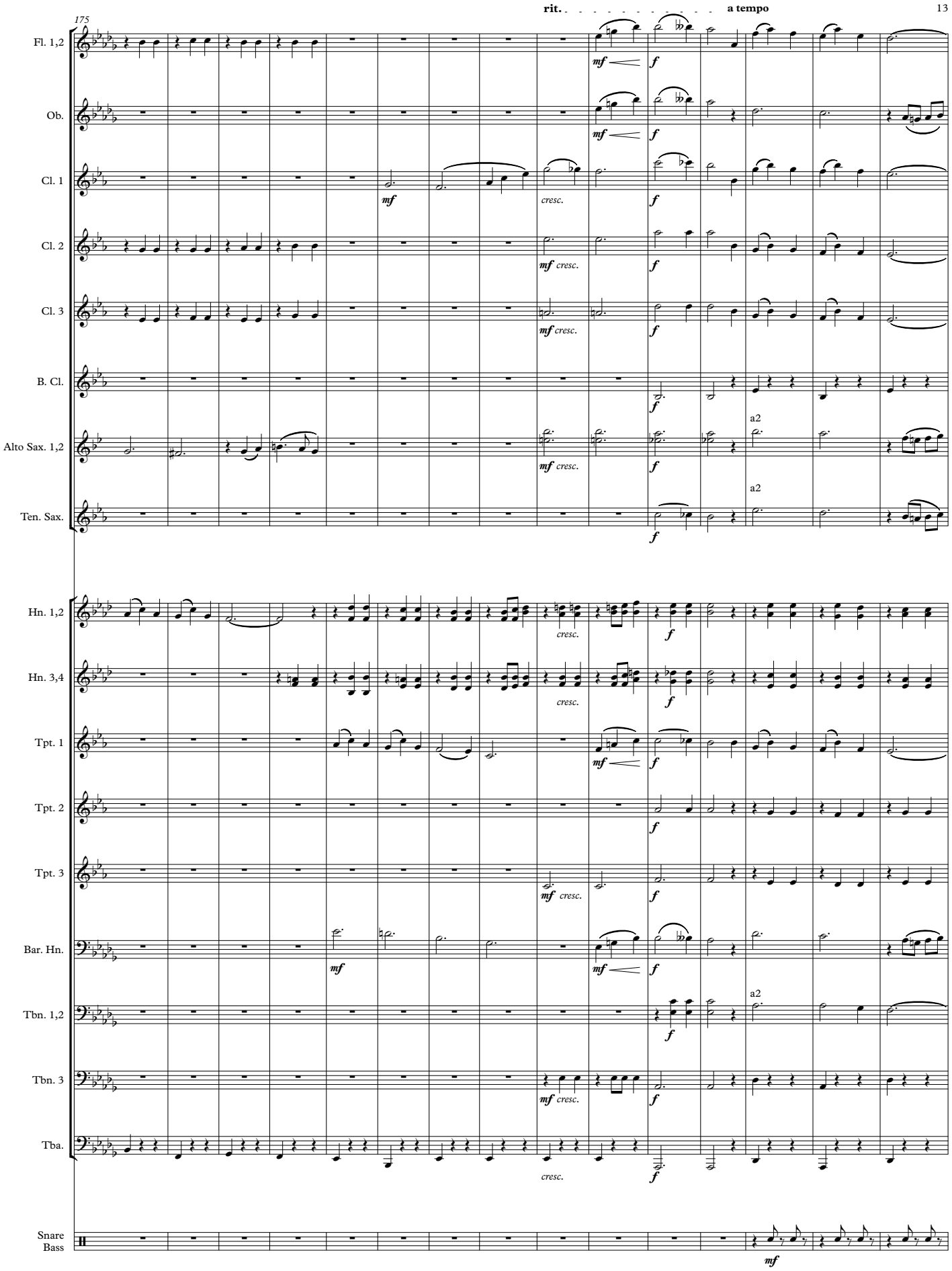

107
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
mf
f
cresc.
mp
a2

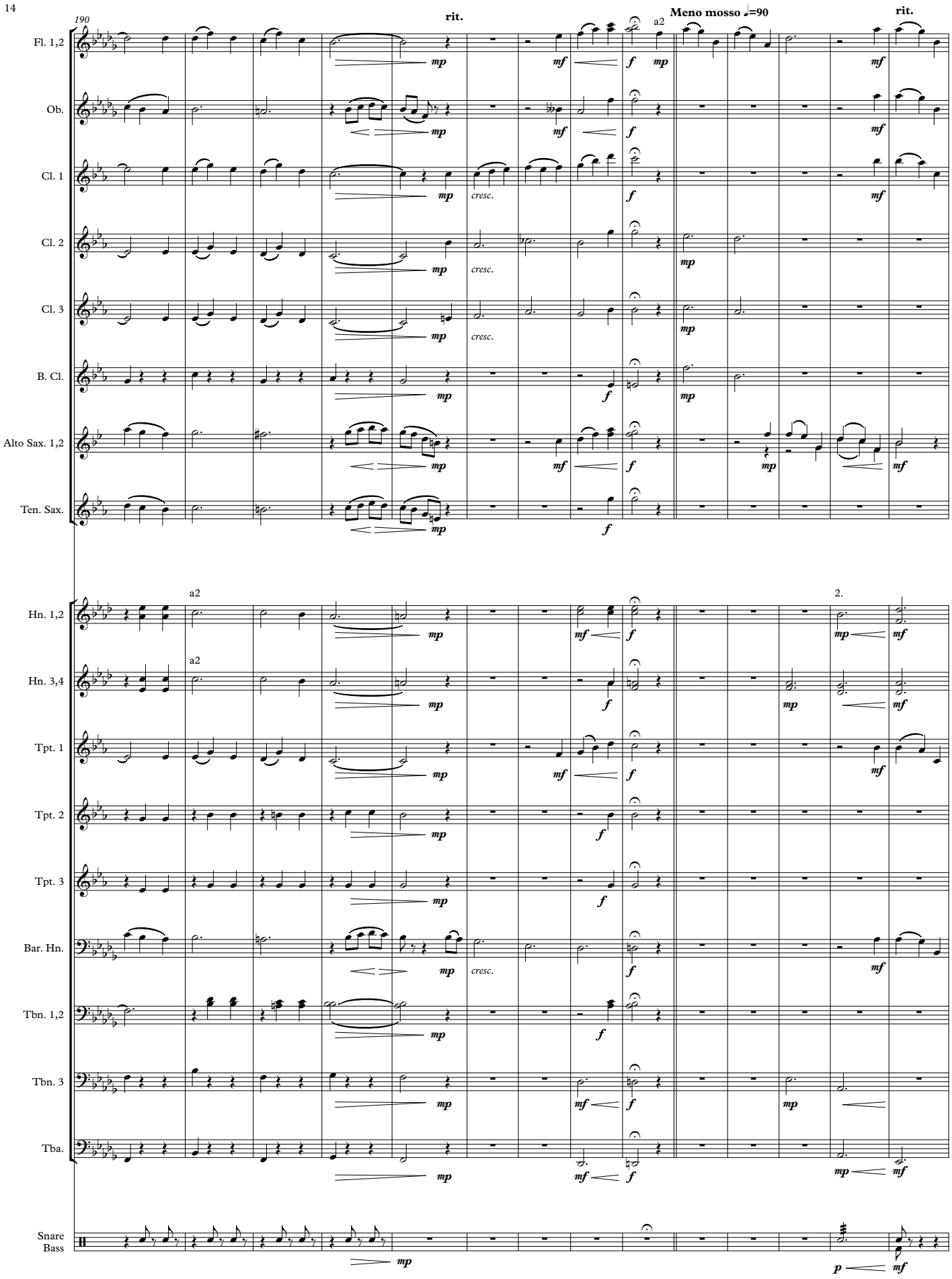

121
Slow ♩=80
rit.
Til We Meet Again
C ♩=88
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
a2
mp
fp
f
3.

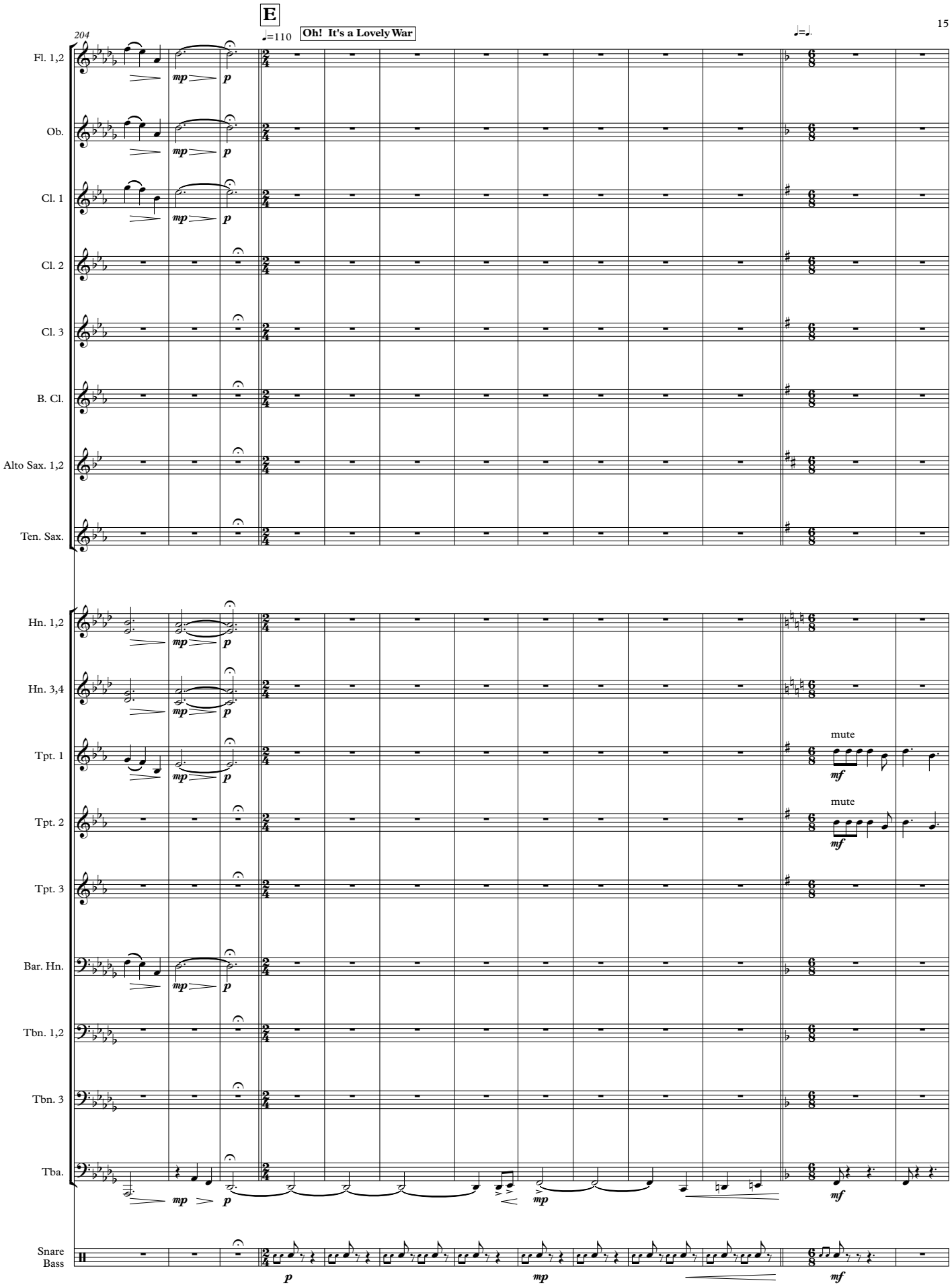

134
rit.
a tempo
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
a2
cresc.
mp
mf

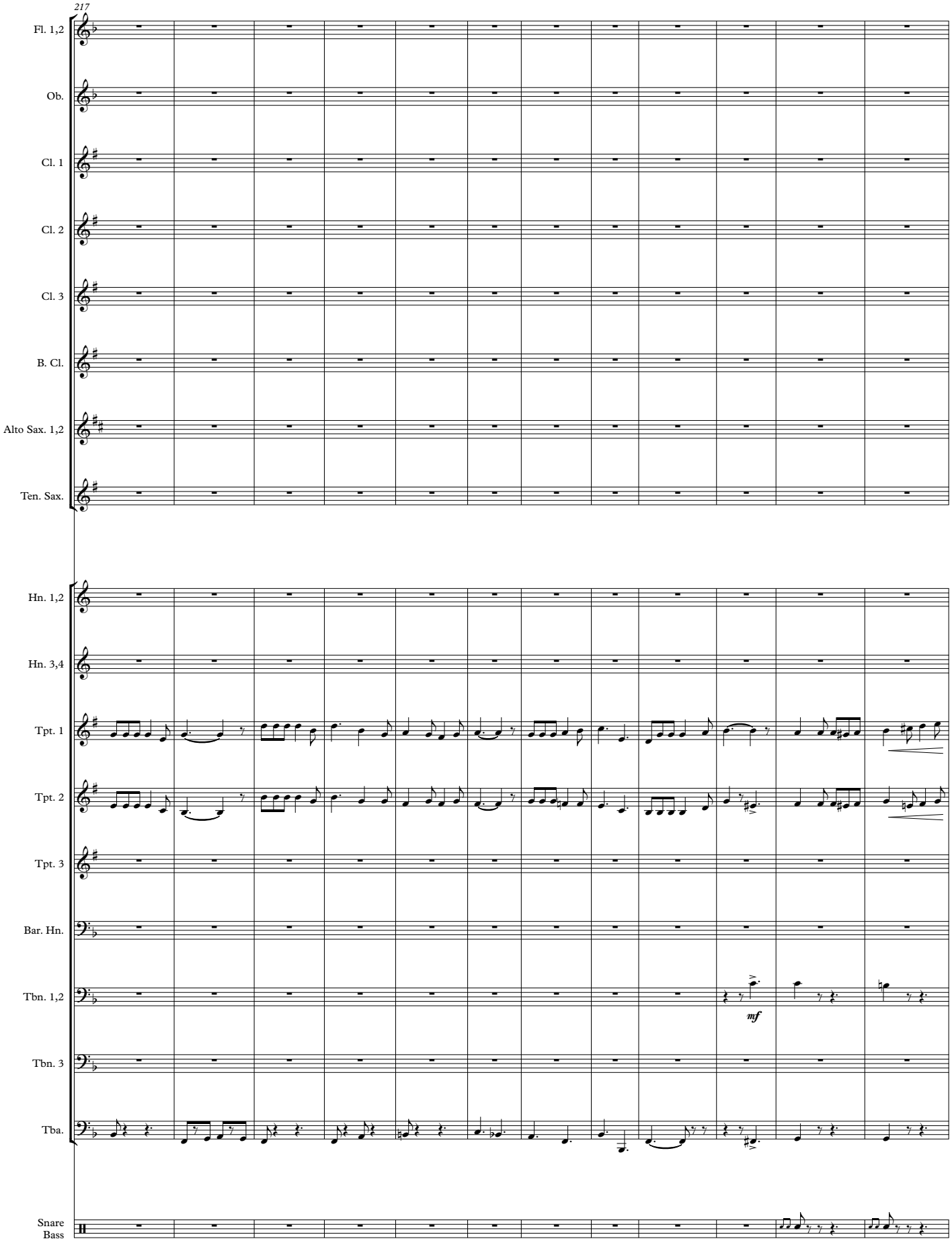

149
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
mp
mf
p
2.

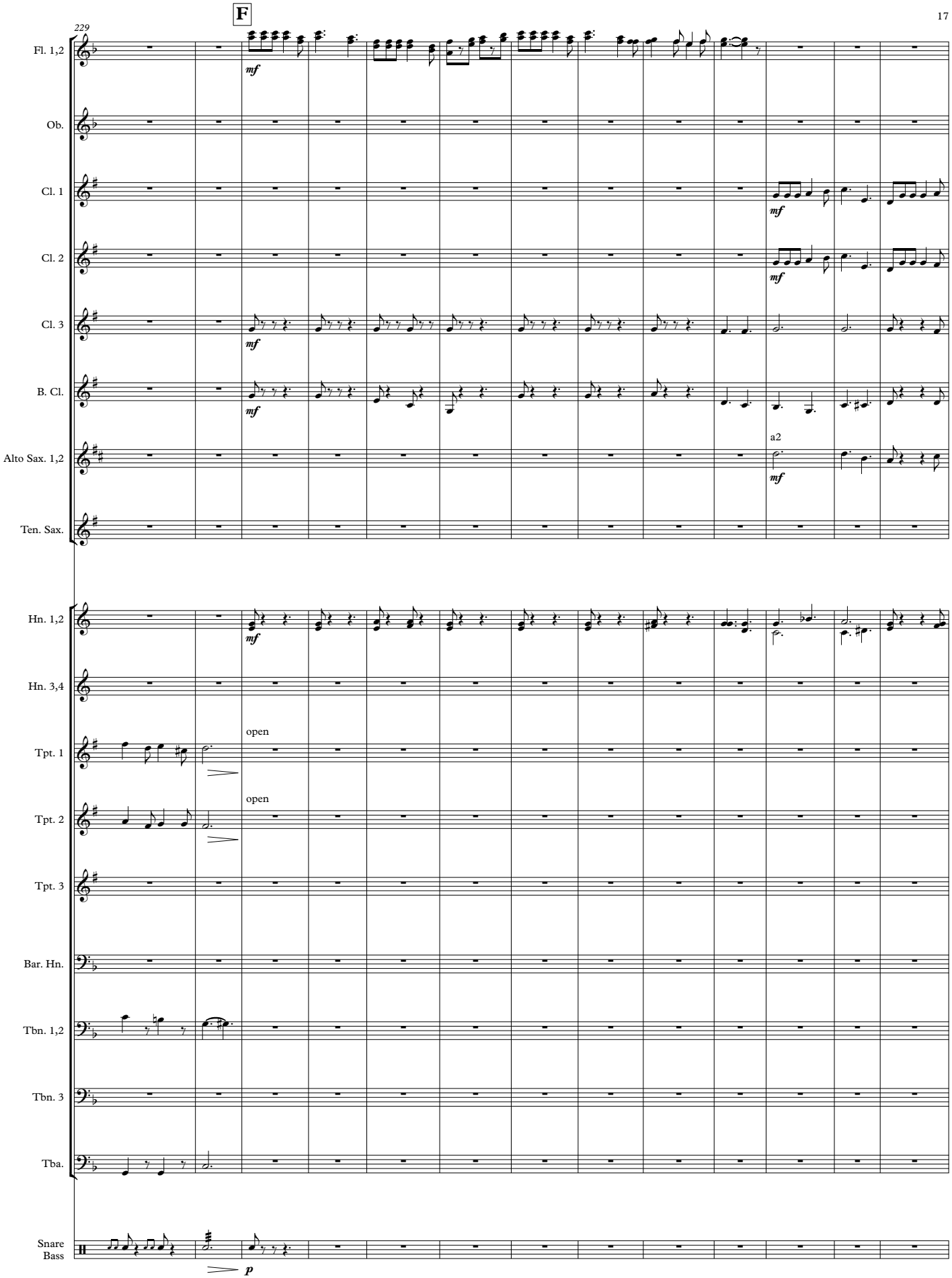

161
rit.
Slow ♩=76
rit.
D
♩=120
I Wonder Who's Kissing Her Now
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
a2
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
2.
1.
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass

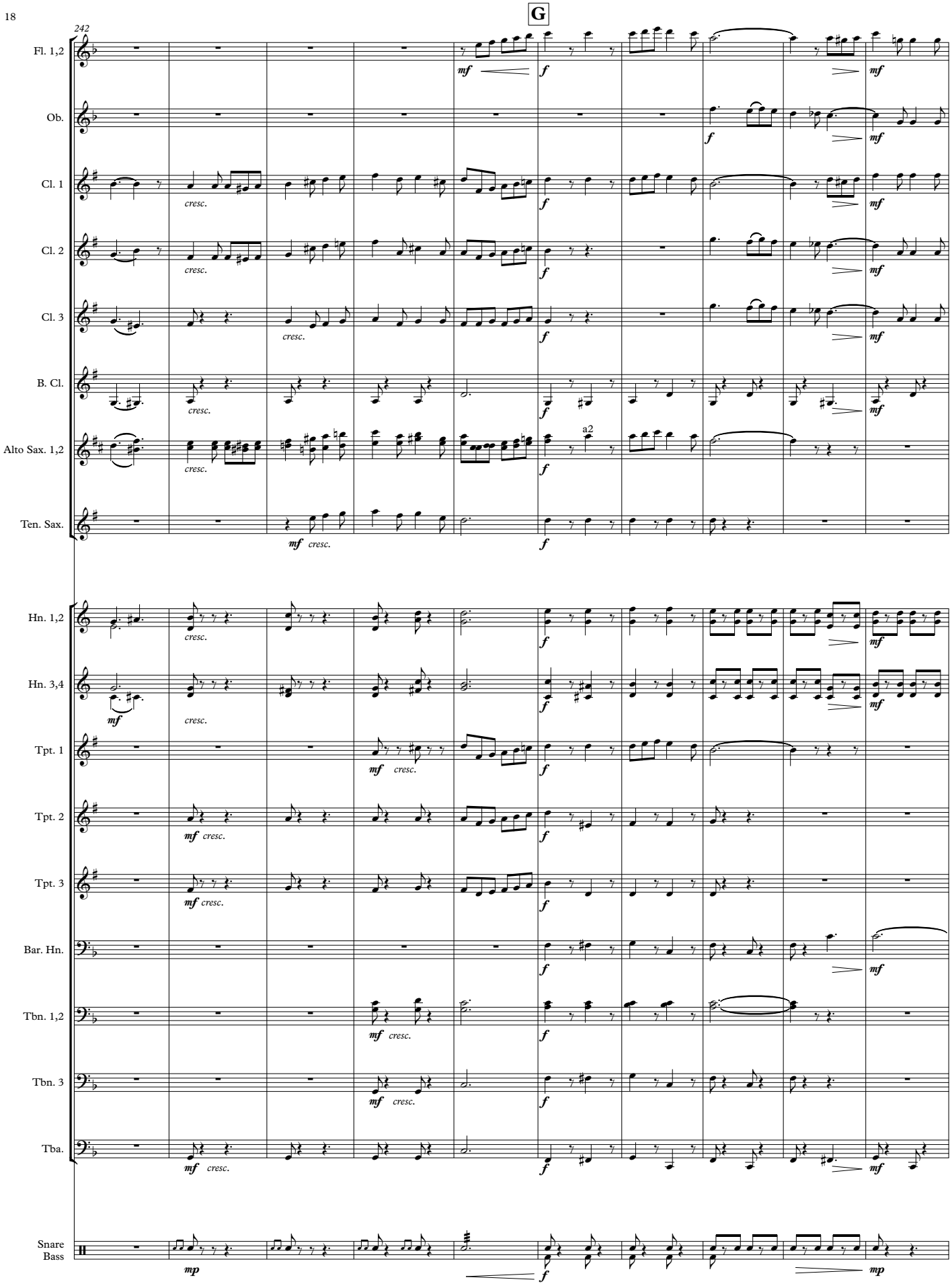

175
rit.
a tempo
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
mf
f
cresc.
a2

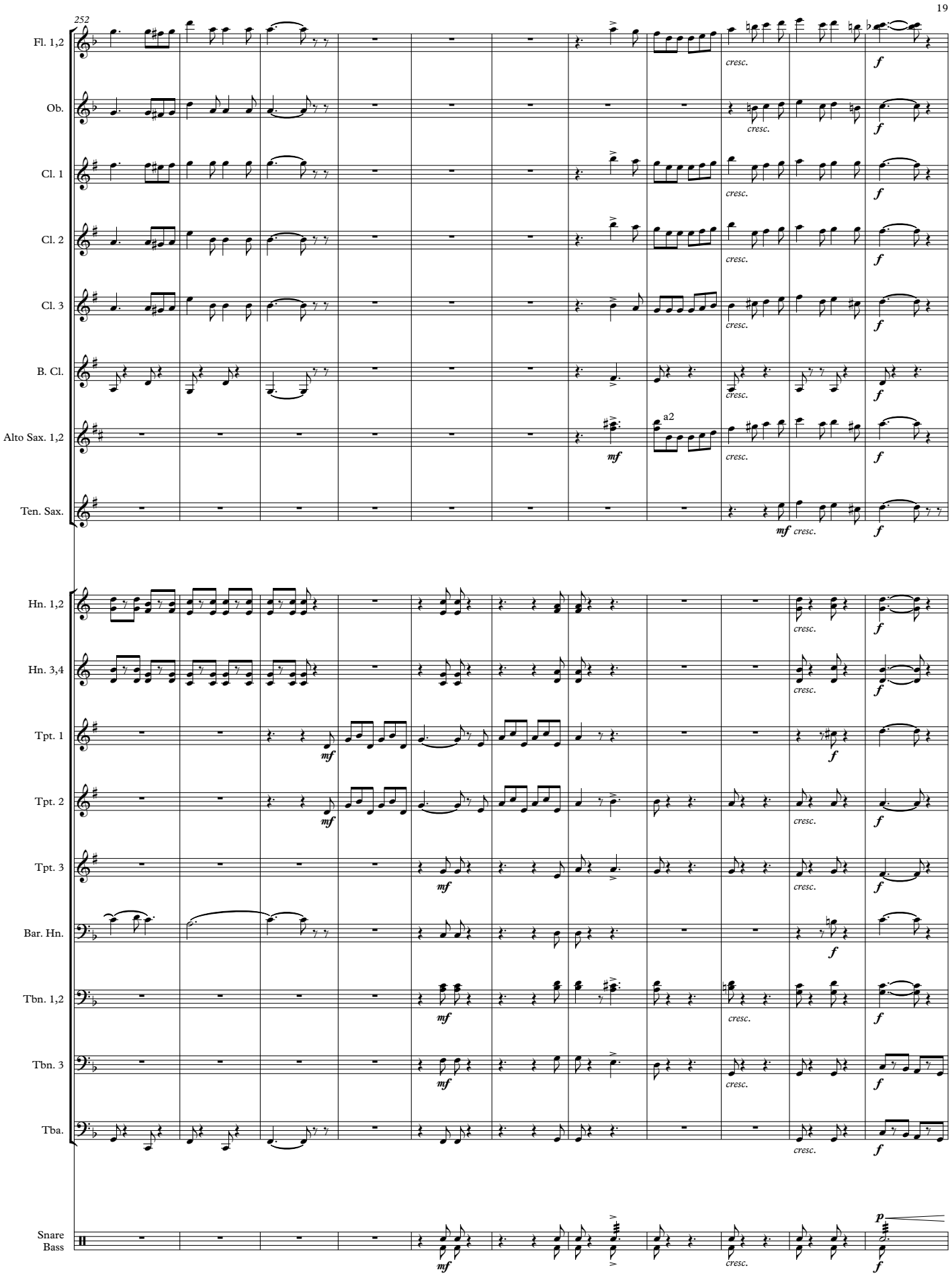

190
rit.
a2
Meno mosso ♩=90
rit.
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
2.
mp
mf
f
cresc.
p

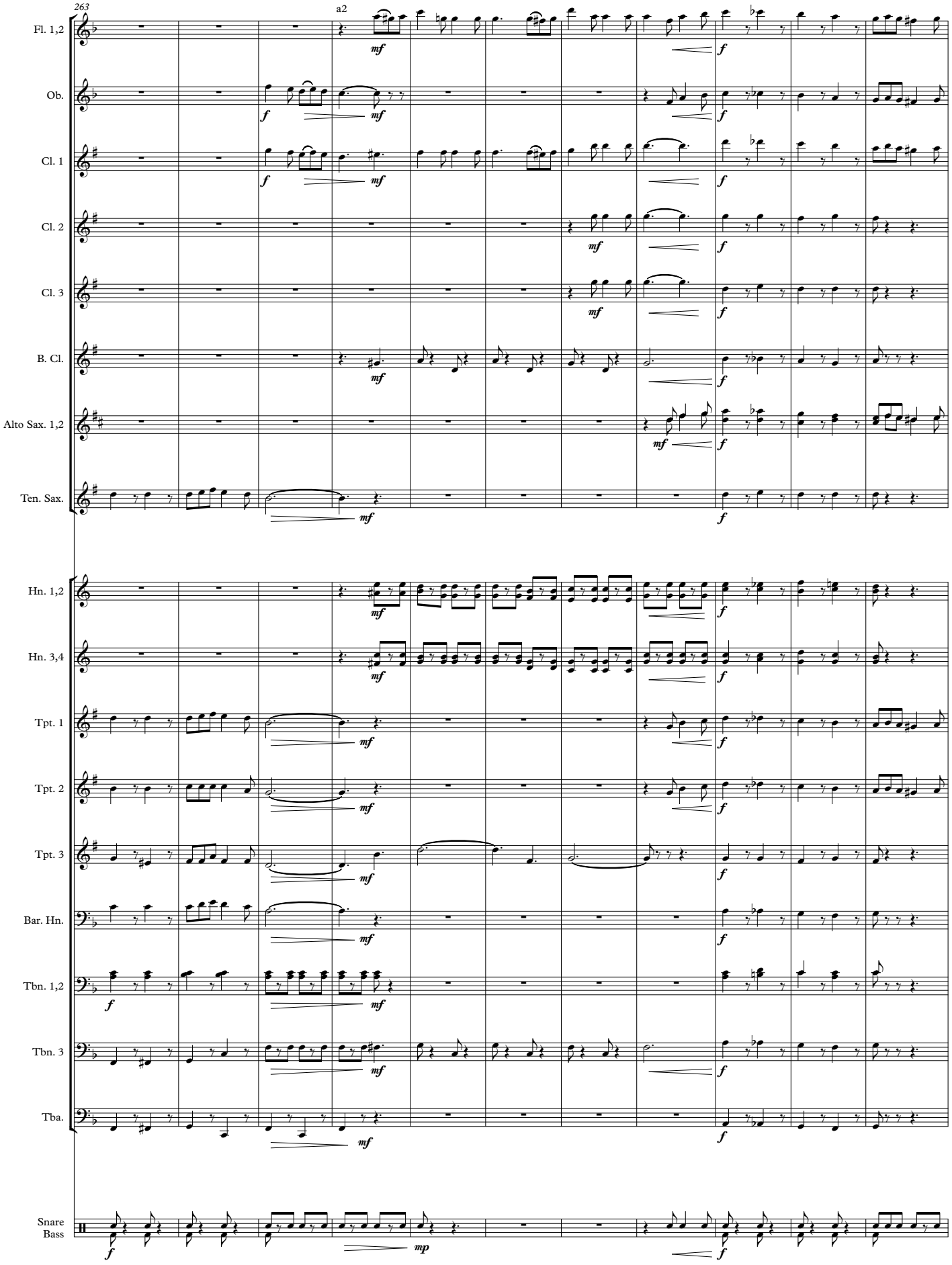

E
204
♩=110
Oh! It's a Lovely War
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
mp
p
mf
mute

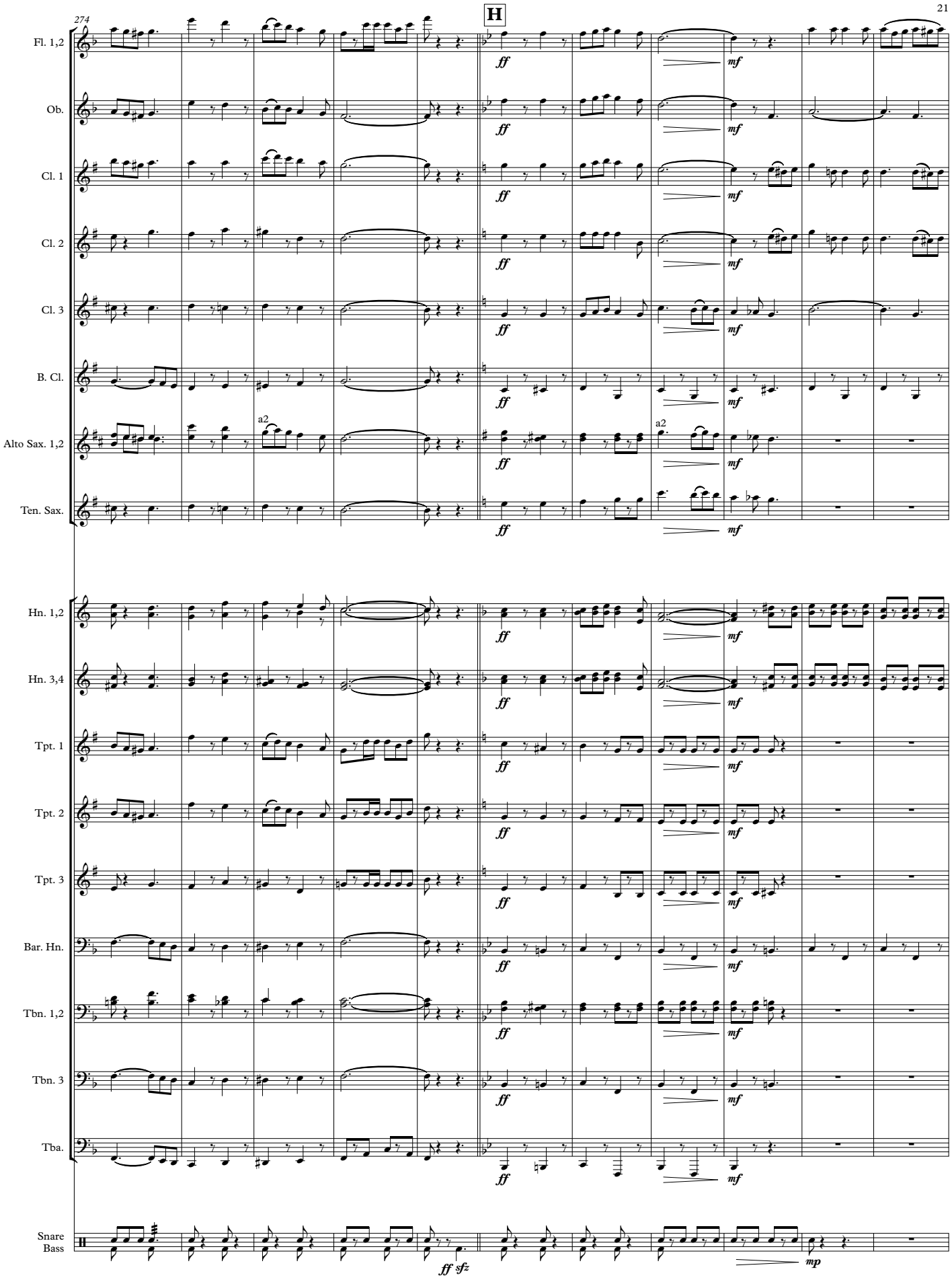

217
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
mf
Tbn. 3
Tba.
Snare
Bass

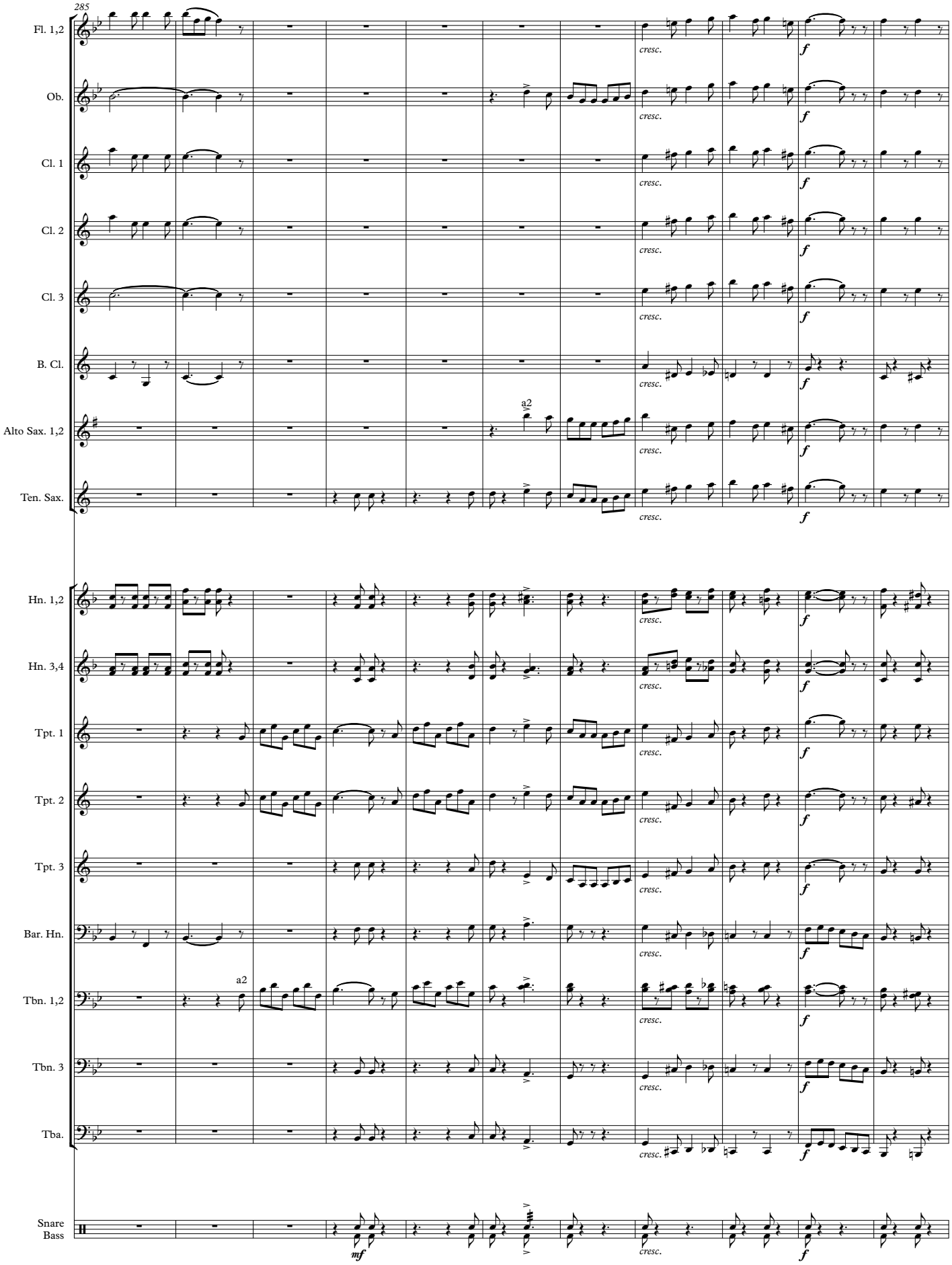

F
229
Fl. 1,2
mf
Ob.
Cl. 1
mf
Cl. 2
mf
Cl. 3
mf
B. Cl.
mf
Alto Sax. 1,2
a2
mf
Ten. Sax.
Hn. 1,2
mf
Hn. 3,4
Tpt. 1
open
Tpt. 2
open
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
p

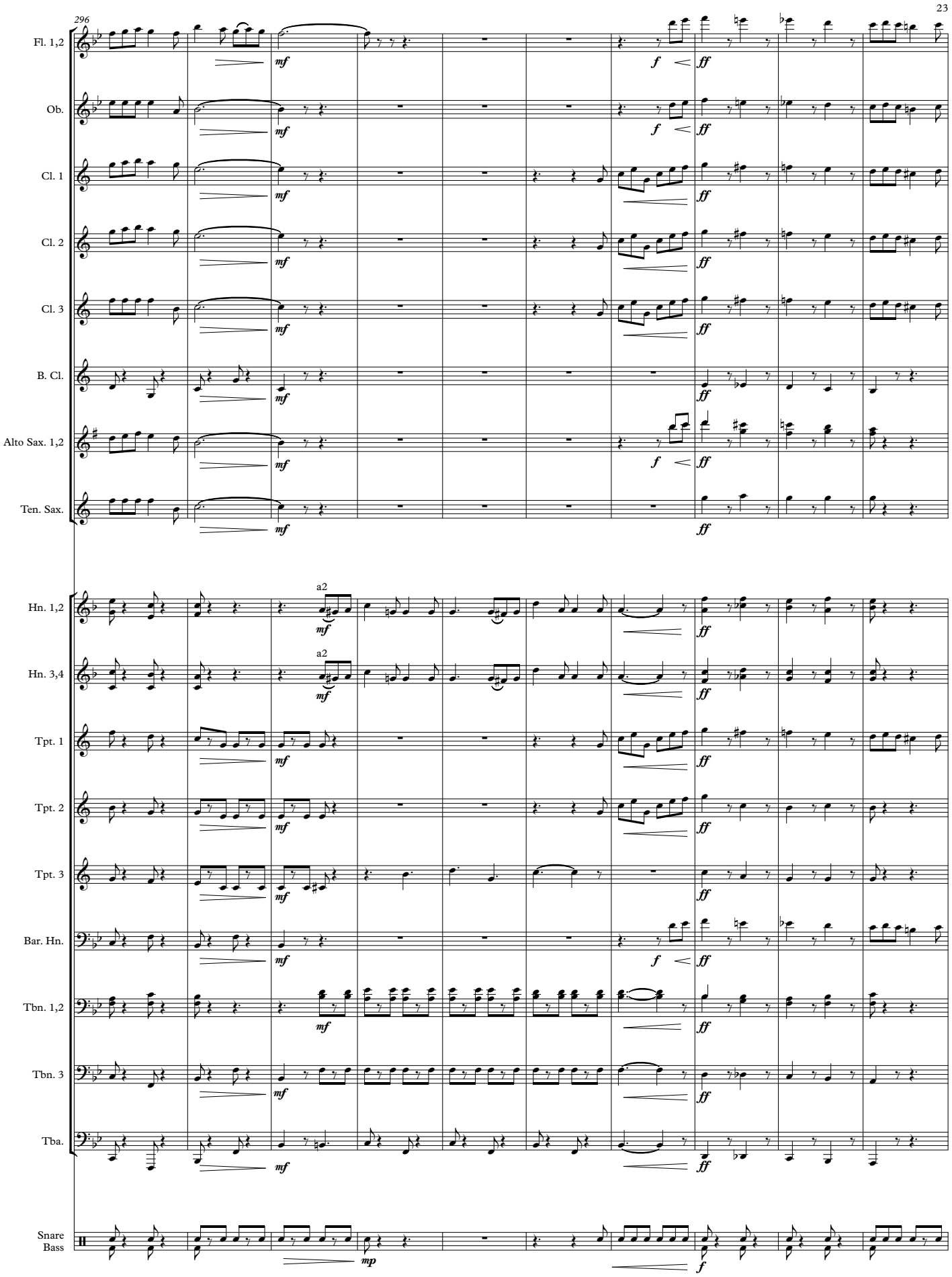

G
242
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
cresc.
a2

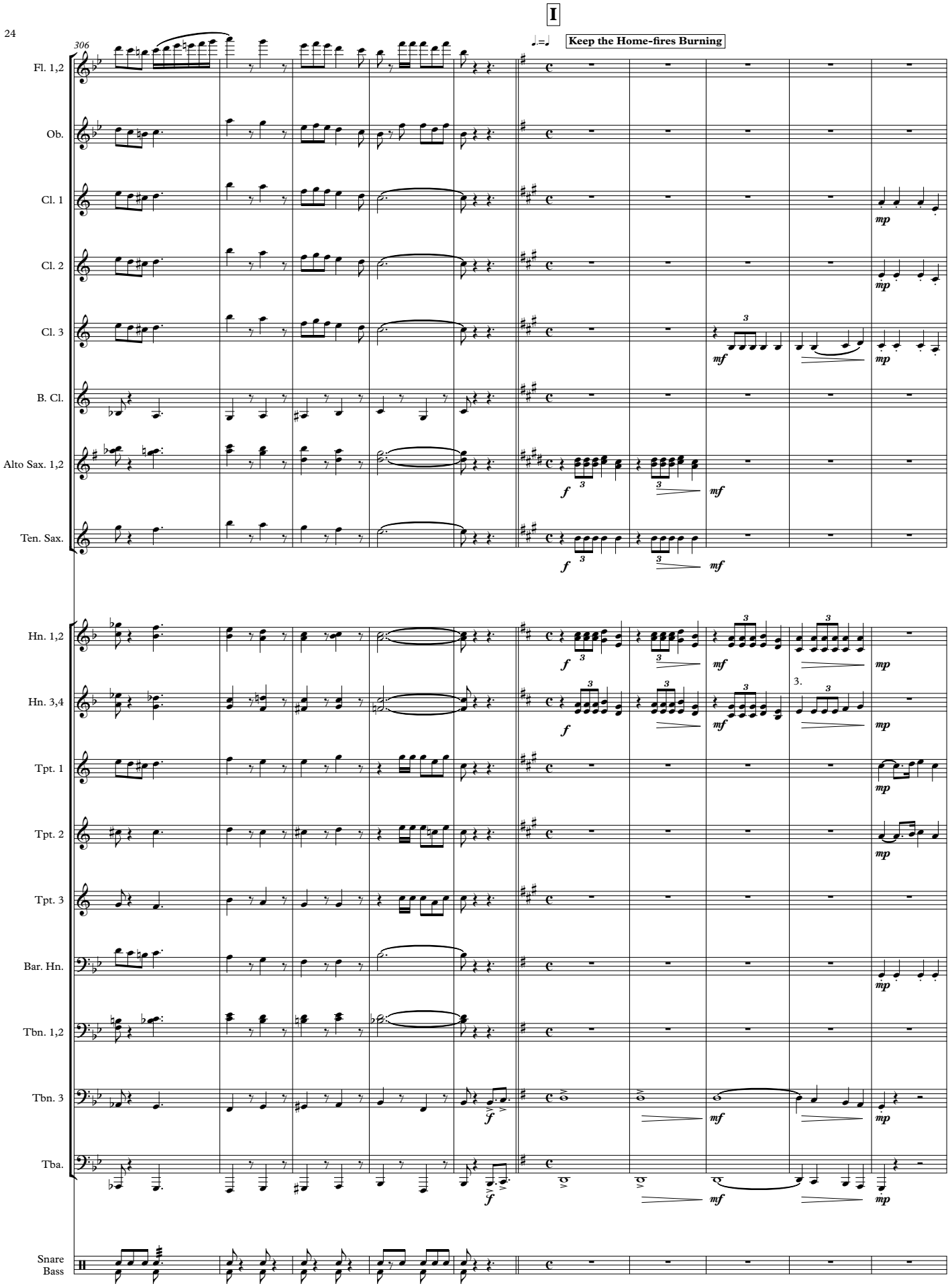

252
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
a2
cresc.
mf
f
p

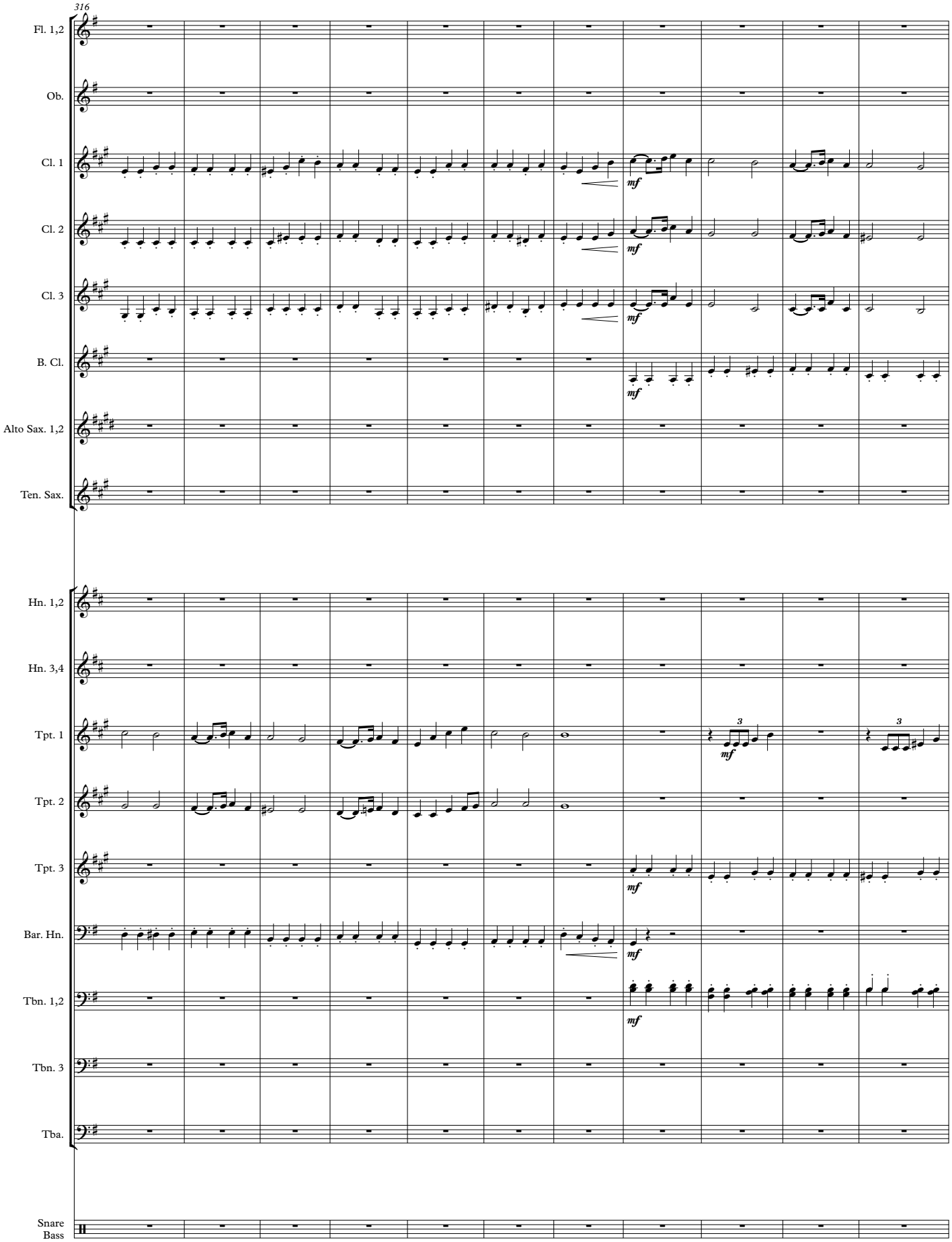

263
a2
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass

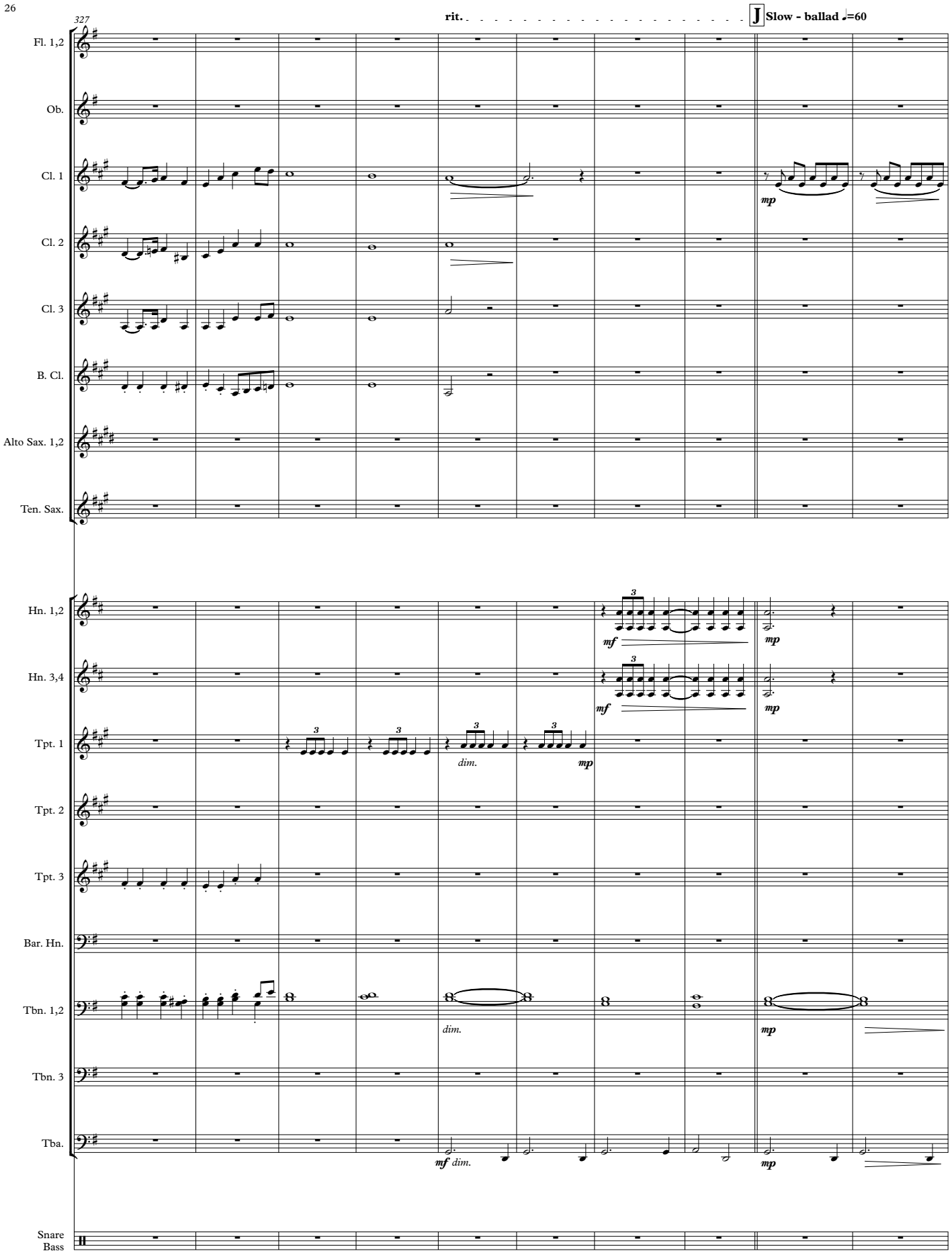

274
H
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
a2
ff
mf
ff sfz
mp

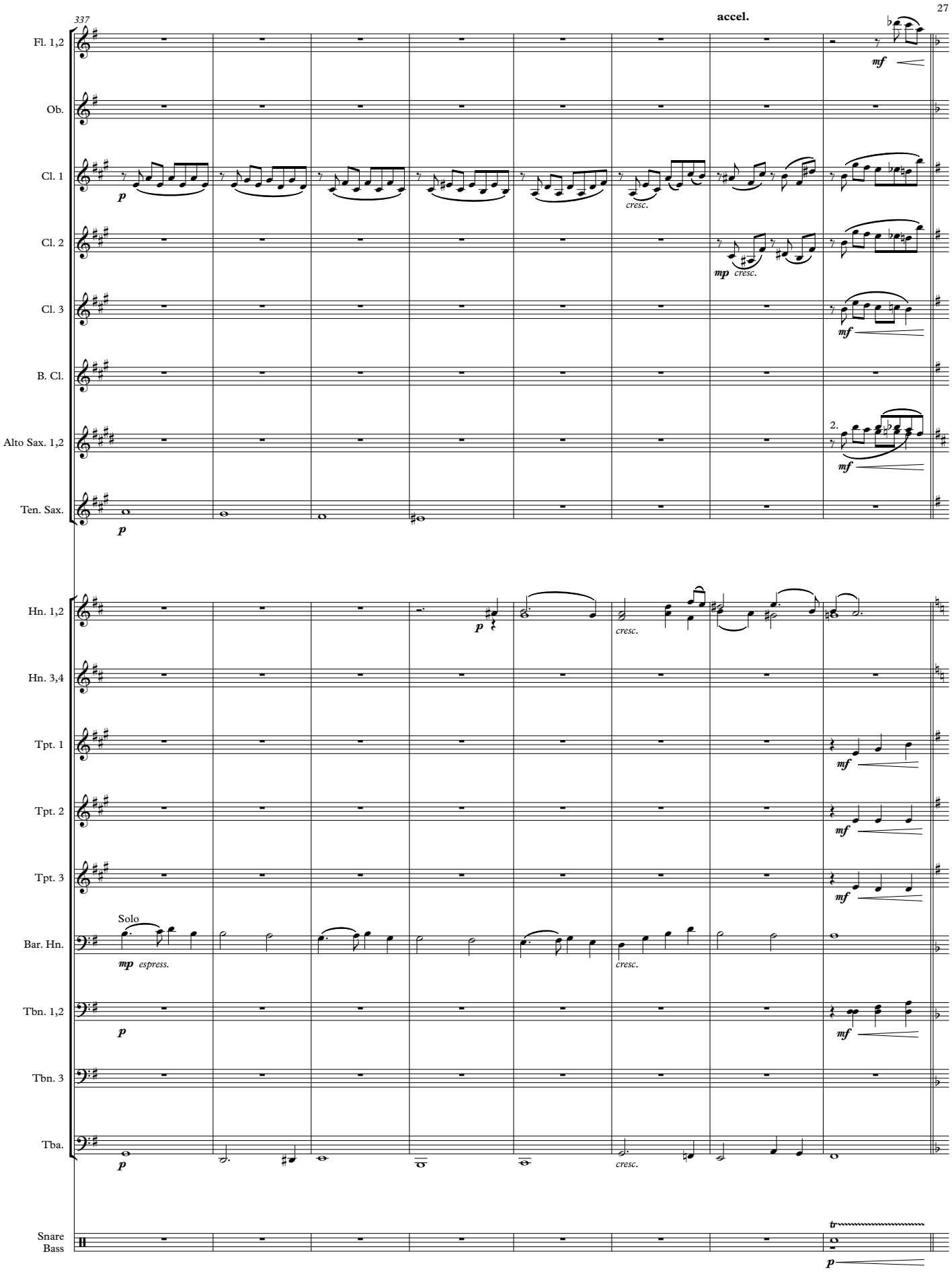

285
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
a2
cresc.
f
mf

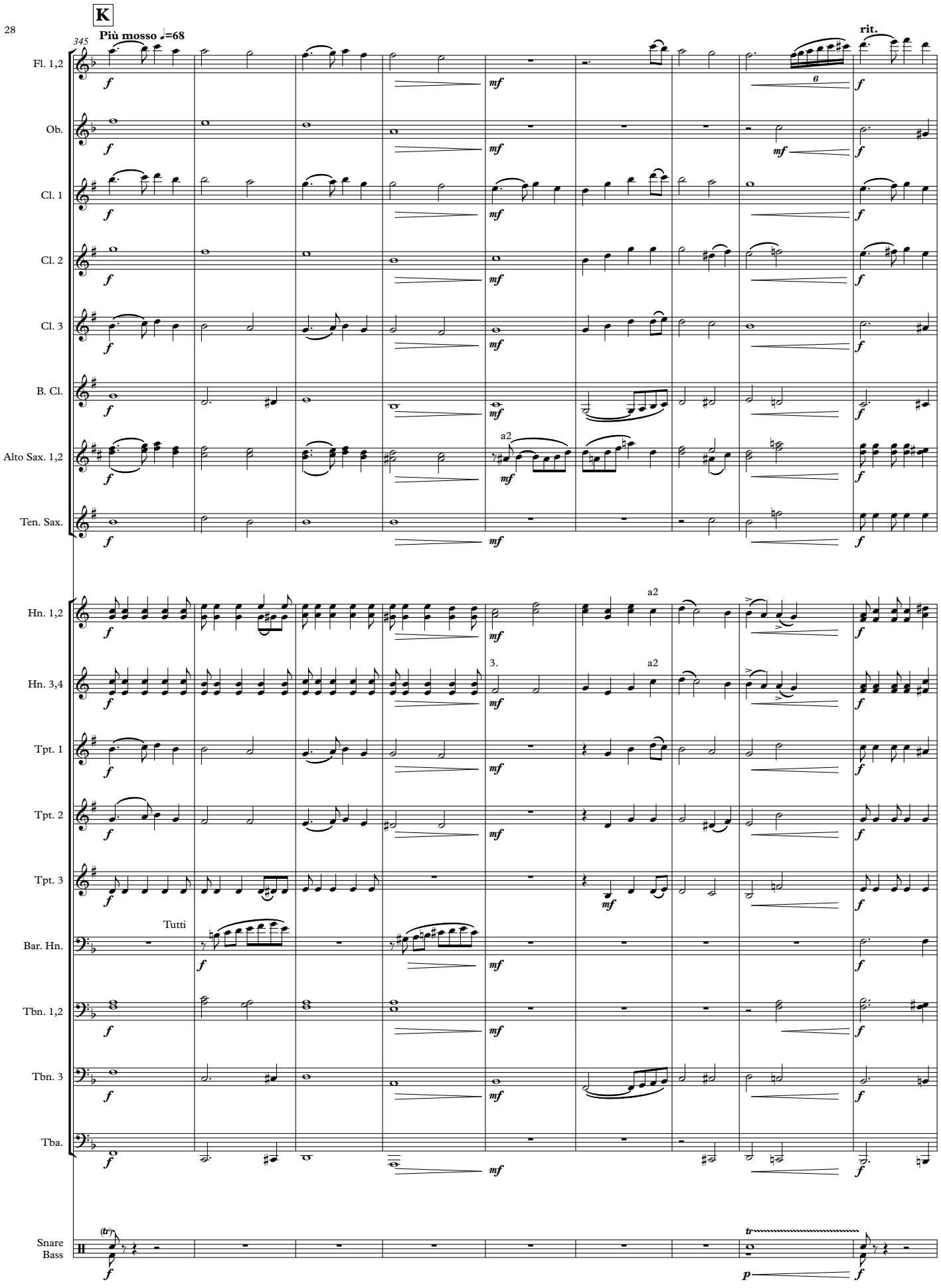

296
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
a2
a2
mf
f
ff
mp

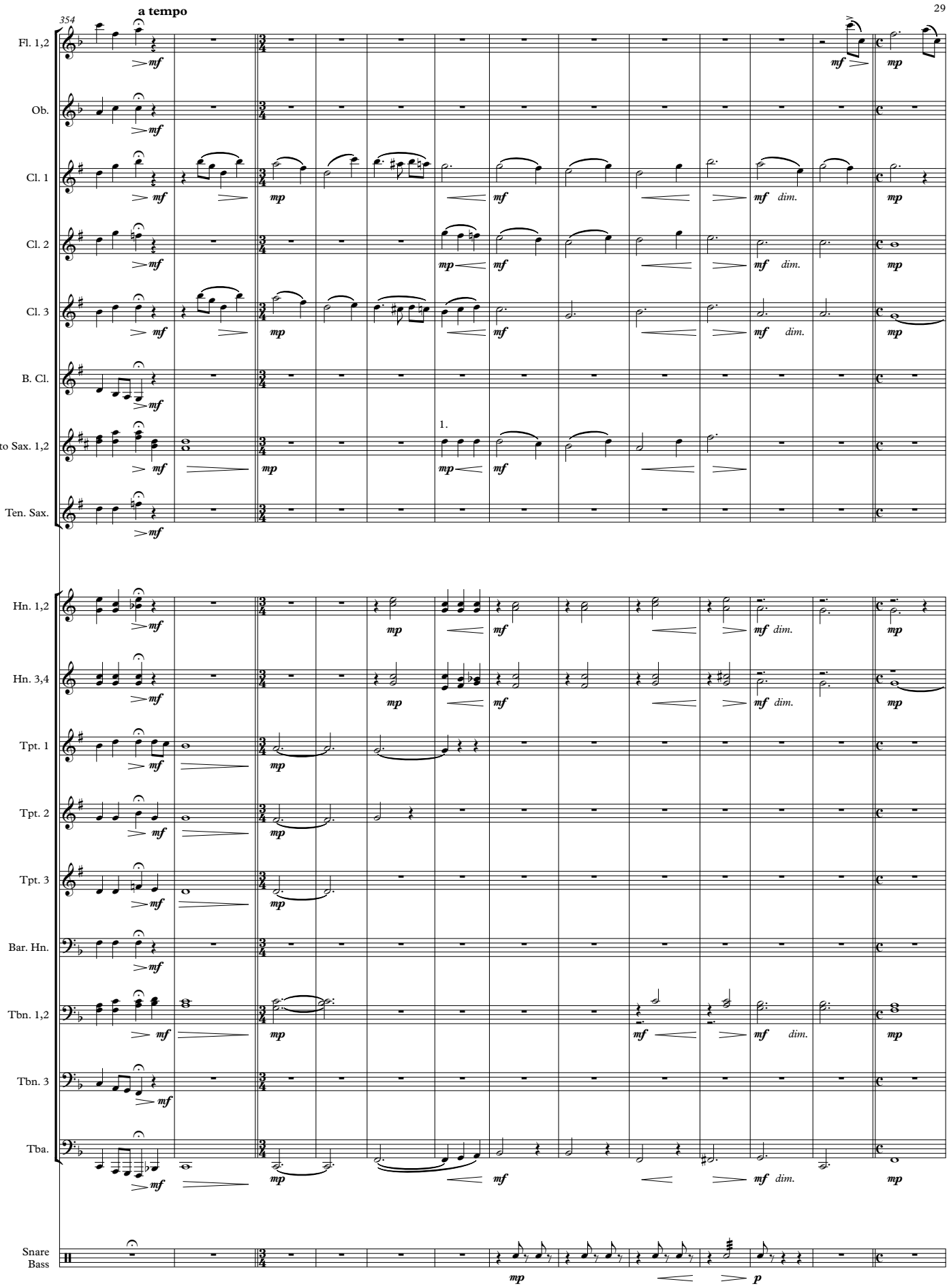

I
306
♩.=♩
Keep the Home-fires Burning
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
f
mf
mp
3.

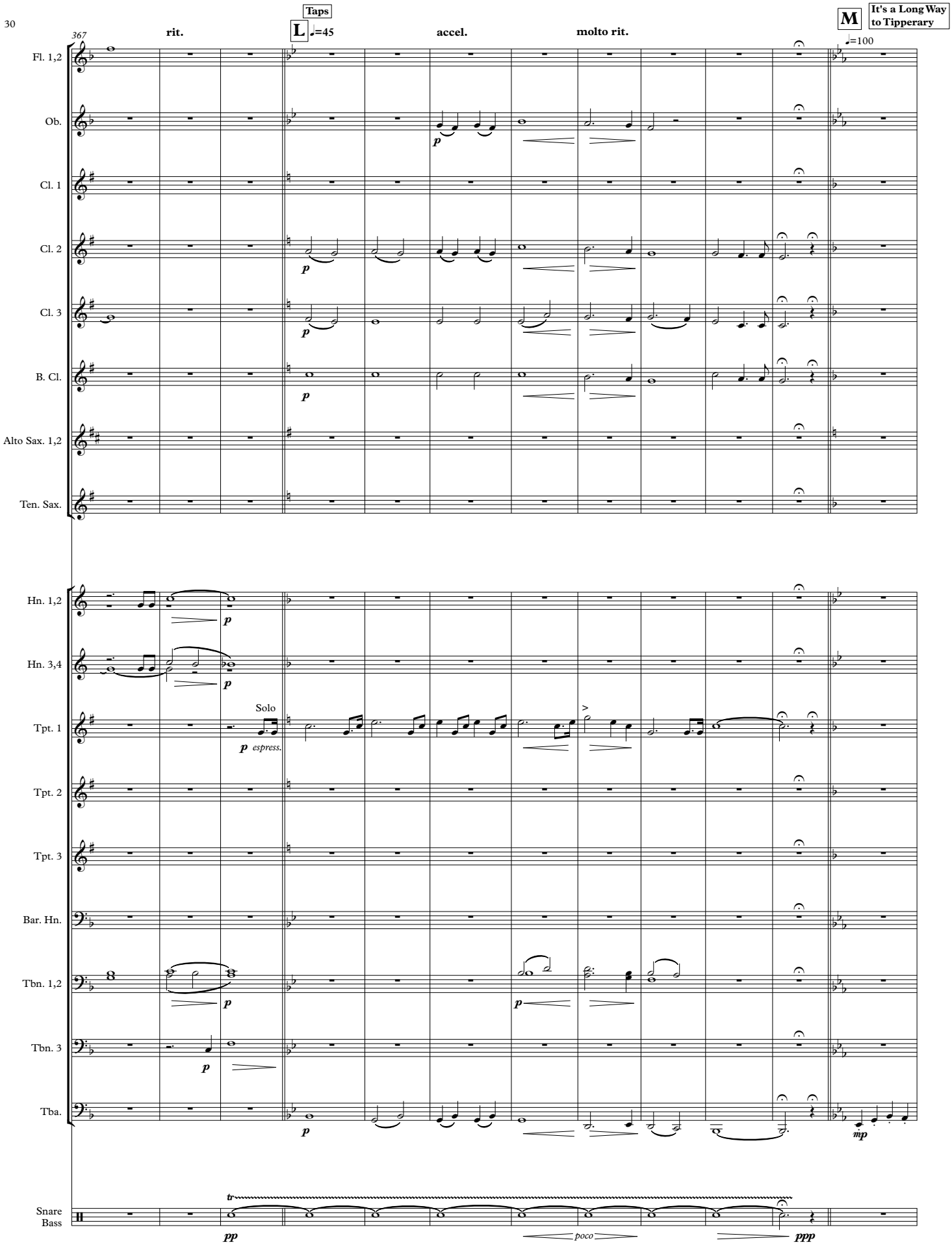

316
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
mf
3

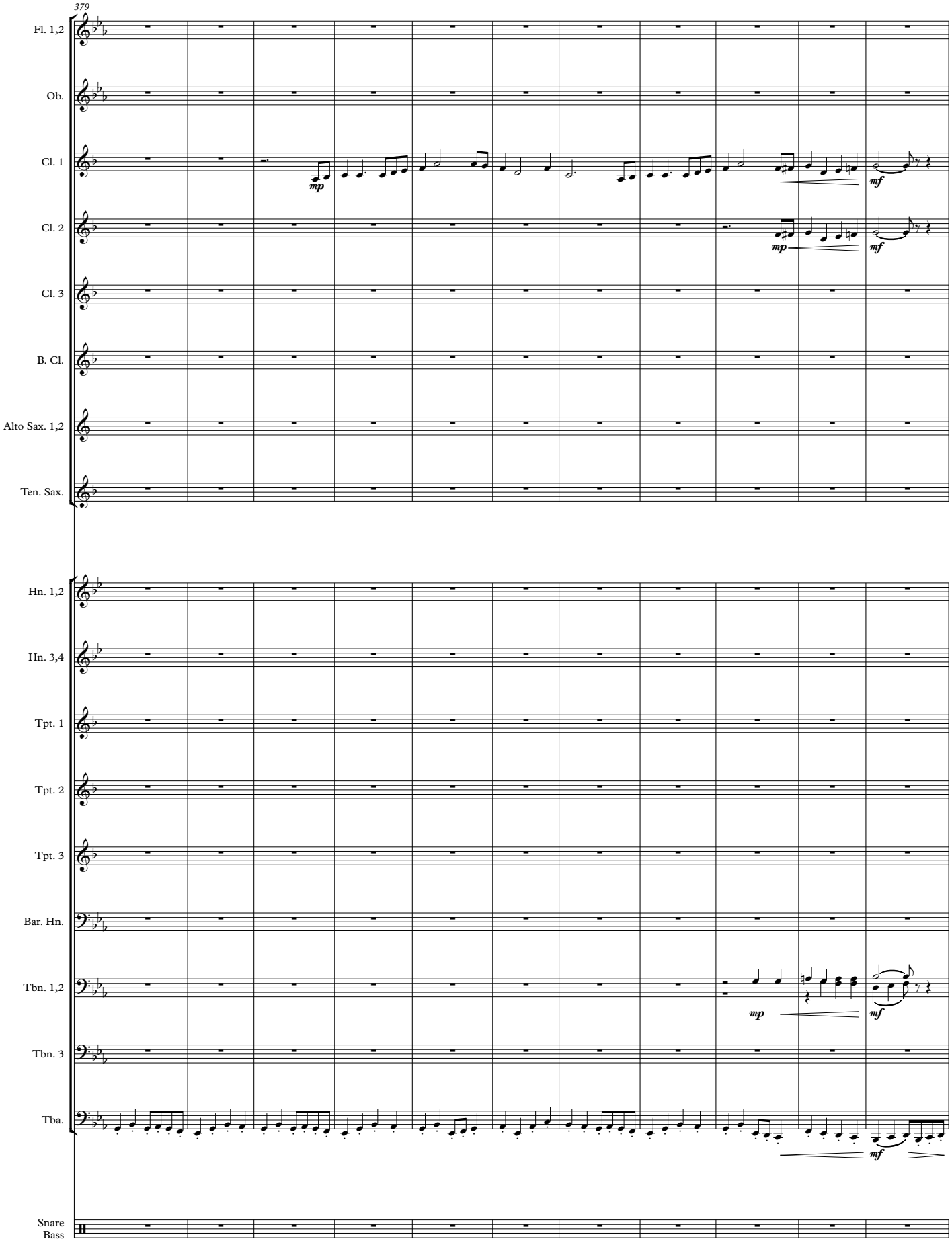

327
rit.
J
Slow - ballad ♩=60
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
mp
mf
dim.

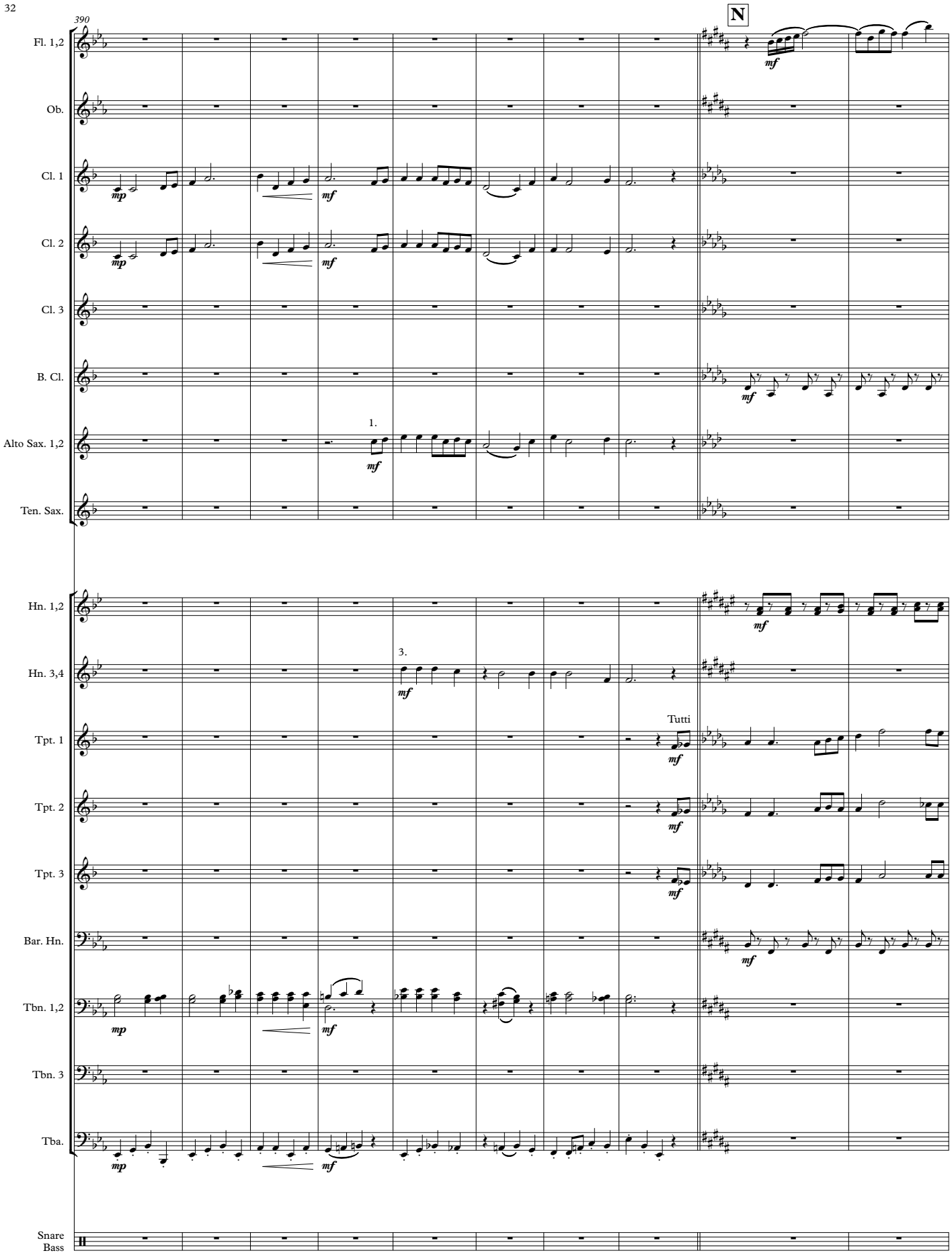

337
accel.
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
Solo
espress.
cresc.
2.

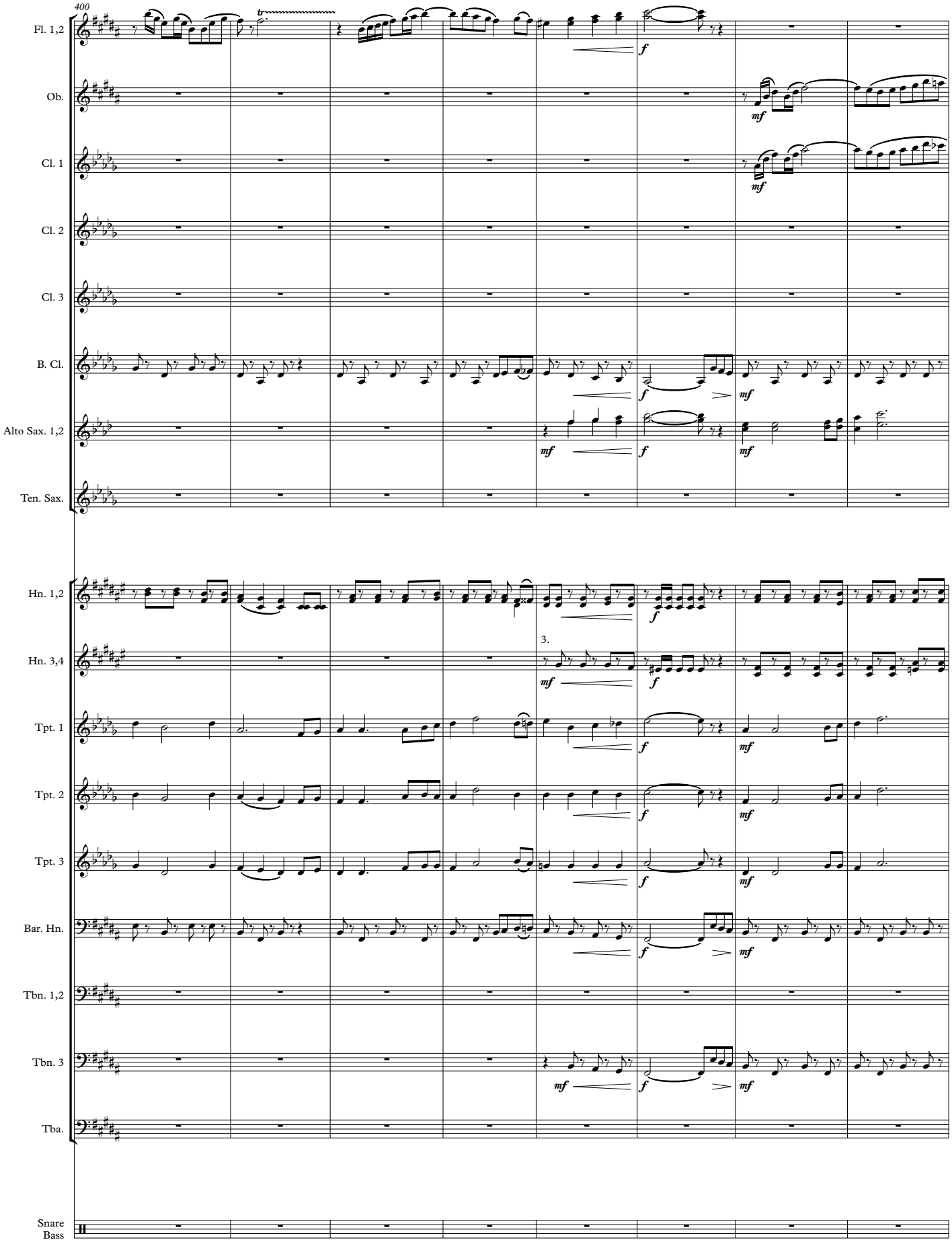

K
Più mosso ♩=68
345
rit.
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
a2
3.
Tutti
f
mf
p

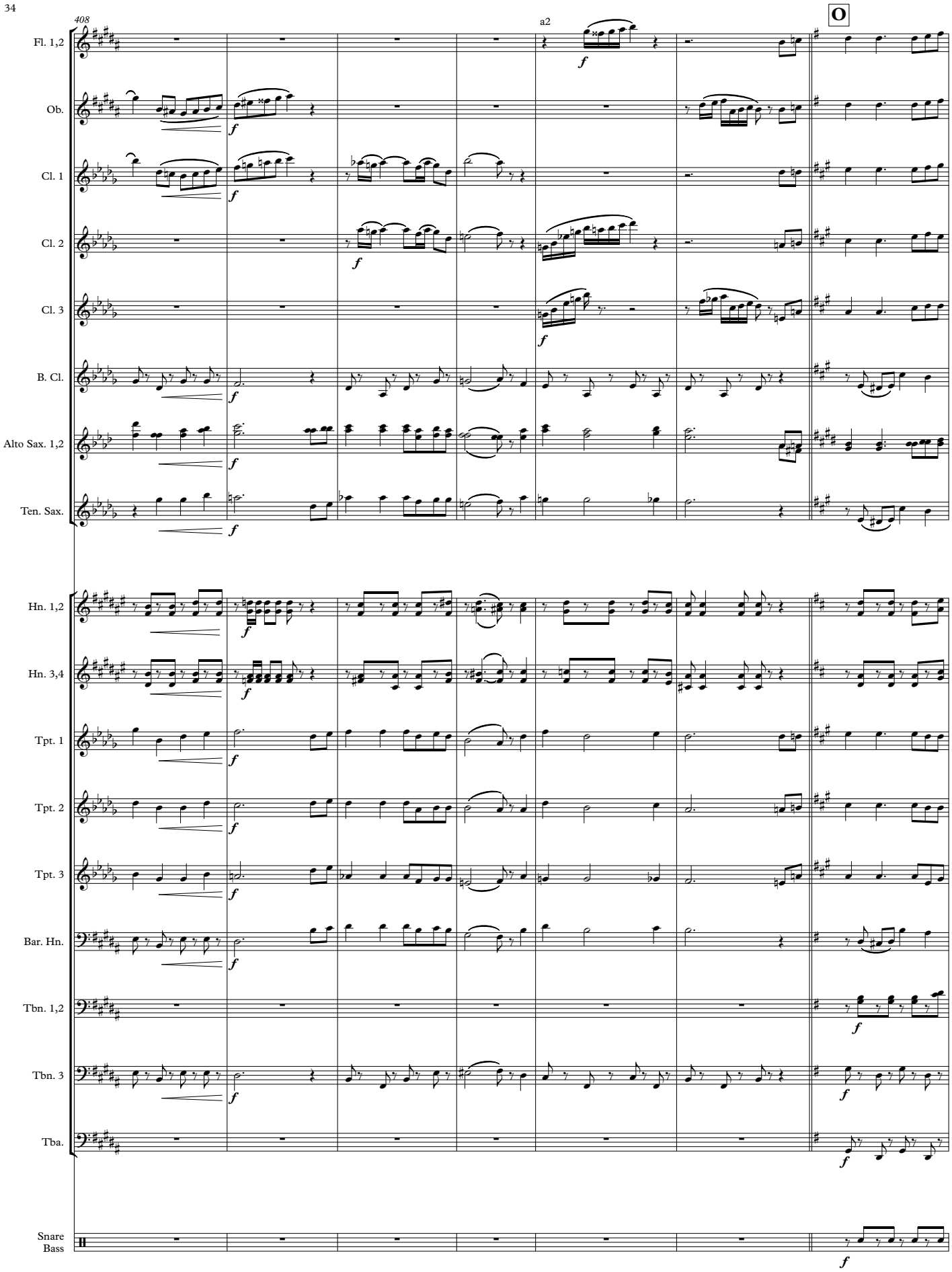

354
a tempo
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
1.
mf
mp
dim.
p

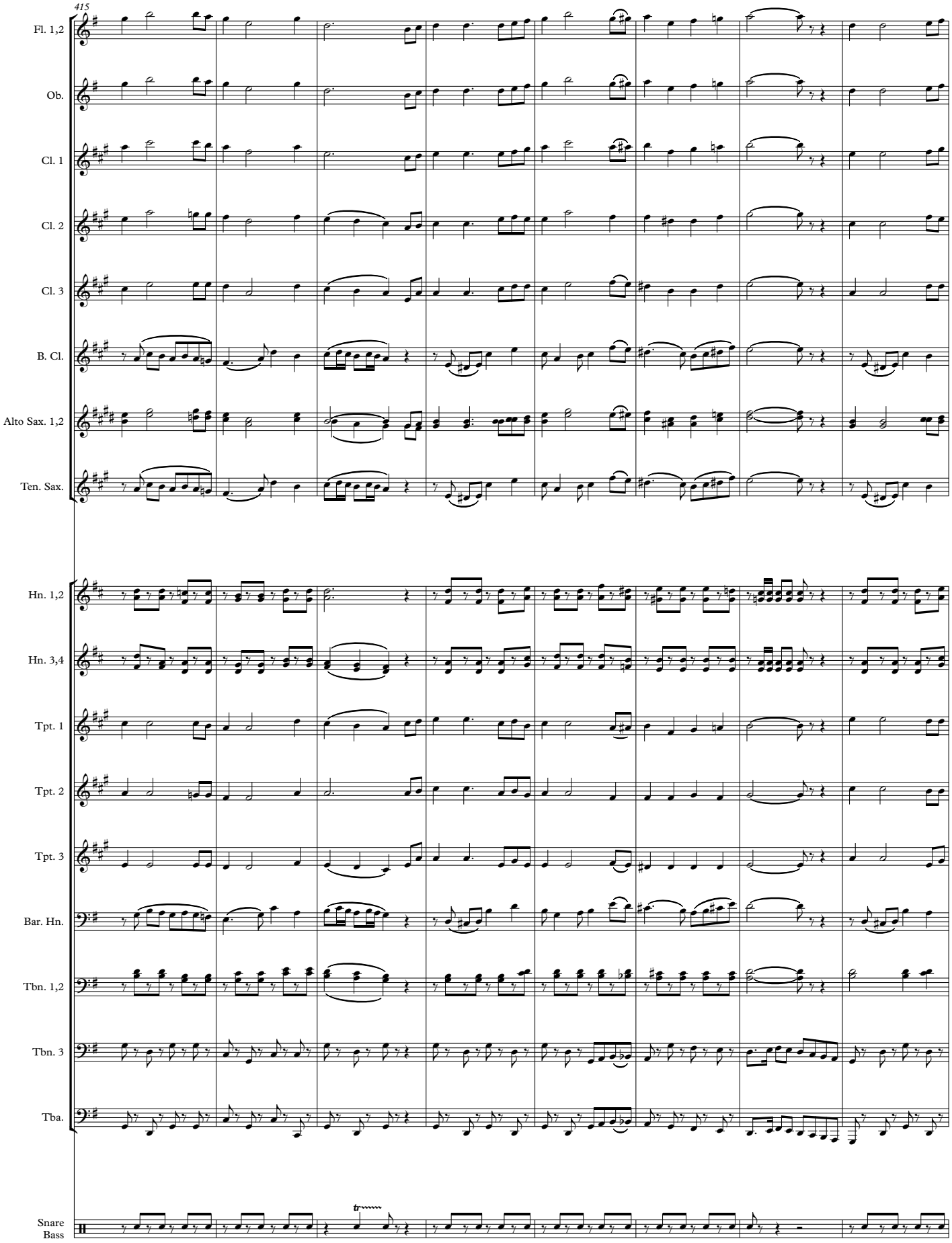

367
rit.
Taps
L
♩=45
accel.
molto rit.
M
It's a Long Way to Tipperary
♩=100
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Solo
espress.
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
poco

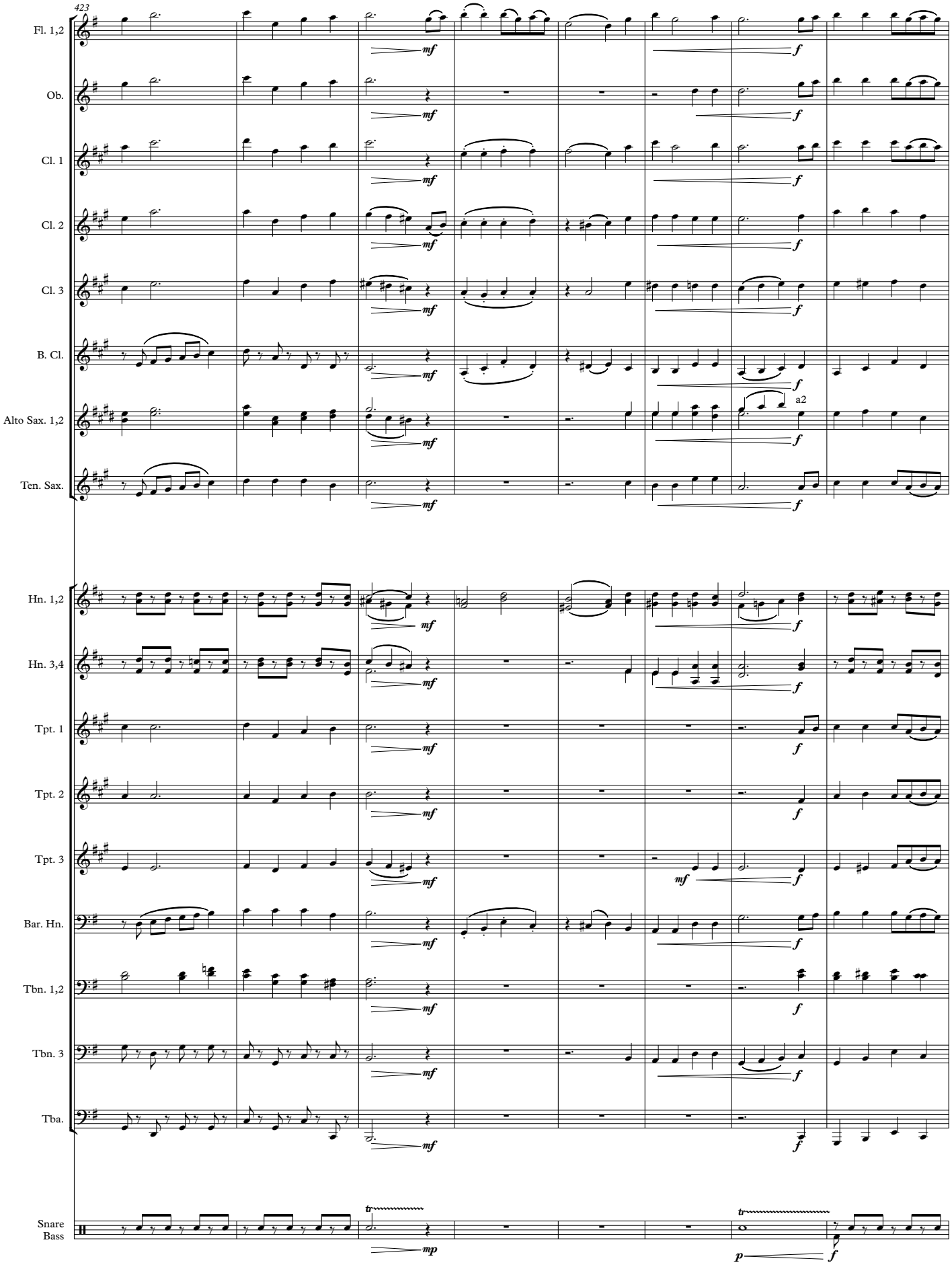

379
Fl. 1,2
Ob.
Cl. 1
mp
mf
Cl. 2
mp
mf
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
mp
mf
Tbn. 3
Tba.
mf
Snare
Bass


390
N
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
1.
3.
Tutti
mp
mf


400
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass
tr
f
mf
3.


408
a2
O
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass


415
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass


423
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1,2
a2
Ten. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Tbn. 1,2
Tbn. 3
Tba.
Snare
Bass

431

molto rit.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Bar. Hn.

Tbn. 1,2

Tbn. 3

Tba.

Snare
Bass

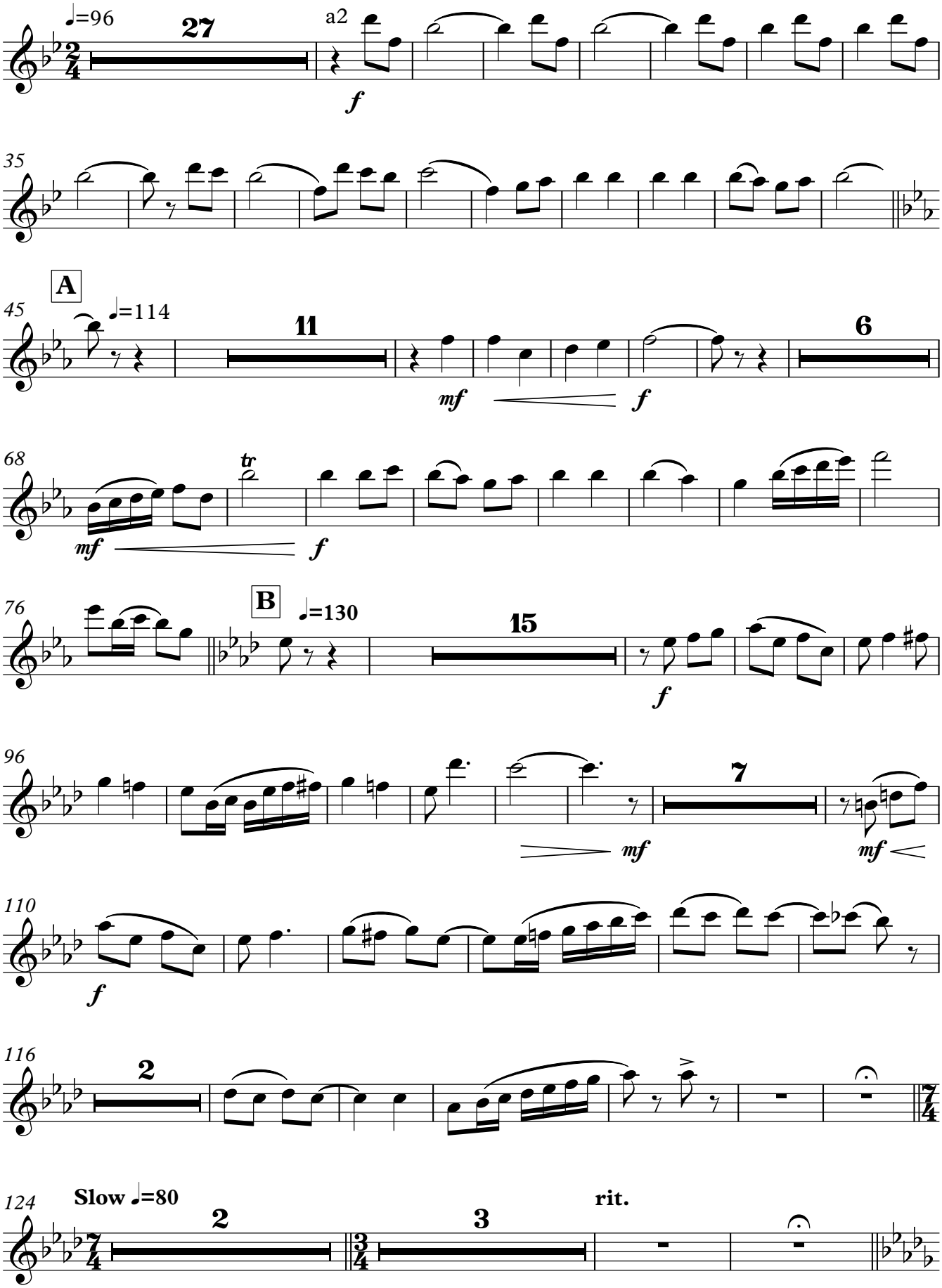
ff

p f

Songs of World War I

Flute 1,2

arr. David Sampson



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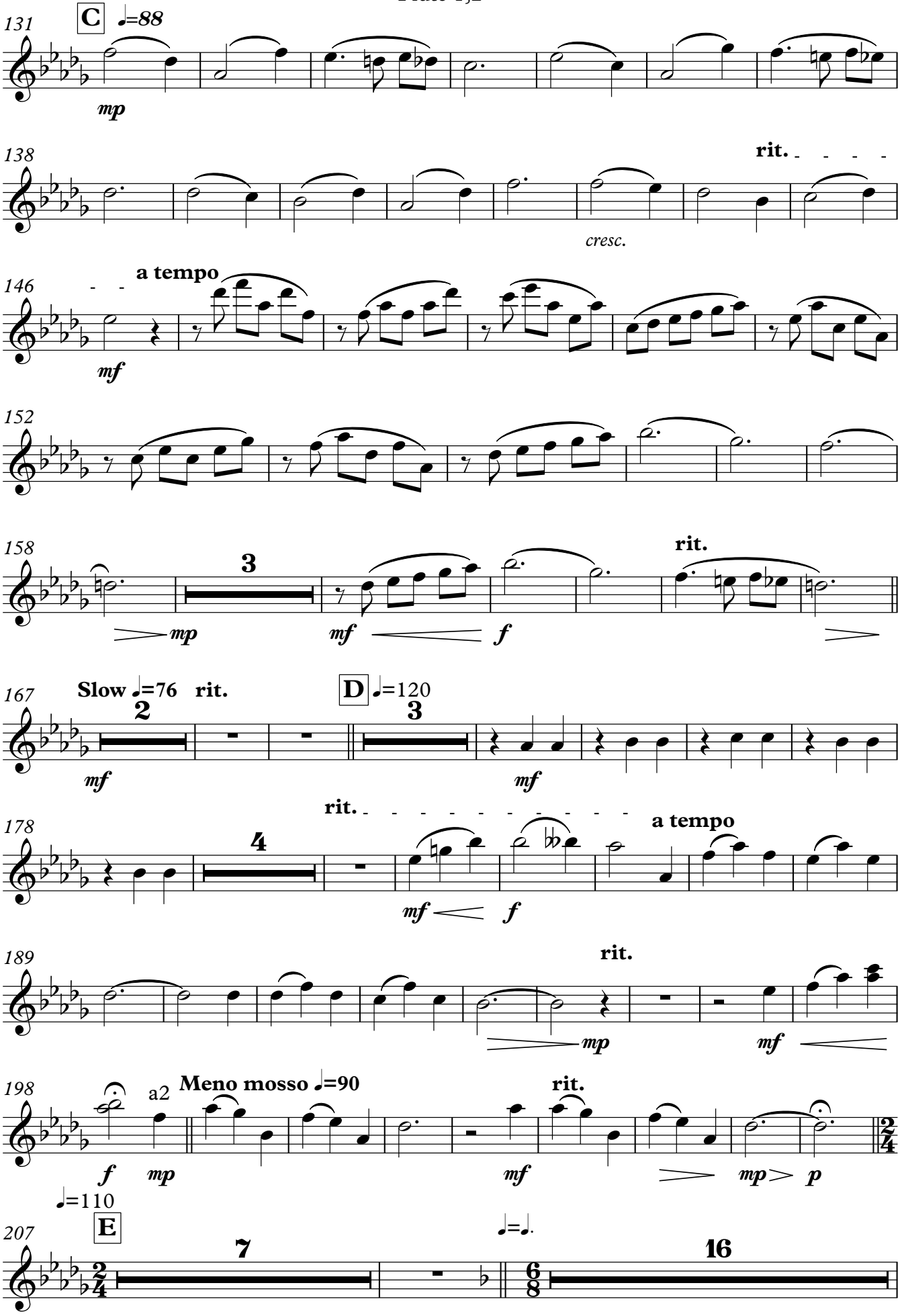
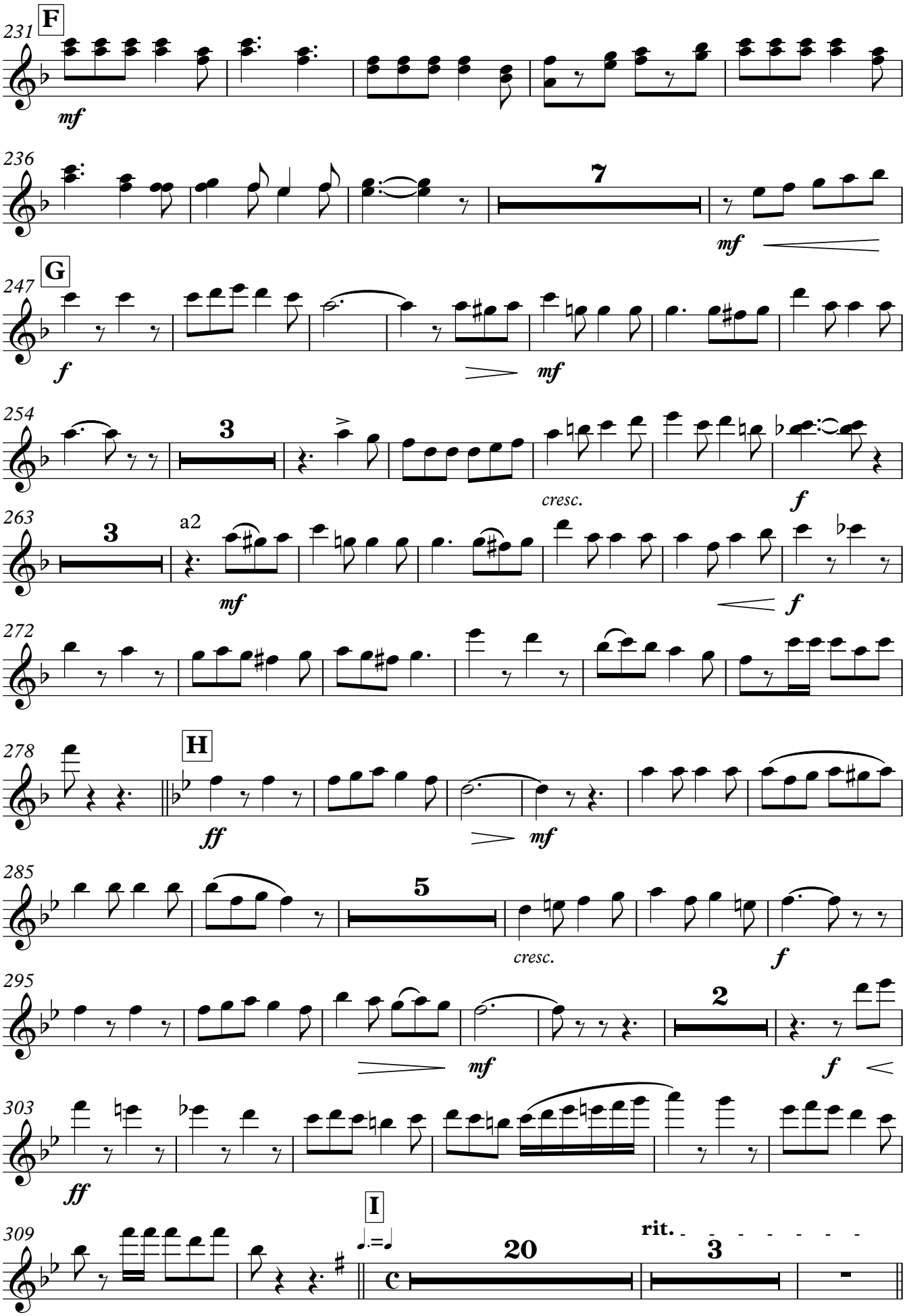
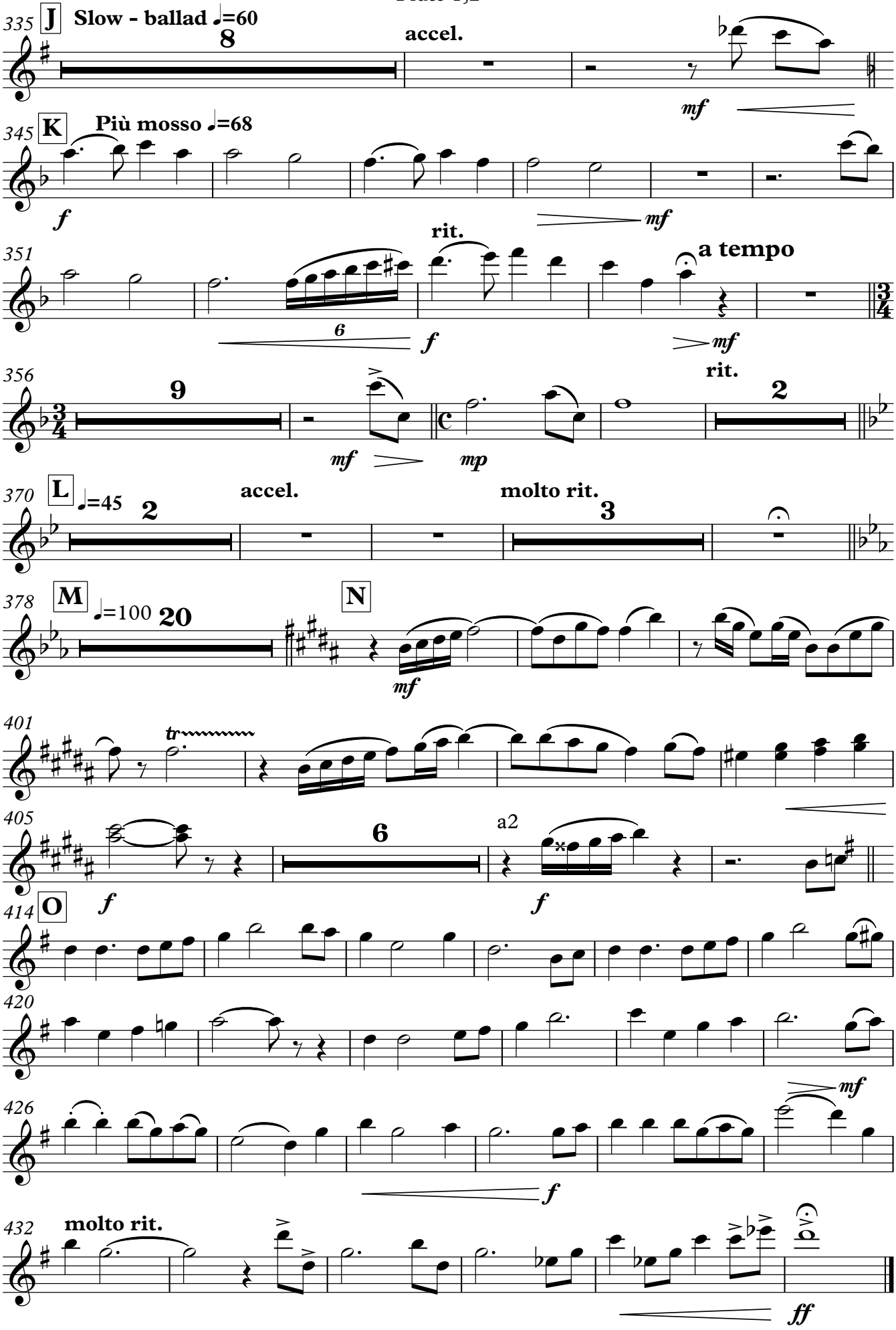

131
C
♩=88
mp
138
rit.
cresc.
146
a tempo
mf
152
158
3
mp
mf
f
rit.
167
Slow ♩=76 rit.
2
mf
D
♩=120
3
mf
178
rit.
4
mf
f
a tempo
189
rit.
mp
mf
198
a2
f
mp
Meno mosso ♩=90
rit.
mf
mp
p
♩=110
E
207
7
♩=♩.
16

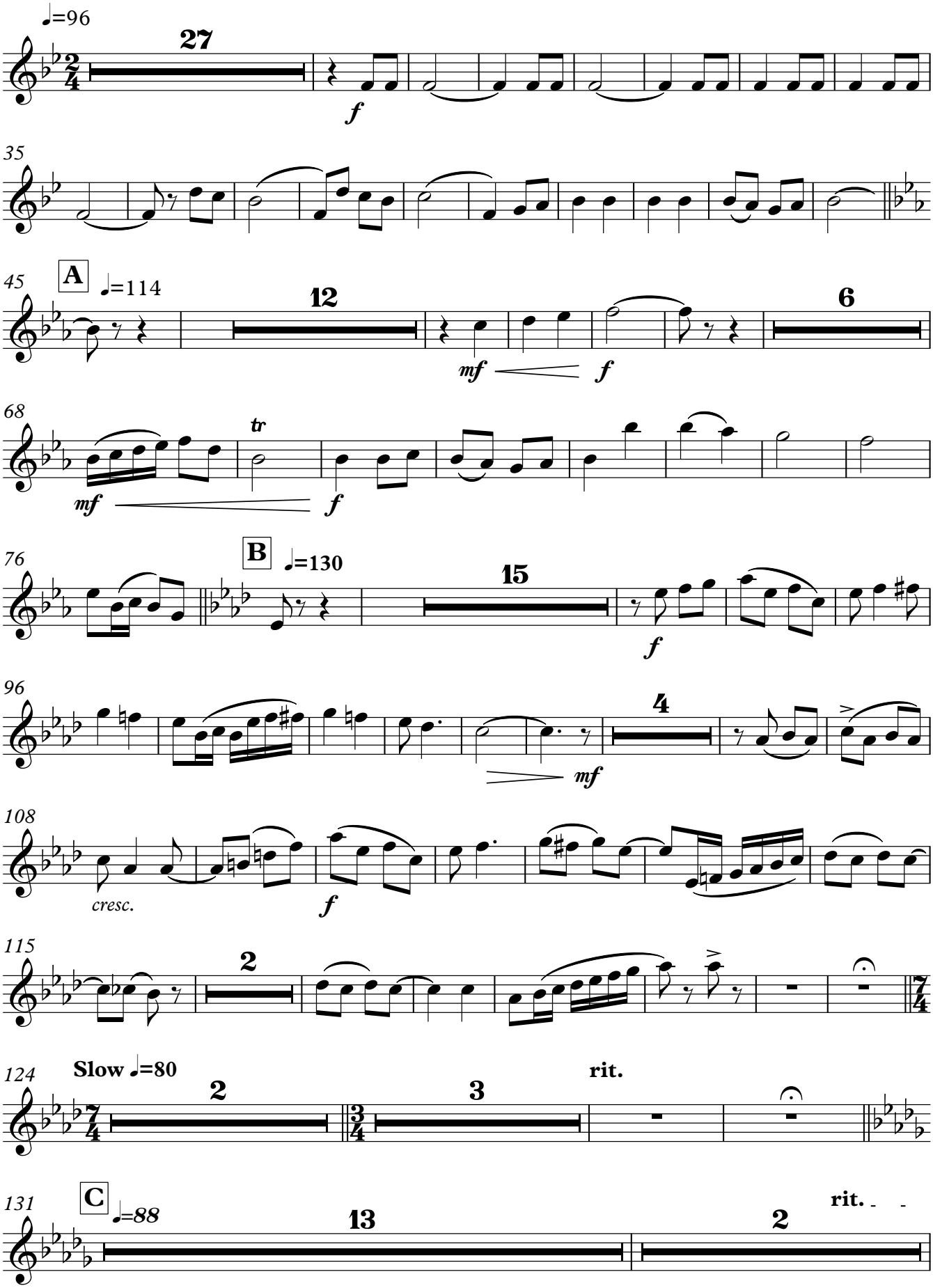

231
F
mf
236
7
mf
247
G
f
mf
254
3
cresc.
f
263
3
a2
mf
f
272
278
H
ff
mf
285
5
cresc.
f
295
2
mf
f
303
ff
309
I
20
rit.
3


335 J Slow - ballad ♩=60
8
accel.
mf
345 K Più mosso ♩=68
f
mf
351
rit.
a tempo
6
f
mf
356
9
mf
mp
rit.
2
370 L ♩=45
2
accel.
molto rit.
3
378 M ♩=100
20
N
mf
401
tr
405
f
6
a2
f
414 O
f
420
426
mf
f
432
molto rit.
ff

Songs of World War I

Oboe

arr. David Sampson



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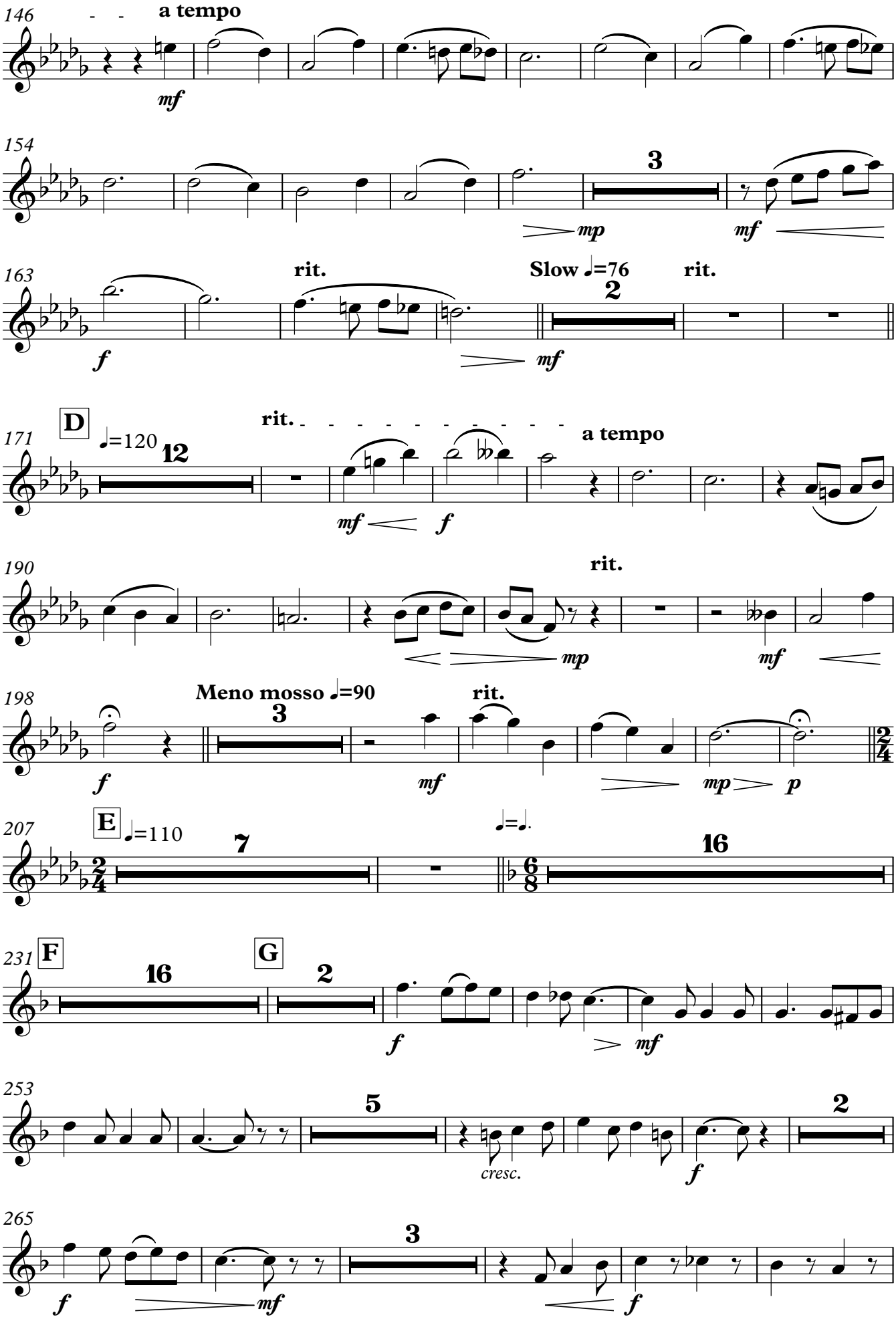
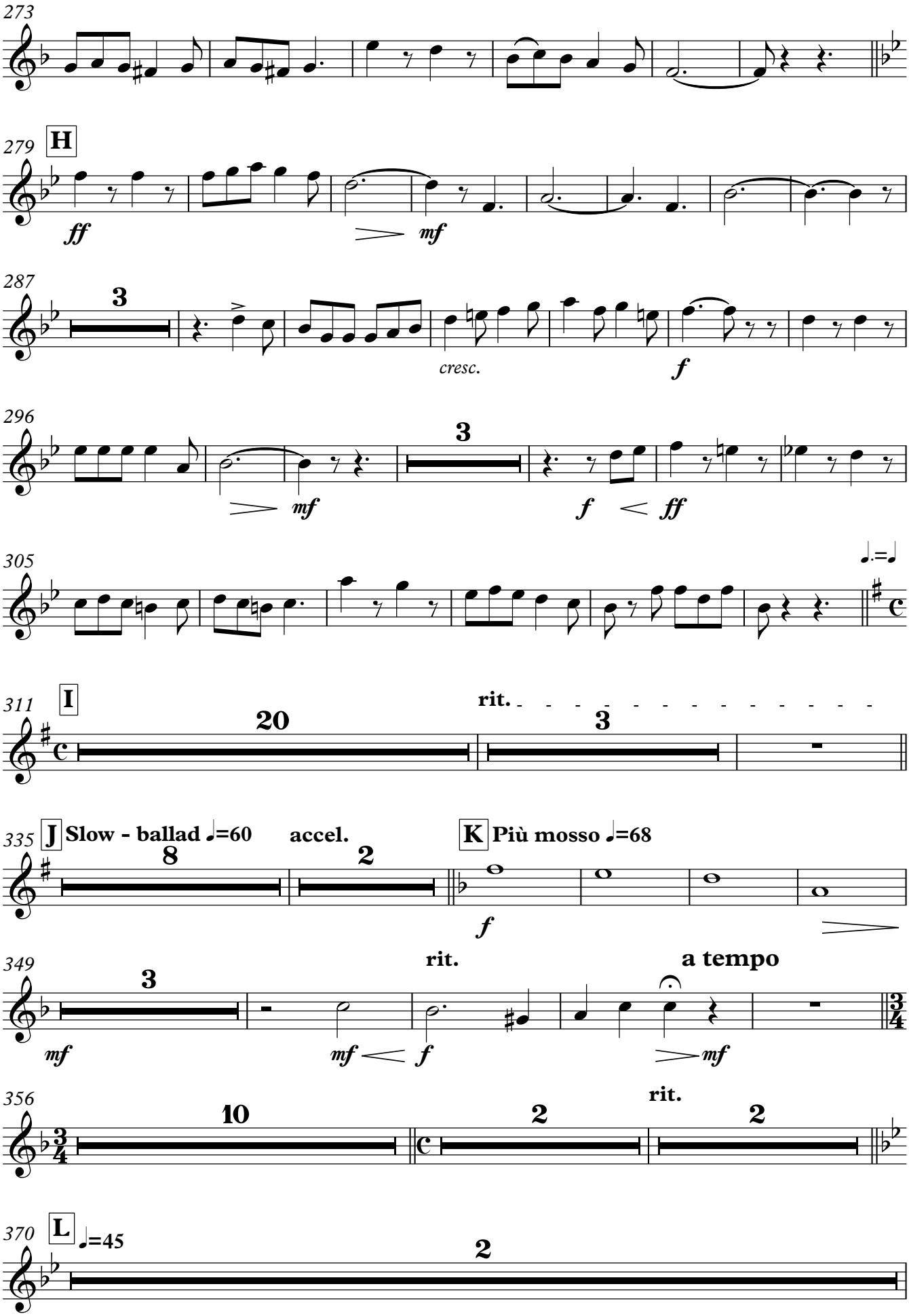
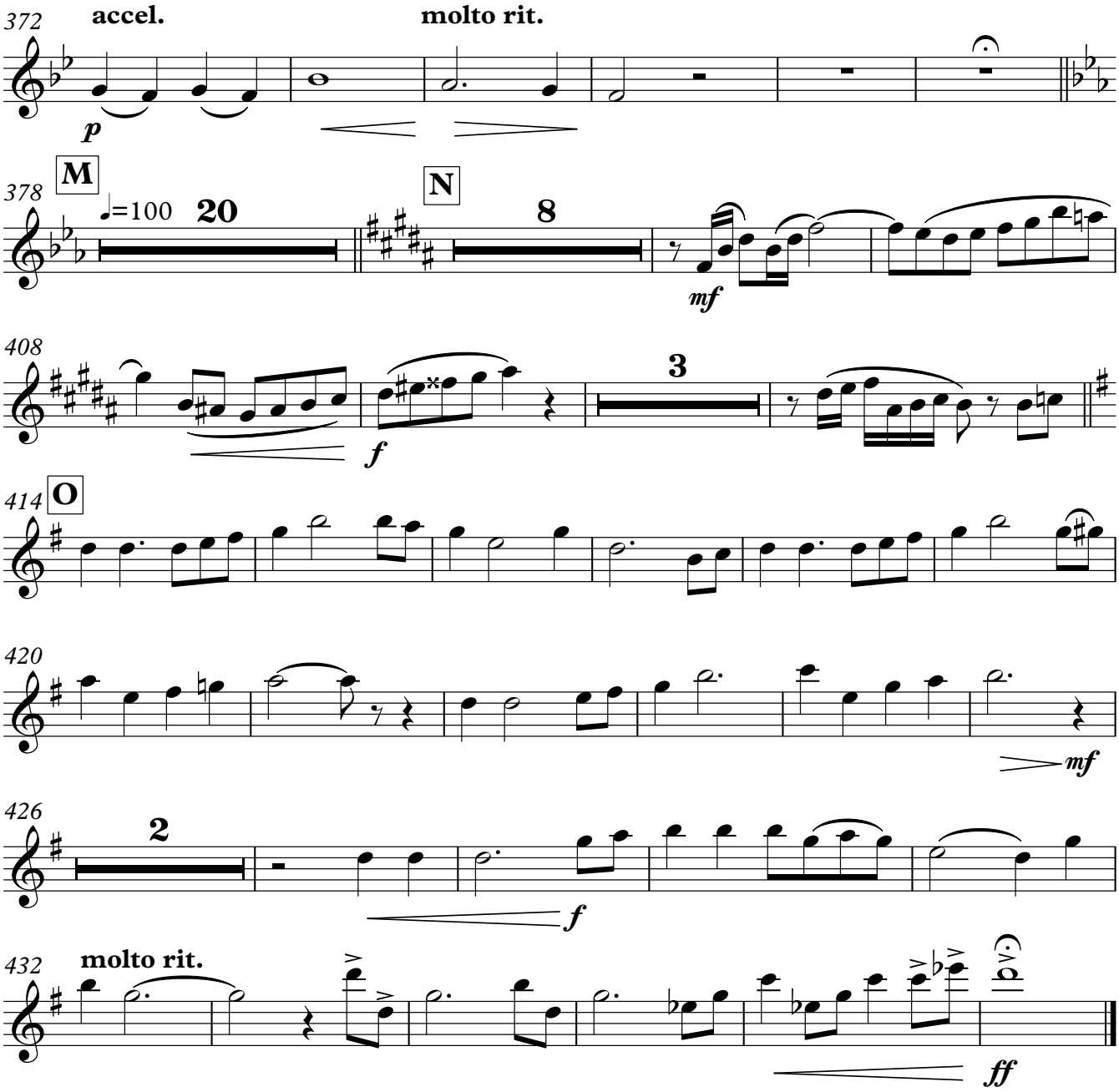

146
a tempo
mf
154
3
mp
mf
163
rit.
Slow ♩=76
rit.
2
f
mf
171
D
♩=120
12
rit.
a tempo
mf
f
190
rit.
mp
mf
198
Meno mosso ♩=90
3
rit.
f
mf
mp
p
207
E
♩=110
7
♩=♩.
16
231
F
16
G
2
f
mf
253
5
2
cresc.
f
265
3
f
mf
f

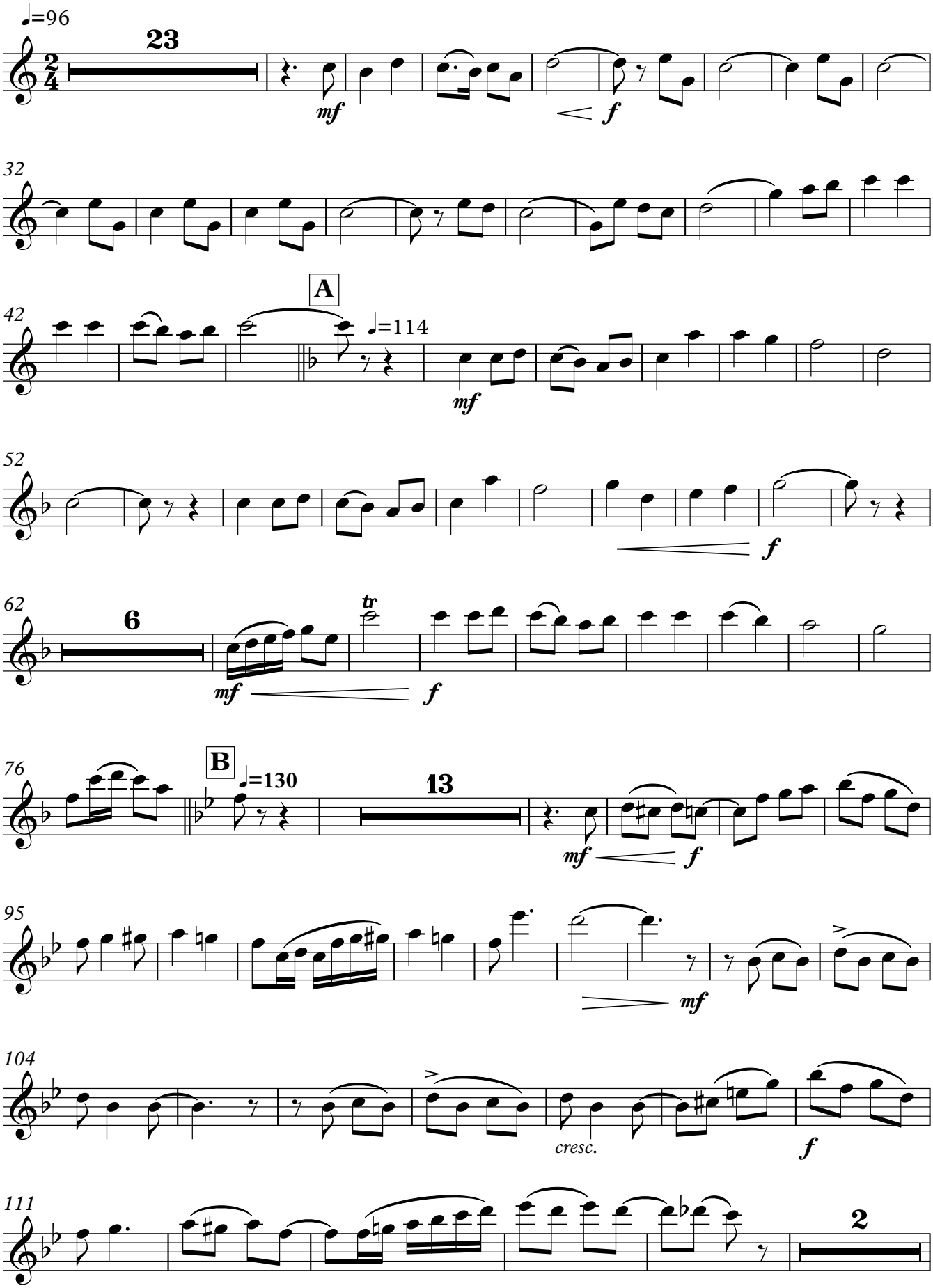

273
279
H
ff
mf
287
3
cresc.
f
296
3
mf
f
ff
305
♩.=♩
311
I
20
rit.
3
335
J
Slow - ballad ♩=60
8
accel.
2
K
Più mosso ♩=68
f
349
3
mf
mf
f
rit.
a tempo
mf
356
10
2
rit.
2
370
L
♩=45
2


372
accel.
molto rit.
p
378
M
♩=100
20
N
8
mf
408
3
f
414
O
420
mf
426
2
f
432
molto rit.
ff

Songs of World War I

Clarinet 1

arr. David Sampson



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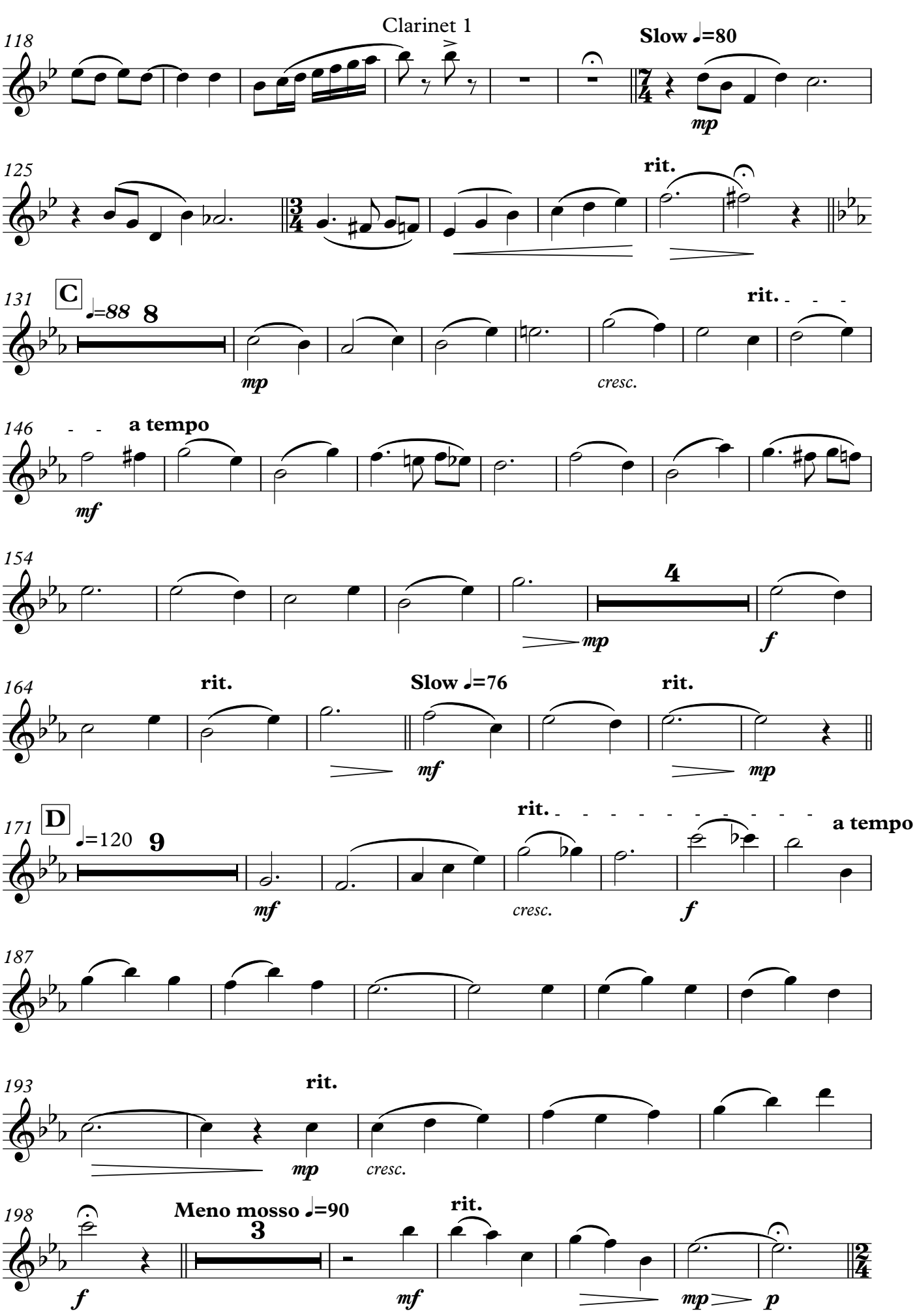
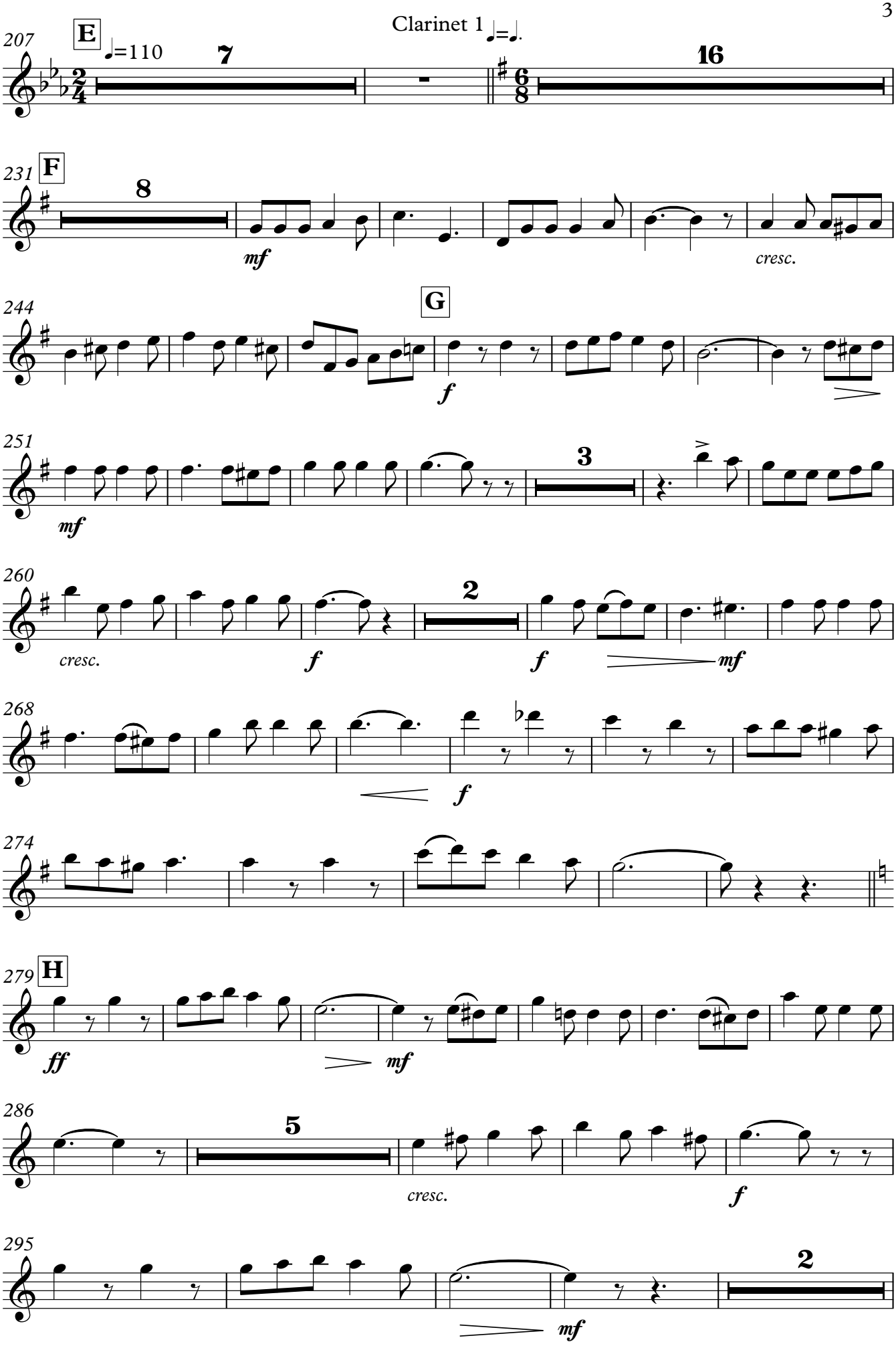
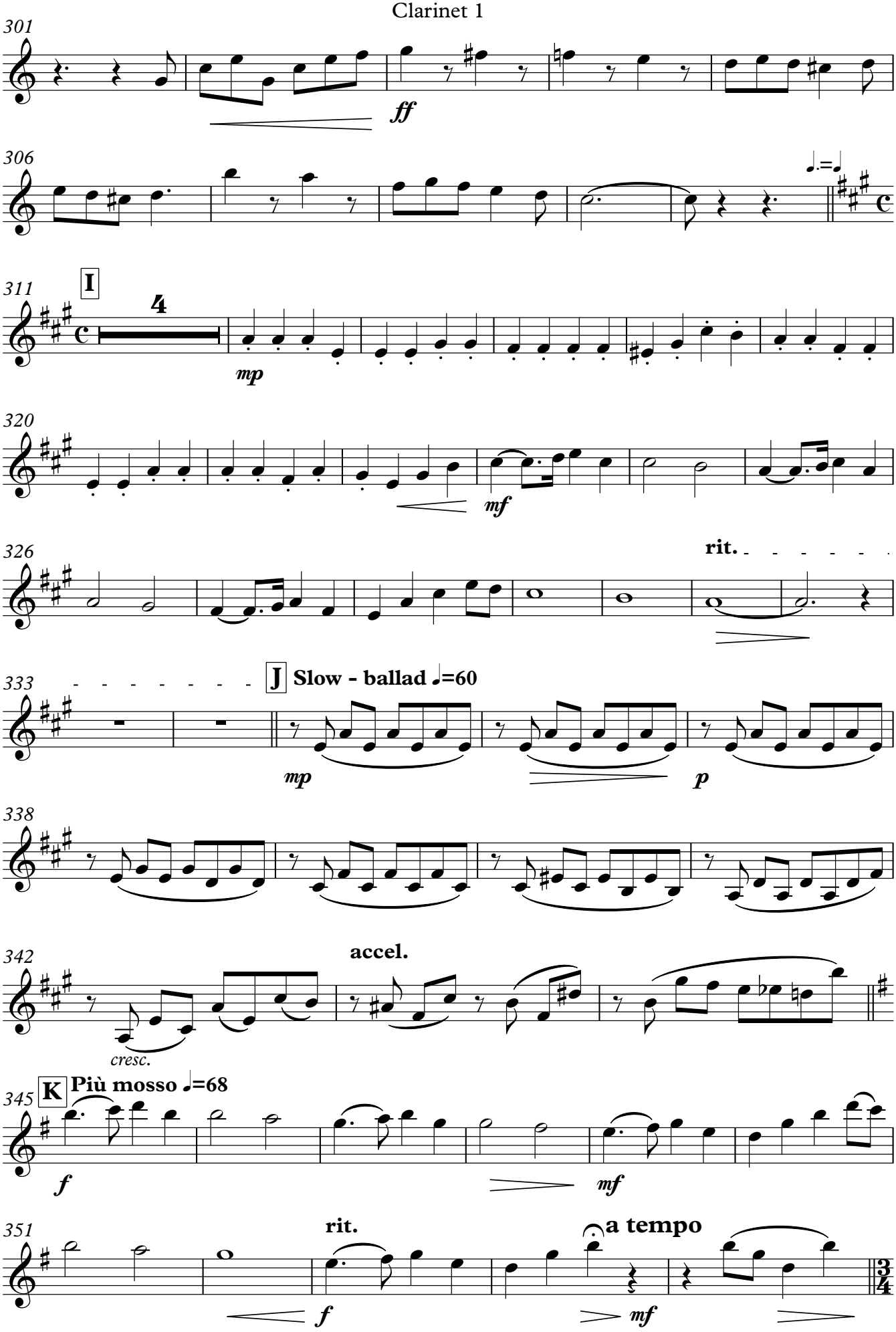

Clarinet 1
118
Slow ♩=80
mp
125
rit.
131
C
♩=88
8
mp
cresc.
rit.
146
a tempo
mf
154
4
mp
f
164
rit.
Slow ♩=76
mf
rit.
mp
171
D
♩=120
9
mf
rit.
cresc.
f
a tempo
187
193
rit.
mp
cresc.
198
f
Meno mosso ♩=90
3
mf
rit.
mp
p

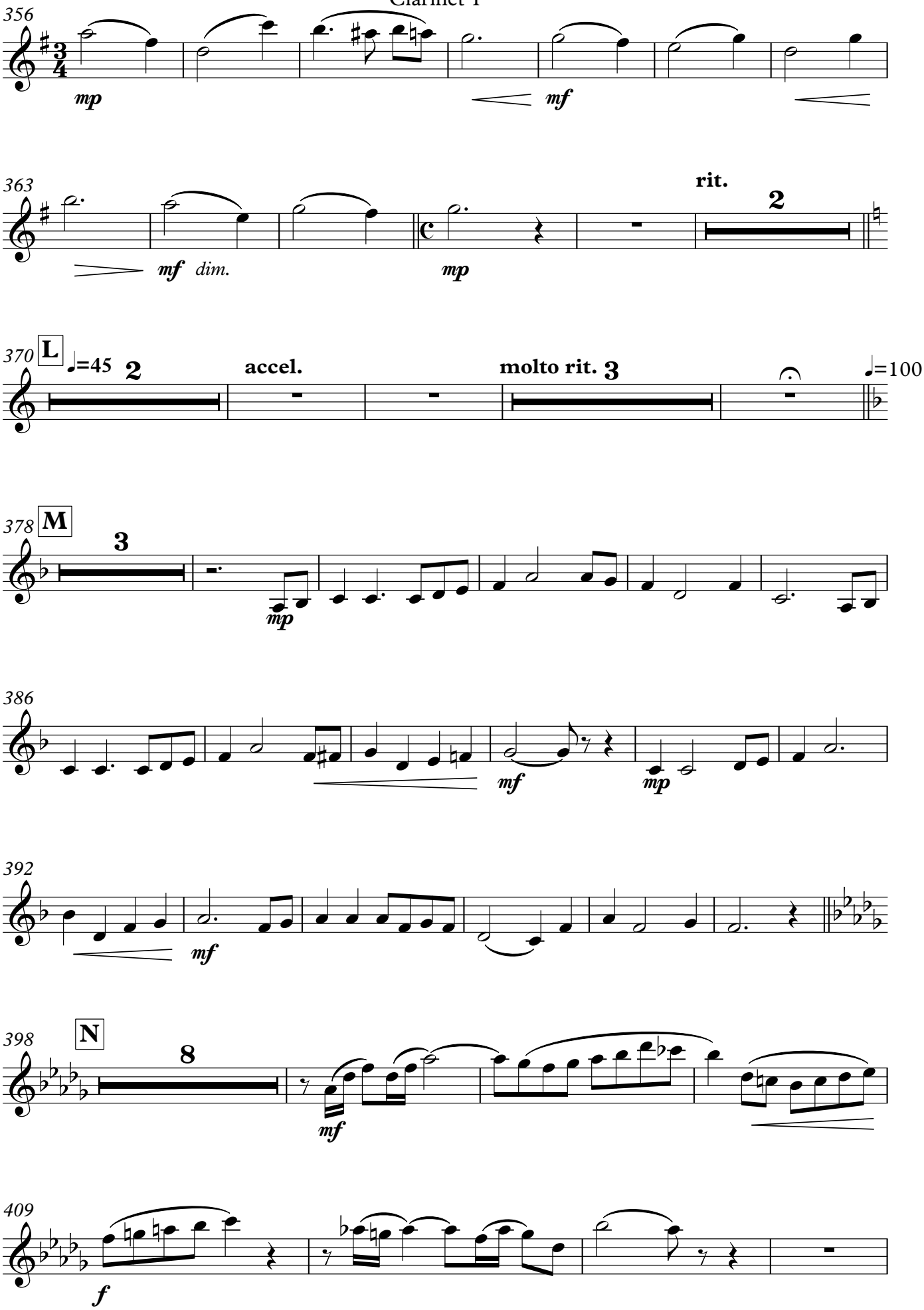
Clarinet 1


207
E
♩=110
7
16
231
F
8
mf
cresc.
244
G
f
251
mf
3
260
cresc.
f
2
f
mf
268
f
274
279
H
ff
mf
286
5
cresc.
f
295
2
mf

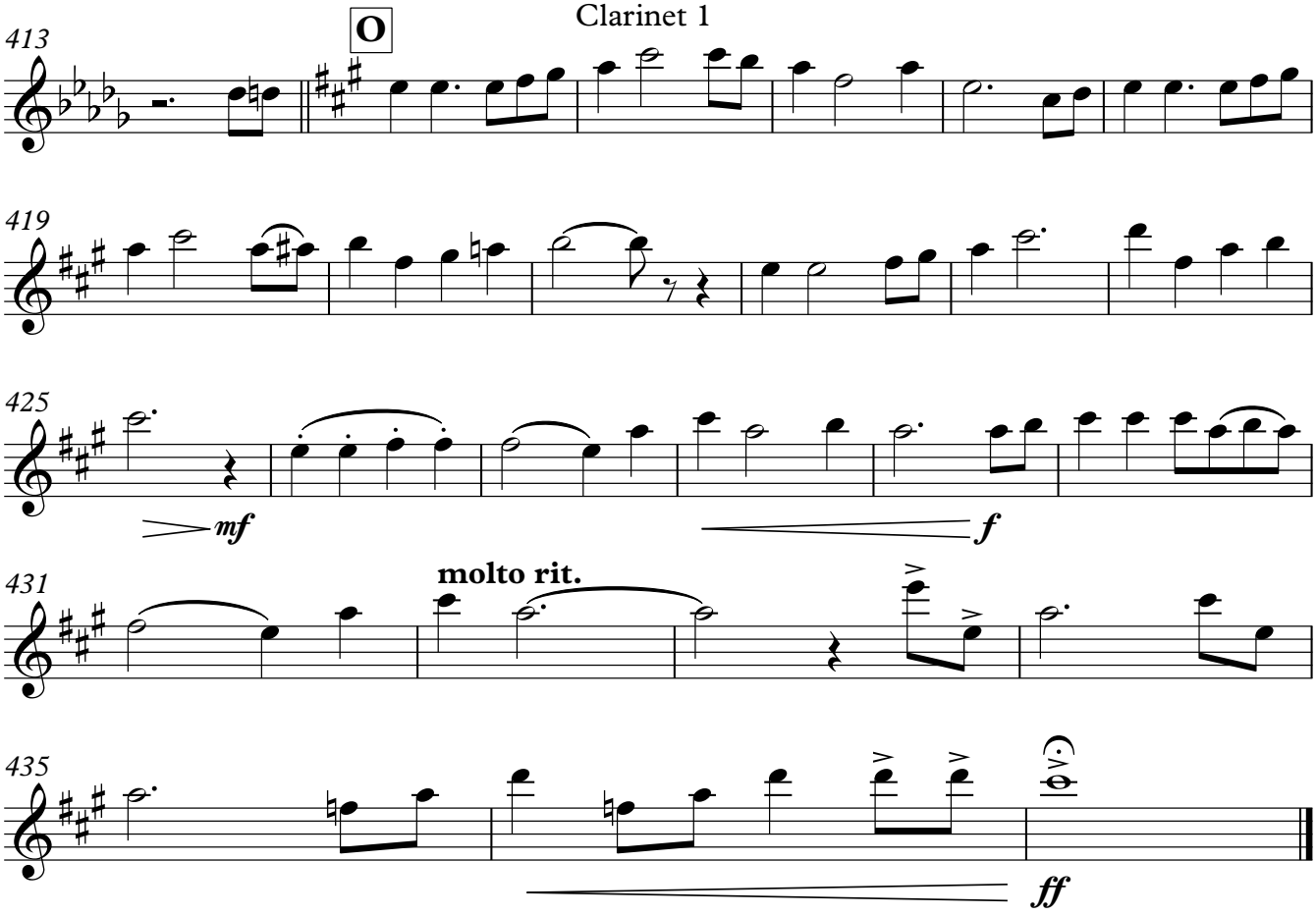
Clarinet 1


301
ff
306
311
I
4
mp
320
mf
326
rit.
333
J
Slow - ballad ♩=60
mp
p
338
342
accel.
cresc.
345
K
Più mosso ♩=68
f
mf
351
rit.
f
a tempo
mf

Clarinet 1


356
mp
mf
363
mf dim.
mp
rit.
2
370
L
♩=45
2
accel.
molto rit.
3
♩=100
378
M
3
mp
386
mf
mp
392
mf
398
N
8
mf
409
f

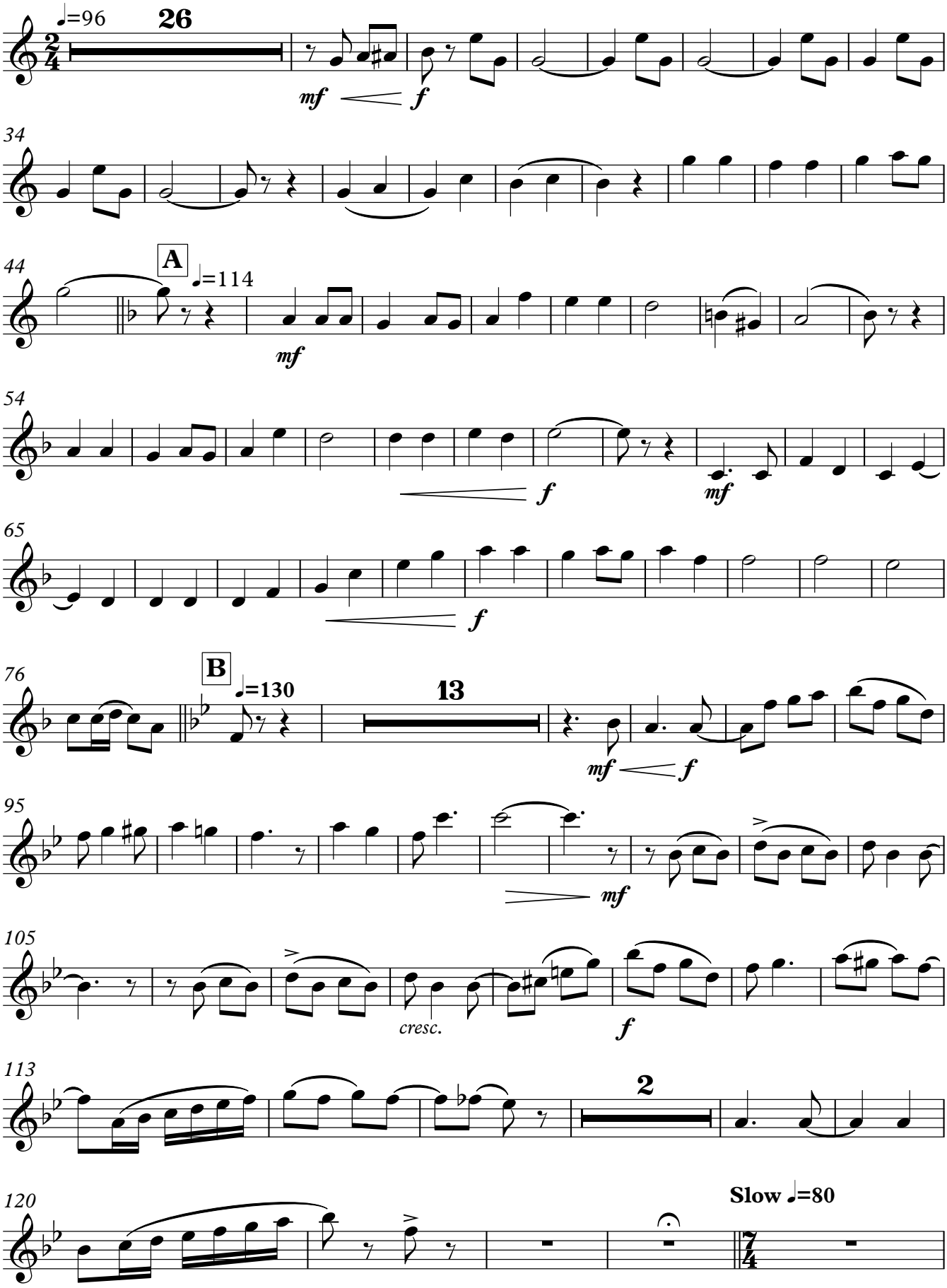
Clarinet 1



Songs of World War I

Clarinet 2

arr. David Sampson



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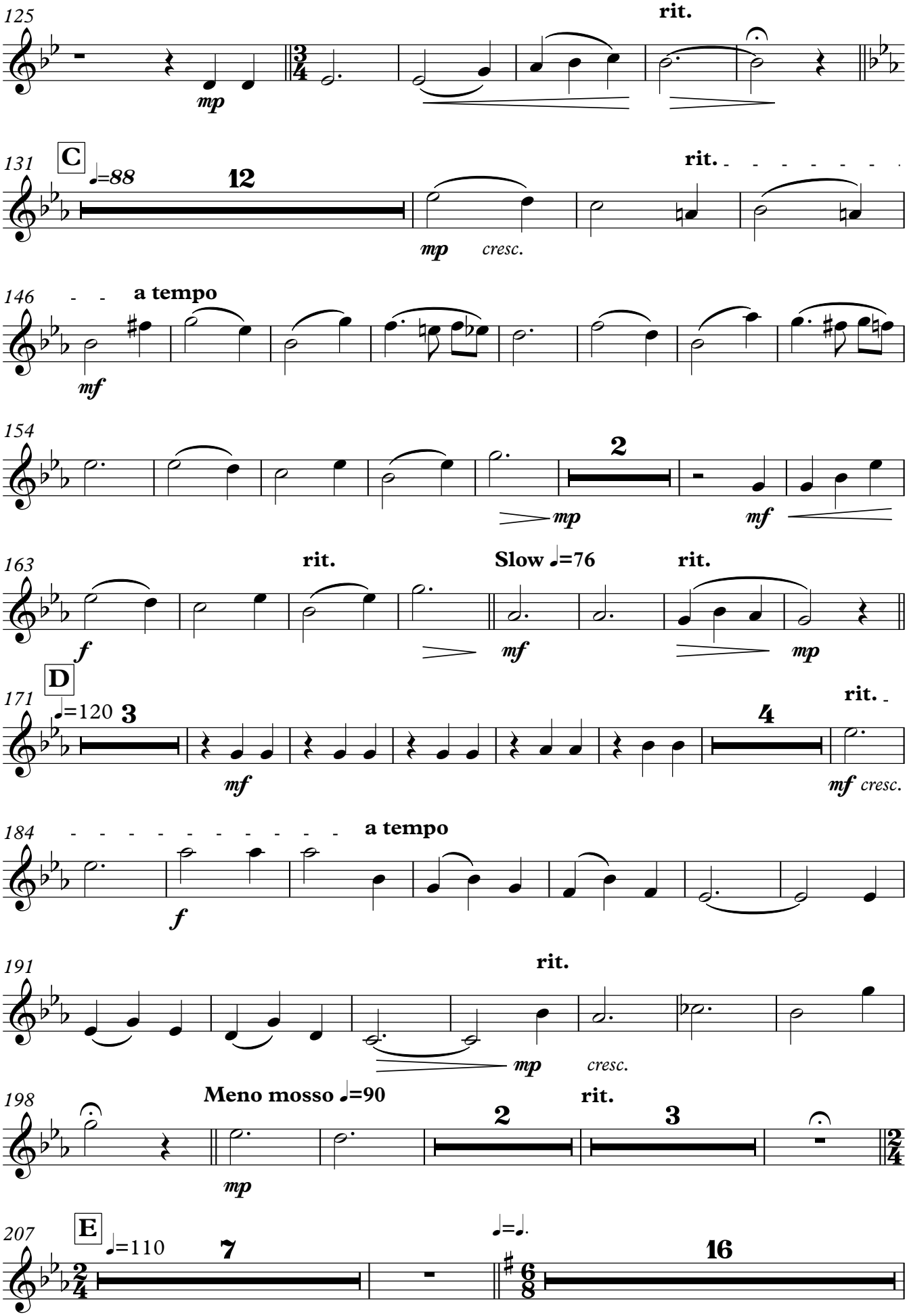
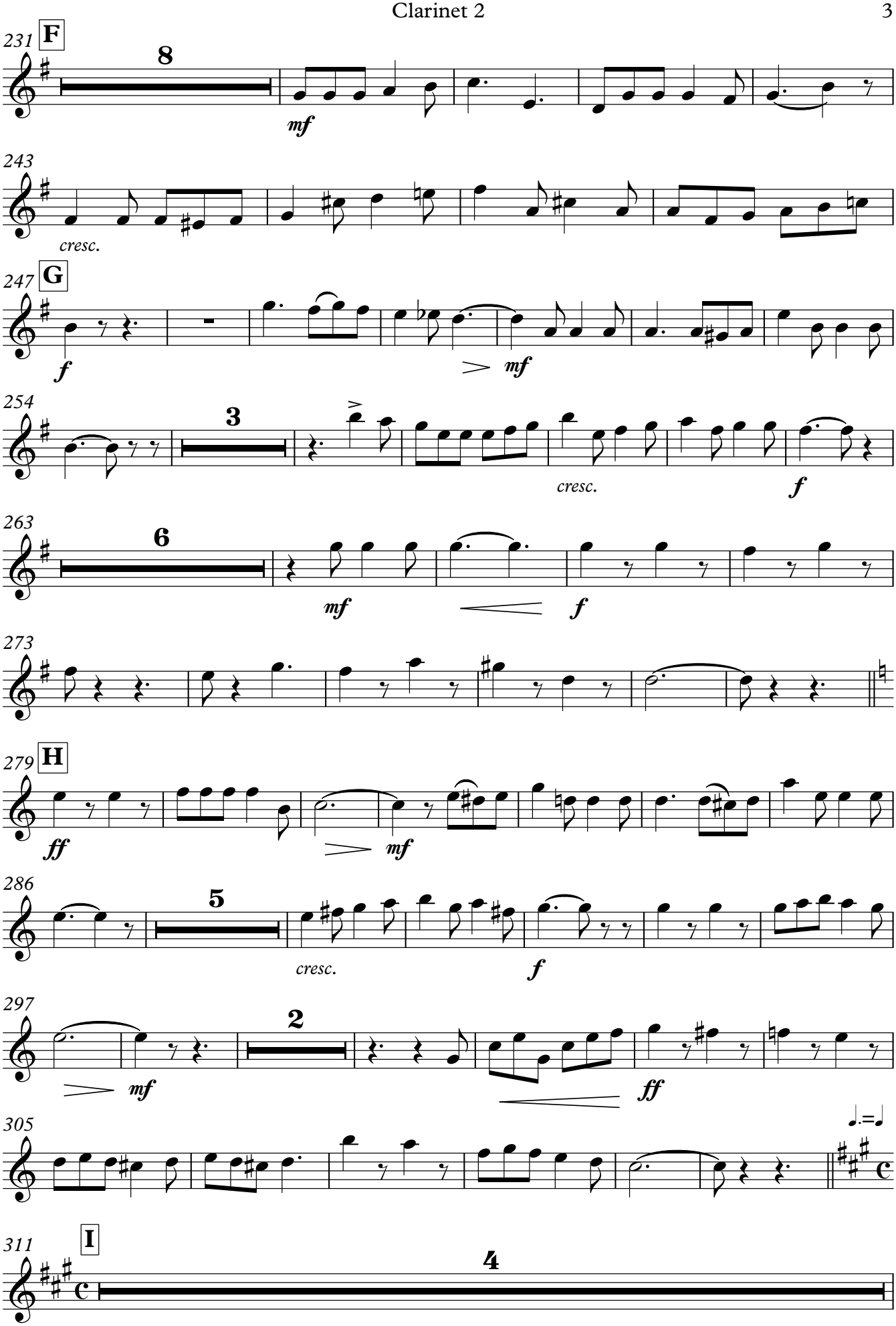
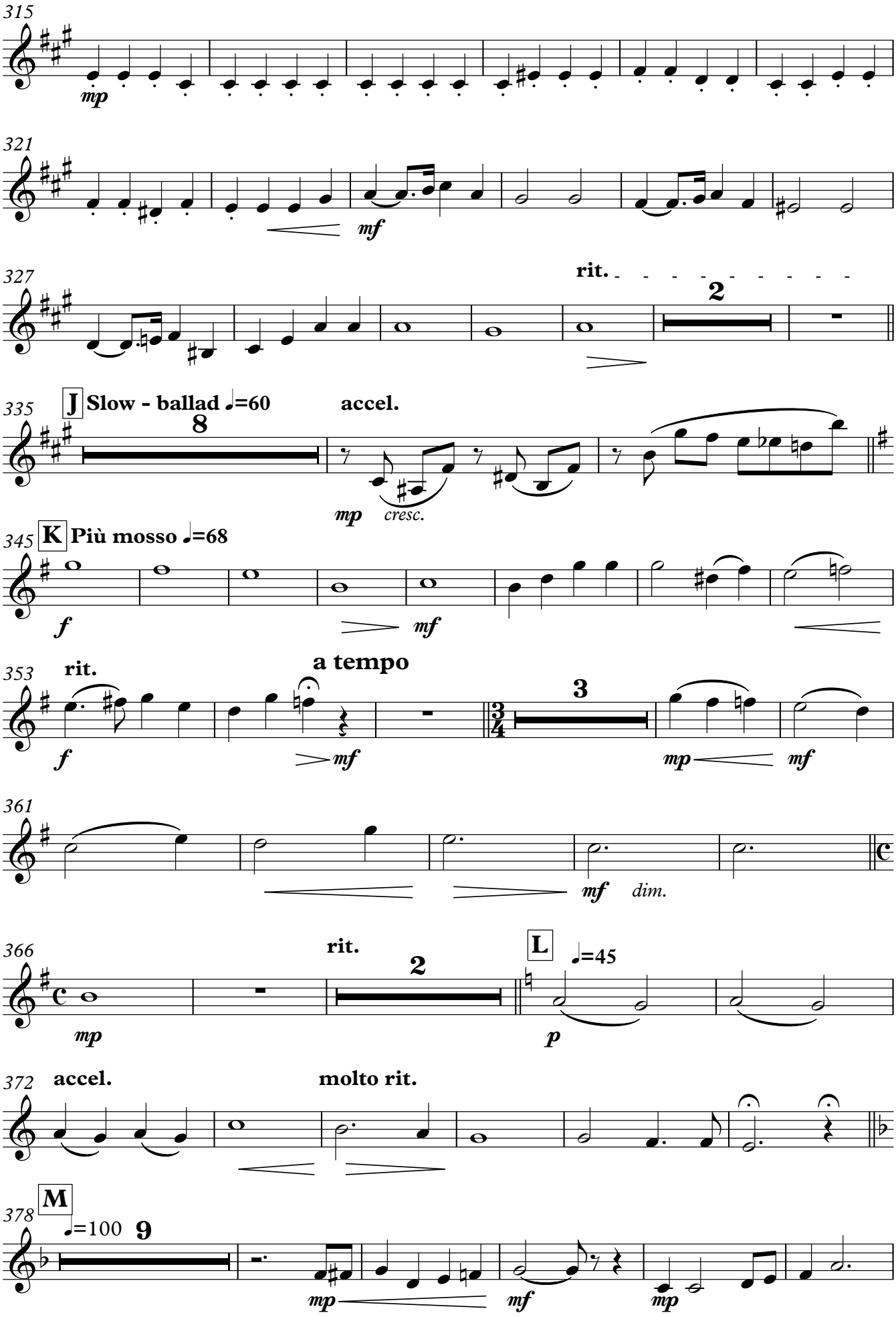
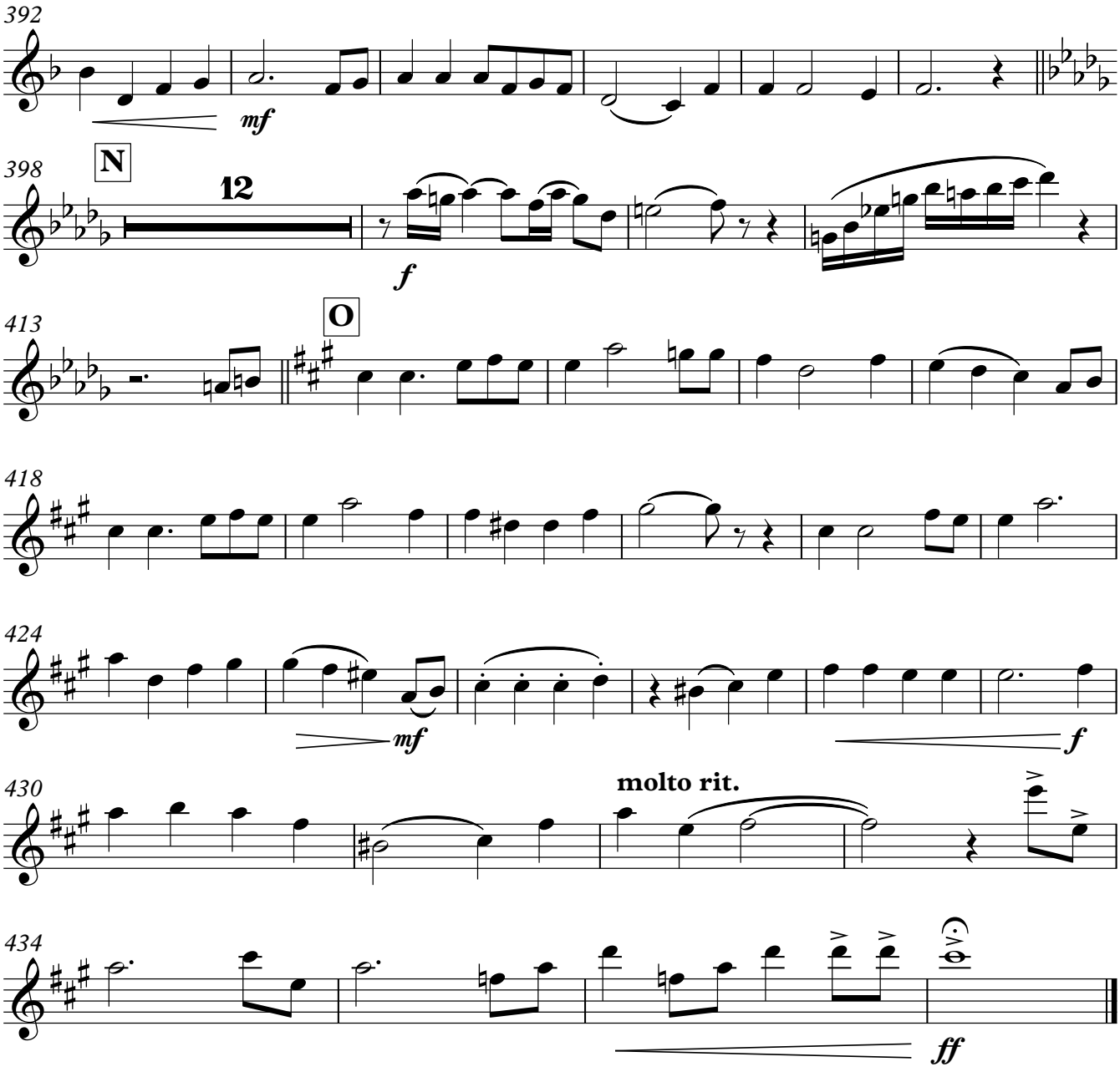

125
mp
rit.
131
C
♩=88
12
mp
cresc.
rit.
146
a tempo
mf
154
2
mp
mf
163
rit.
Slow ♩=76
rit.
f
mf
mp
171
D
♩=120
3
mf
4
rit.
mf cresc.
184
a tempo
f
191
rit.
mp
cresc.
198
Meno mosso ♩=90
rit.
2
3
mp
207
E
♩=110
7
♩=♩.
16


231
F
8
mf
243
cresc.
247
G
f
mf
254
3
cresc.
f
263
6
mf
f
273
279
H
ff
mf
286
5
cresc.
f
297
2
mf
ff
305
311
I
4

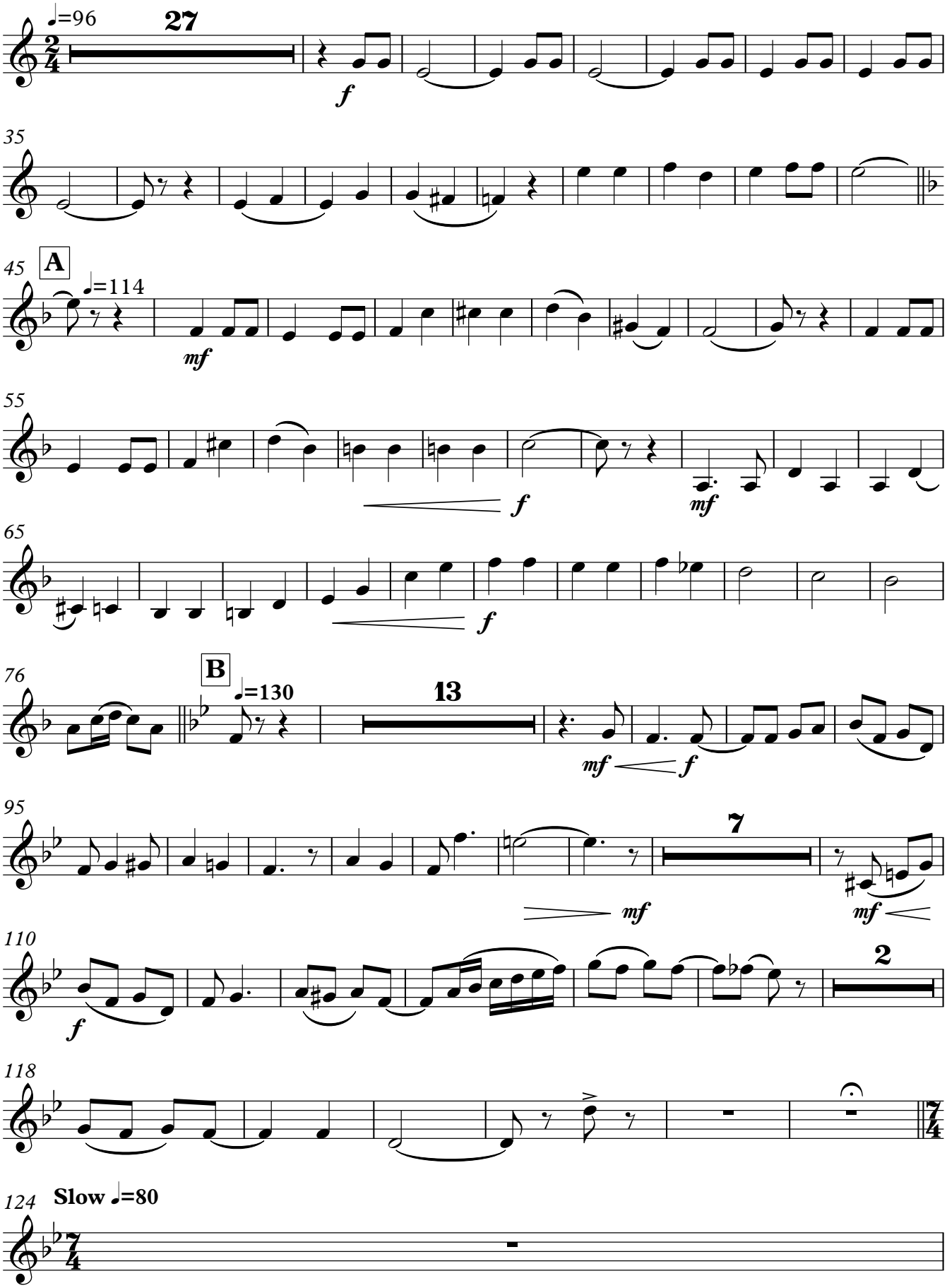

315
mp
321
mf
327
rit.
2
335
J
Slow - ballad ♩=60
8
accel.
mp
cresc.
345
K
Più mosso ♩=68
f
mf
353
rit.
a tempo
f
mf
3
mp
mf
361
mf
dim.
366
rit.
2
mp
L
♩=45
p
372
accel.
molto rit.
378
M
♩=100
9
mp
mf
mp


392
mf
398
N
12
f
413
O
418
424
mf
f
430
molto rit.
434
ff

Songs of World War I

Clarinet 3

arr. David Sampson



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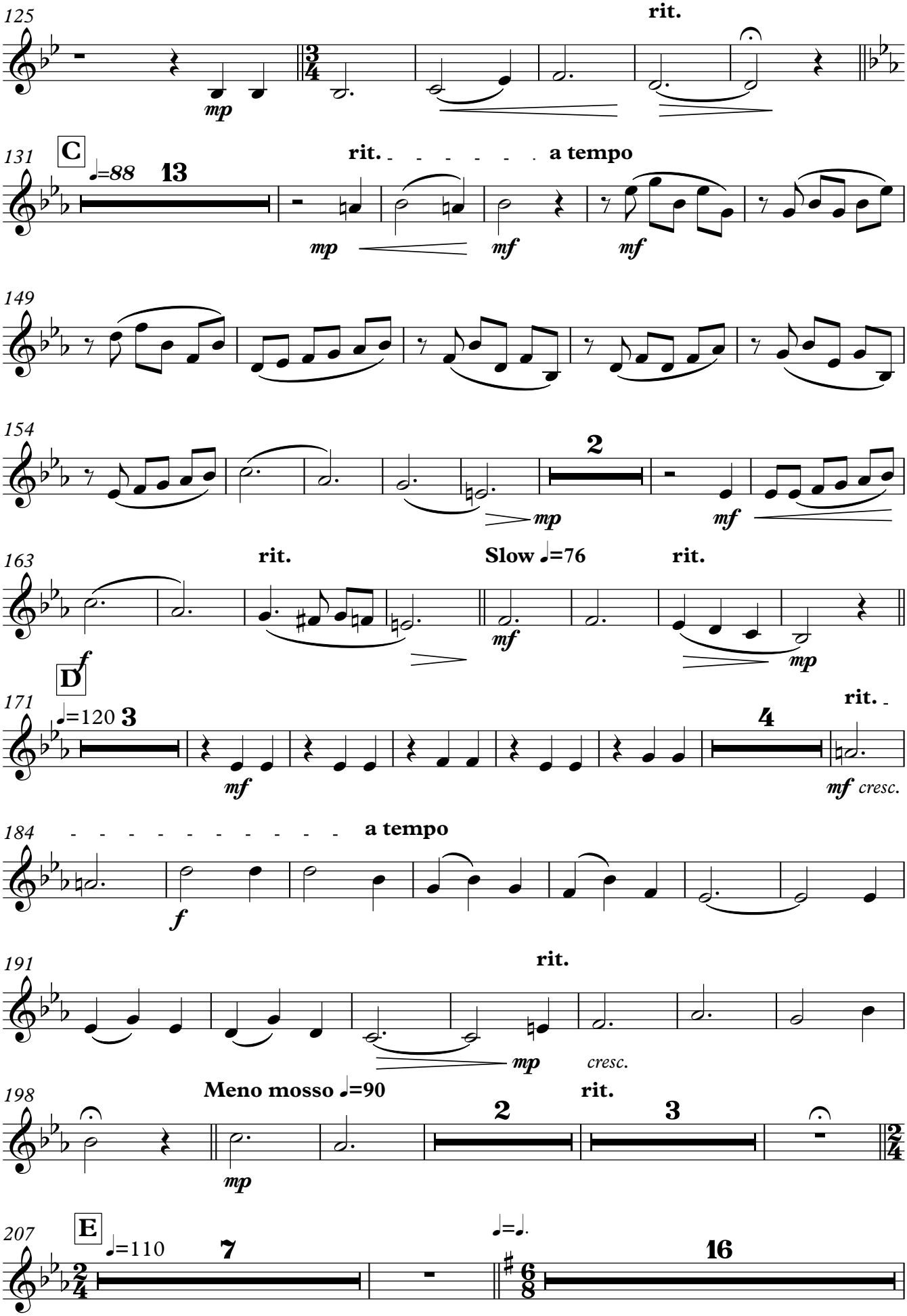
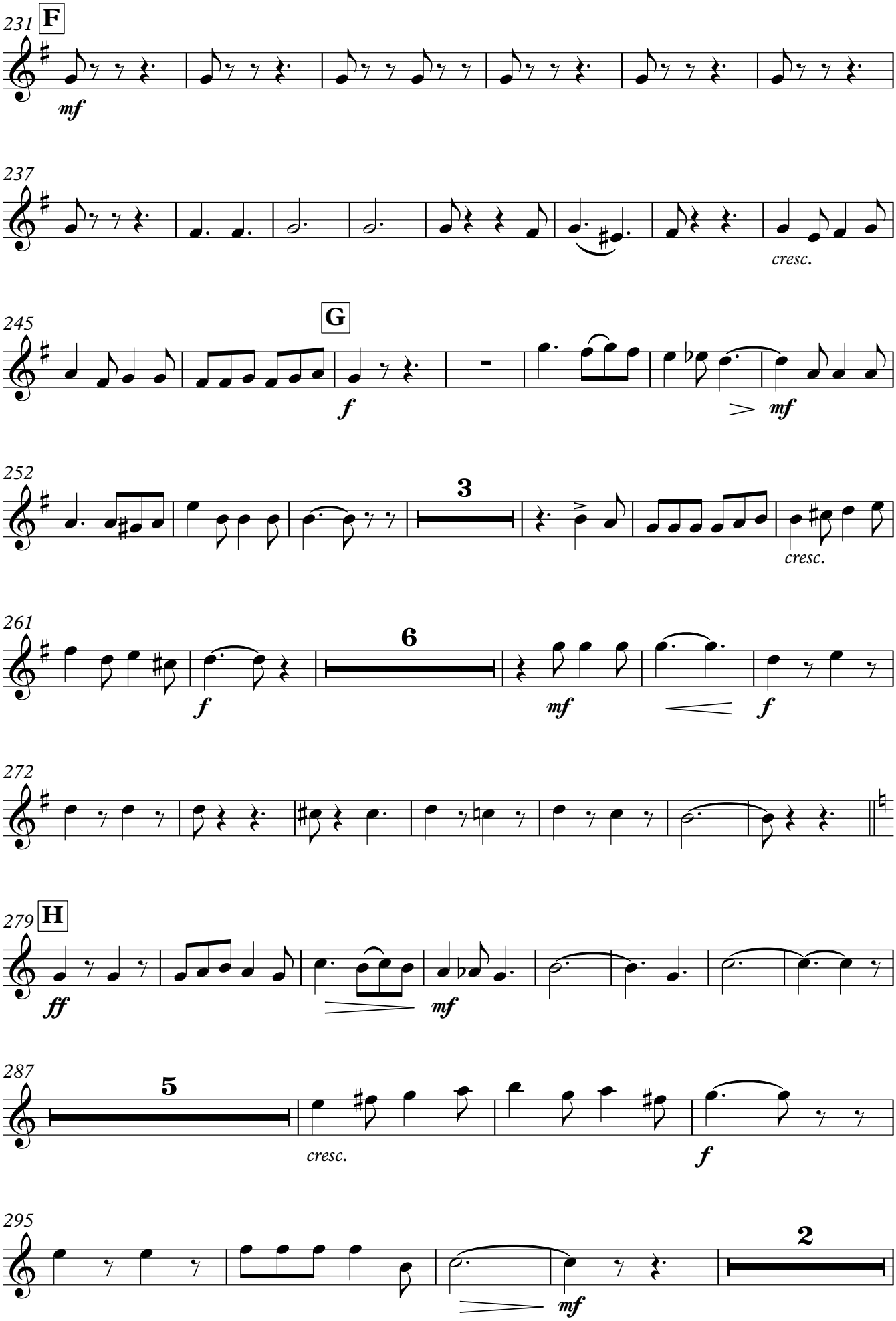
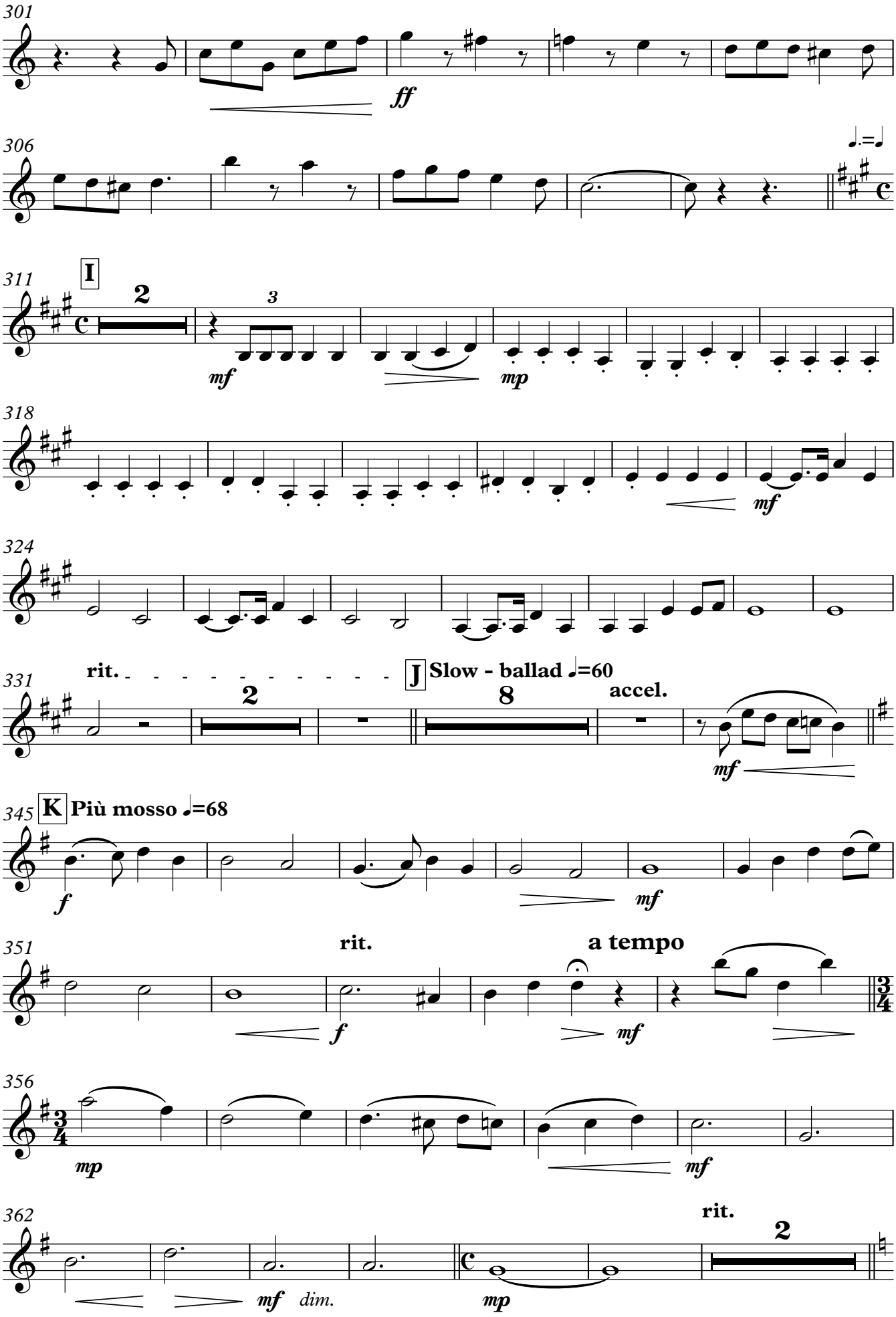
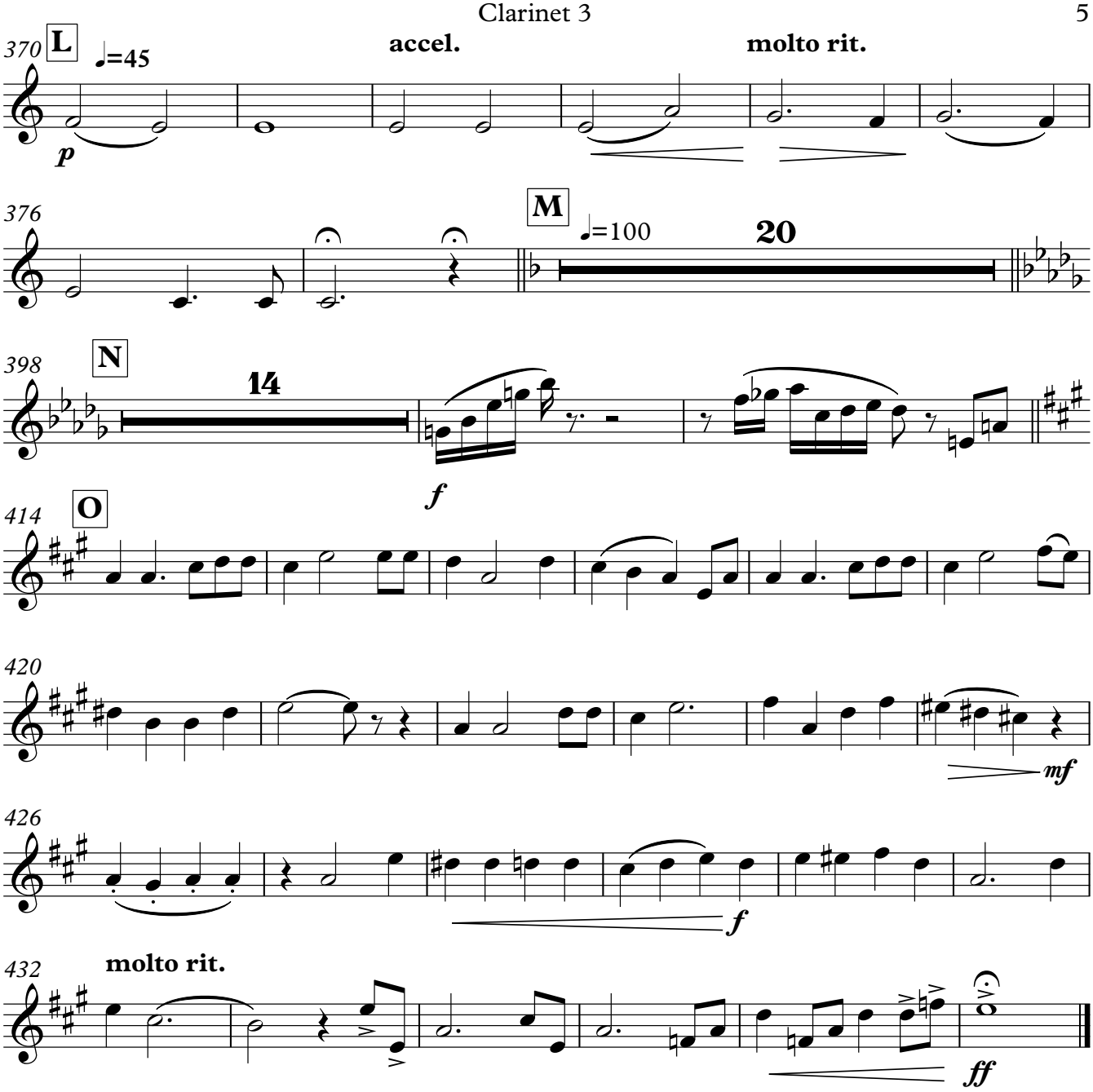

125
mp
rit.
131
C
♩=88
13
rit.
a tempo
mp
mf
mf
149
154
2
mp
mf
163
rit.
Slow ♩=76
rit.
mf
mp
f
D
171
♩=120
3
mf
4
rit.
mf cresc.
184
a tempo
f
191
rit.
mp
cresc.
198
Meno mosso ♩=90
rit.
2
3
mp
207
E
♩=110
7
♩=♩.
16


231
F
mf
237
cresc.
245
G
f
mf
252
3
cresc.
261
6
f
mf
f
272
279
H
ff
mf
287
5
cresc.
f
295
2
mf

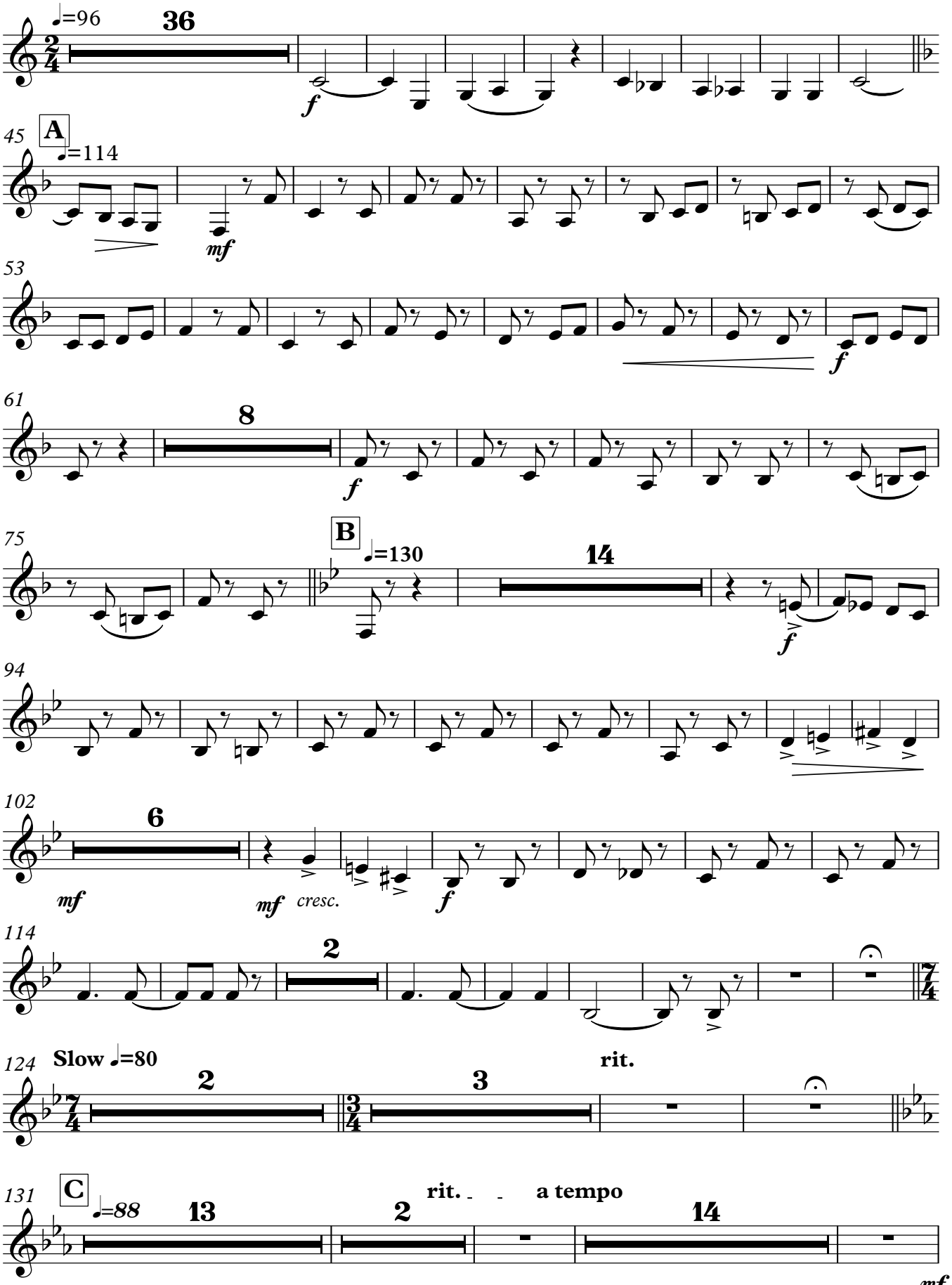

301
ff
306
I
2
3
mf
mp
318
mf
324
331
rit.
2
J Slow - ballad ♩=60
8
accel.
mf
345
K Più mosso ♩=68
f
mf
351
rit.
a tempo
f
mf
356
mp
mf
362
rit.
2
mf
dim.
mp


370
L
♩=45
accel.
molto rit.
p
376
M
♩=100
20
398
N
14
f
414
O
420
mf
426
f
432
molto rit.
ff

Songs of World War I

Bass Clarinet

arr. David Sampson



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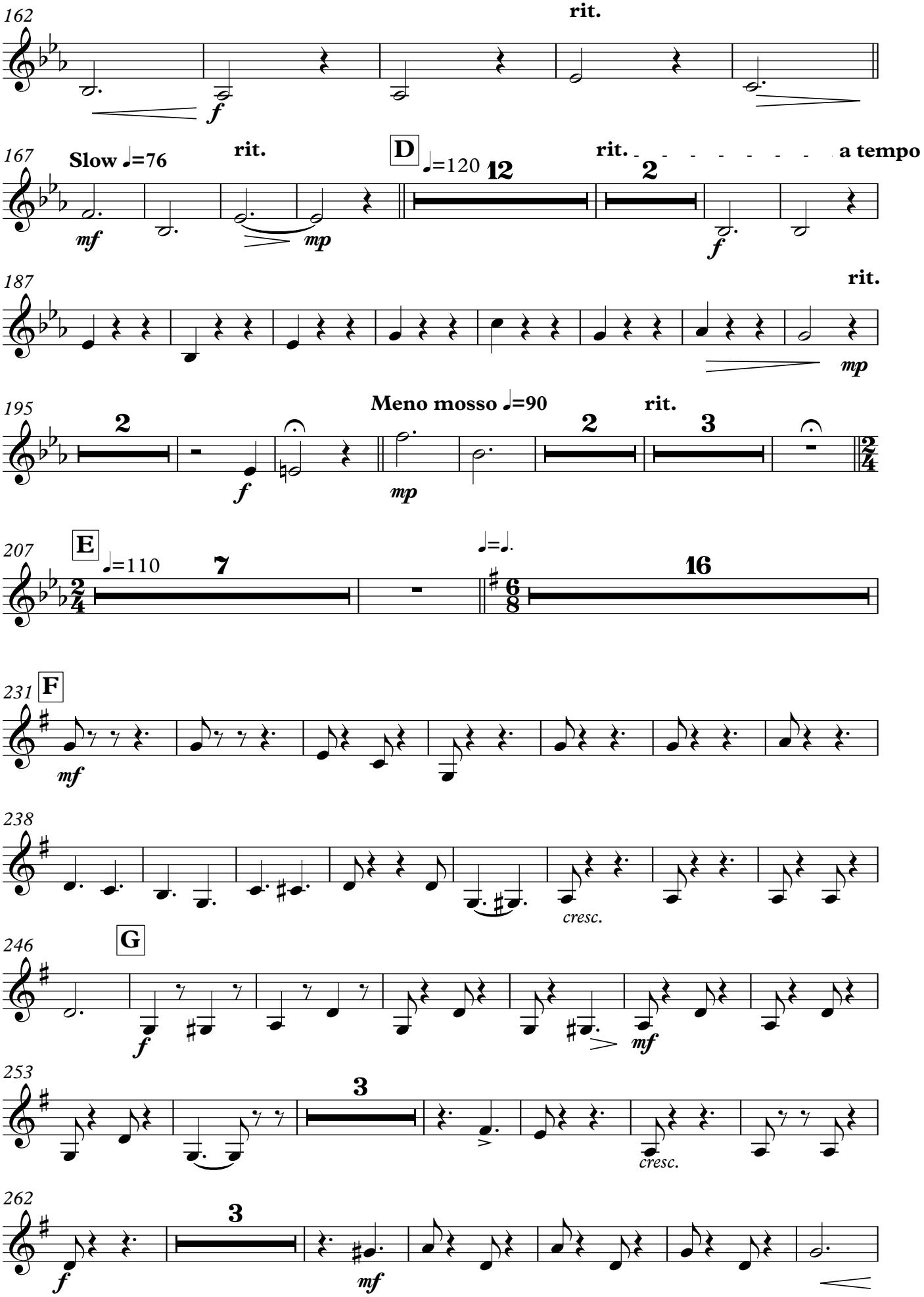
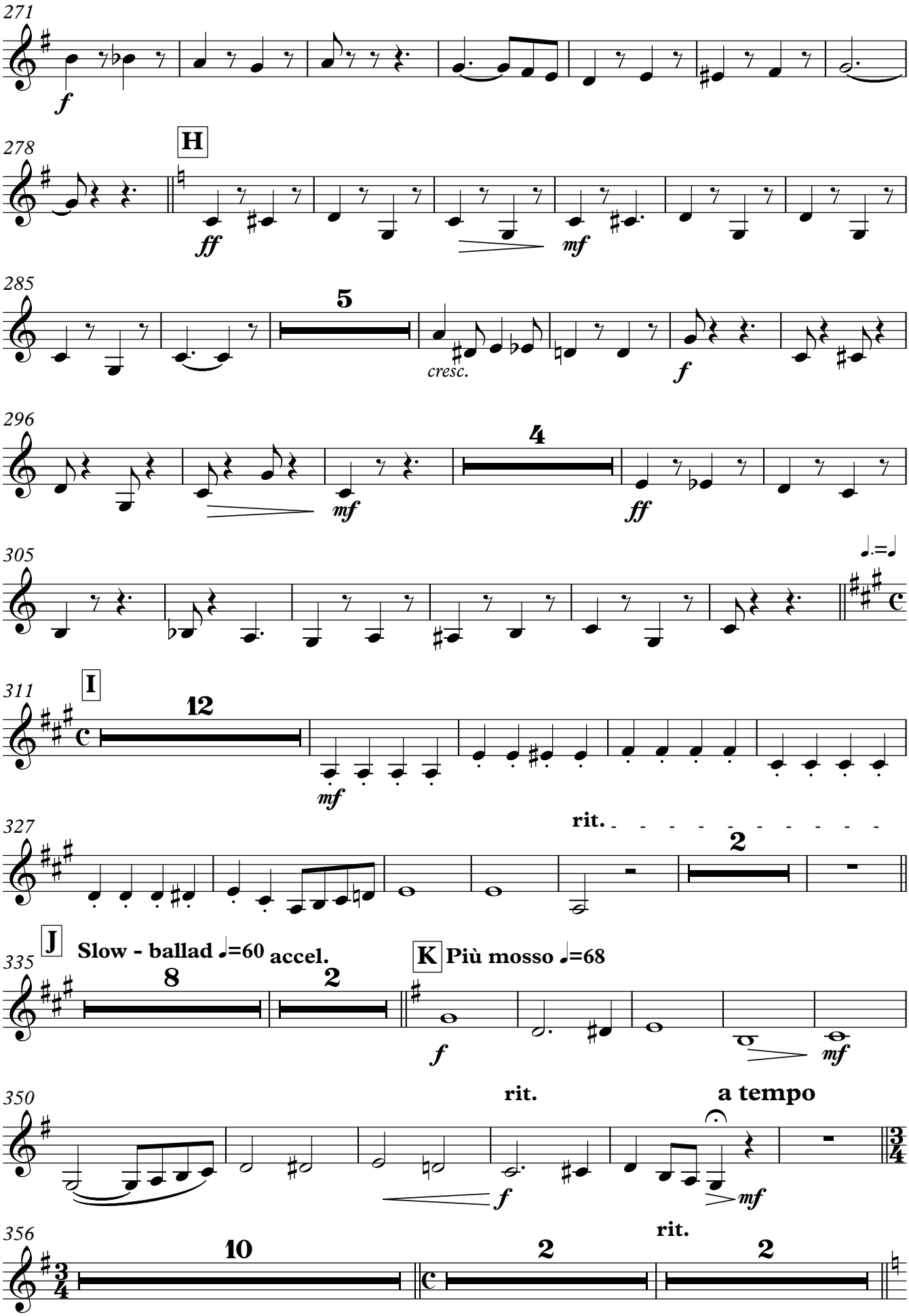
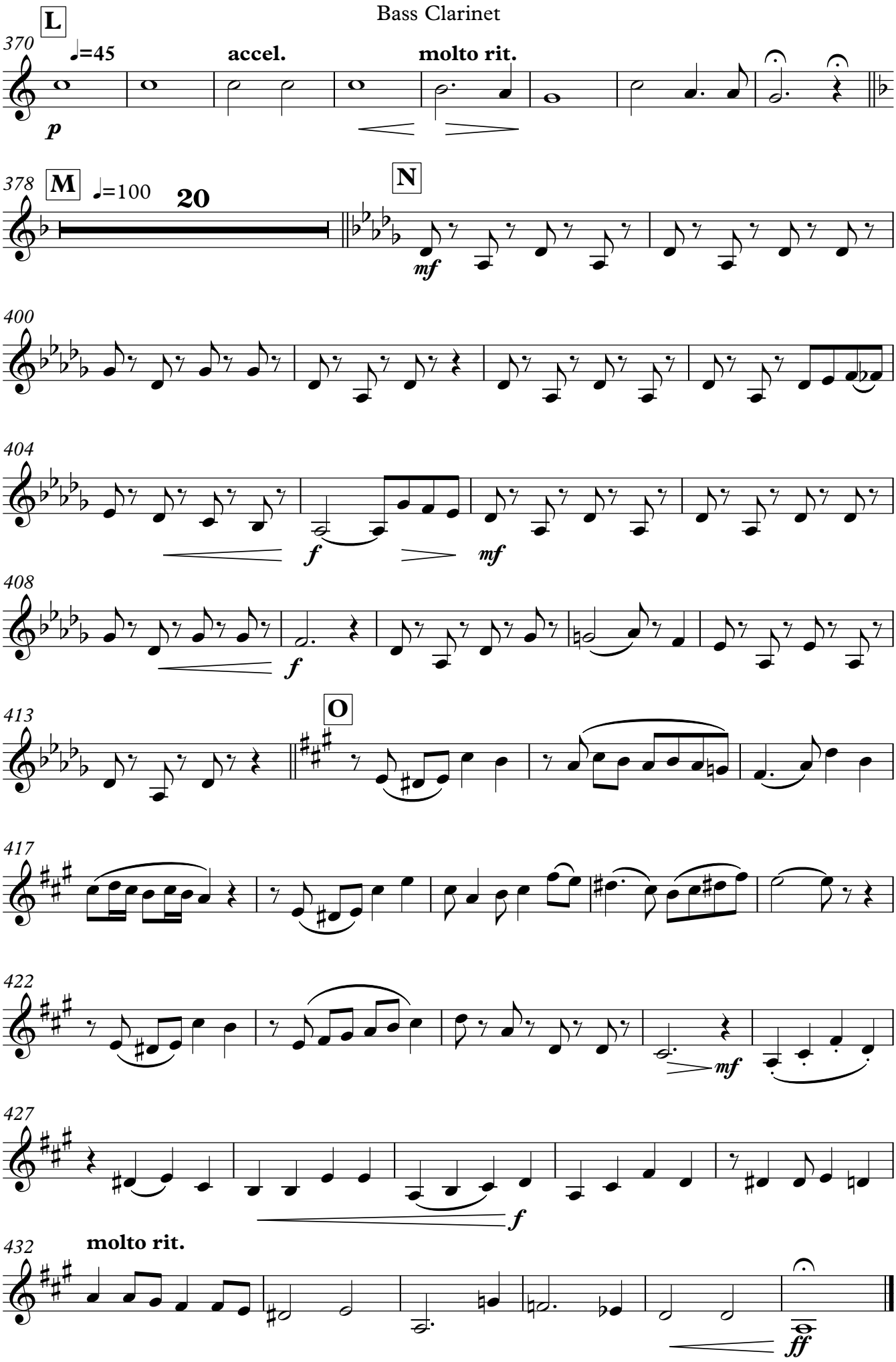

162
rit.
f
167
Slow ♩=76
rit.
D
♩=120
12
rit.
a tempo
2
mf
mp
f
187
rit.
mp
195
2
Meno mosso ♩=90
rit.
2
3
f
mp
207
E
♩=110
7
♩=♩.
16
231
F
mf
238
cresc.
246
G
f
mf
253
3
cresc.
262
3
f
mf

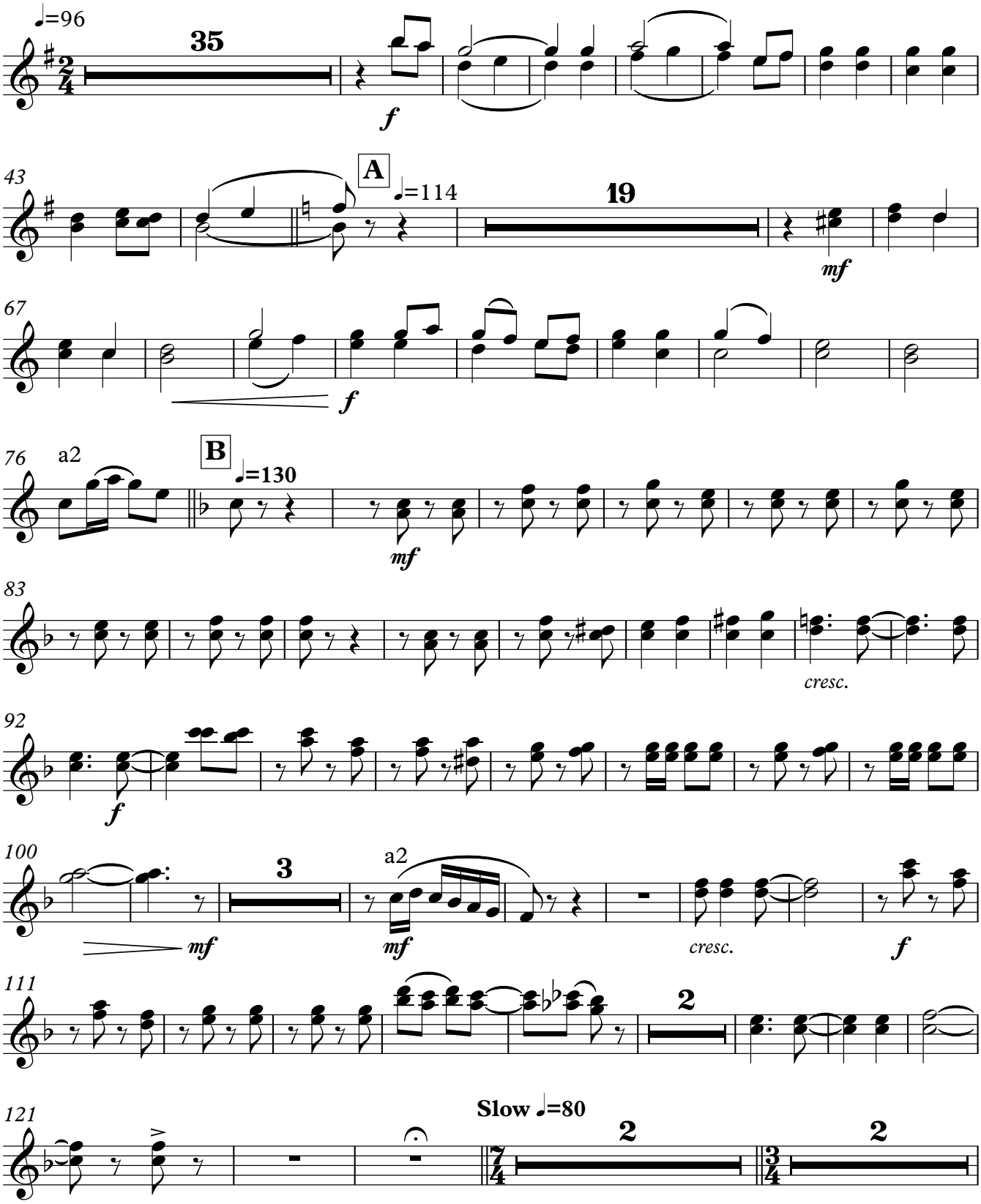

271
f
278
H
ff
mf
285
5
cresc.
f
296
4
mf
ff
305
311
I
12
mf
327
rit.
2
335
J
Slow - ballad ♩=60 accel.
8
2
K
Più mosso ♩=68
f
mf
350
rit.
a tempo
f
mf
356
10
2
rit.
2


L
370
♩=45
accel.
molto rit.
p
M
378
♩=100
20
N
mf
400
404
f
mf
408
f
413
O
417
422
mf
427
f
432
molto rit.
ff

Songs of World War I

Alto Saxophone 1,2

arr. David Sampson



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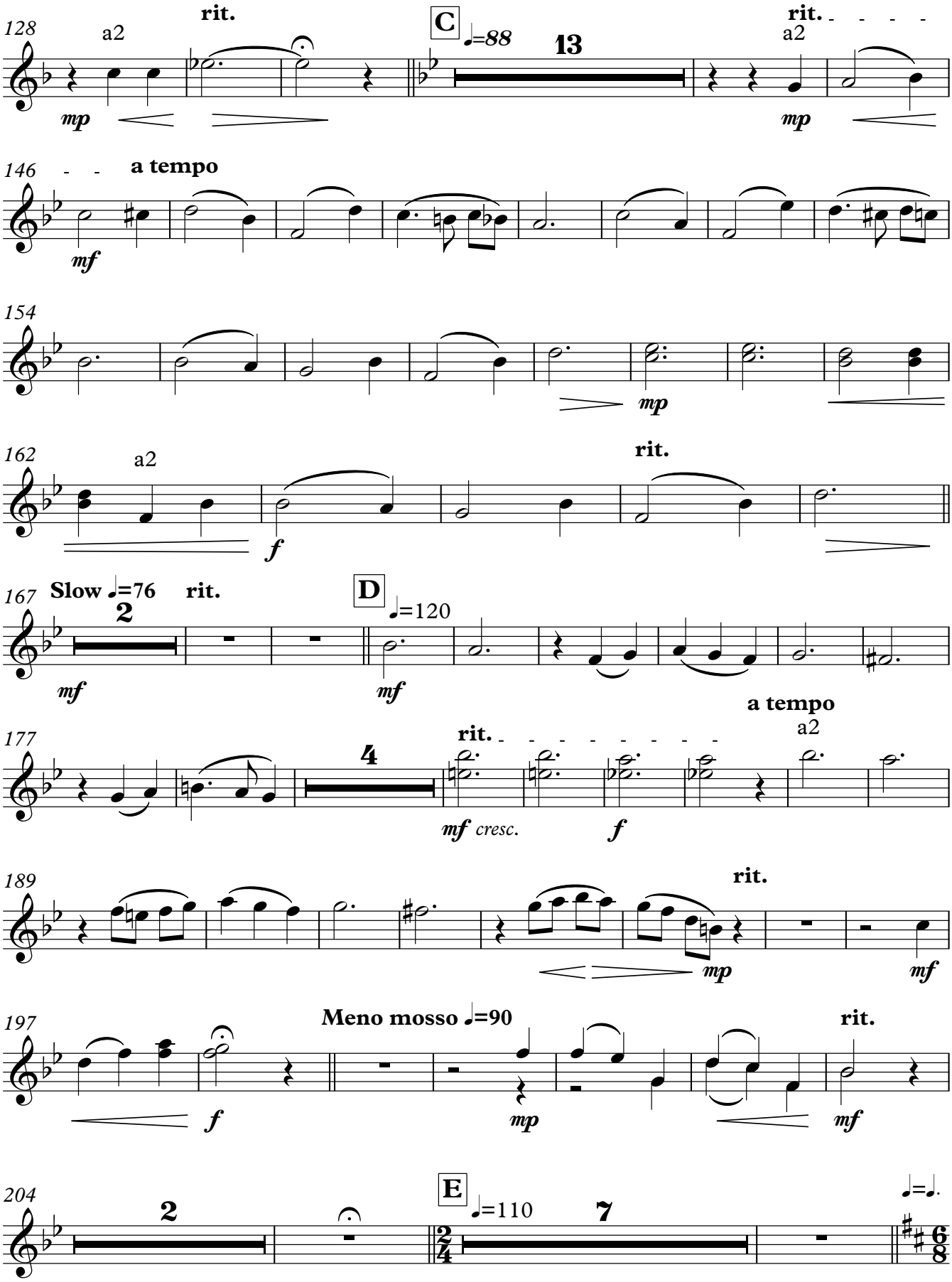
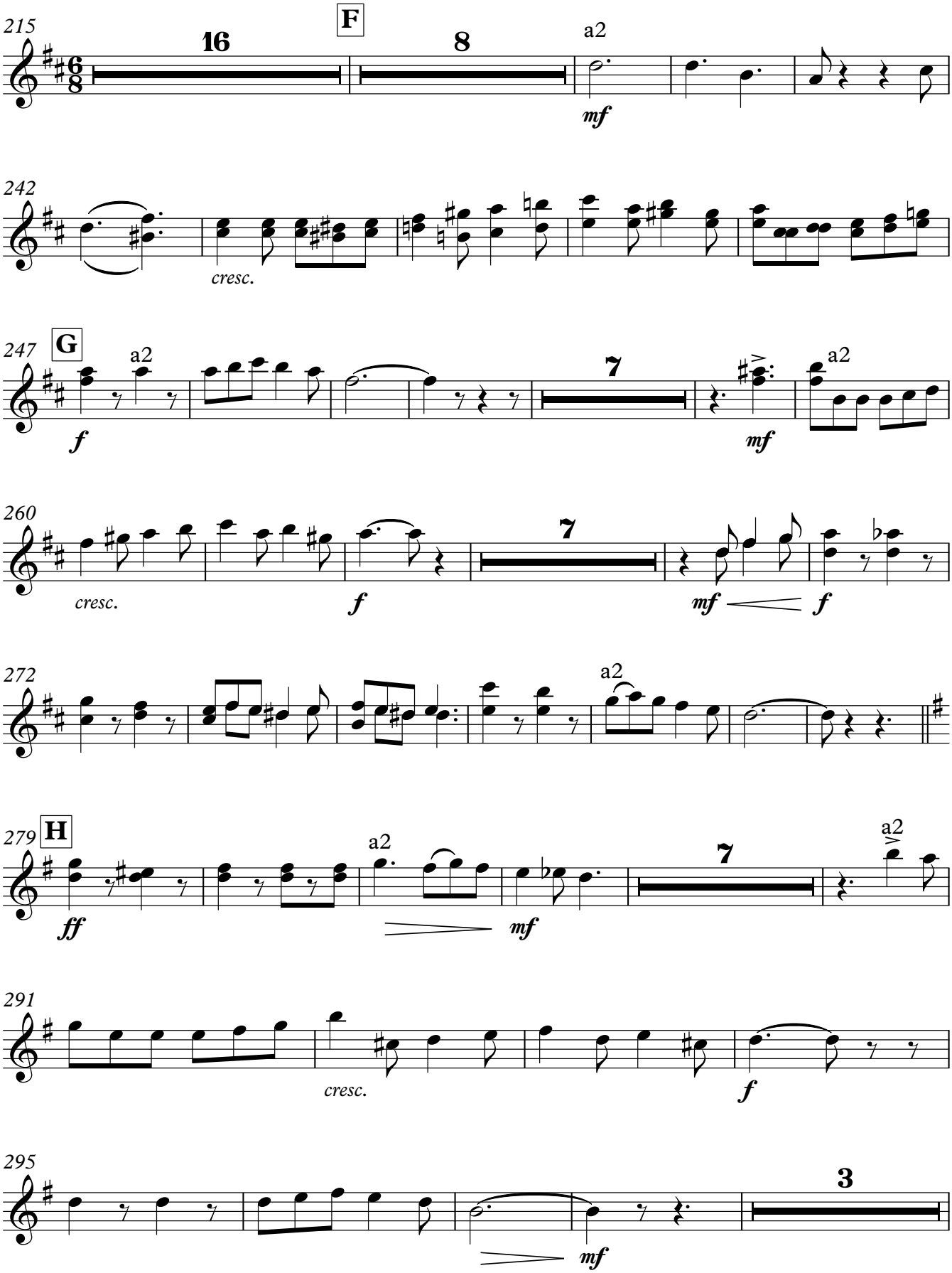
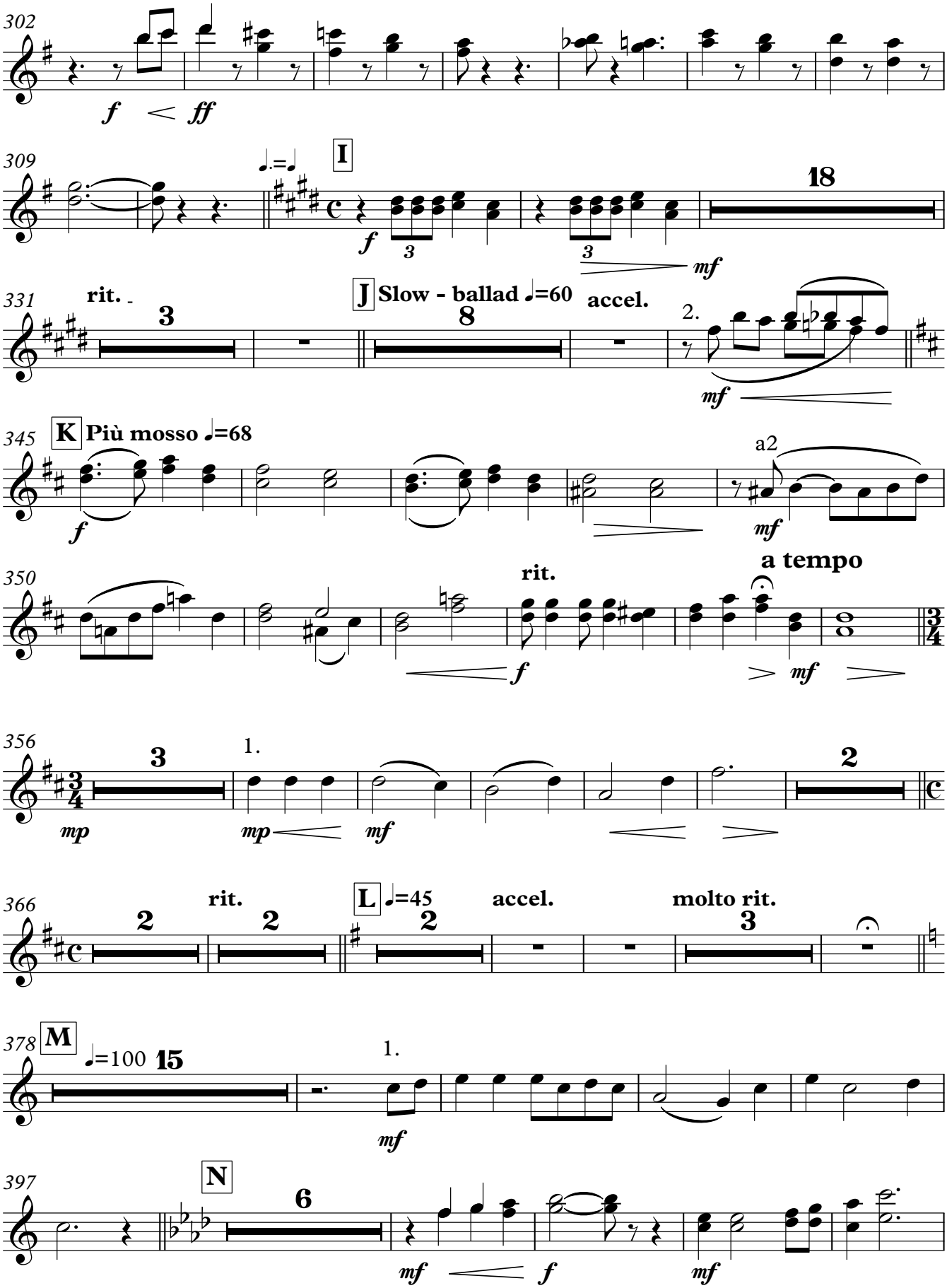
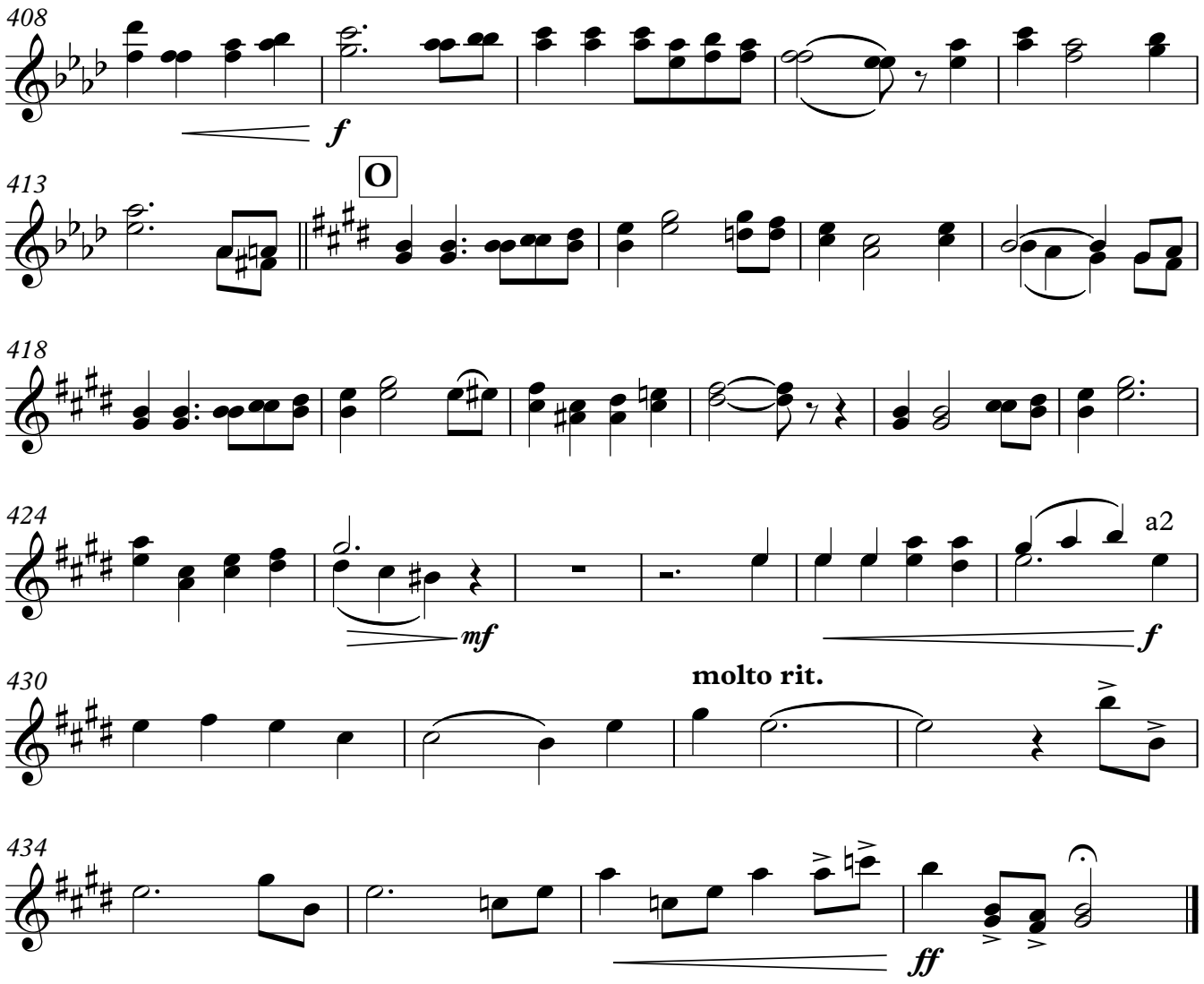

128
a2
rit.
C
♩=88
13
rit.
a2
mp
mp
146
a tempo
mf
154
mp
162
a2
rit.
f
167
Slow ♩=76
rit.
2
D
♩=120
mf
mf
177
rit.
4
a tempo
a2
mf cresc.
f
189
rit.
mp
mf
197
Meno mosso ♩=90
rit.
f
mp
mf
204
2
E
♩=110
7
♩=♩.


215
16
F
8
a2
mf
242
cresc.
247
G
a2
f
7
mf
a2
260
cresc.
f
7
mf
f
272
a2
279
H
ff
a2
mf
7
a2
291
cresc.
f
295
mf
3

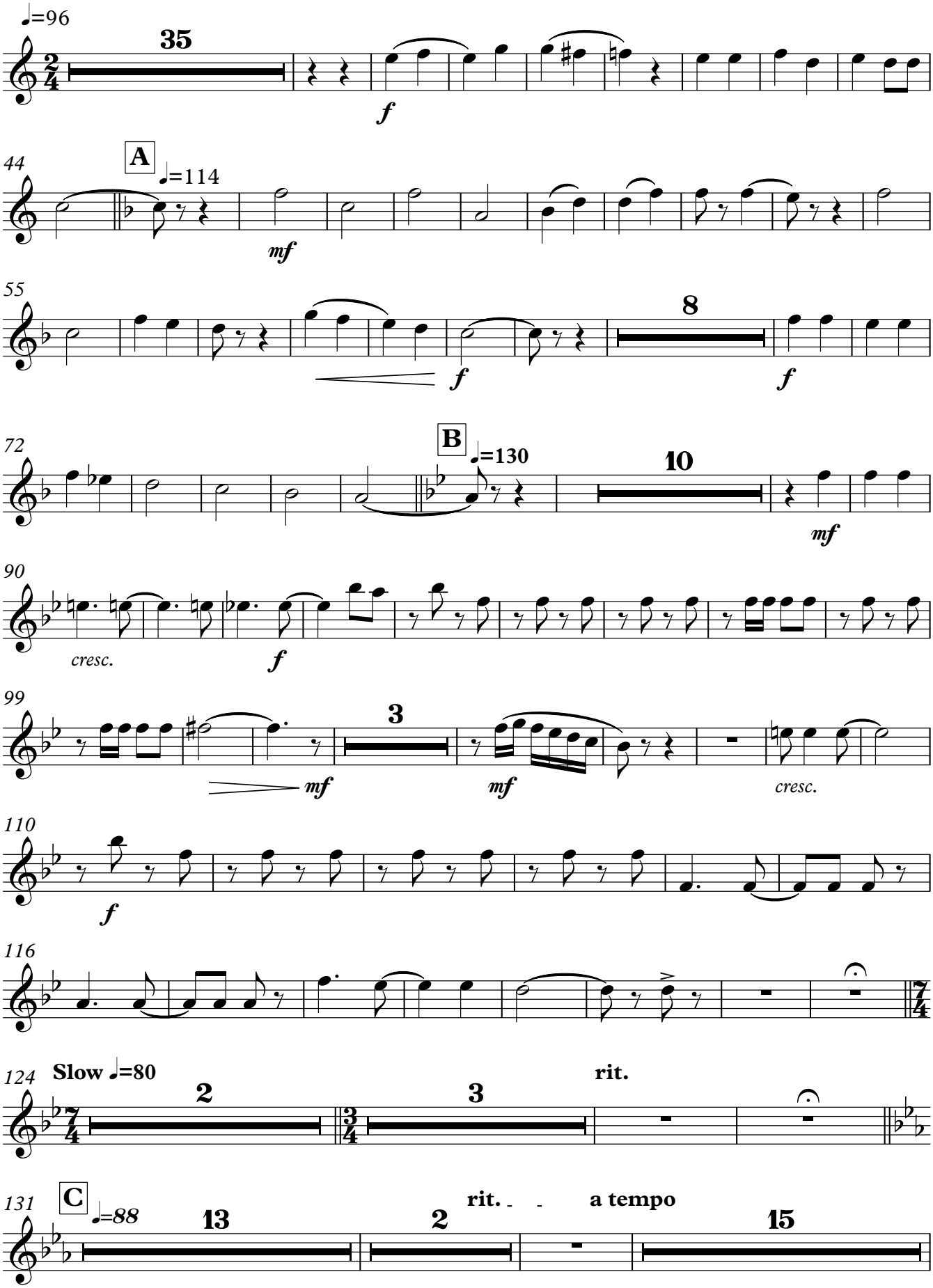

302
f
ff
309
I
f
3
3
mf
18
331
rit.
3
J
Slow - ballad ♩=60
8
accel.
2.
mf
345
K
Più mosso ♩=68
f
a2
mf
350
rit.
a tempo
f
mf
356
3
1.
mp
mp
mf
2
366
rit.
2
2
L
♩=45
2
accel.
molto rit.
3
378
M
♩=100
15
1.
mf
397
N
6
mf
f
mf


408
f
413
O
418
424
mf
a2
f
430
molto rit.
434
ff

Songs of World War I

Tenor Saxophone

arr. David Sampson



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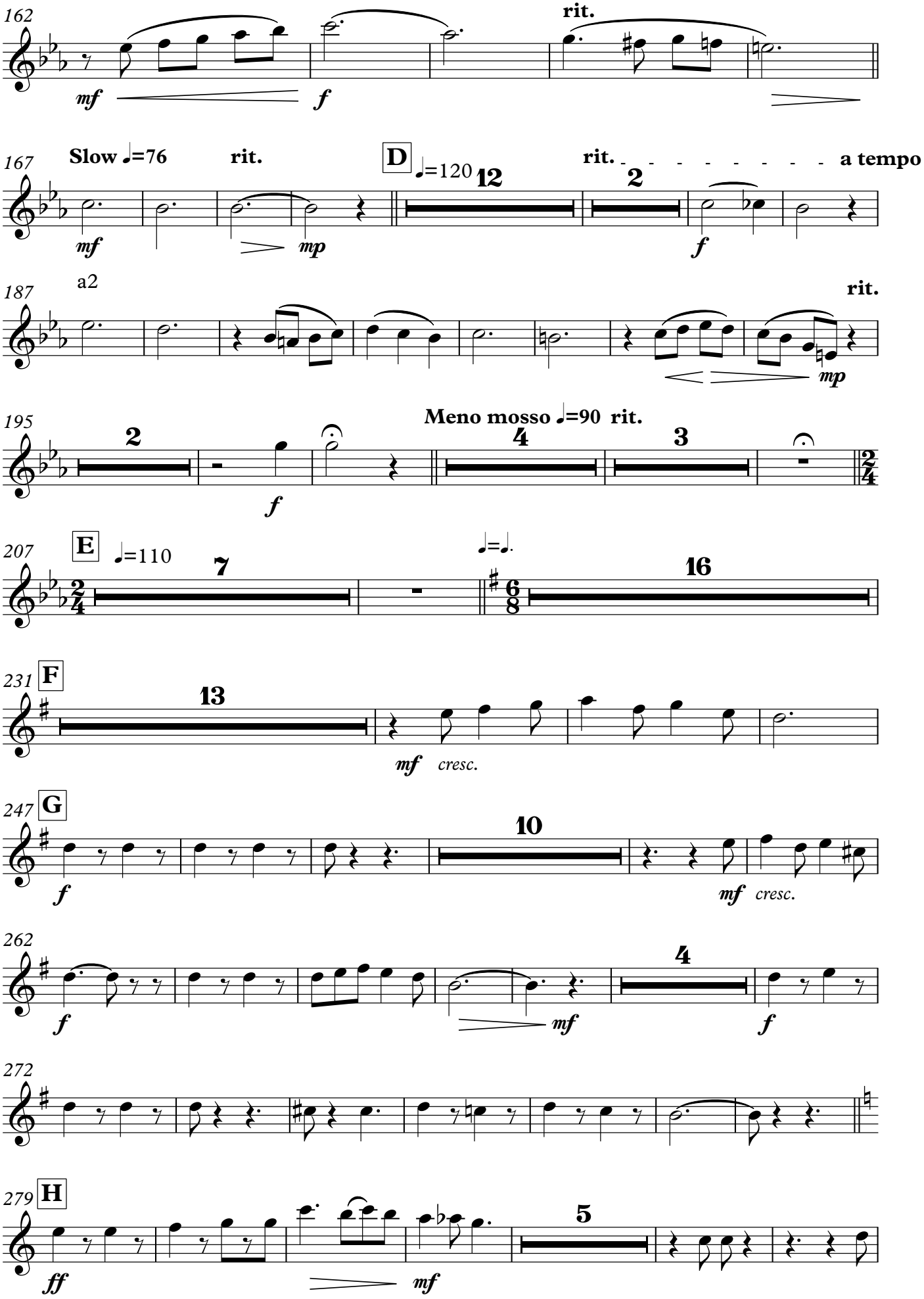
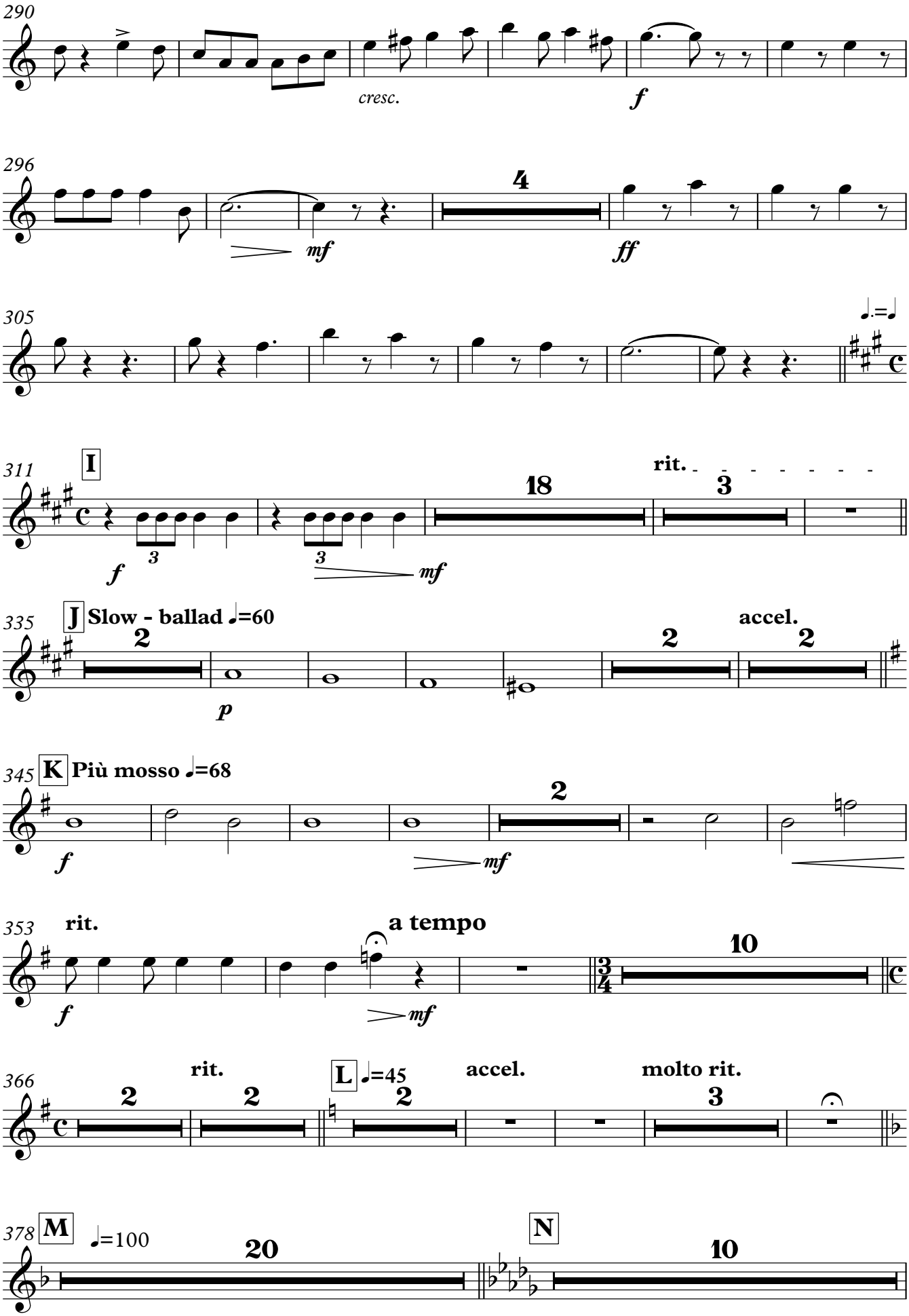
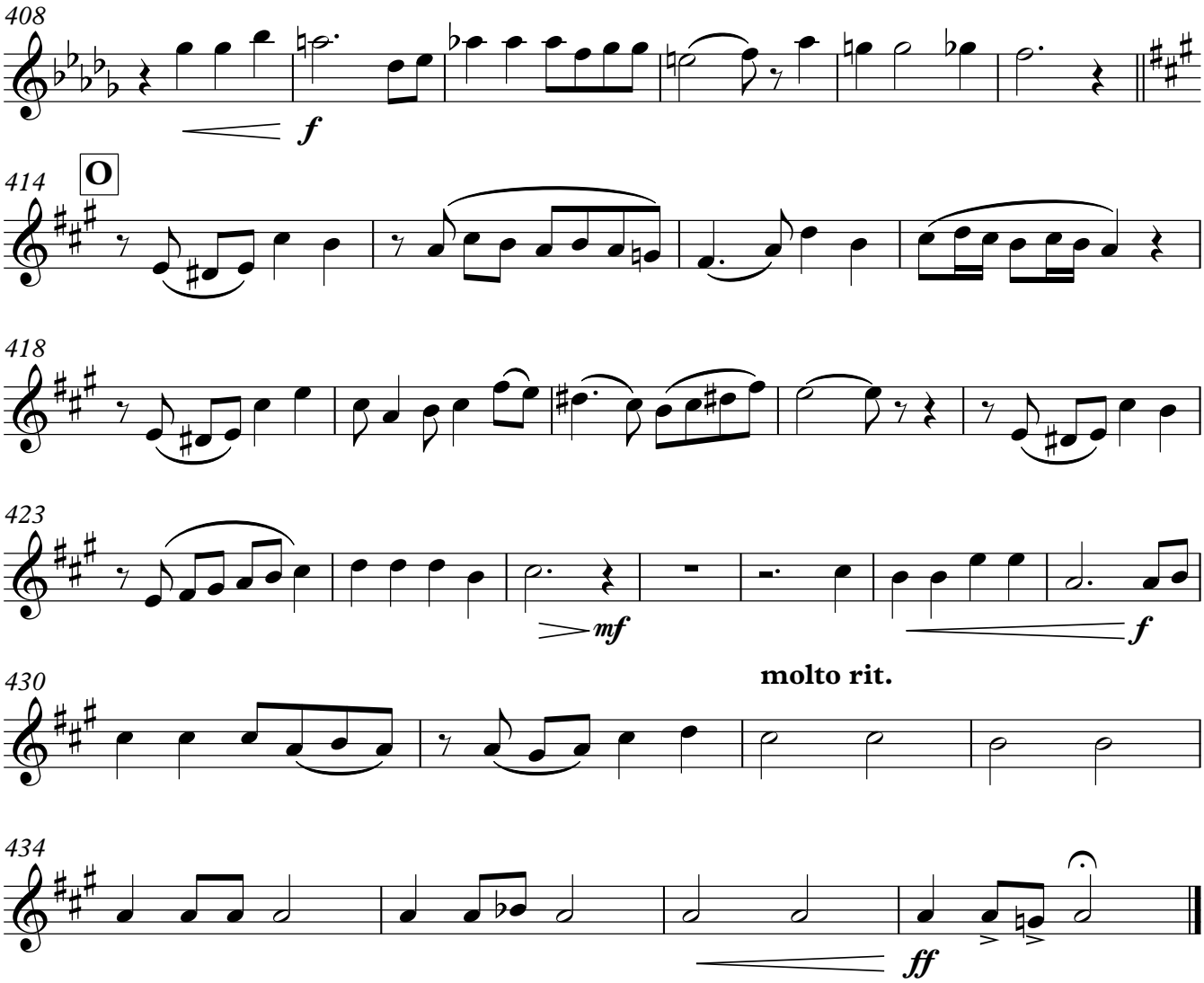

162
rit.
mf
f
167
Slow ♩=76
rit.
D
♩=120
12
rit.
2
a tempo
mf
mp
f
187
a2
rit.
mp
195
2
Meno mosso ♩=90 rit.
4
3
f
207
E
♩=110
7
♩=♩.
16
231
F
13
mf
cresc.
247
G
10
f
mf
cresc.
262
4
f
mf
f
272
279
H
5
ff
mf

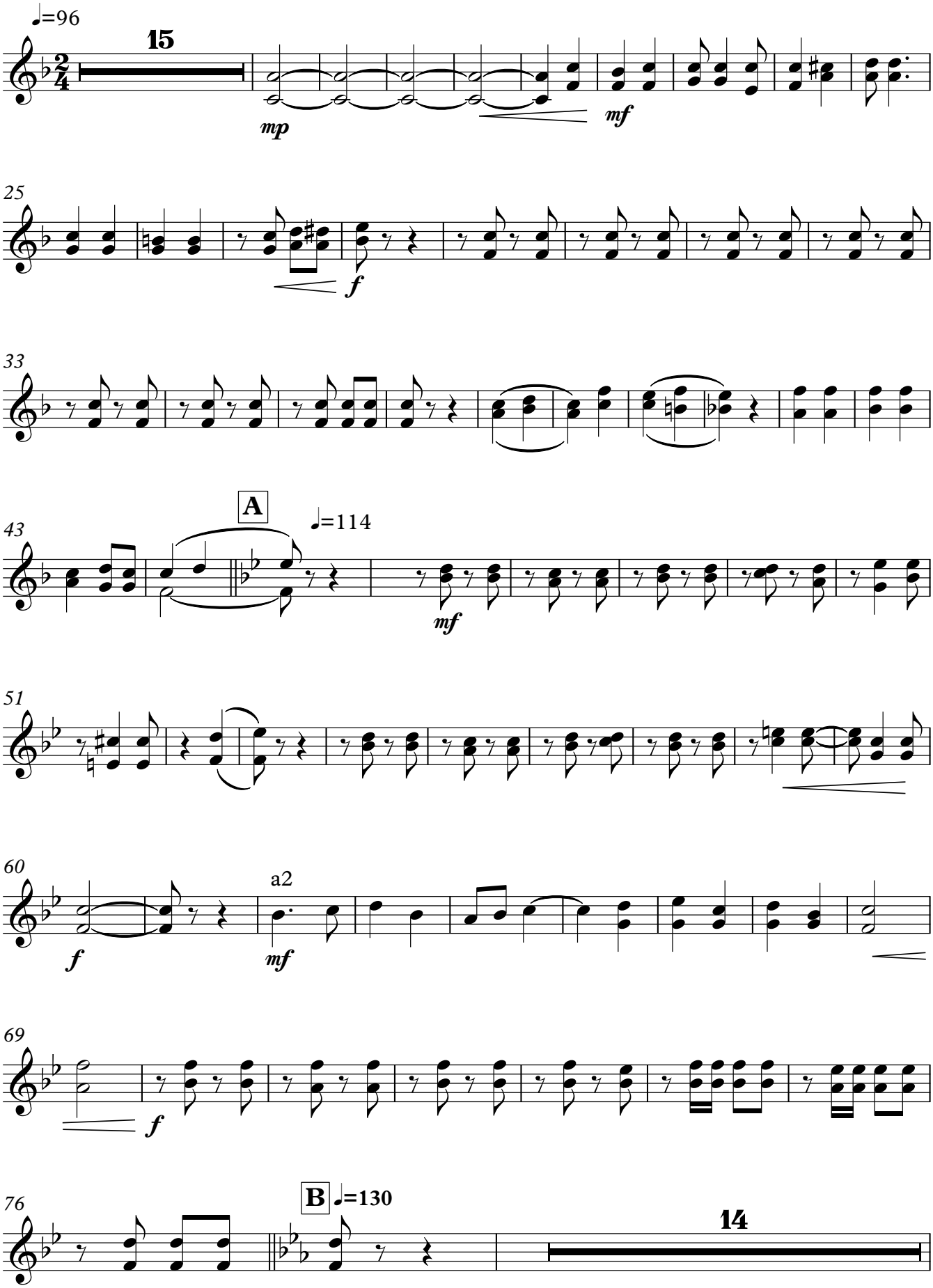

290
cresc.
f
296
4
mf
ff
305
311
I
f
3
3
mf
18
rit.
3
335
J
Slow - ballad ♩=60
2
p
2
accel.
2
345
K
Più mosso ♩=68
f
2
mf
353
rit.
a tempo
f
mf
10
366
2
rit.
2
L
♩=45
2
accel.
molto rit.
3
378
M
♩=100
20
N
10


408
f
414
O
418
423
mf
f
430
molto rit.
434
ff

Songs of World War I

Horn 1,2

arr. David Sampson



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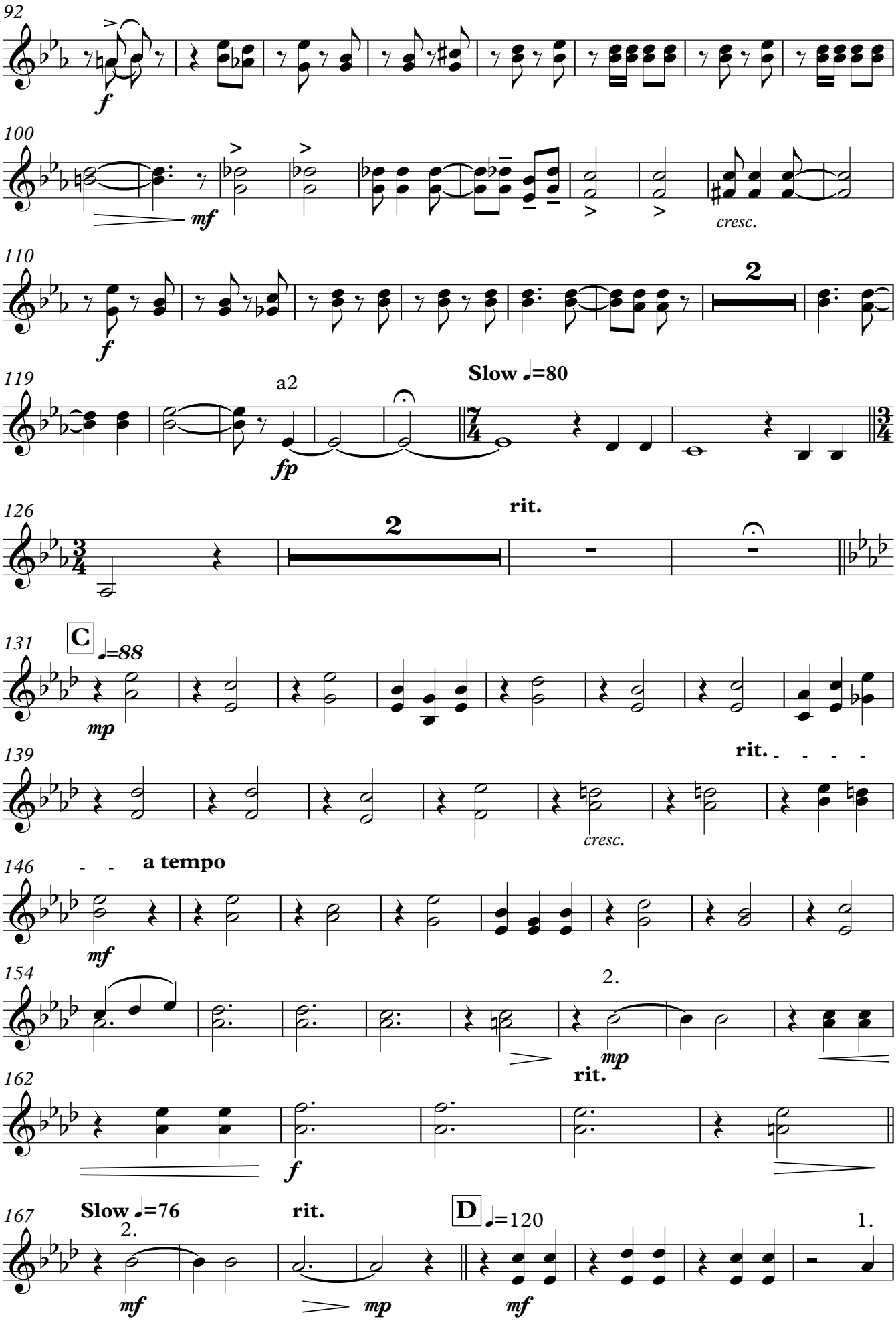
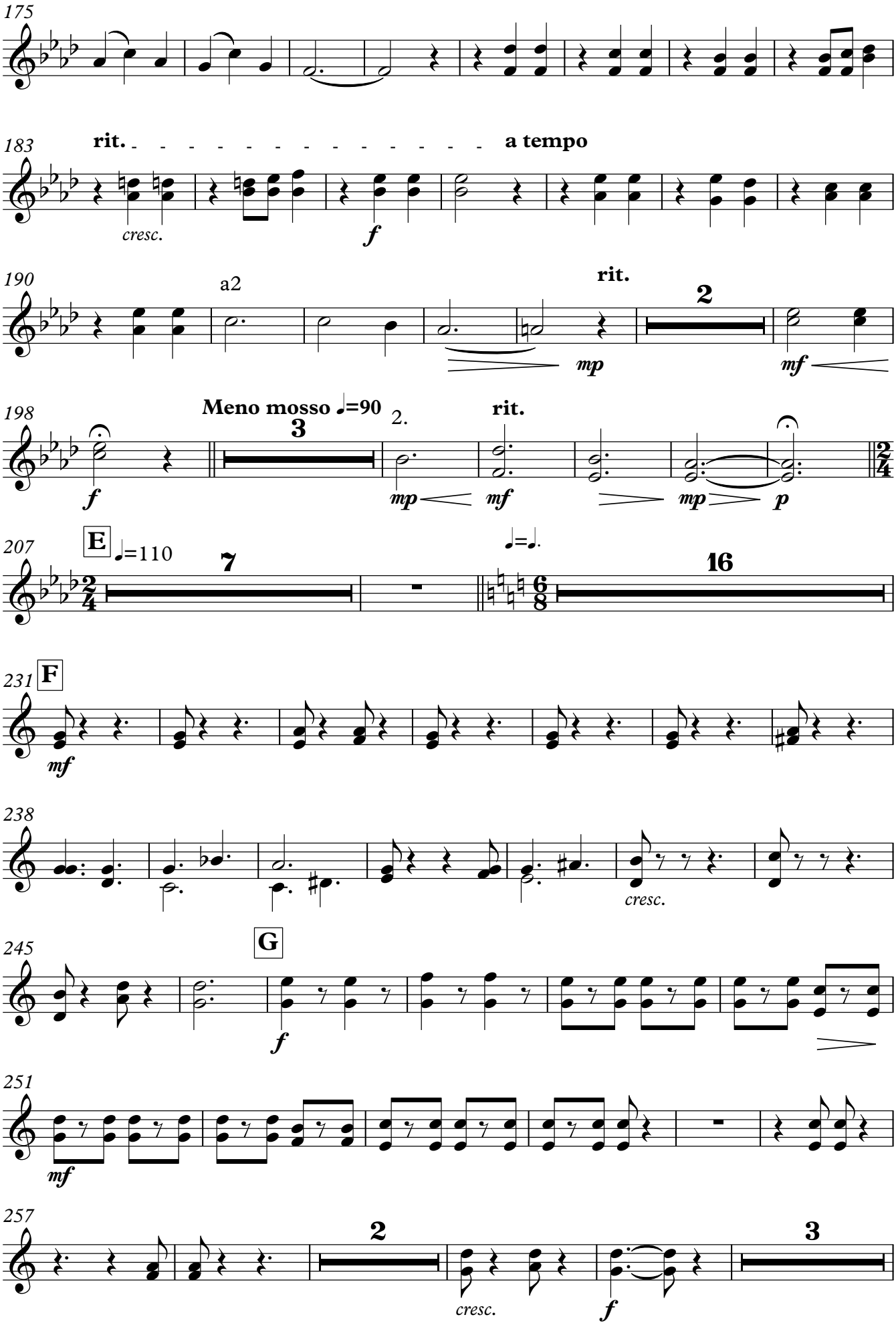
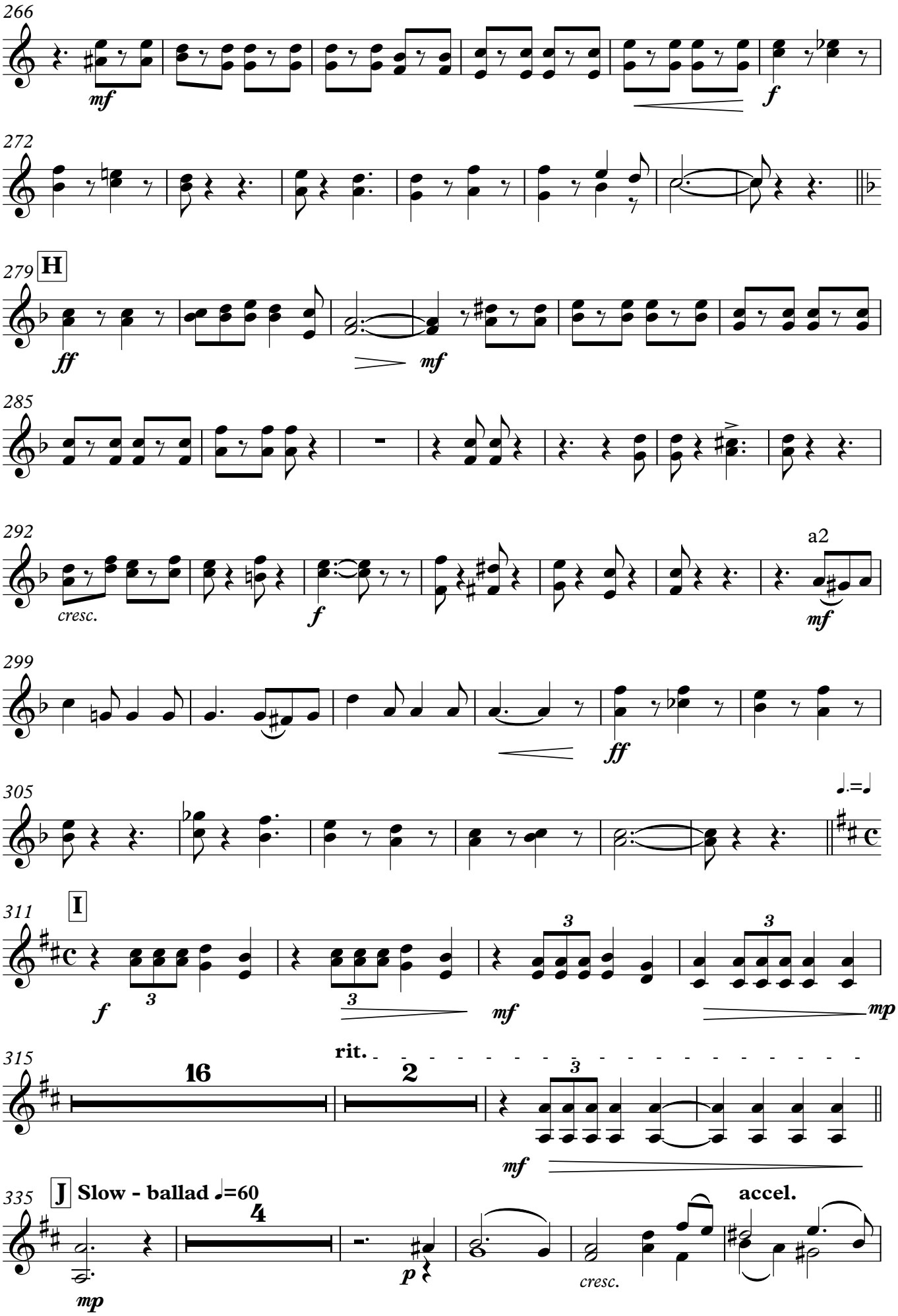
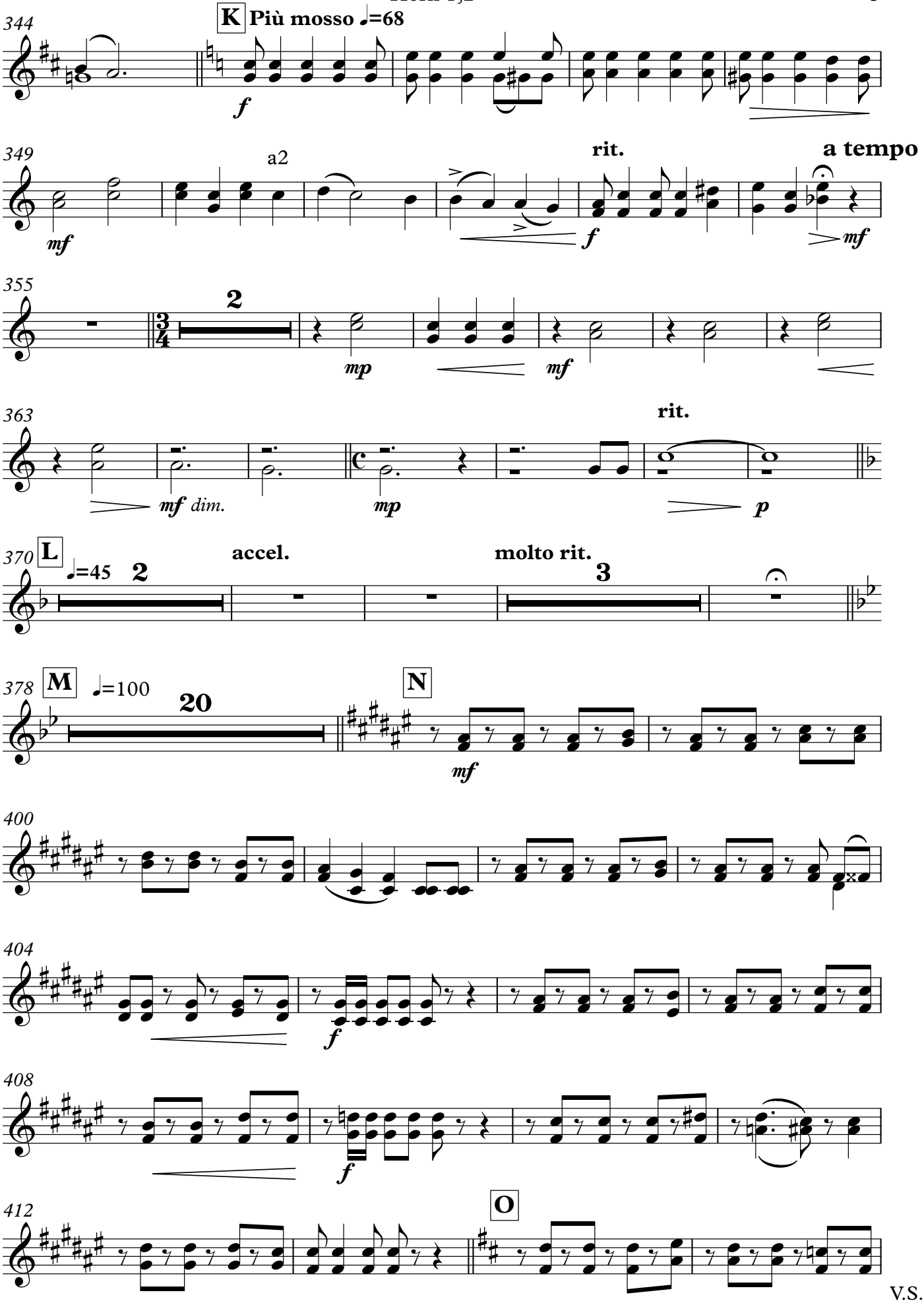
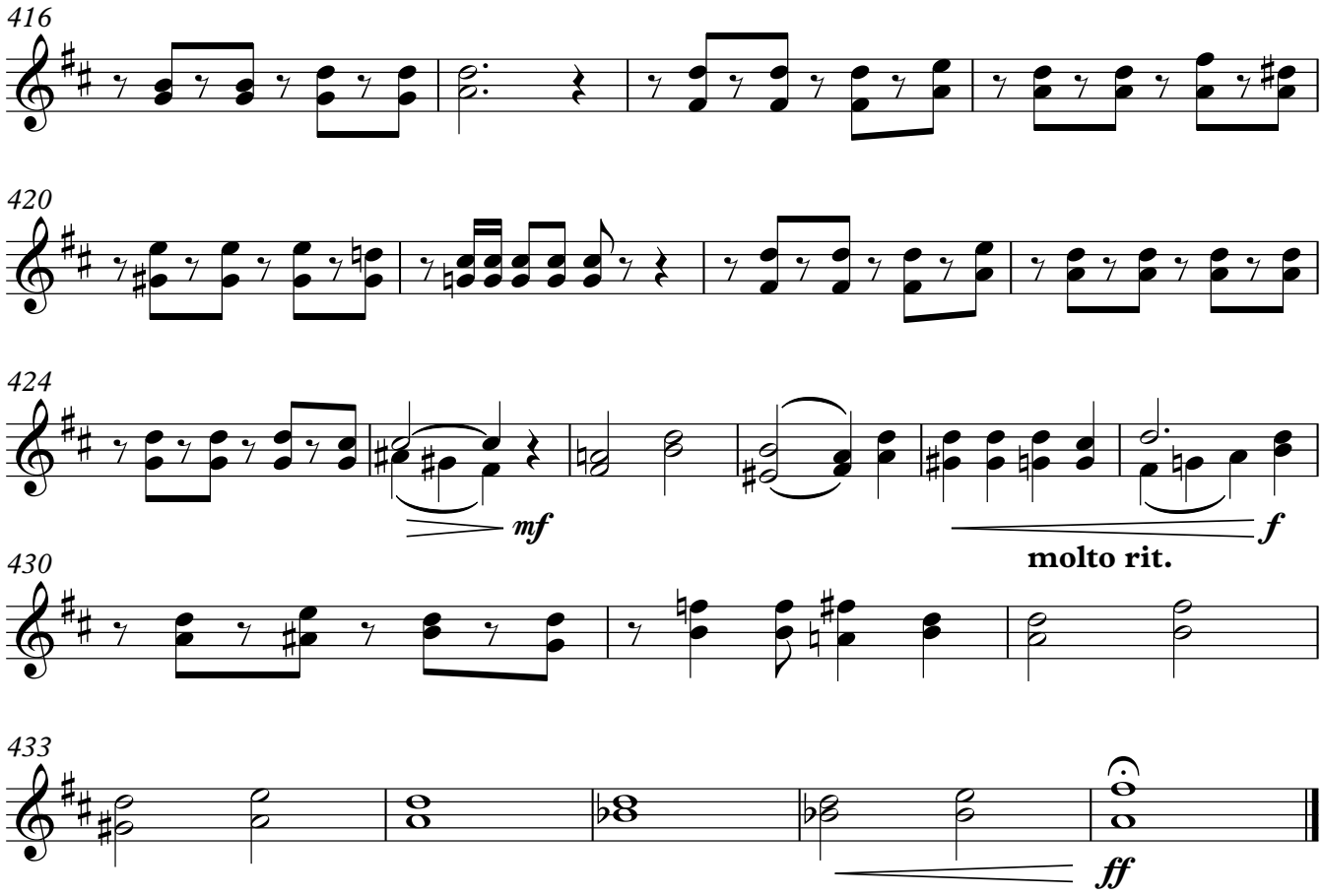

92
f
100
mf
cresc.
110
f
2
119
a2
fp
Slow ♩=80
126
2
rit.
131
C
♩=88
mp
139
rit.
cresc.
146
a tempo
mf
154
2.
mp
rit.
162
f
167
Slow ♩=76
2.
mf
rit.
mp
D
♩=120
mf
1.


175
183
rit.
a tempo
cresc.
f
190
a2
rit.
2
mp
mf
198
Meno mosso ♩=90
3
2.
rit.
f
mp
mf
mp
p
207
E
♩=110
7
♩=♩.
16
231
F
mf
238
cresc.
245
G
f
251
mf
257
2
3
cresc.
f


266
mf
f
272
279
H
ff
mf
285
292
cresc.
f
a2
mf
299
ff
305
311
I
f
3
mf
mp
315
16
rit.
2
mf
335
J
Slow - ballad ♩=60
4
mp
p
cresc.
accel.

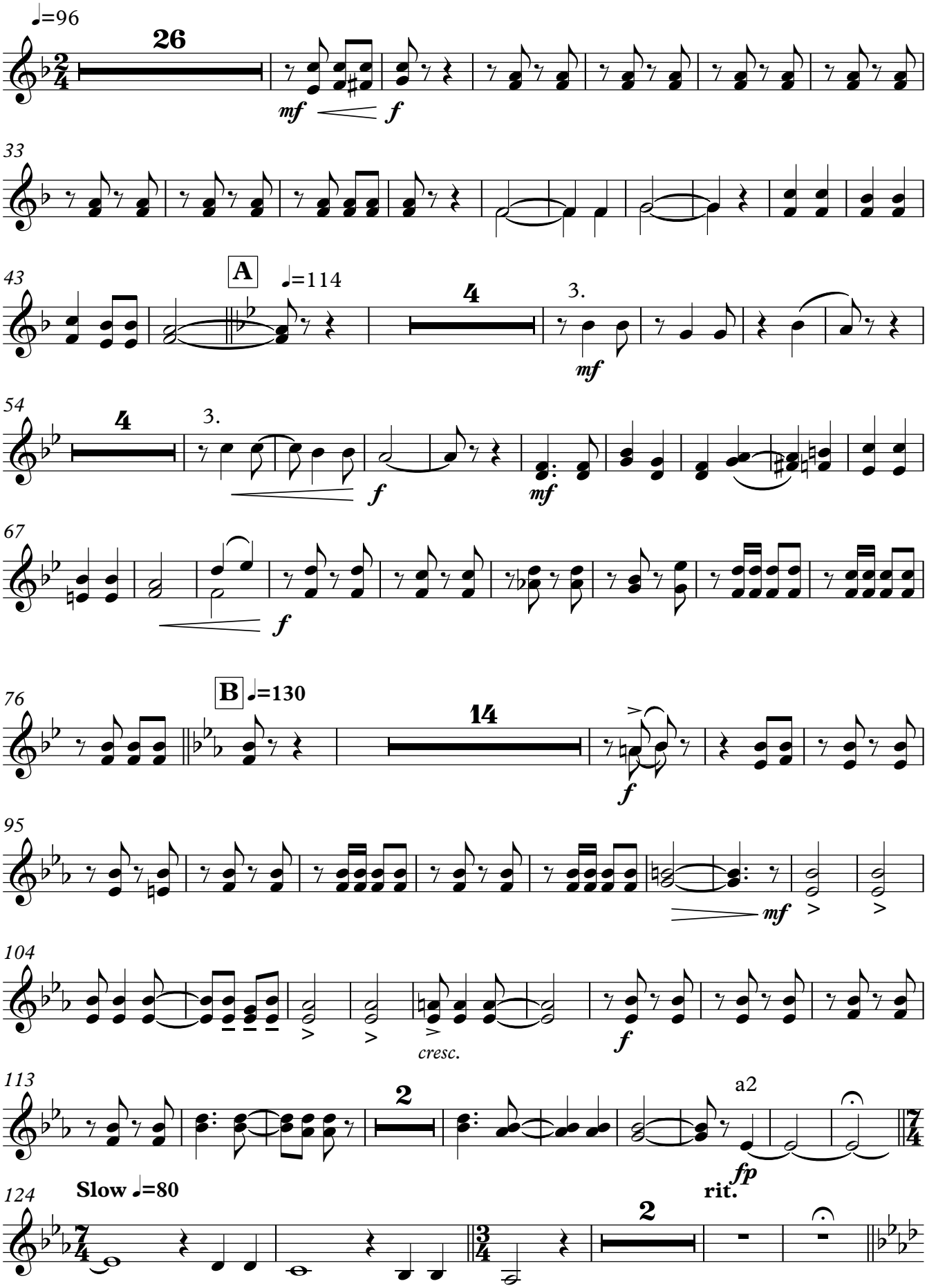

344
K Più mosso ♩=68
f
349
a2
mf
rit.
f
a tempo
mf
355
2
mp
mf
363
mf dim.
mp
rit.
p
370
L
♩=45
2
accel.
molto rit.
3
378
M
♩=100
20
N
mf
400
404
f
408
f
412
O


416
420
424
mf
f
molto rit.
430
433
ff

Songs of World War I

Horn 3,4

arr. David Sampson



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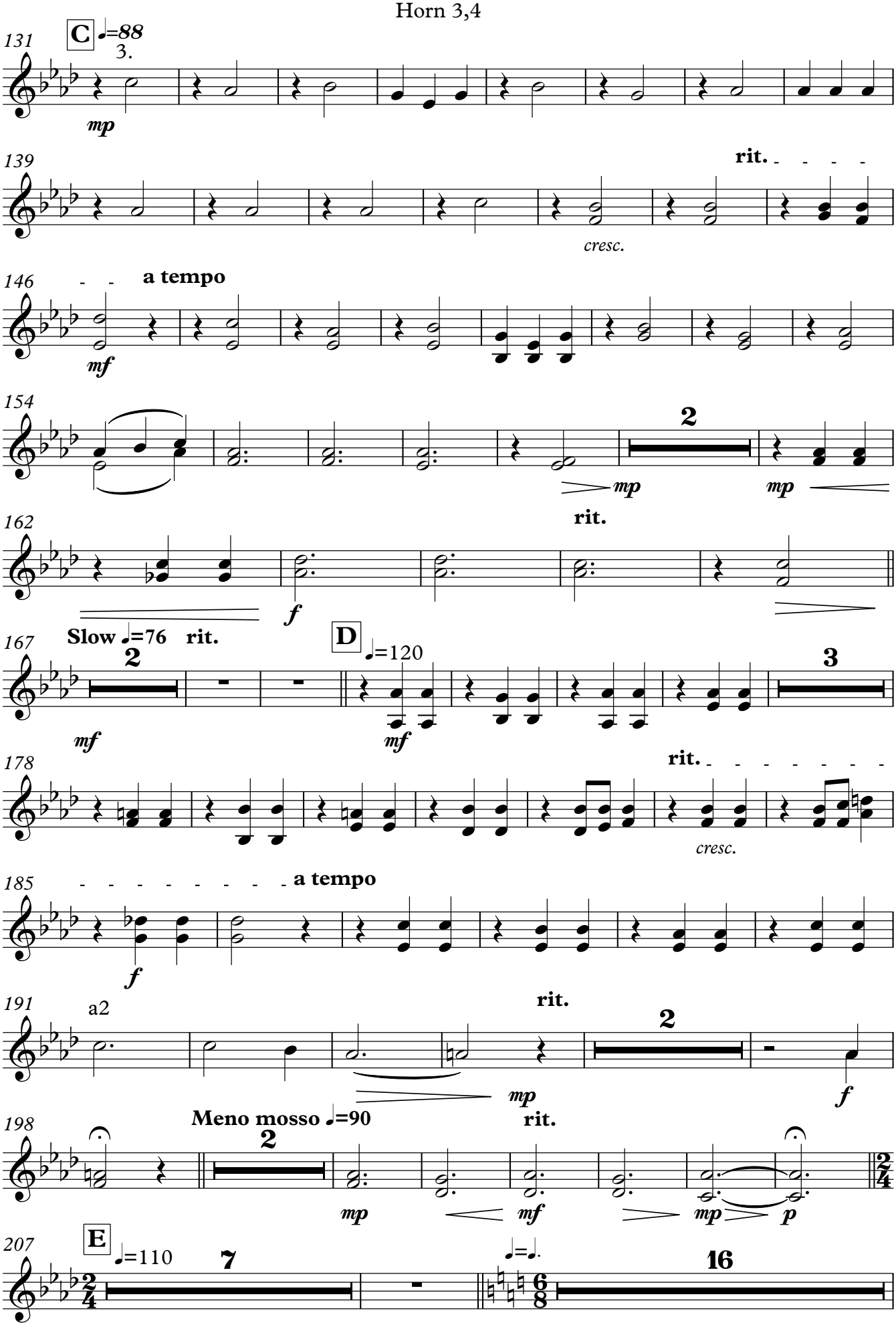
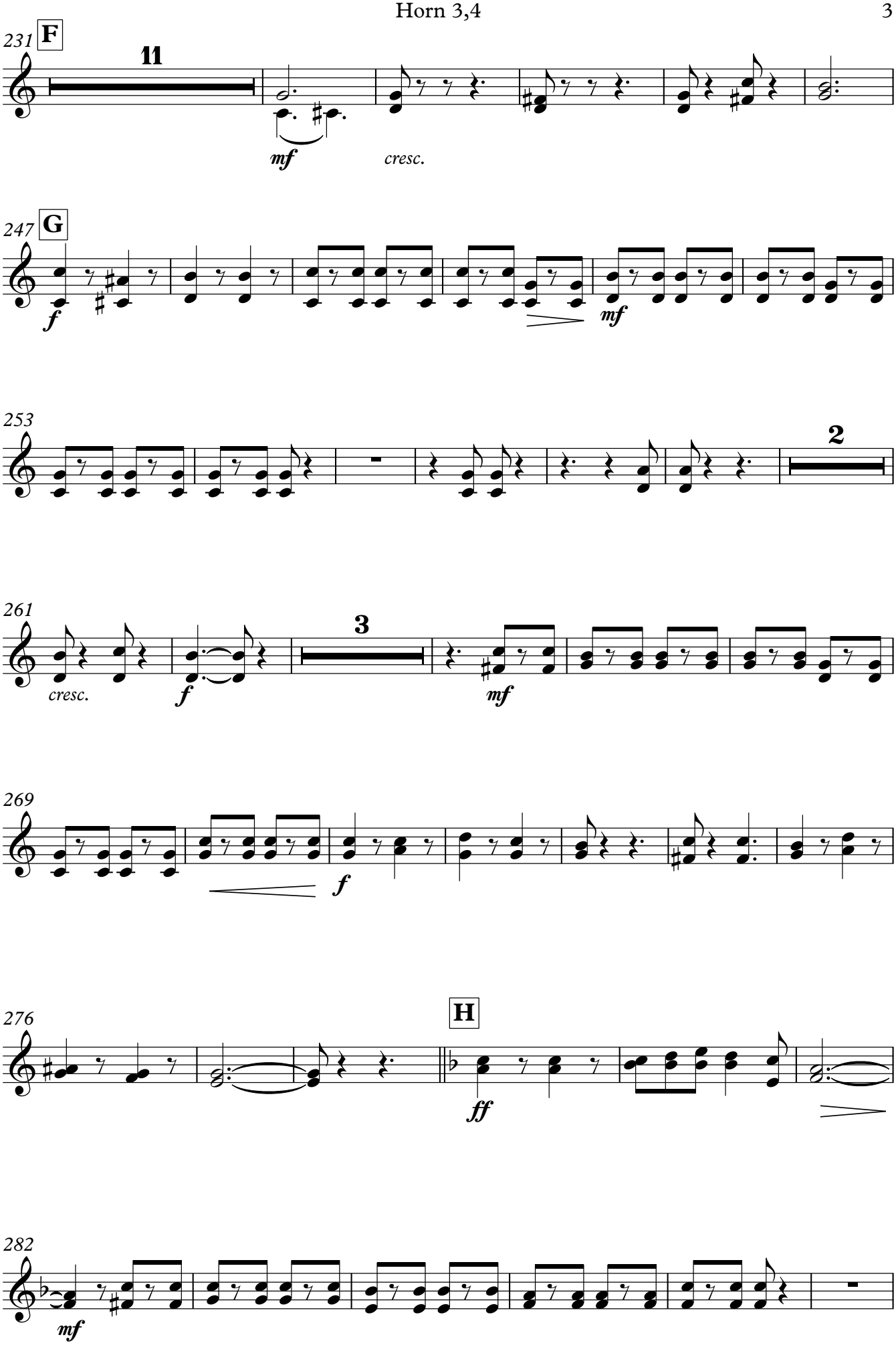
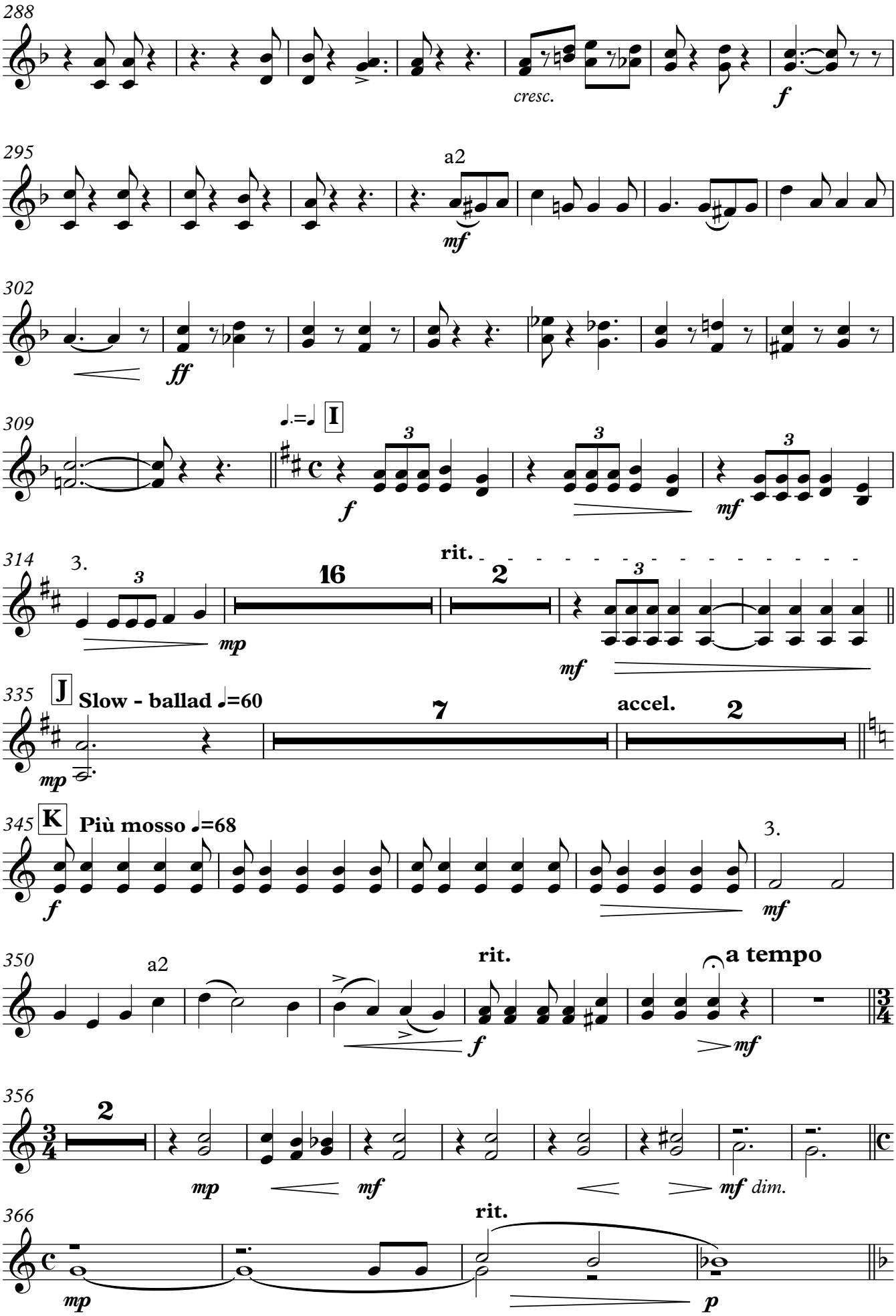
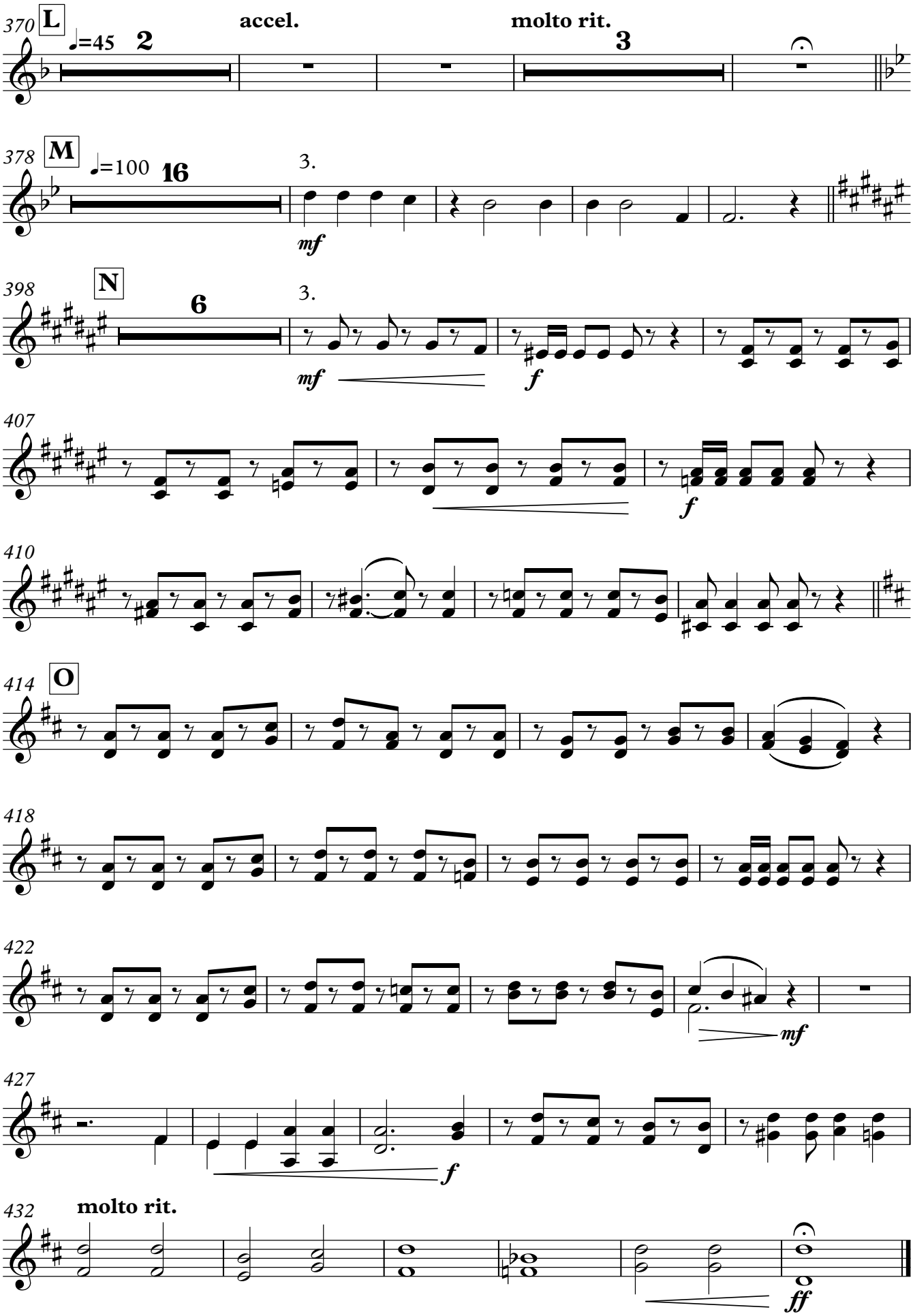

131
C
♩=88
3.
mp
139
rit.
cresc.
146
a tempo
mf
154
2
mp
mp
162
rit.
f
167
Slow ♩=76 rit.
2
mf
D
♩=120
mf
3
178
rit.
cresc.
185
a tempo
f
191
a2
rit.
2
mp
f
198
Meno mosso ♩=90
rit.
2
mp
mf
mp
p
207
E
♩=110
7
♩=♩.
16


231
F
11
mf
cresc.
247
G
f
mf
253
2
261
cresc.
f
3
mf
269
f
276
H
ff
282
mf

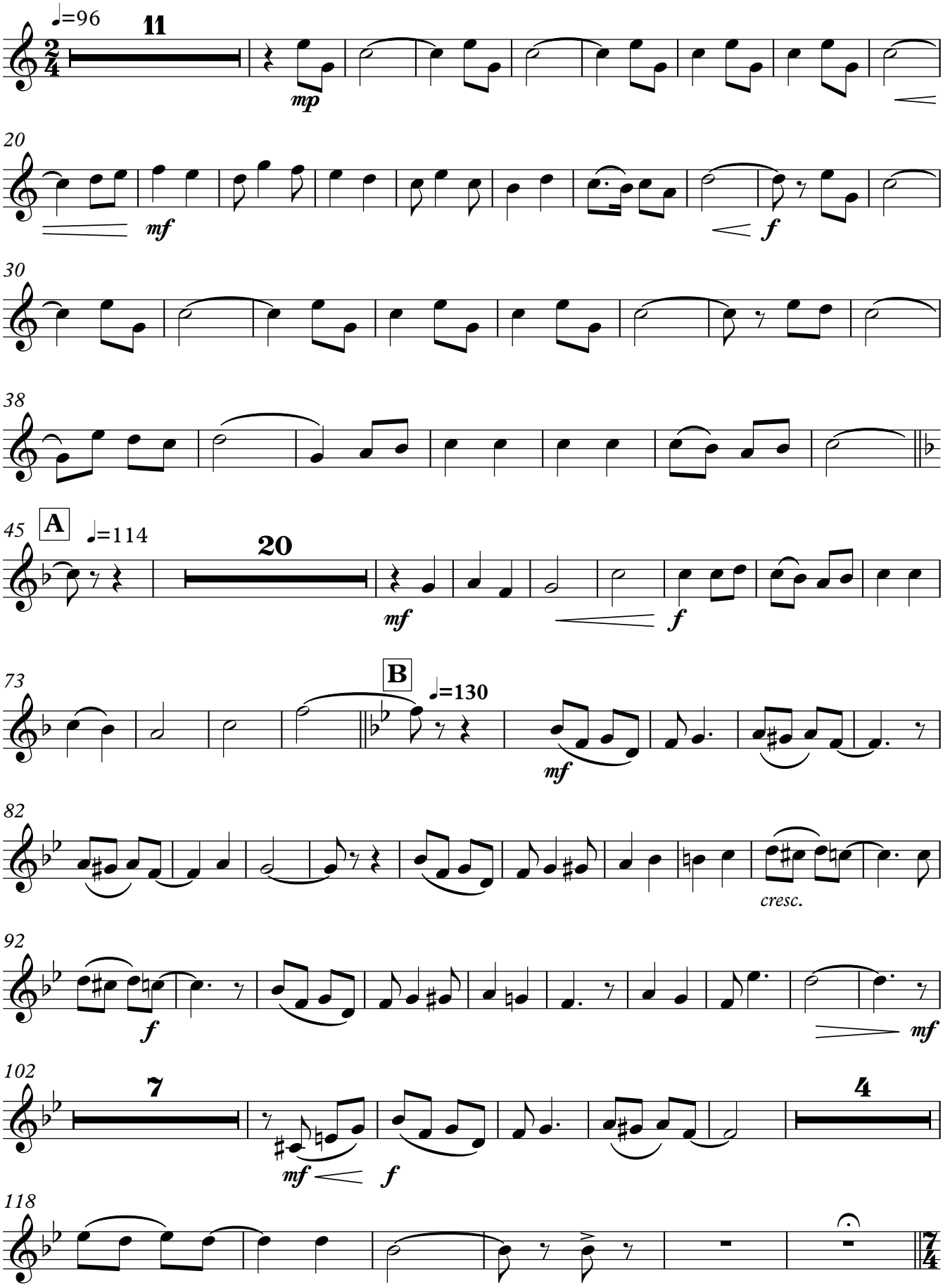

288
cresc.
f
295
a2
mf
302
ff
309
I
f
mf
314
3.
mp
16
rit.
2
mf
335
J
Slow - ballad ♩=60
mp
7
accel.
2
345
K
Più mosso ♩=68
f
3.
mf
350
a2
rit.
f
a tempo
mf
356
2
mp
mf
mf dim.
366
rit.
mp
p


370
L
♩=45
2
accel.
molto rit.
3
378
M
♩=100
16
3.
mf
398
N
6
3.
mf
f
407
f
410
414
O
418
422
mf
427
f
432
molto rit.
ff

Songs of World War I

Trumpet 1

arr. David Sampson



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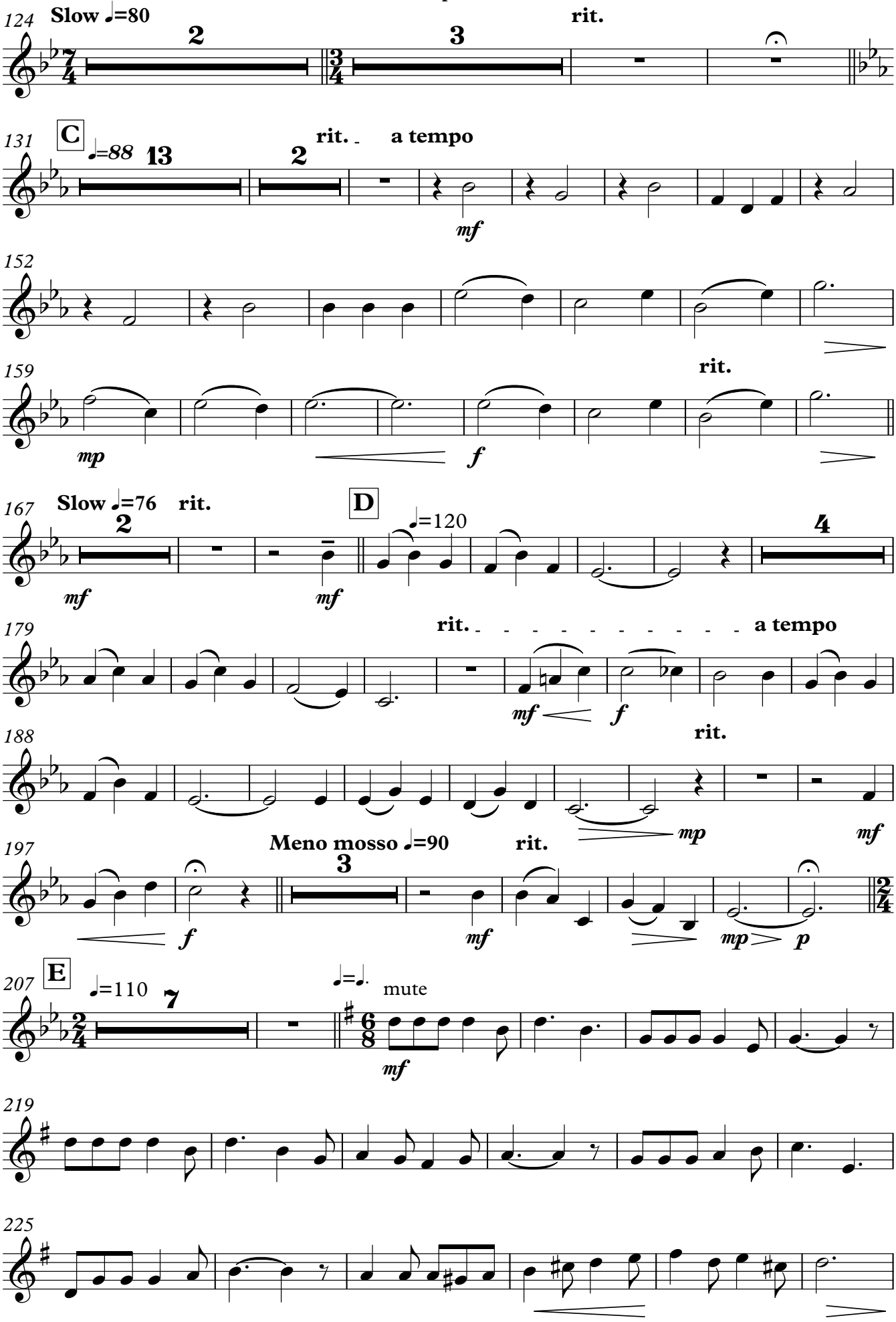
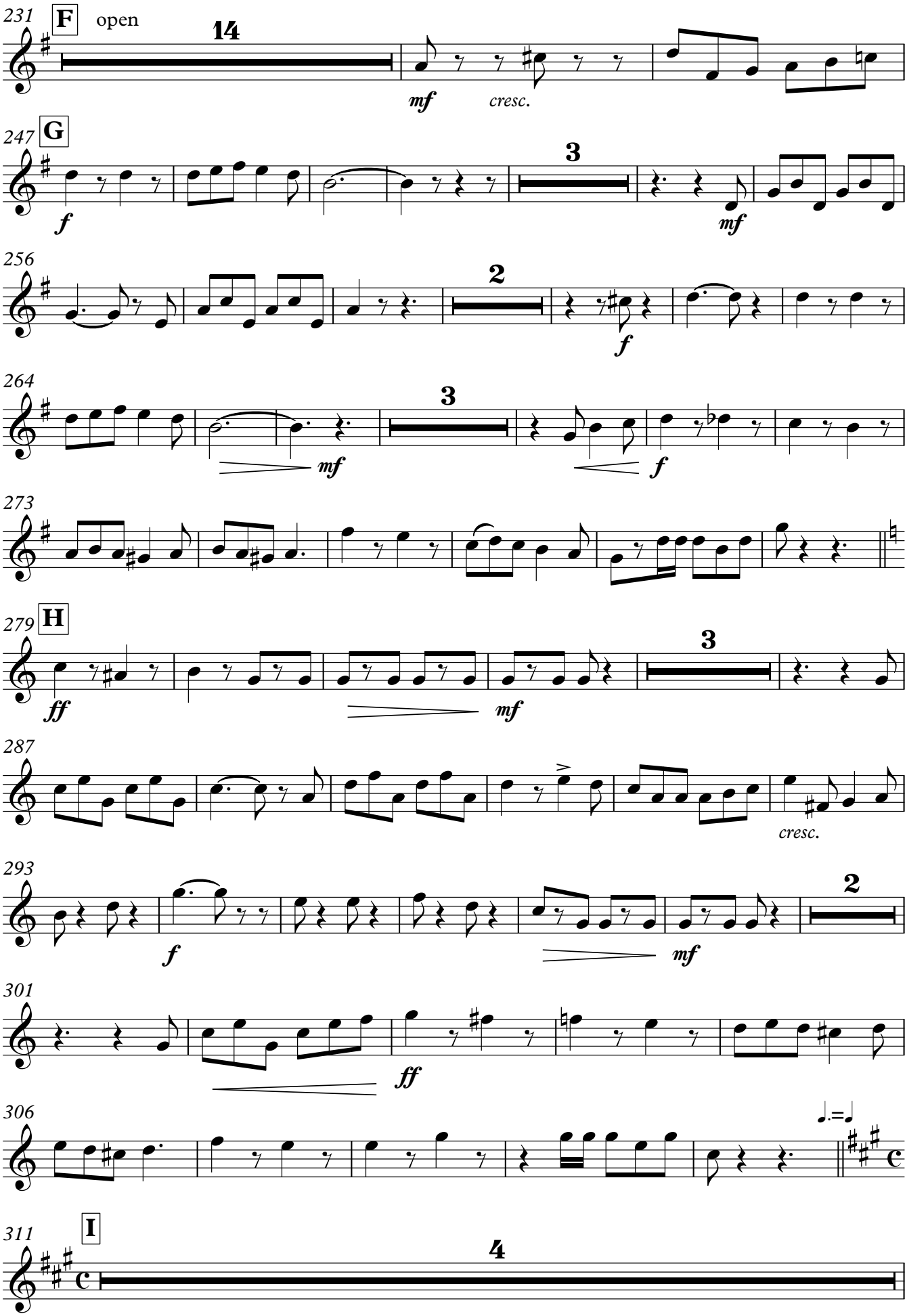
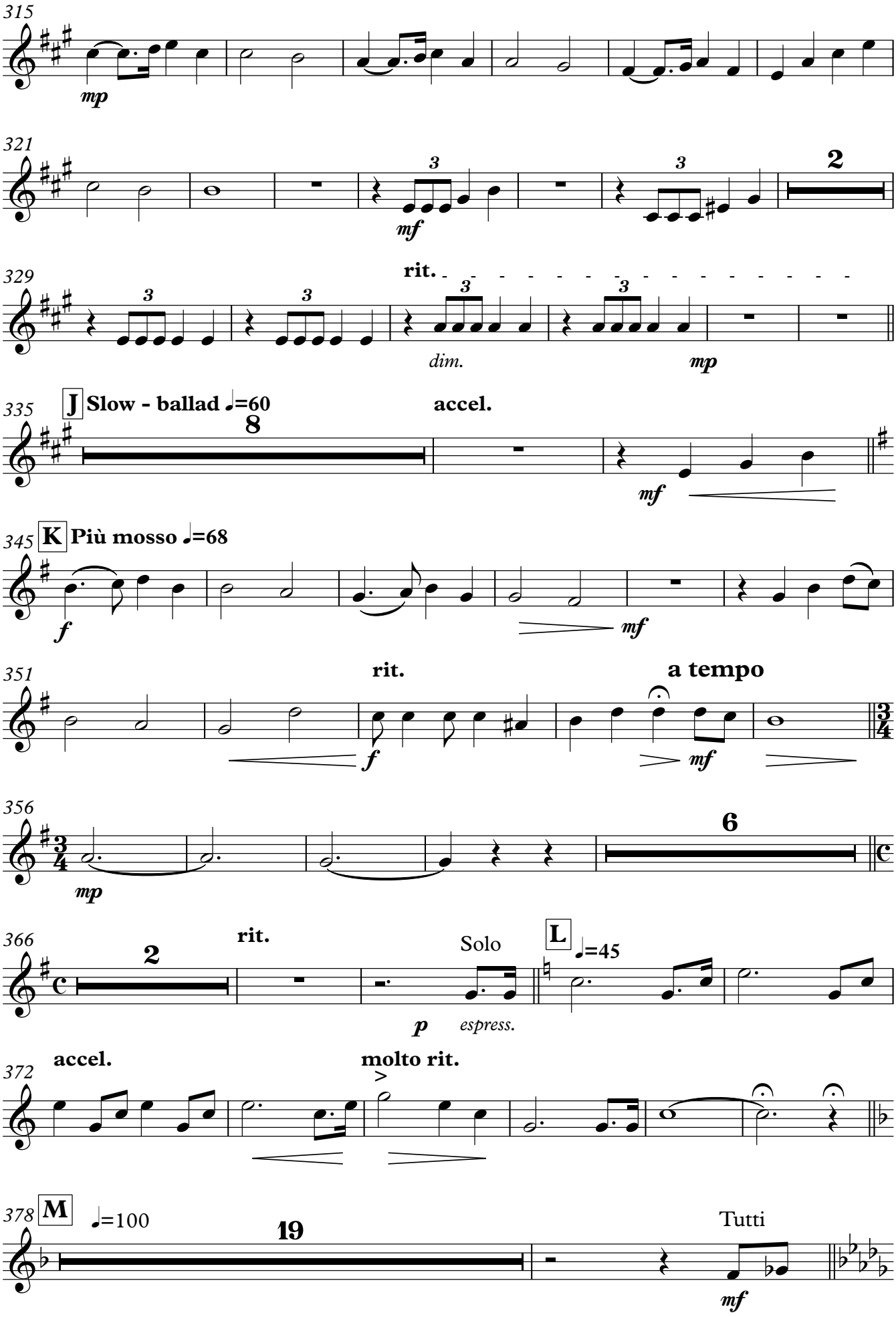
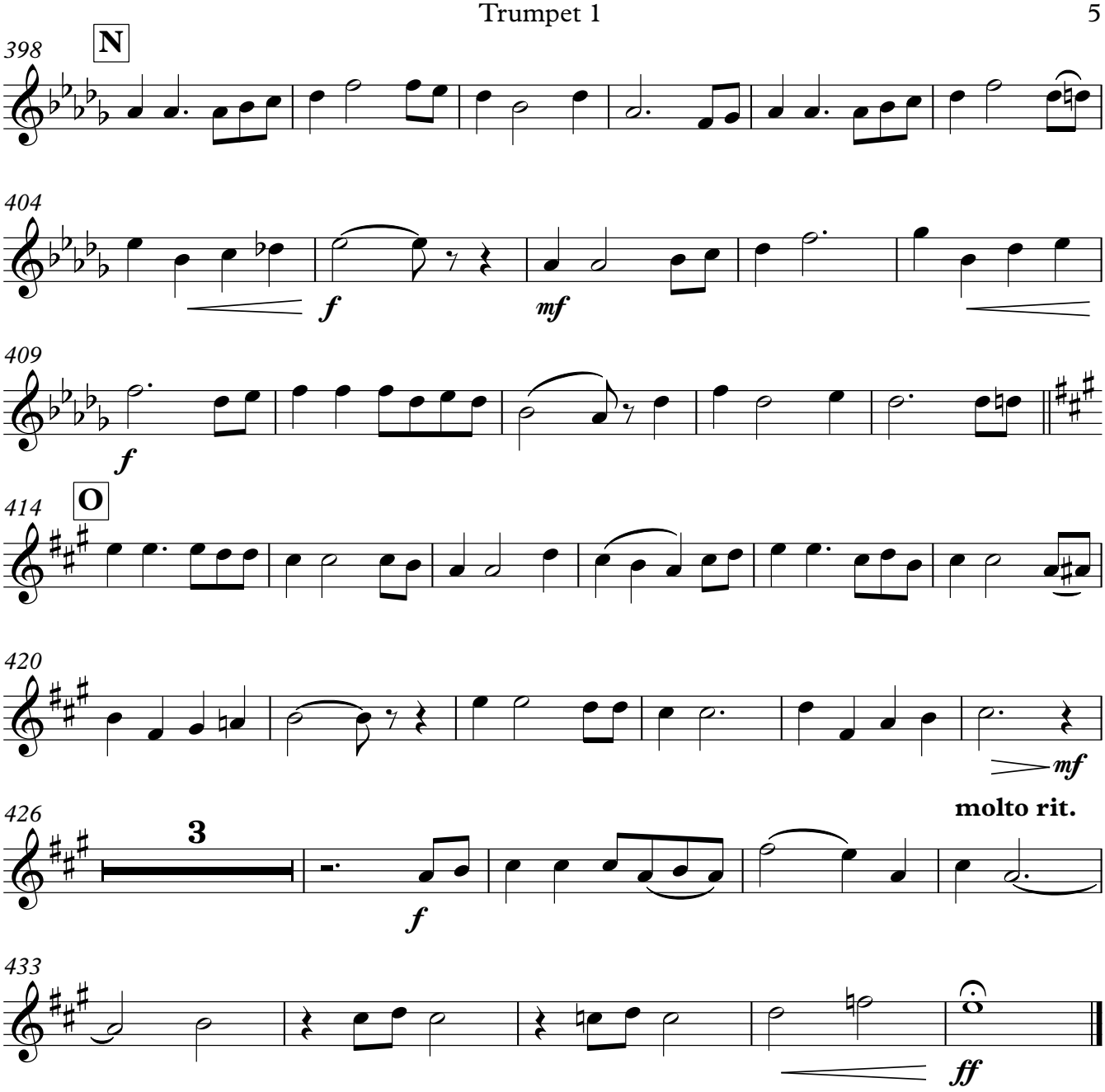

124
Slow ♩=80
2
3
rit.
131
C
♩=88
13
2
rit.
a tempo
mf
152
159
mp
f
rit.
167
Slow ♩=76
rit.
2
mf
mf
D
♩=120
4
179
rit.
a tempo
mf
f
188
rit.
mp
mf
197
Meno mosso ♩=90
rit.
3
f
mf
mp
p
207
E
♩=110
7
♩=♩.
mute
mf
219
225


231
F
open
14
mf
cresc.
247
G
f
3
mf
256
2
f
264
3
mf
f
273
279
H
ff
3
mf
287
cresc.
293
f
2
mf
301
ff
306
311
I
4

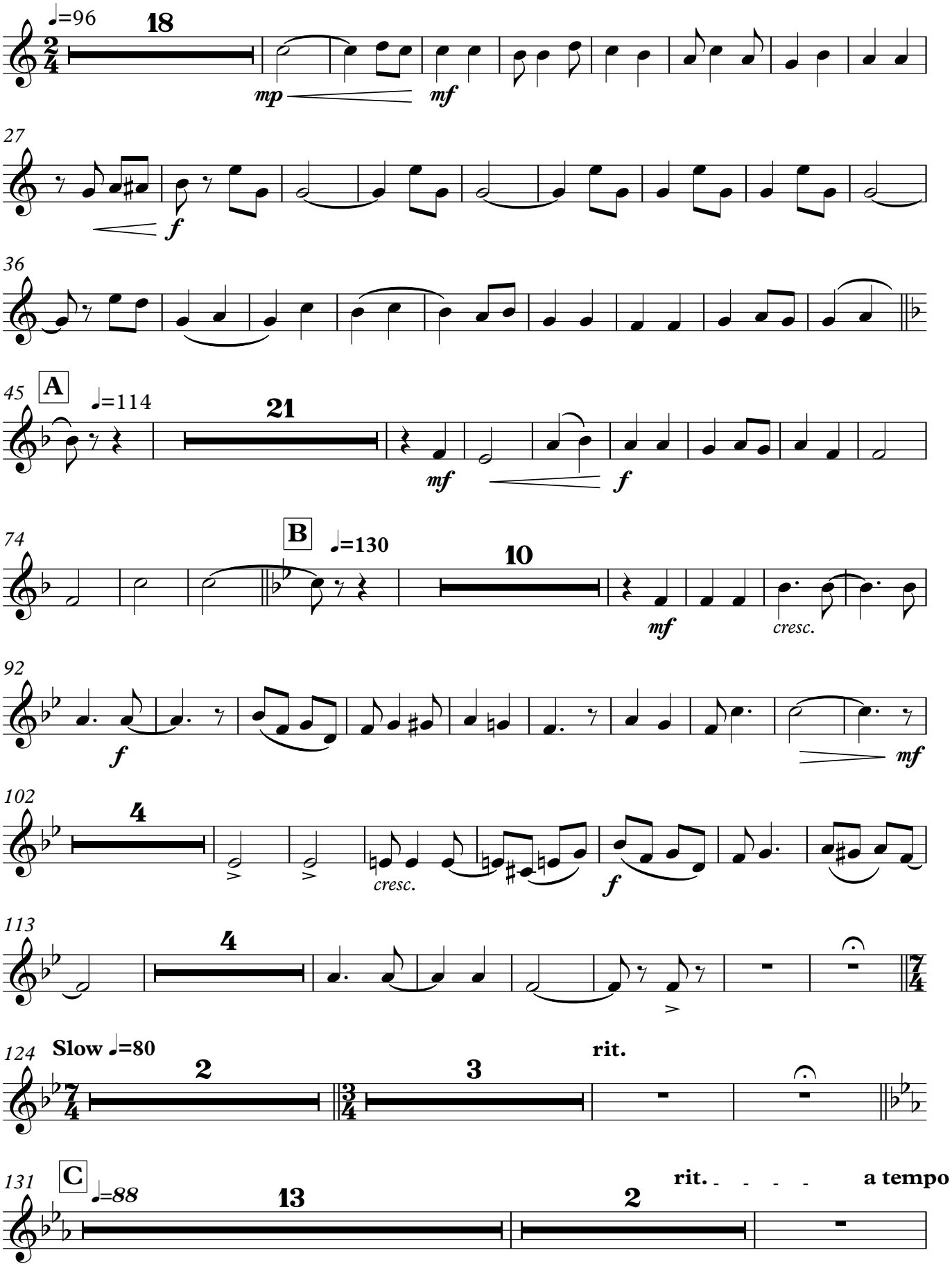

315
mp
321
mf
2
329
rit.
dim.
mp
335
J Slow - ballad ♩=60
8
accel.
mf
345
K Più mosso ♩=68
f
mf
351
rit.
f
a tempo
mf
356
mp
6
366
2
rit.
p
Solo
espress.
L ♩=45
372
accel.
molto rit.
378
M ♩=100
19
Tutti
mf


398
N
404
f
mf
409
f
414
O
420
mf
molto rit.
426
3
f
433
ff

Songs of World War I

Trumpet 2

arr. David Sampson



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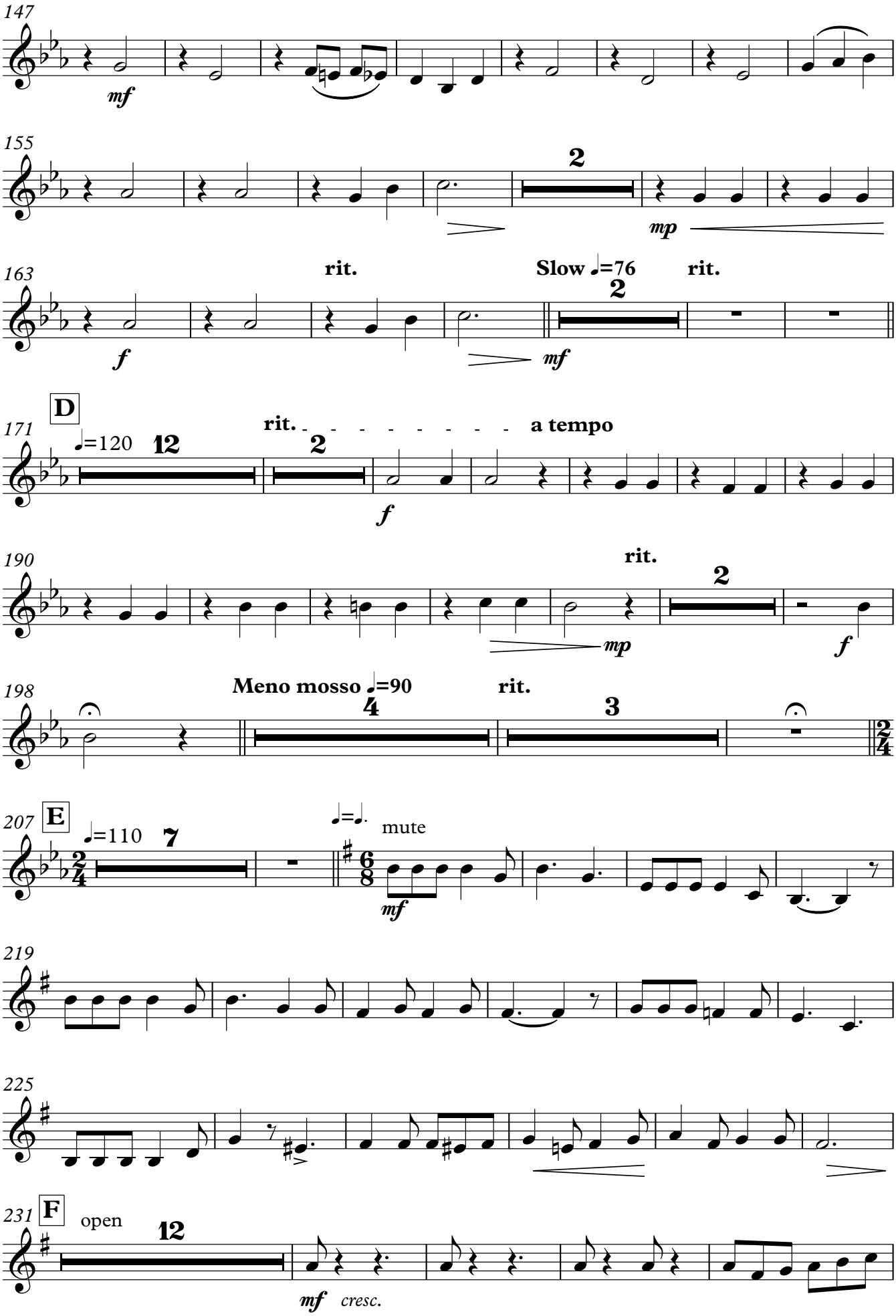
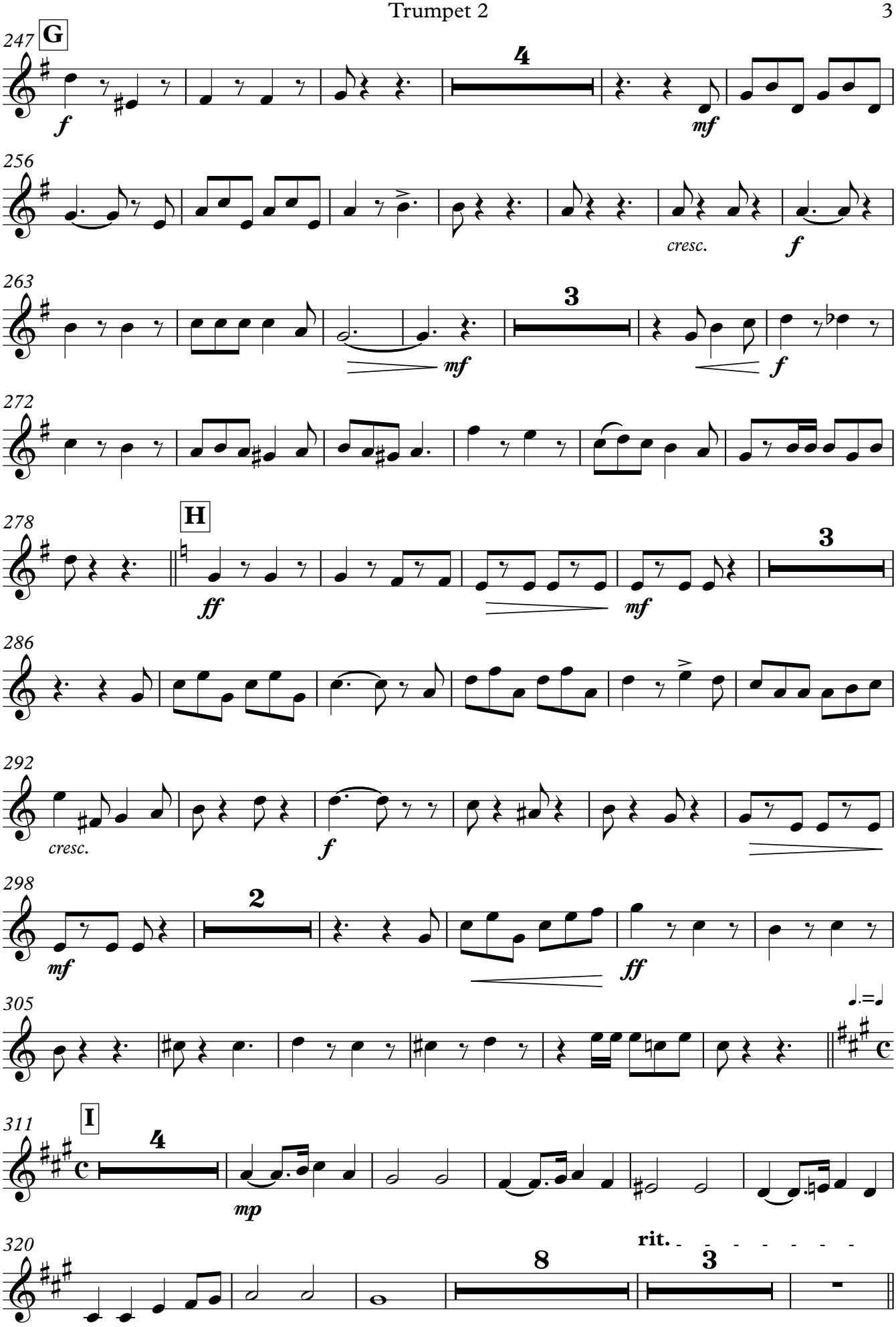
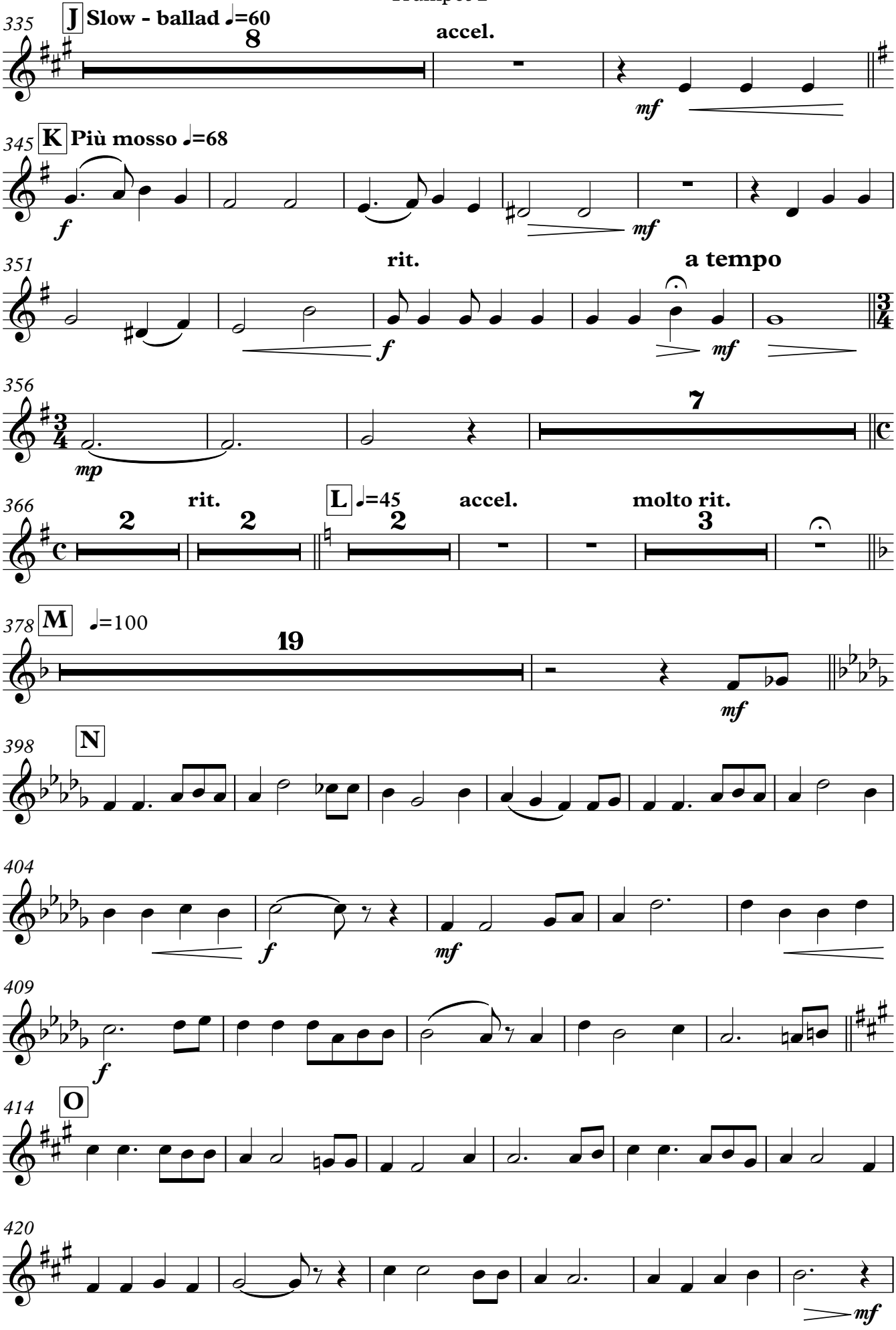
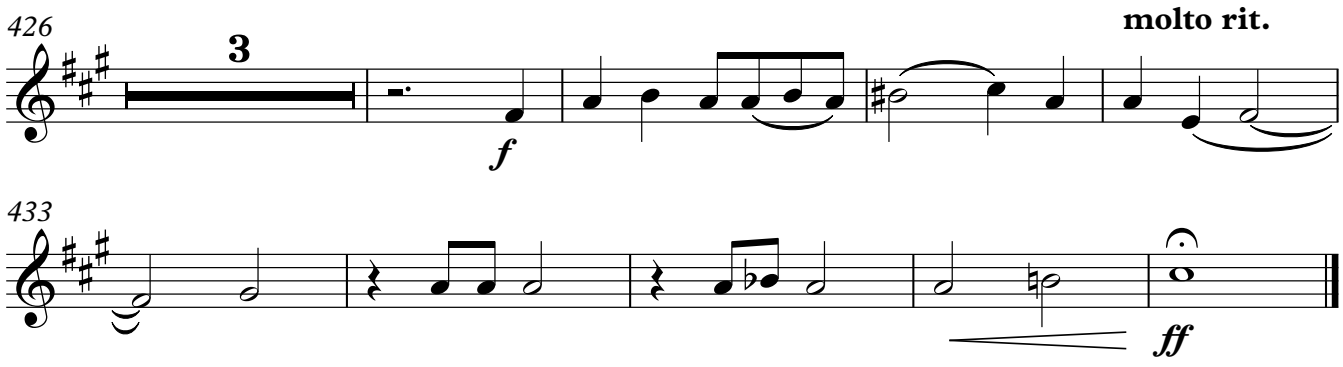

147
mf
155
2
mp
163
rit.
Slow ♩=76
rit.
2
f
mf
D
171
♩=120
12
rit.
2
a tempo
f
190
rit.
2
mp
f
198
Meno mosso ♩=90
4
rit.
3
E
207
♩=110
7
♩=♩.
mute
mf
219
225
F
231
open
12
mf
cresc.


247
G
f
4
mf
256
cresc.
f
263
mf
3
f
272
278
H
ff
mf
3
286
292
cresc.
f
298
mf
2
ff
305
311
I
4
mp
320
rit.
8
3

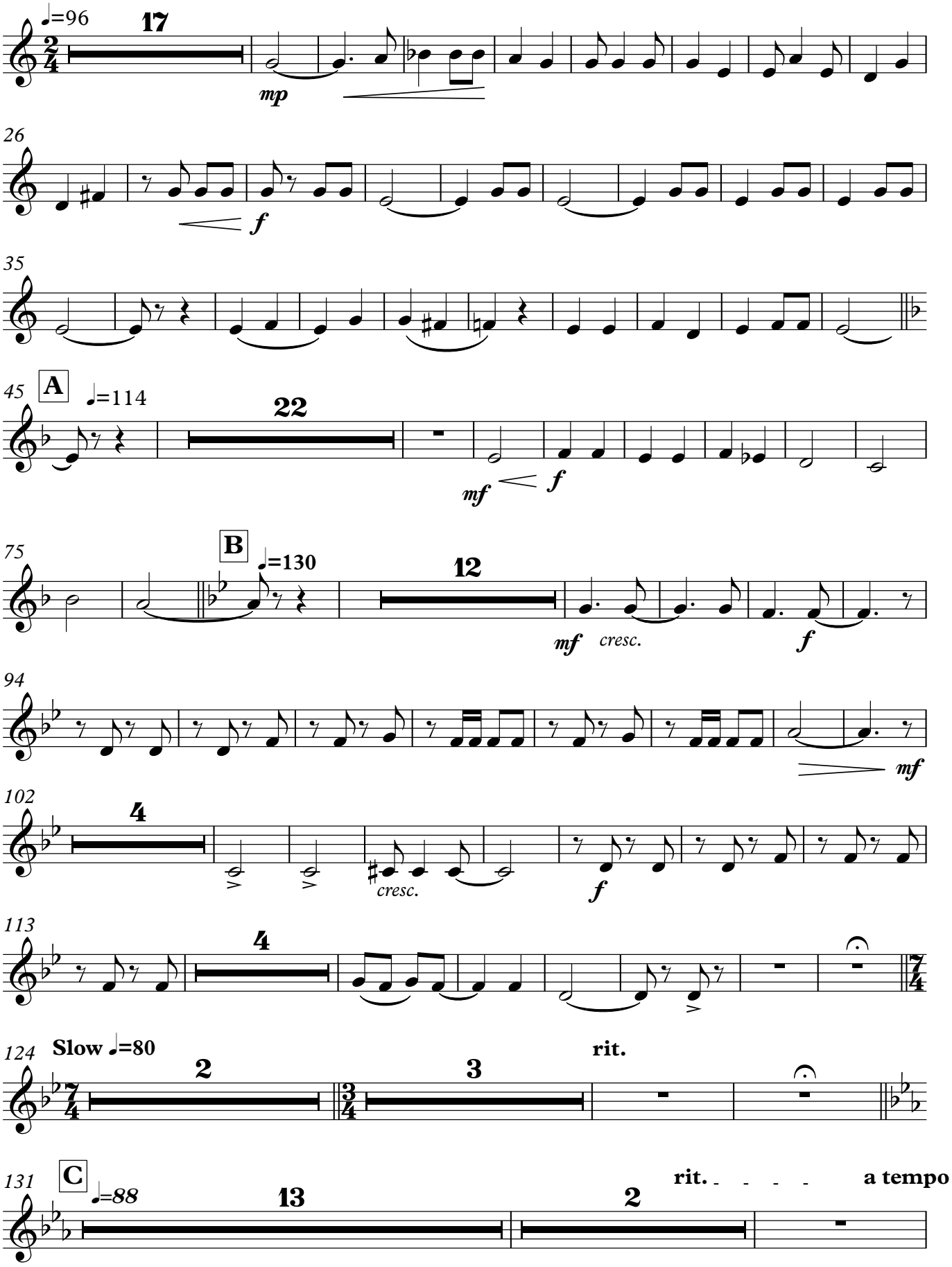

335
J Slow - ballad ♩=60
8
accel.
mf
345
K Più mosso ♩=68
f
mf
351
rit.
a tempo
f
mf
356
mp
7
366
2
rit.
2
L ♩=45
2
accel.
molto rit.
3
378
M ♩=100
19
mf
398
N
404
f
mf
409
f
414
O
420
mf


426
3
f
molto rit.
433
ff

Songs of World War I

Trumpet 3

arr. David Sampson



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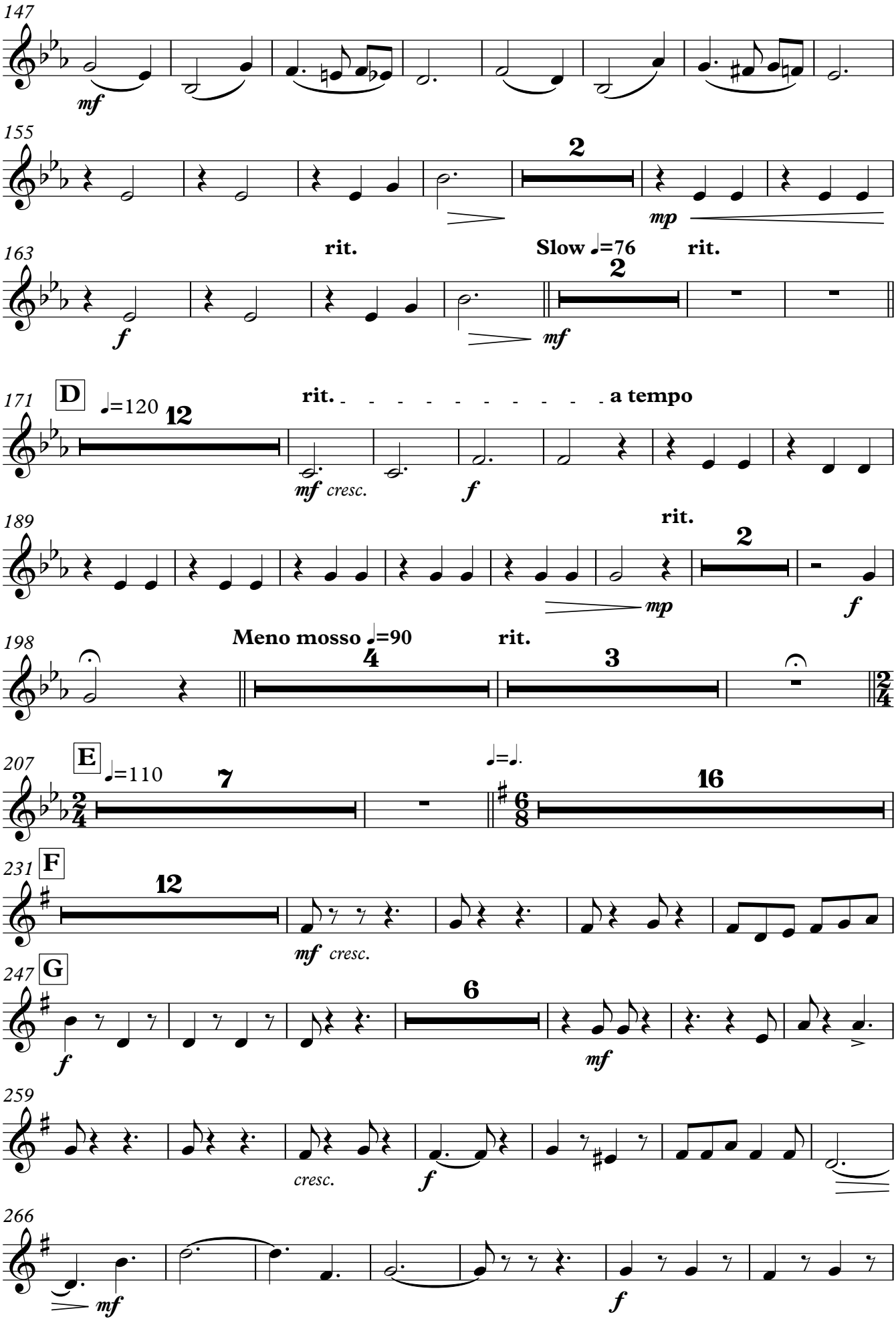
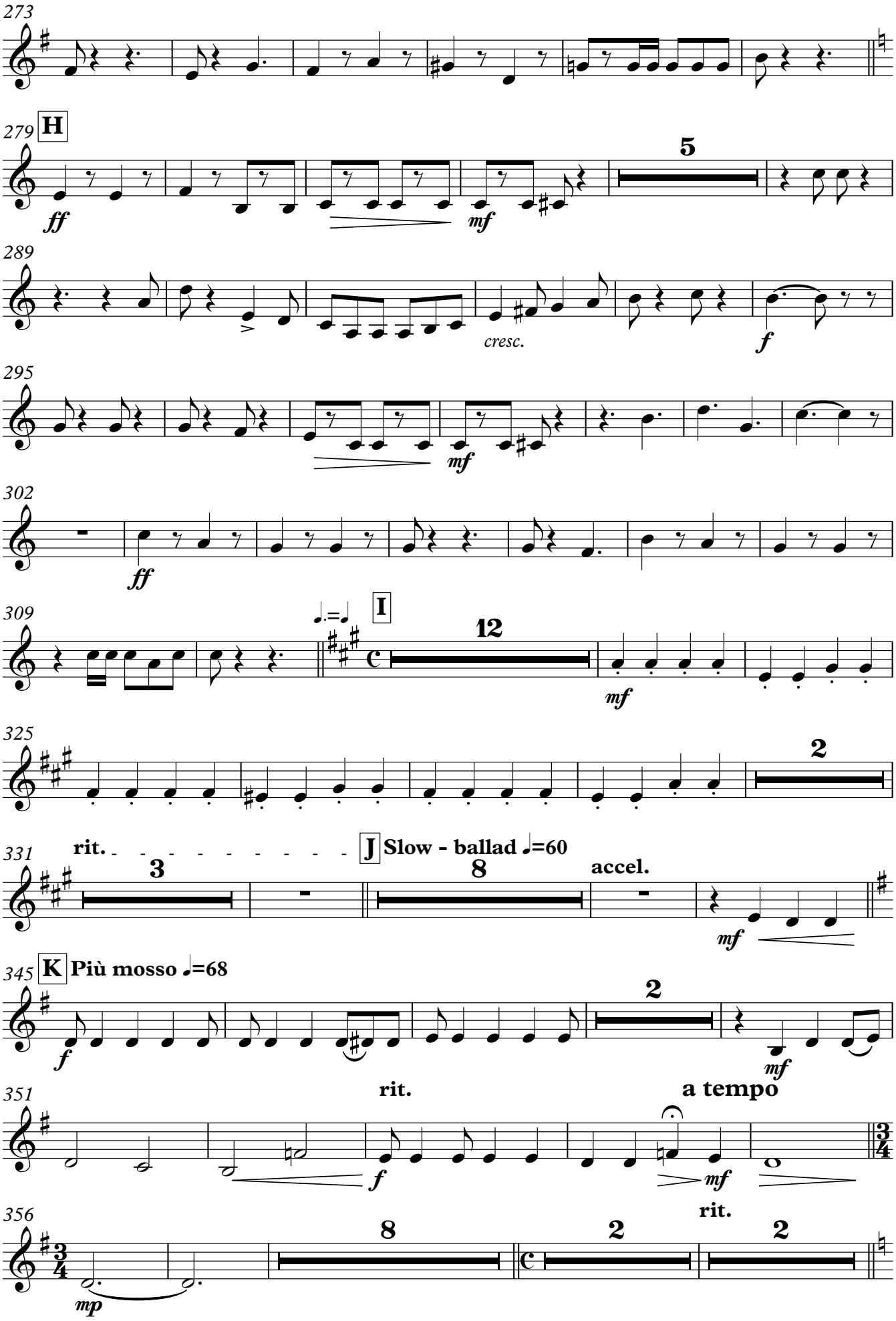
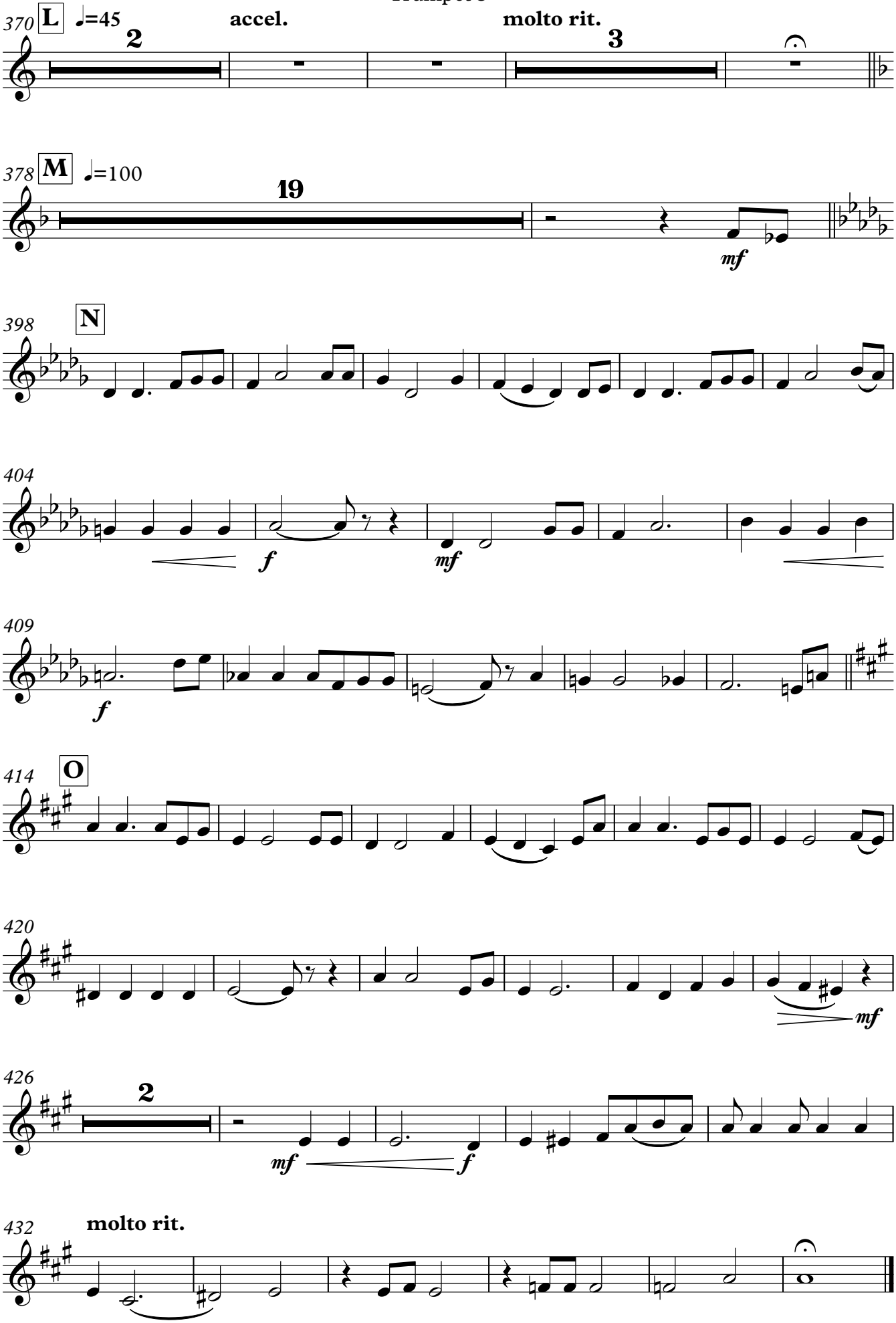

147
mf
155
2
mp
163
rit.
Slow ♩=76
rit.
2
f
mf
171
D
♩=120
12
rit.
a tempo
mf cresc.
f
189
rit.
2
mp
f
198
Meno mosso ♩=90
rit.
4
3
207
E
♩=110
7
♩=♩.
16
231
F
12
mf cresc.
247
G
6
f
mf
259
cresc.
f
266
mf
f

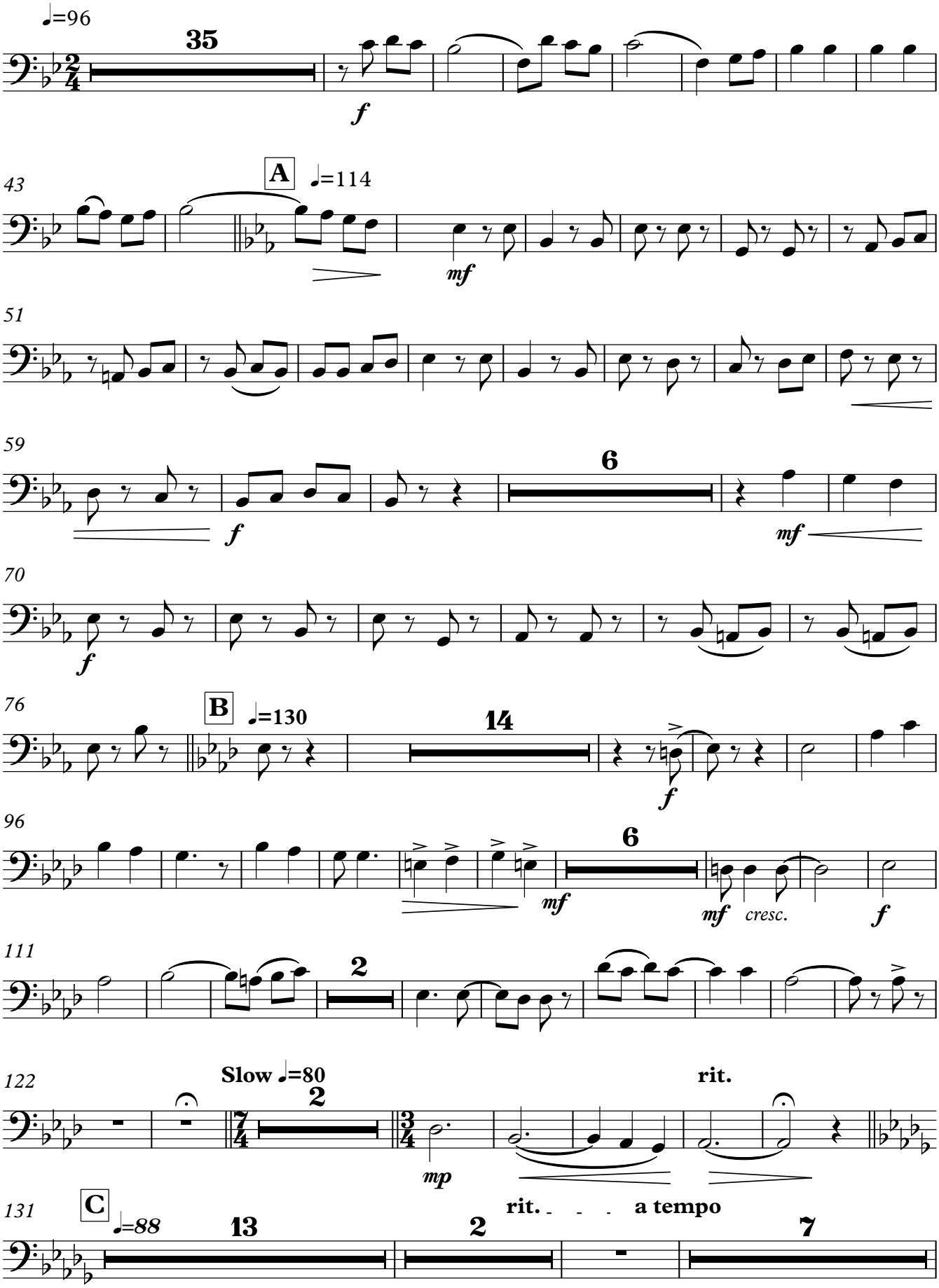

273
279
H
ff
mf
5
289
cresc.
f
295
mf
302
ff
309
I
12
mf
325
2
331
rit.
3
J
Slow - ballad ♩=60
8
accel.
mf
345
K
Più mosso ♩=68
f
2
mf
351
rit.
a tempo
f
mf
356
rit.
mp
8
2
2


370
L
♩=45
2
accel.
molto rit.
3
378
M
♩=100
19
mf
398
N
404
f
mf
409
f
414
O
420
mf
426
2
mf
f
432
molto rit.

Songs of World War I

Baritone

arr. David Sampson



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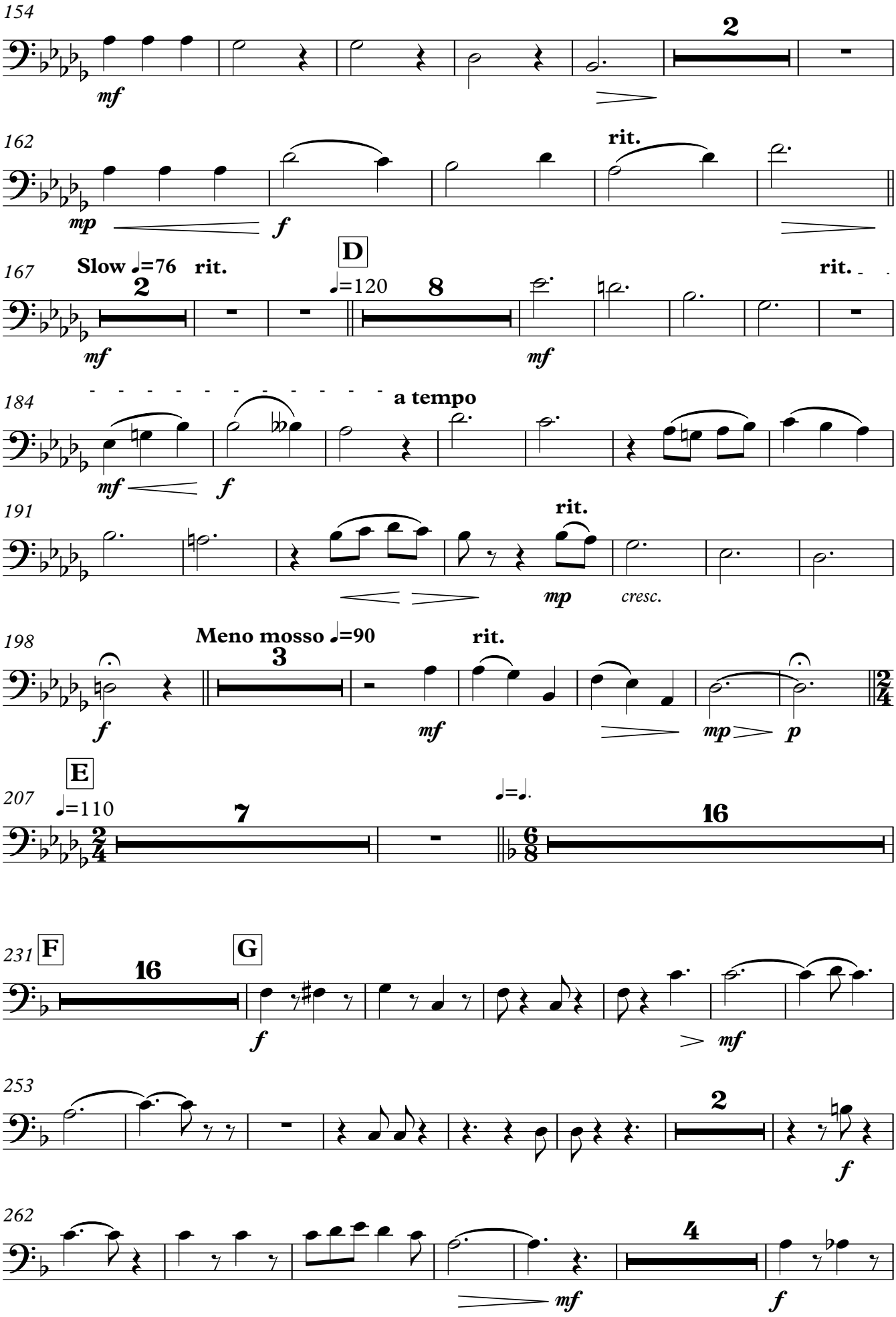
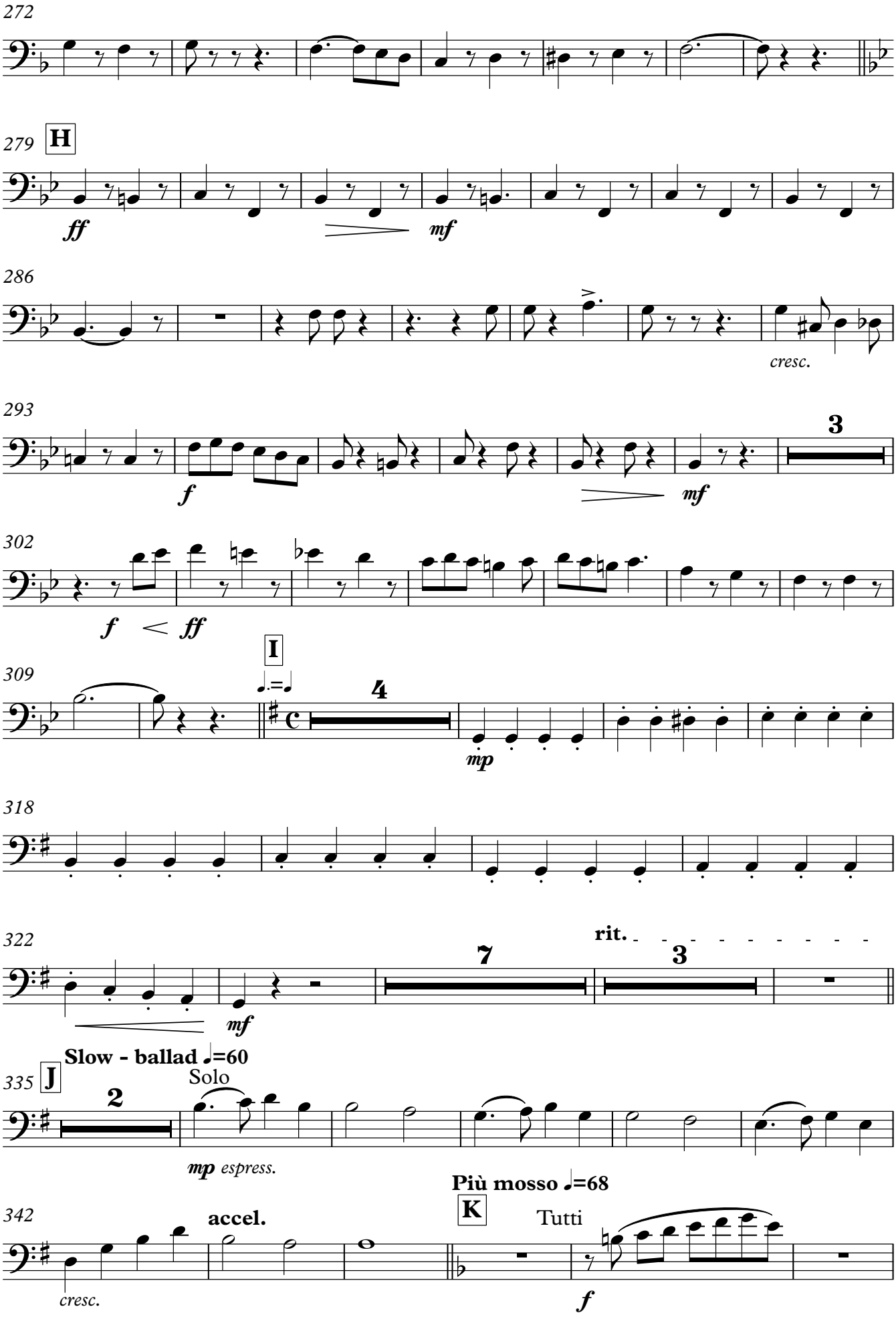
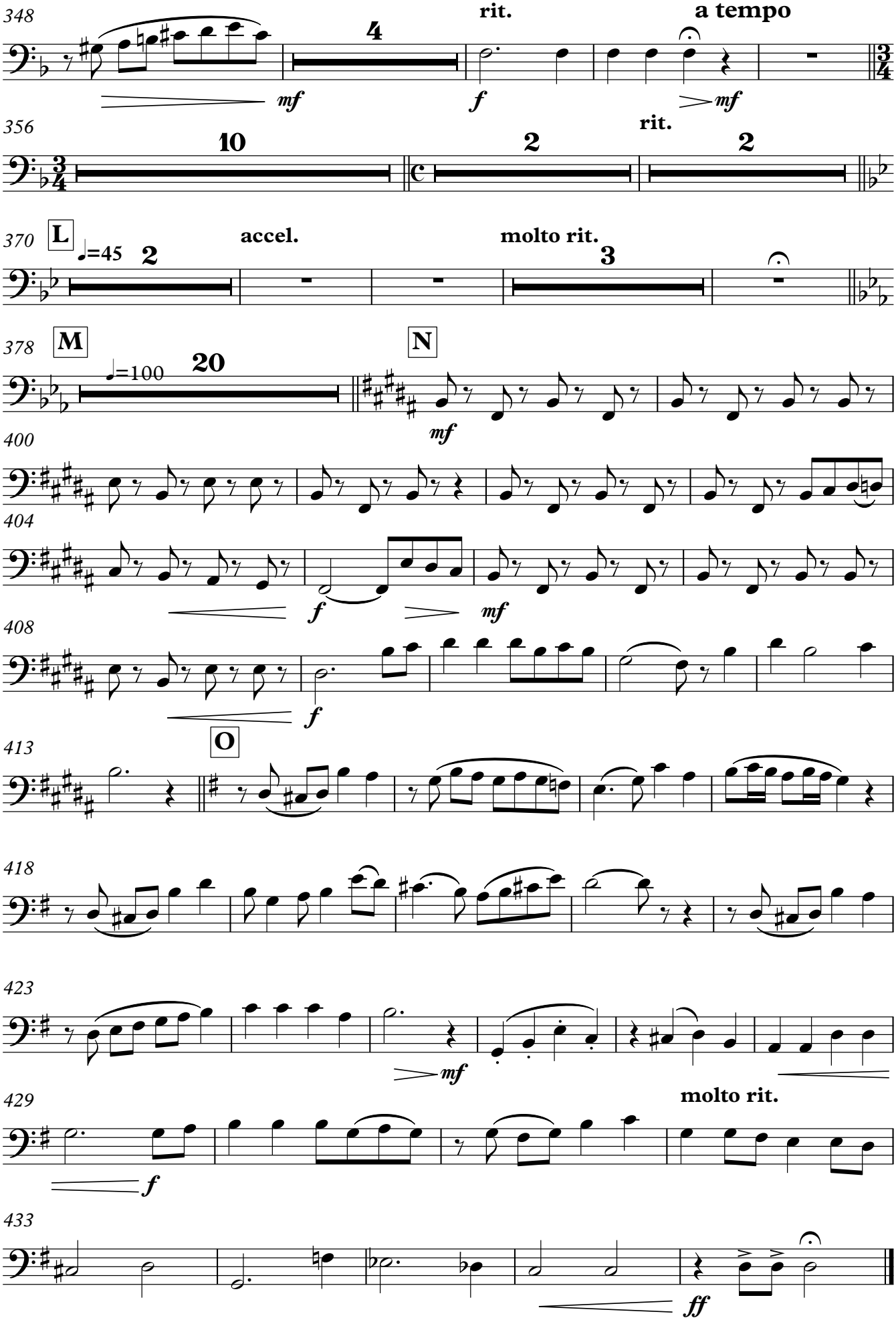

154
mf
2
162
mp
f
rit.
167
Slow ♩=76
rit.
2
mf
D
♩=120
8
mf
rit.
184
mf
f
a tempo
191
mp
rit.
cresc.
198
f
Meno mosso ♩=90
3
mf
rit.
mp
p
207
E
♩=110
7
♩=♩.
16
231
F
16
f
G
mf
253
2
f
262
mf
4
f

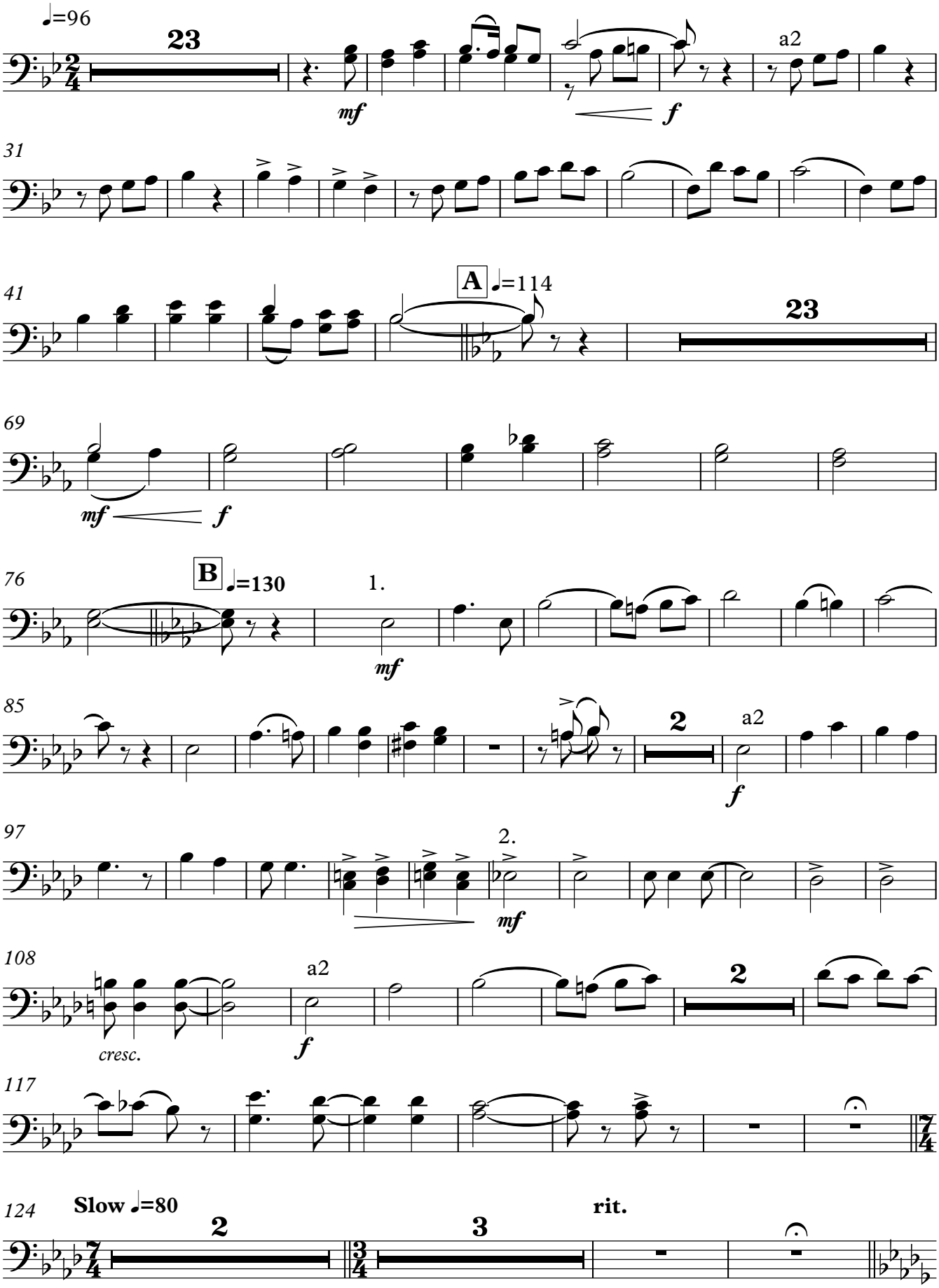

272
279
H
ff
mf
286
cresc.
293
f
mf
3
302
f
ff
309
I
4
mp
318
322
mf
7
rit.
3
Slow - ballad ♩=60
335
J
2
Solo
mp espress.
342
accel.
cresc.
Più mosso ♩=68
K
Tutti
f


348
4
rit.
a tempo
mf
f
mf
356
10
2
rit.
2
370
L
♩=45
2
accel.
molto rit.
3
378
M
♩=100
20
N
mf
400
404
f
mf
408
f
413
O
418
423
mf
429
molto rit.
f
433
ff

Songs of World War I

Trombone 1,2

arr. David Sampson



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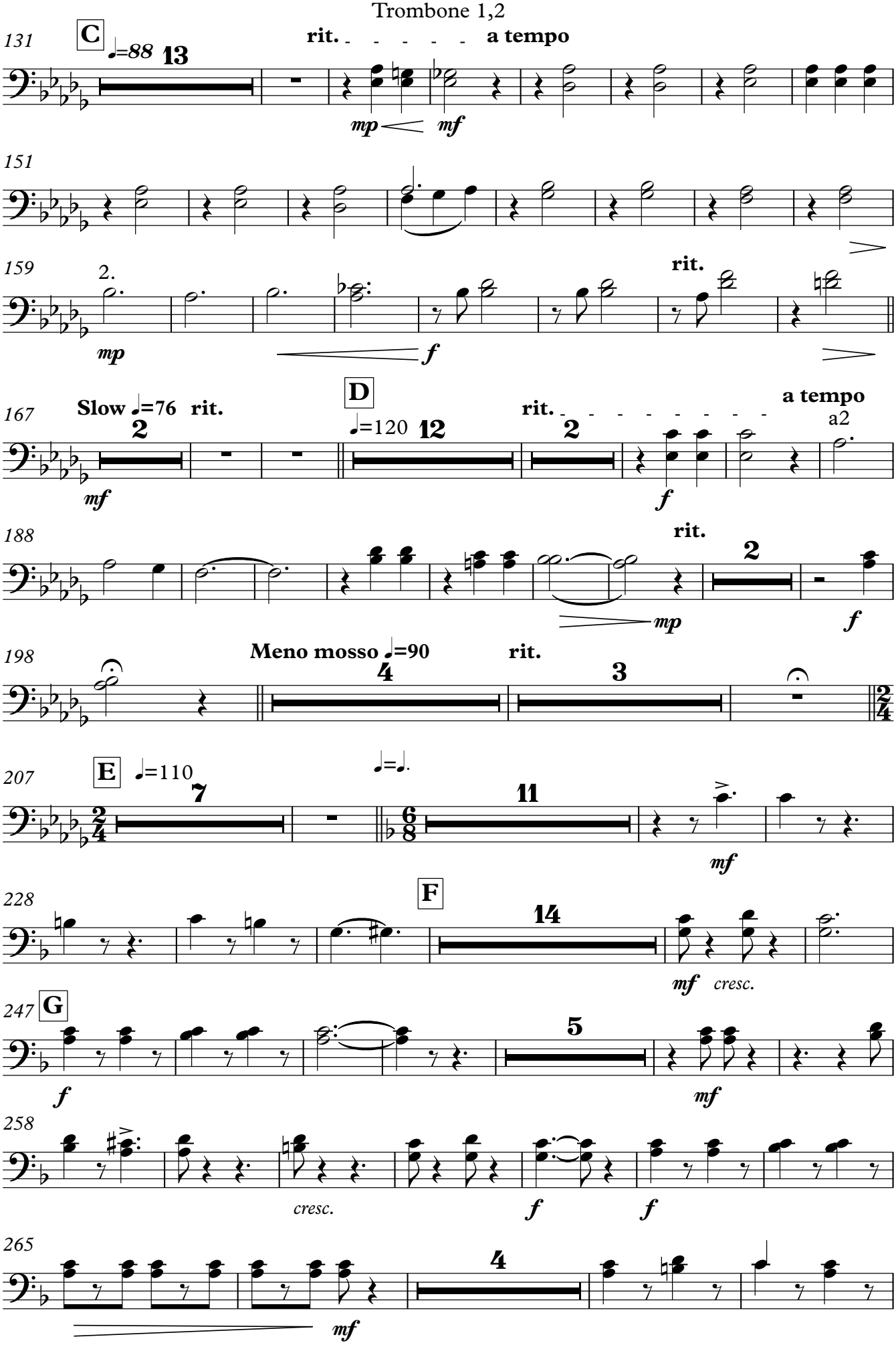
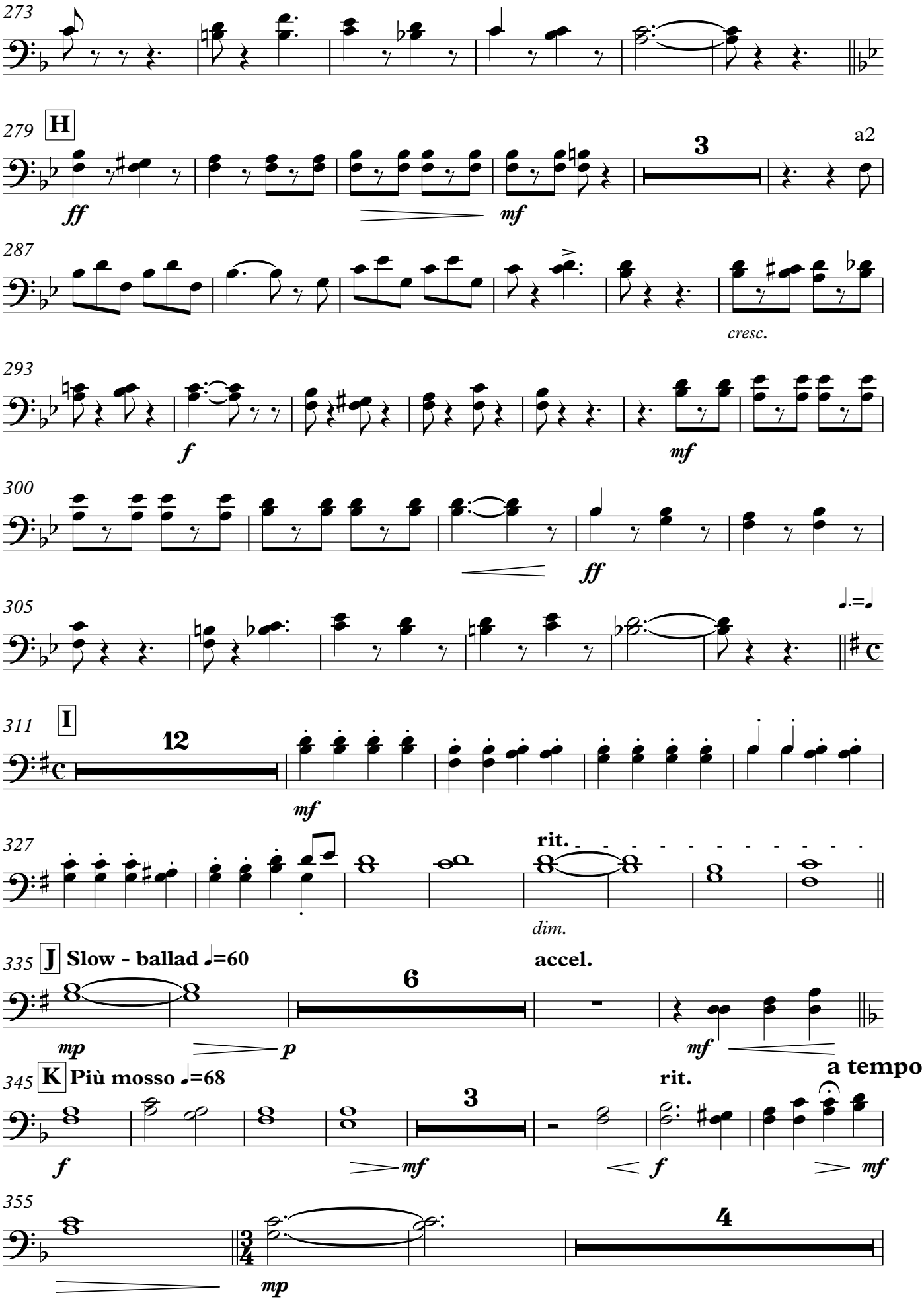
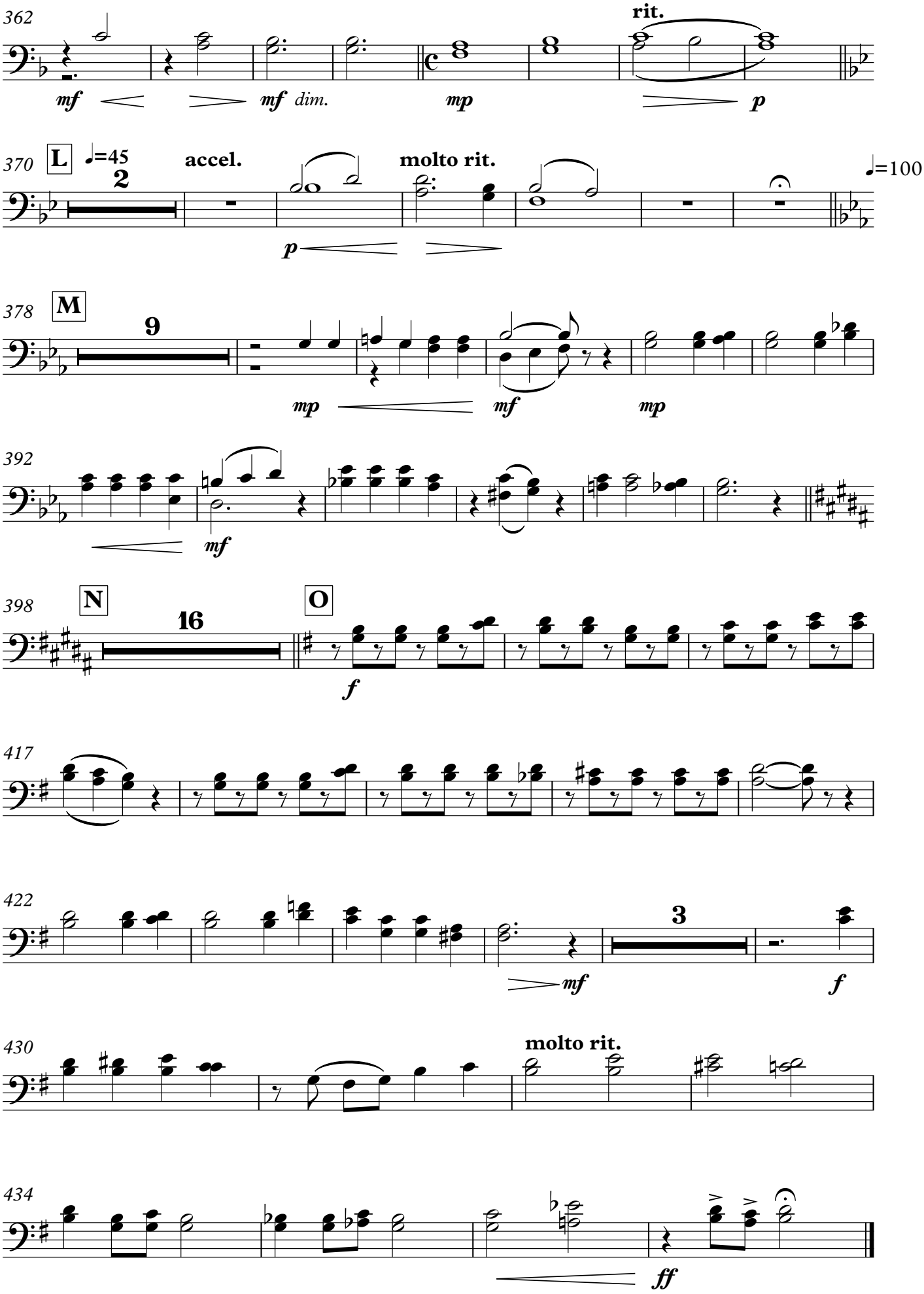

131
C
♩=88
13
rit.
a tempo
mp
mf
151
159
2.
mp
f
rit.
167
Slow ♩=76
rit.
2
mf
D
♩=120
12
rit.
2
f
a tempo
a2
188
rit.
2
mp
f
198
Meno mosso ♩=90
4
rit.
3
207
E
♩=110
7
♩=♩.
11
mf
228
F
14
mf
cresc.
247
G
f
5
mf
258
cresc.
f
f
265
4
mf

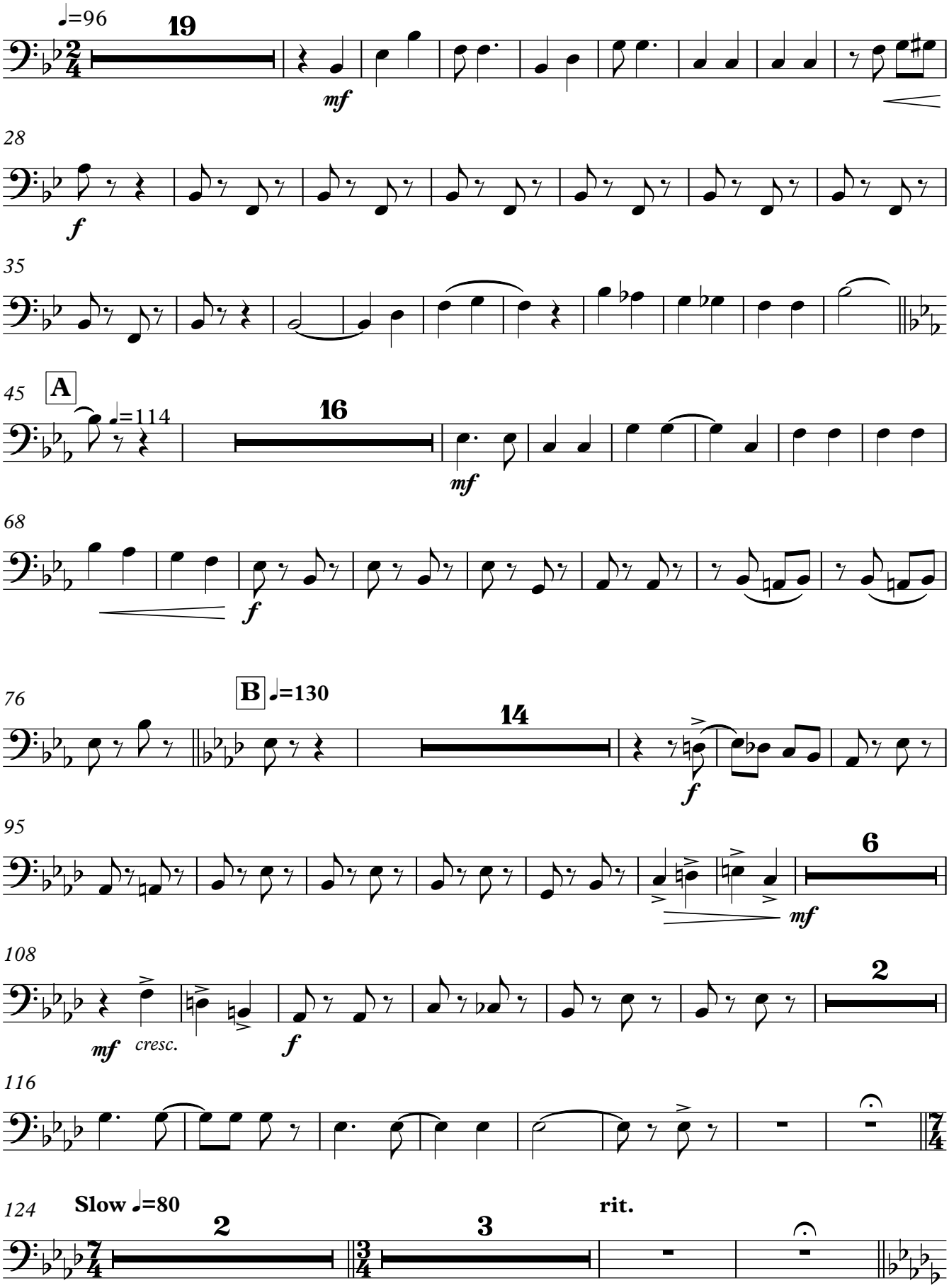

273
279 H
a2
3
ff
mf
287
cresc.
293
f
mf
300
ff
305
311 I
12
mf
327
rit.
dim.
335 J Slow - ballad ♩=60
accel.
6
mp
p
mf
345 K Più mosso ♩=68
rit.
a tempo
3
f
mf
f
mf
355
4
mp


362
mf
mf dim.
mp
rit.
p
370
L
♩=45
2
accel.
molto rit.
p
♩=100
378
M
9
mp
mf
mp
392
mf
398
N
16
O
f
417
422
3
mf
f
430
molto rit.
434
ff

Songs of World War I

Trombone 3

arr. David Sampson



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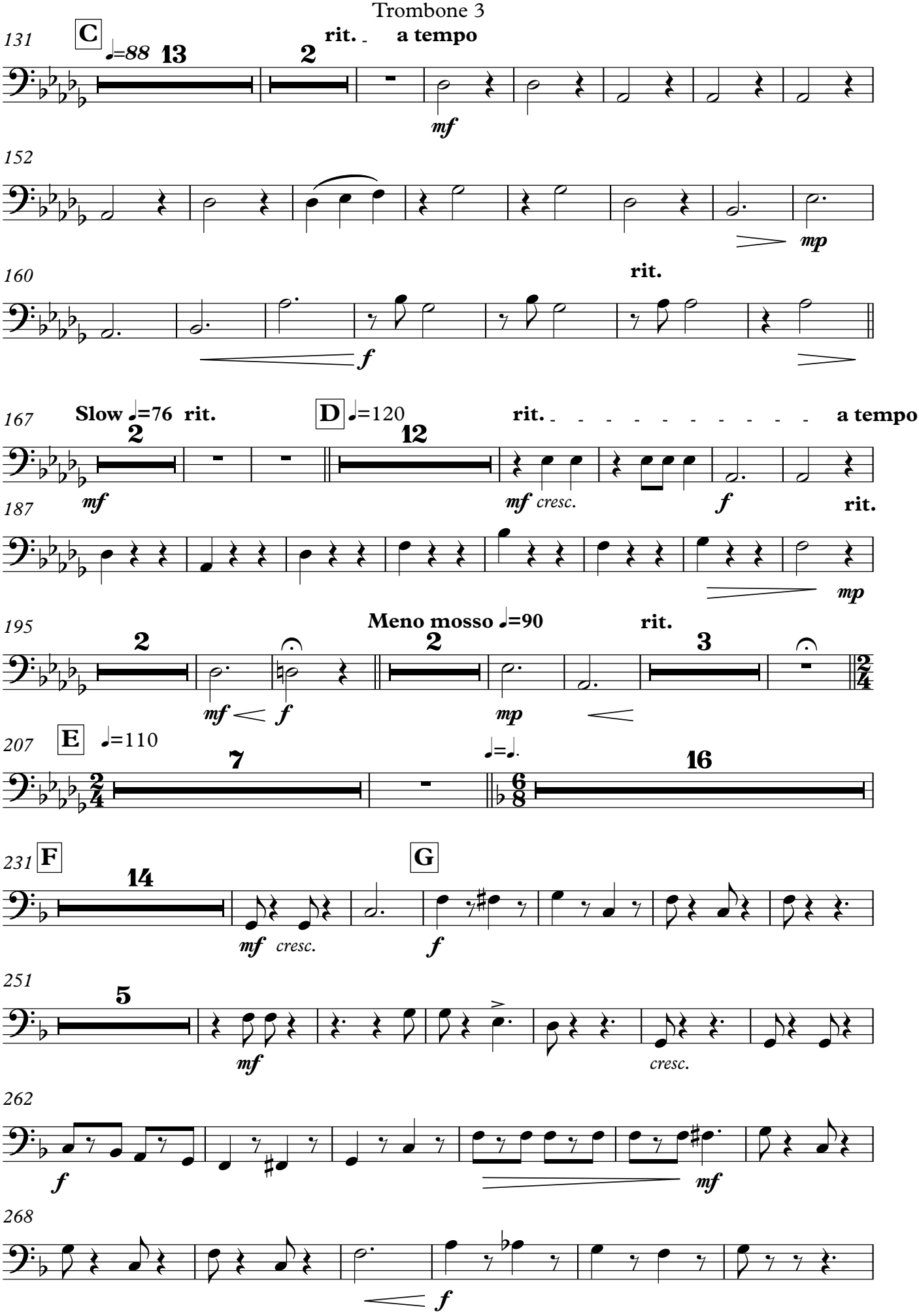
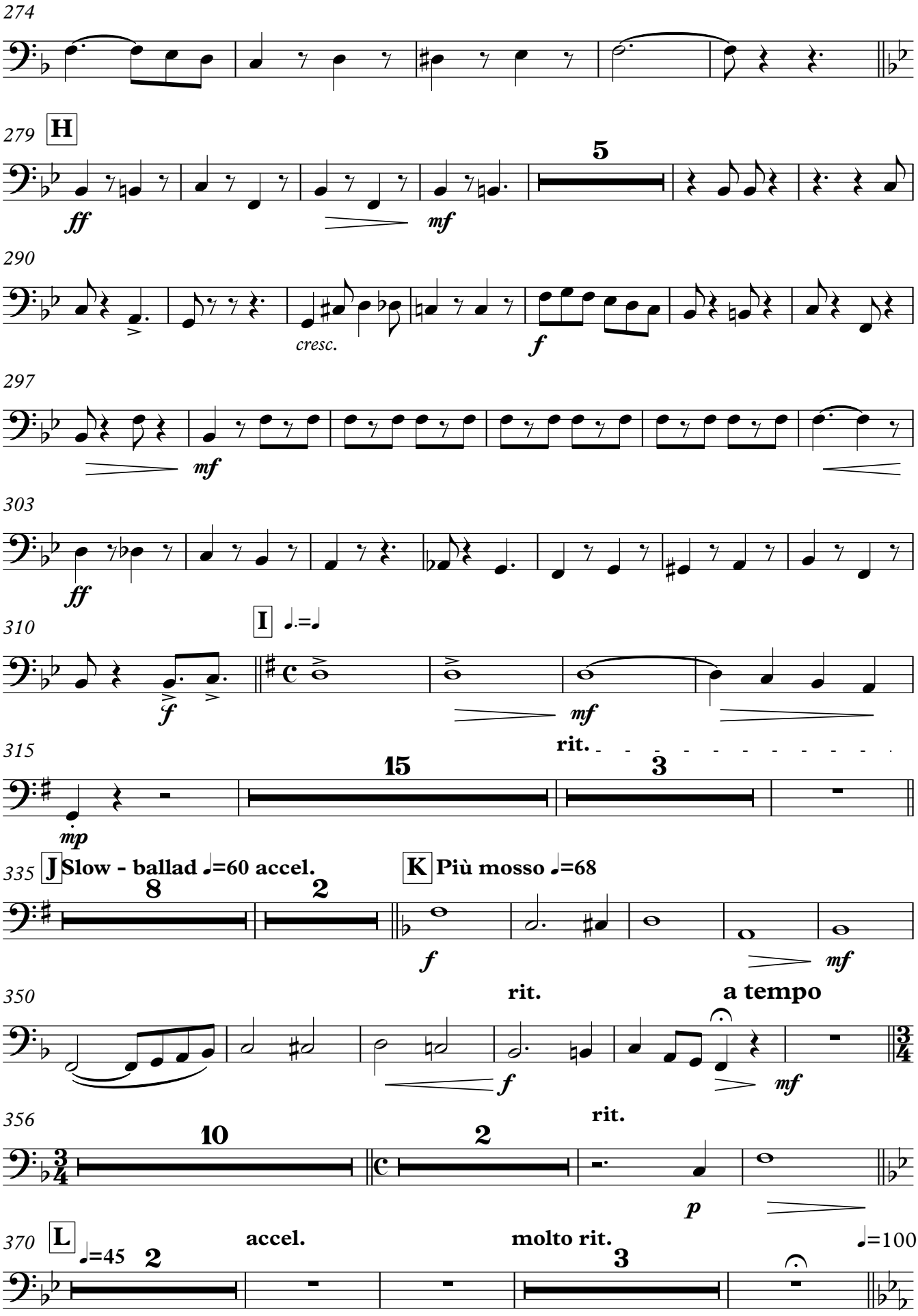
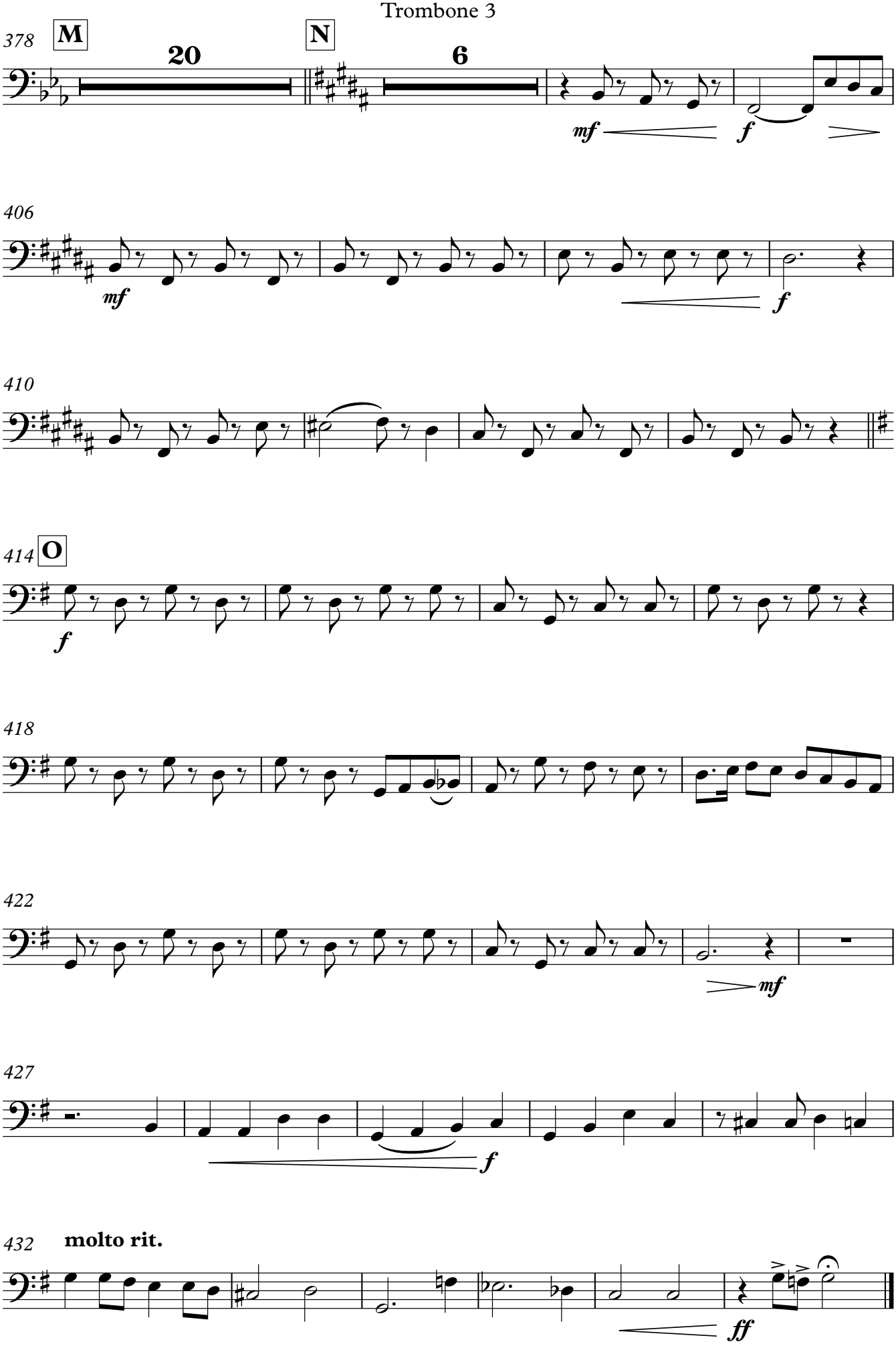

131
C
♩=88
13
2
rit.
a tempo
mf
152
mp
160
rit.
f
167
Slow ♩=76 rit.
D
♩=120
rit.
a tempo
2
12
mf
mf cresc.
f
rit.
187
mp
195
Meno mosso ♩=90
rit.
2
2
3
mf
f
mp
207
E
♩=110
7
♩=♩.
16
231
F
G
14
mf cresc.
f
251
5
mf
cresc.
262
f
mf
268
f

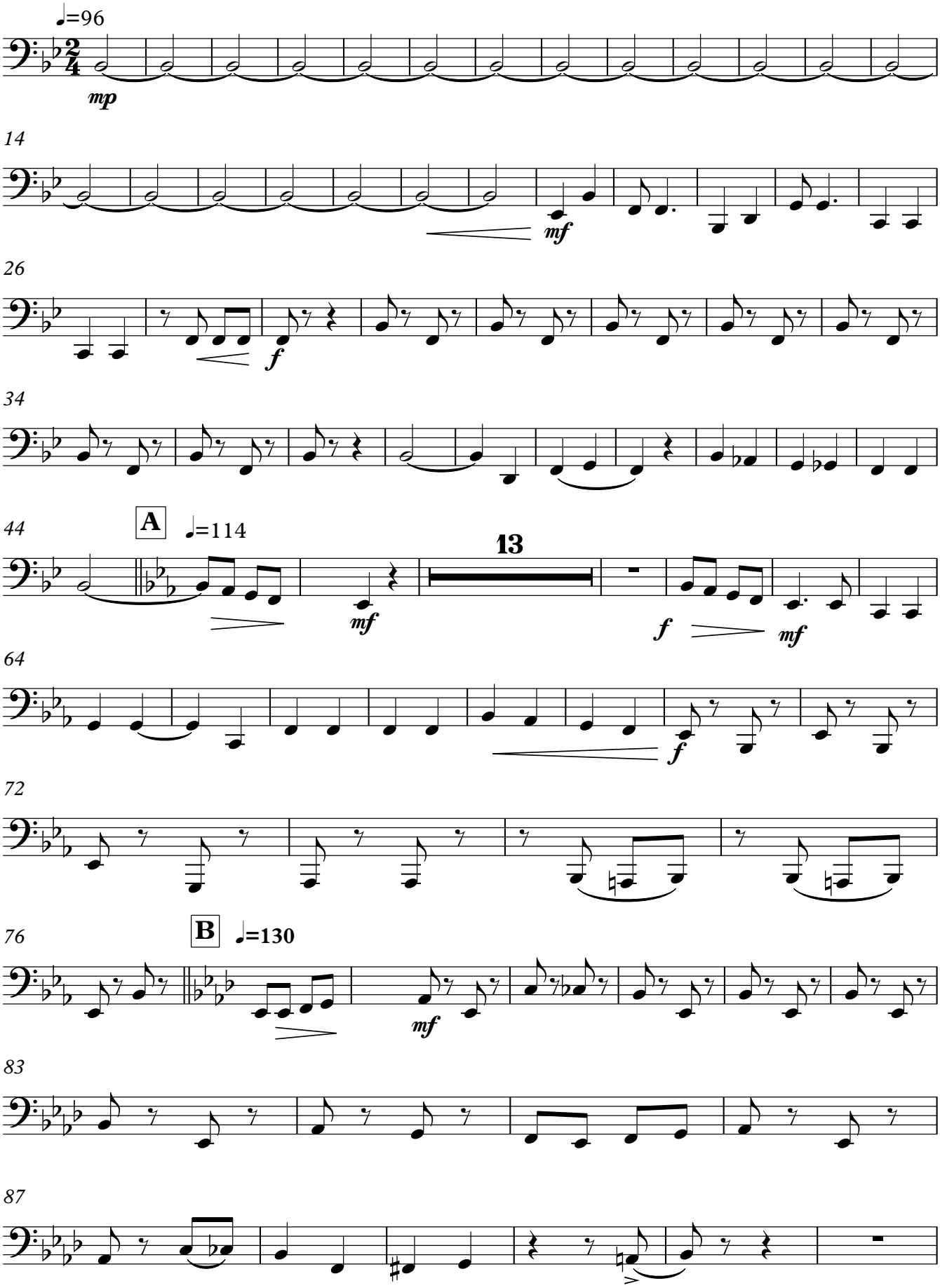

274
279
H
5
ff
mf
290
cresc.
f
297
mf
303
ff
310
I
f
mf
rit.
315
15
3
mp
335
J
Slow - ballad =60 accel.
K
Più mosso =68
8
2
f
mf
350
rit.
a tempo
f
mf
356
10
2
rit.
p
370
L
=45
accel.
molto rit.
=100
2
3


378
M
20
N
6
mf
f
406
mf
f
410
414
O
f
418
422
mf
427
f
432
molto rit.
ff

Songs of World War I

Tuba

arr. David Sampson



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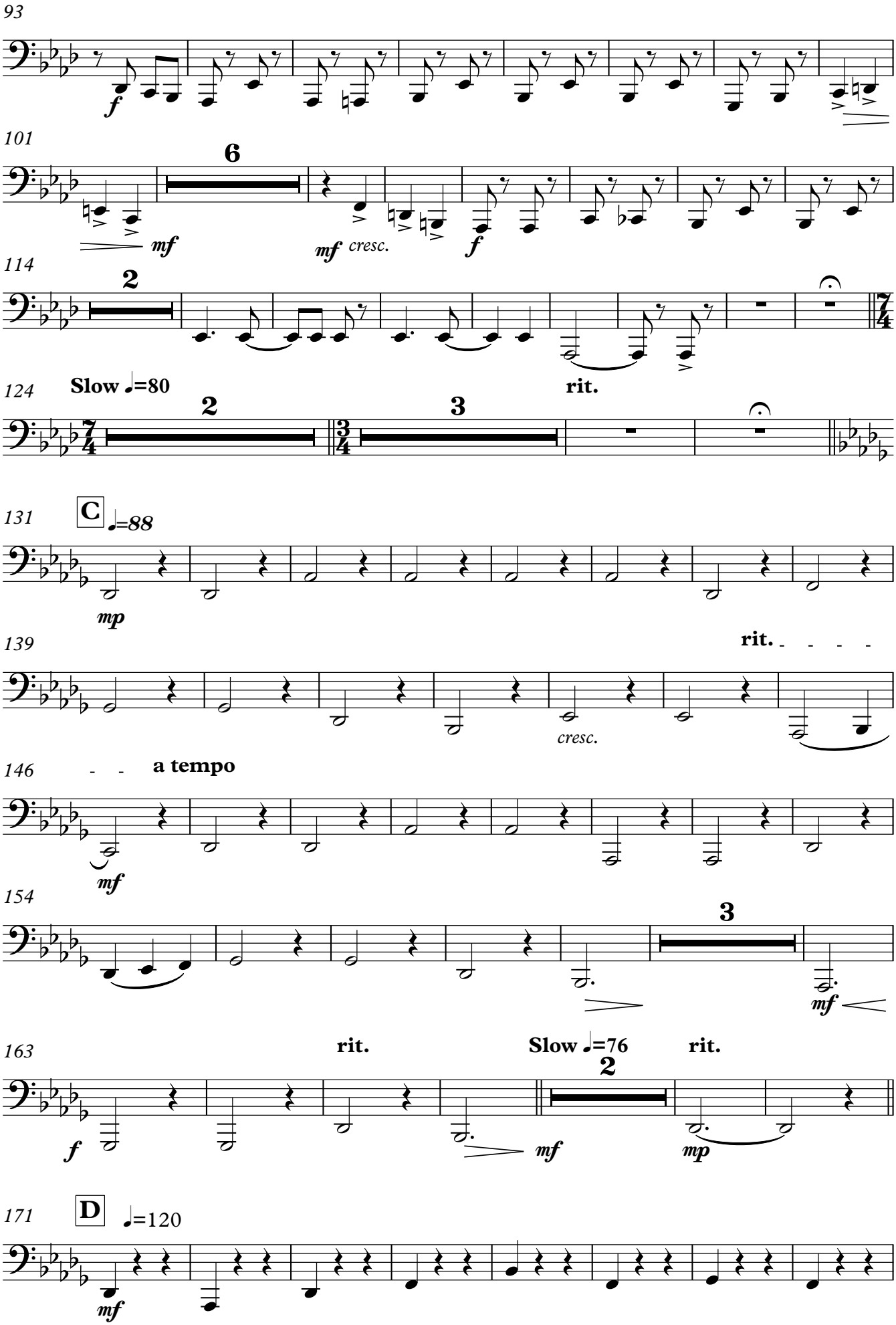
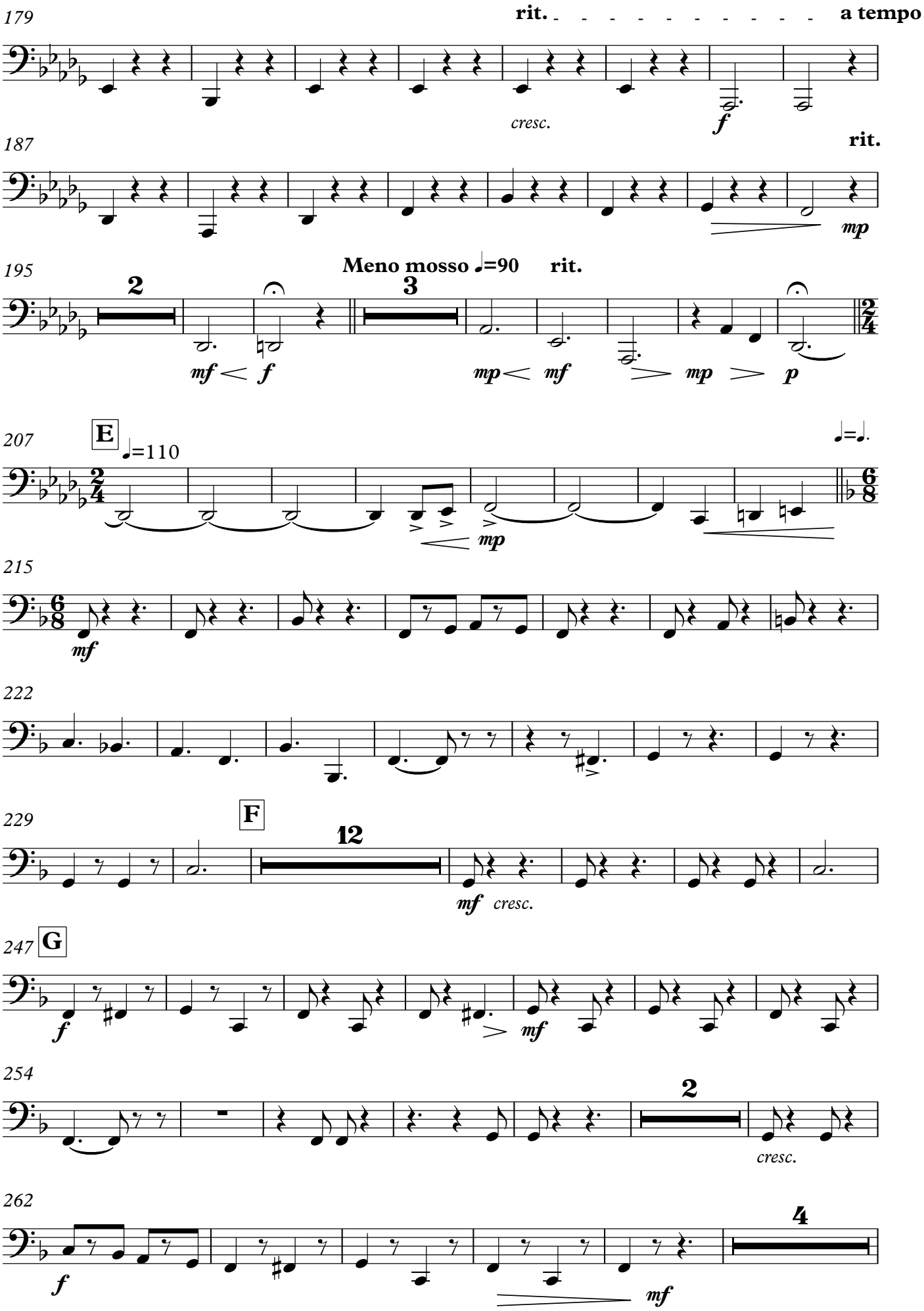
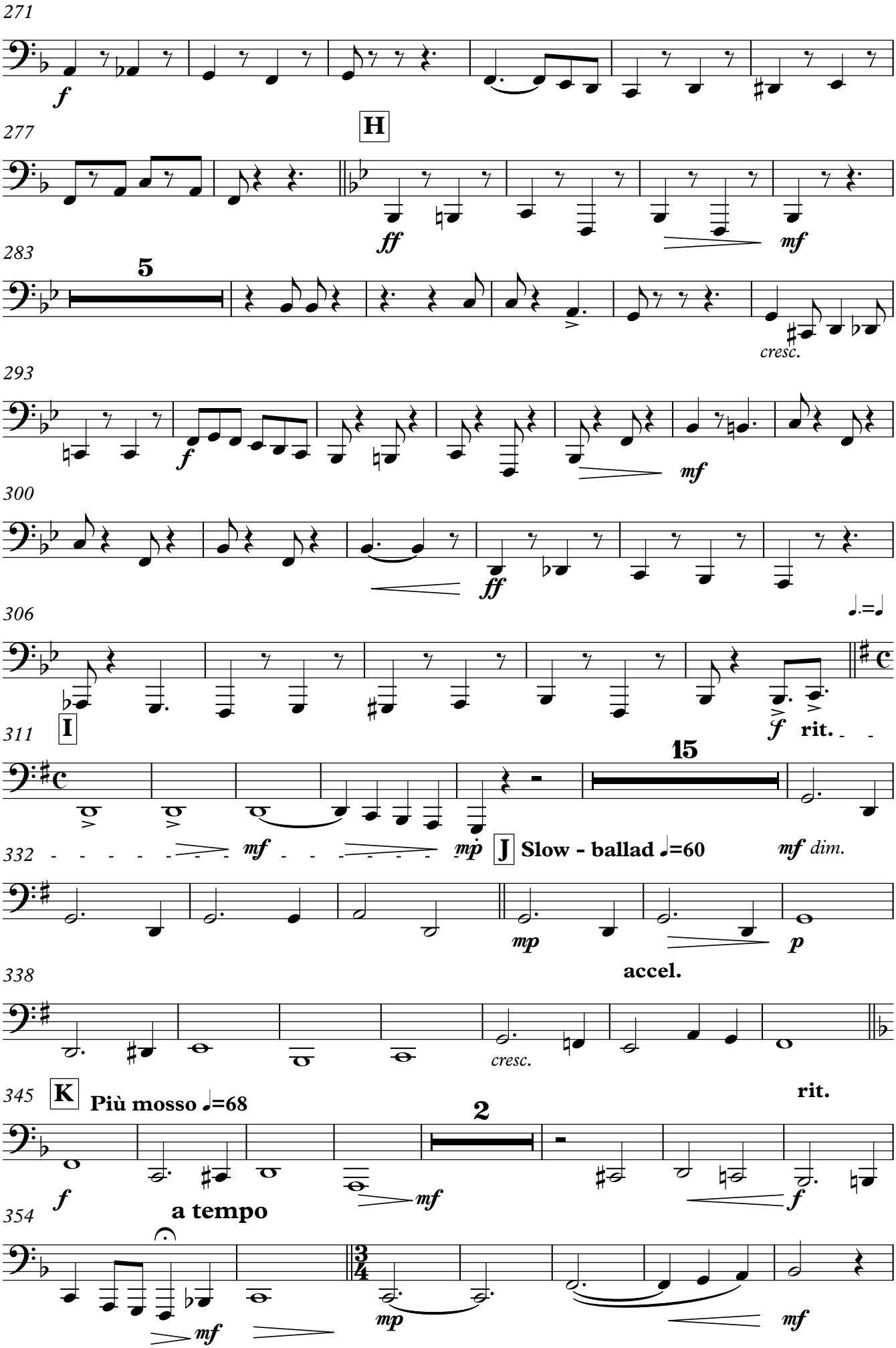
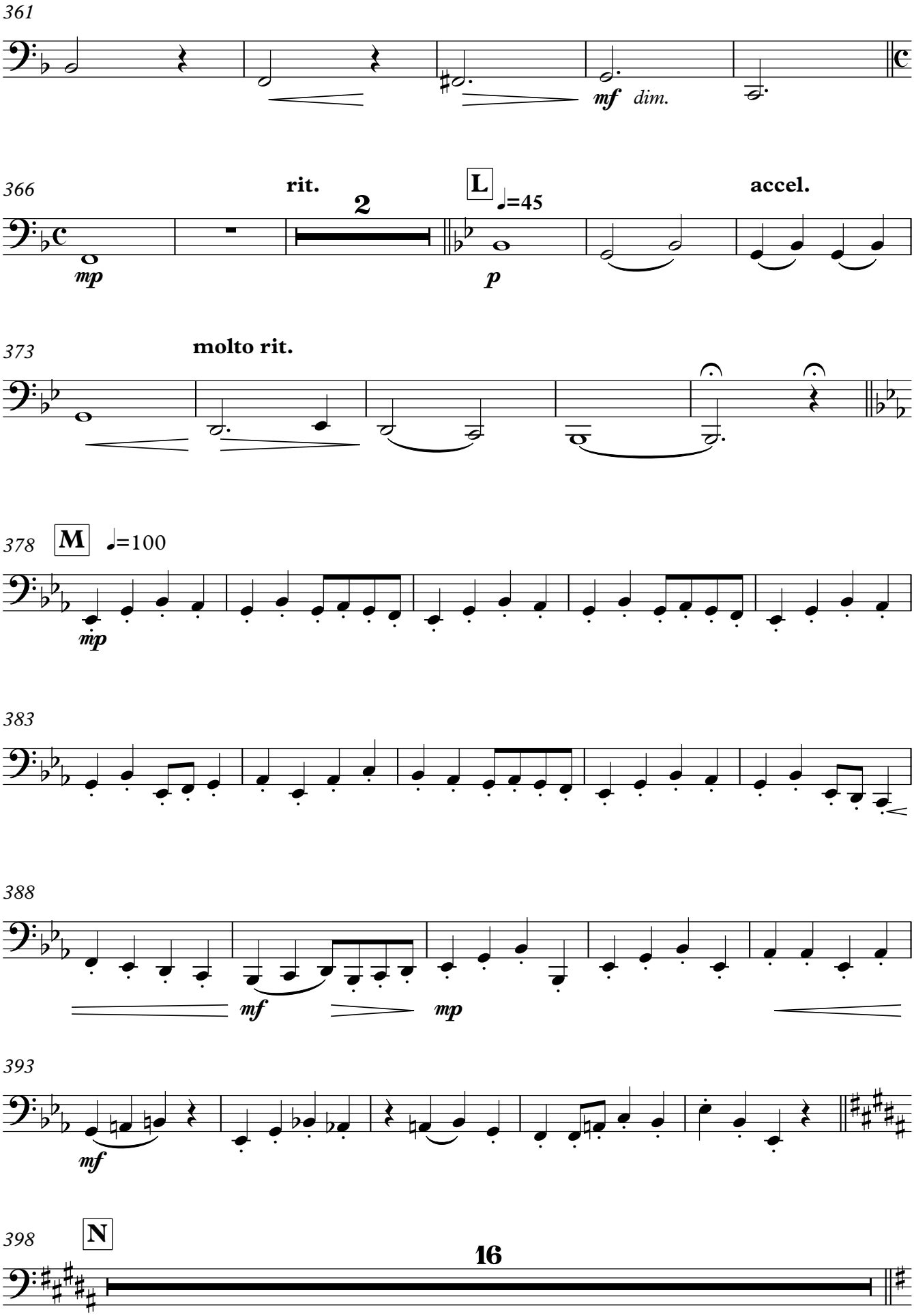
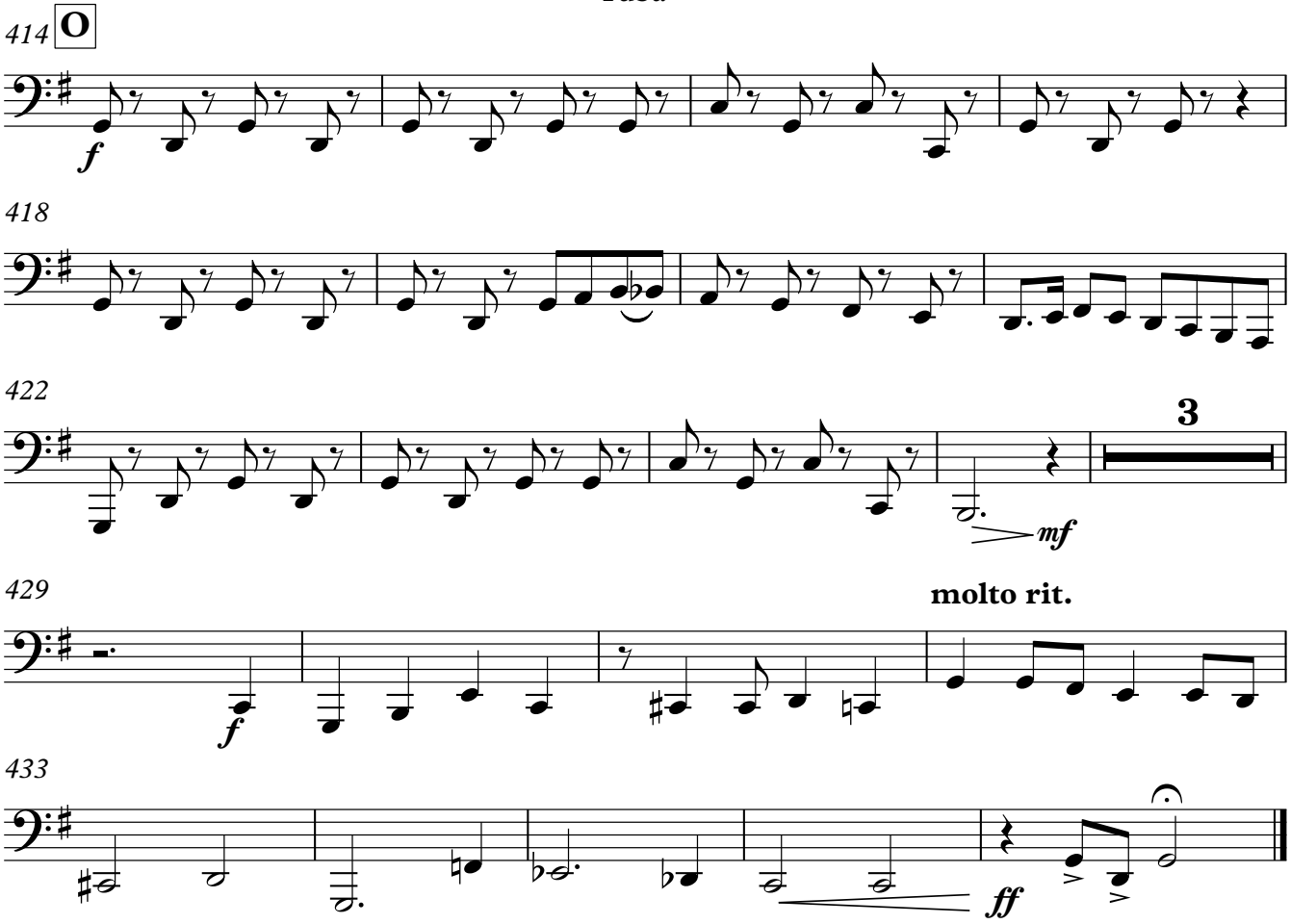

93
f
101
6
mf
mf cresc.
f
114
2
124
Slow ♩=80
rit.
2
3
131
C
♩=88
mp
139
rit.
cresc.
146
a tempo
mf
154
3
mf
163
rit.
Slow ♩=76
rit.
2
f
mf
mp
171
D
♩=120
mf


179
rit.
a tempo
cresc.
f
187
rit.
mp
195
Meno mosso ♩=90
rit.
2
3
mf
f
mp
mf
mp
p
207
E
♩=110
♩=♩.
mp
215
mf
222
229
F
12
mf
cresc.
247
G
f
mf
254
2
cresc.
262
4
f
mf


271
f
277
H
ff
mf
283
5
cresc.
293
f
mf
300
ff
306
I
f
rit.
311
15
332
mf
mp
J
Slow - ballad ♩=60
mf dim.
338
mp
p
accel.
cresc.
345
K
Più mosso ♩=68
rit.
2
f
mf
f
354
a tempo
mf
mp
mf

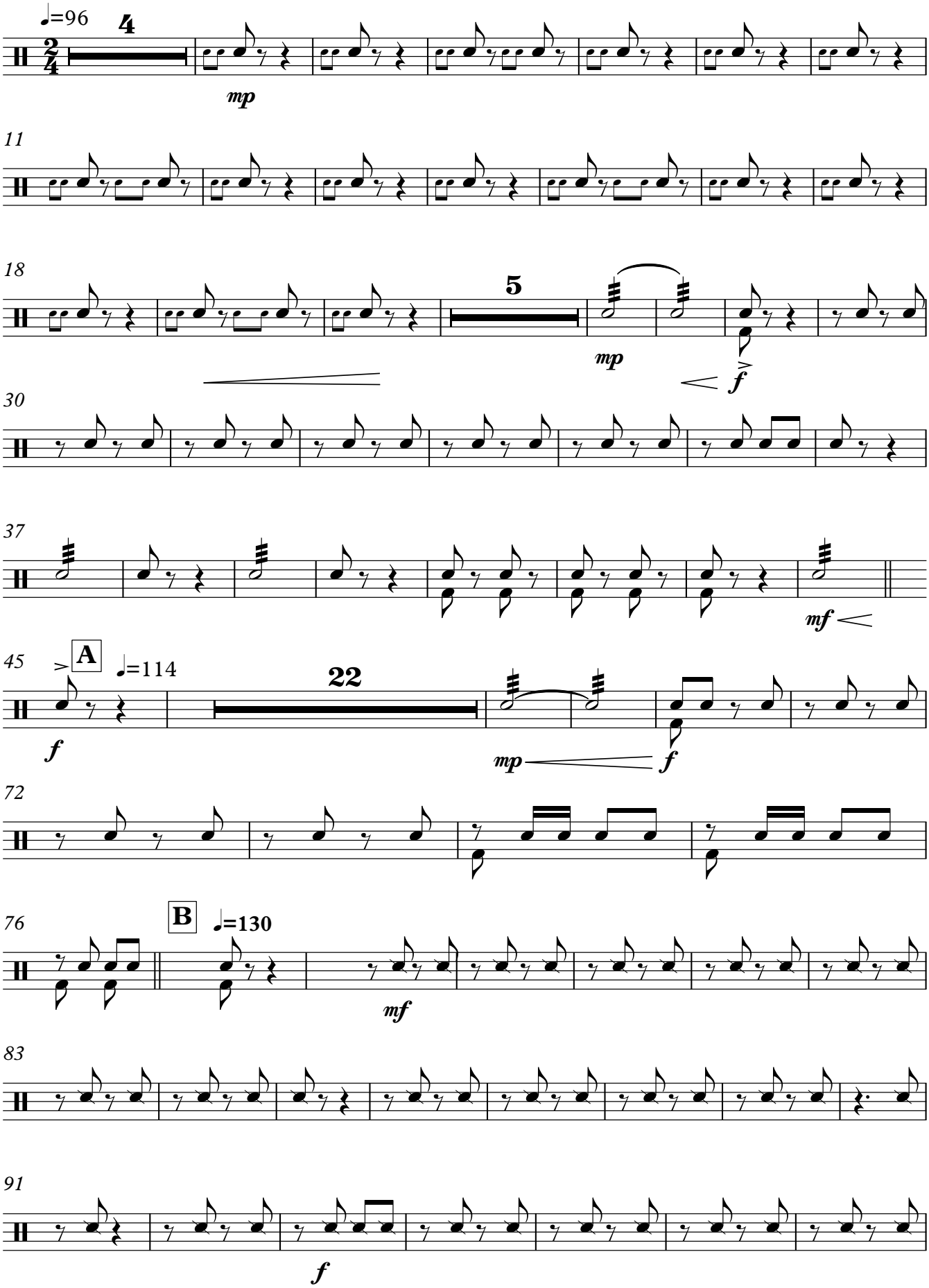

361
mf
dim.
366
rit.
2
L
♩=45
accel.
mp
p
373
molto rit.
378
M
♩=100
mp
383
388
mf
mp
393
mf
398
N
16


414
O
f
418
422
3
mf
429
molto rit.
f
433
ff

Songs of World War I

Snare drum Bass drum

arr. David Sampson



V.S.

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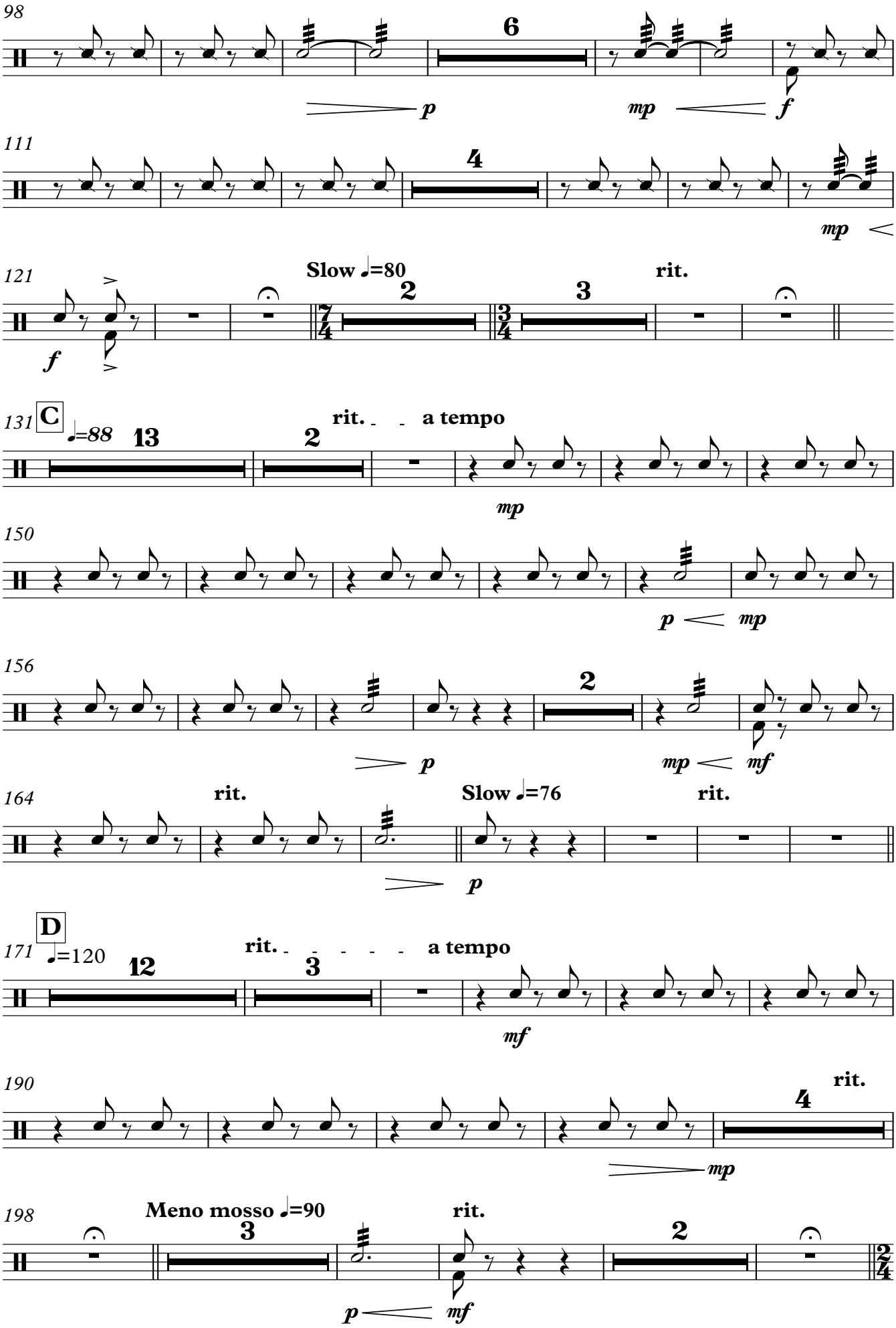
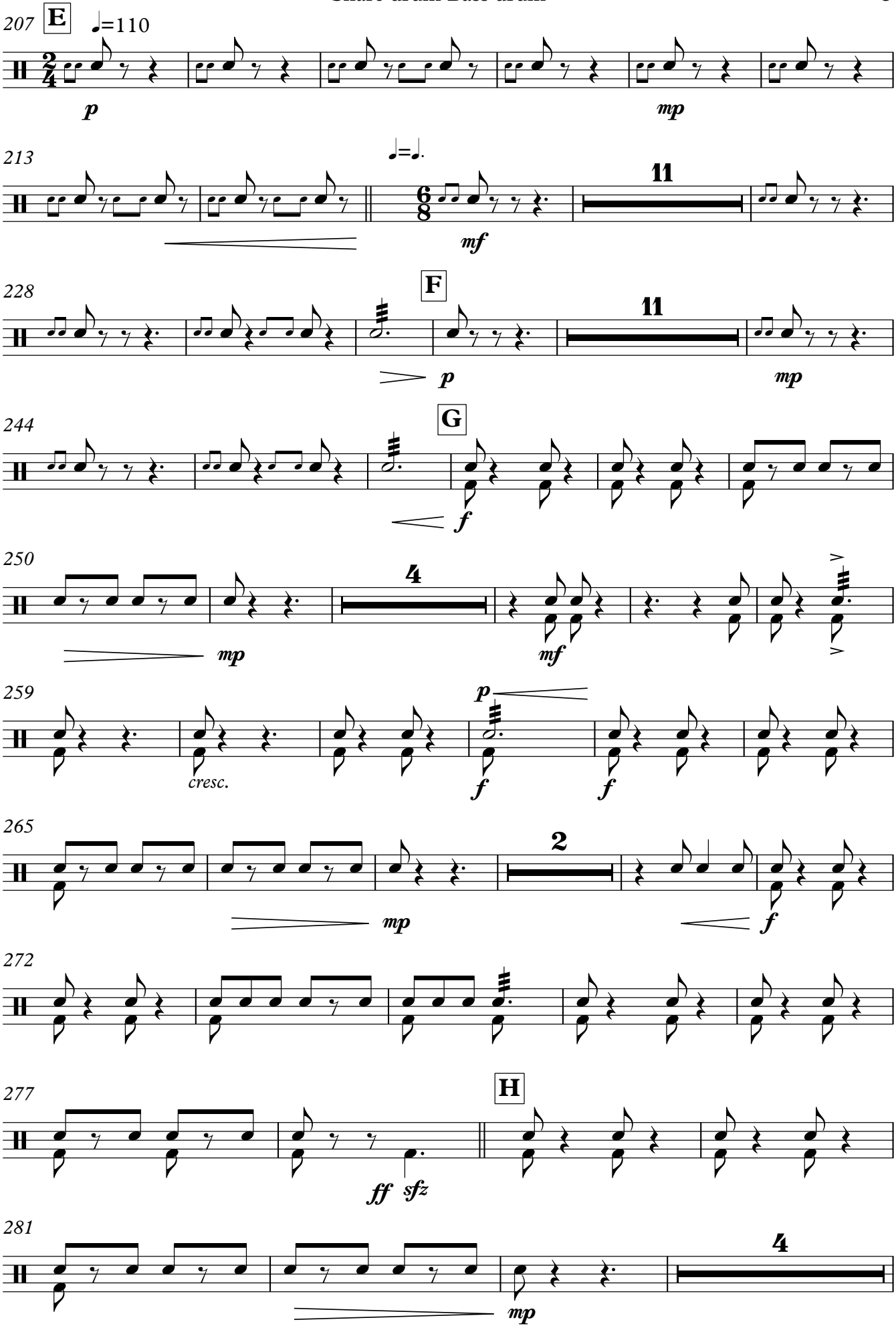
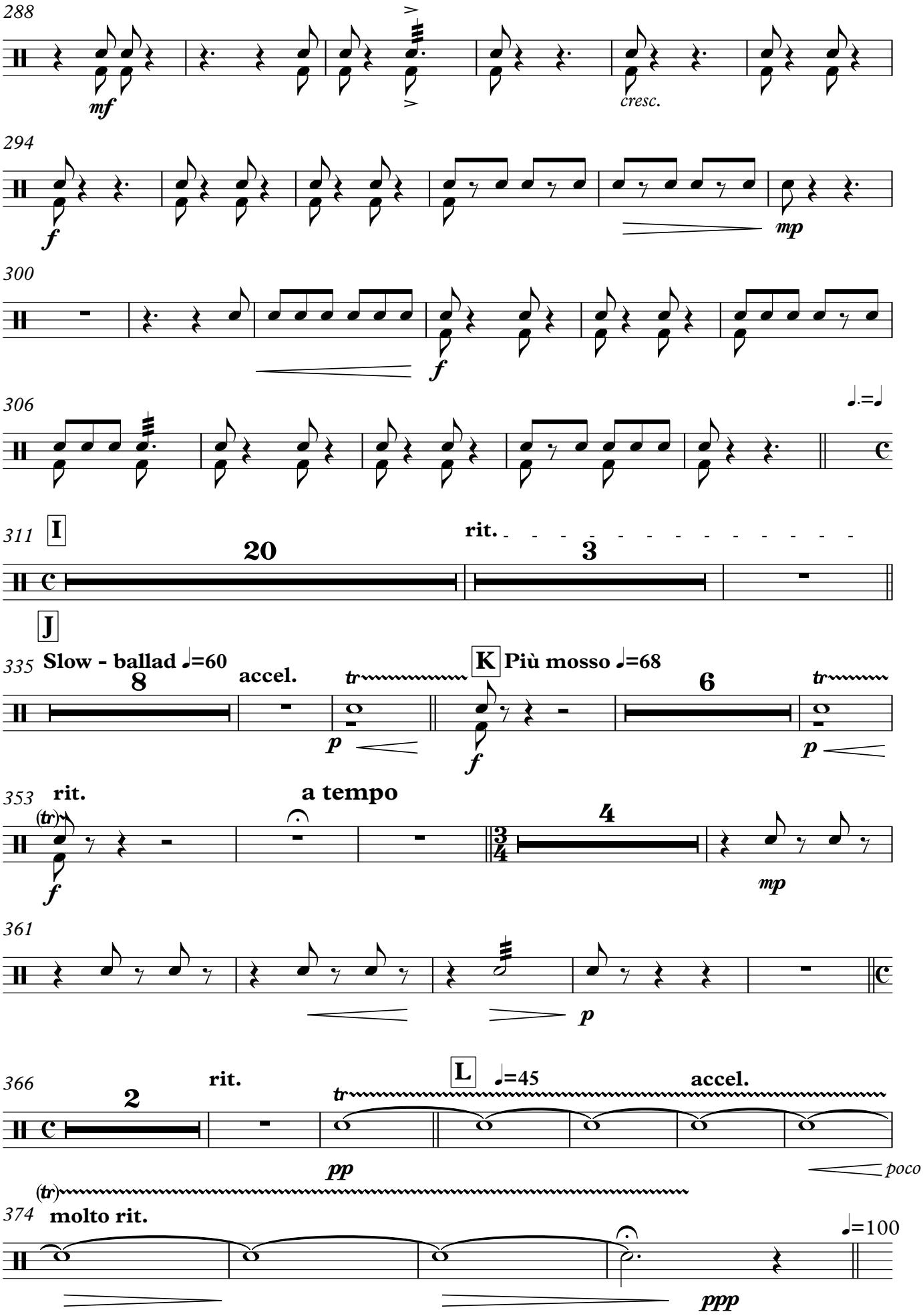
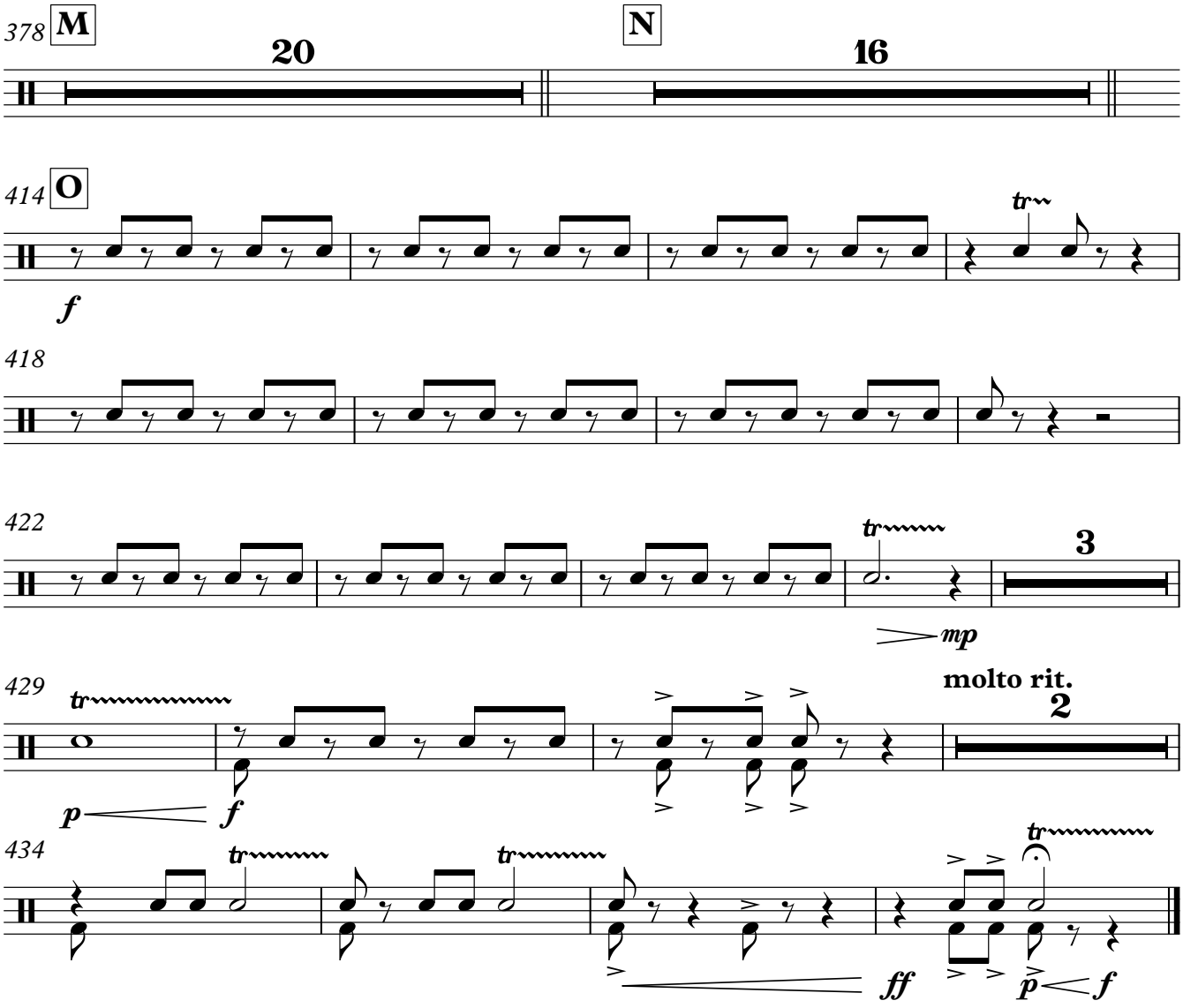

98
6
p
mp
f
111
4
mp
121
Slow ♩=80
2
3
rit.
f
131
C
♩=88
13
2
rit.
a tempo
mp
150
p
mp
156
2
p
mp
mf
164
rit.
Slow ♩=76
rit.
p
171
D
♩=120
12
rit.
3
a tempo
mf
190
4
rit.
mp
198
Meno mosso ♩=90
3
rit.
2
p
mf


207
E
♩=110
p
mp
213
♩=♩.
11
mf
228
F
11
p
mp
244
G
f
250
4
mp
mf
259
p
cresc.
f
f
265
2
mp
f
272
277
H
ff
sfz
281
4
mp


288
mf
cresc.
294
f
mp
300
f
306
311
I
20
rit.
3
J
335
Slow - ballad ♩=60
8
accel.
tr
p
K
Più mosso ♩=68
f
6
tr
p
353
rit.
(tr)
f
a tempo
4
mp
361
p
366
2
rit.
tr
L
♩=45
accel.
pp
poco
(tr)
374
molto rit.
♩=100
ppp


378
M
20
N
16
414
O
f
418
422
tr
3
mp
429
tr
p
f
molto rit.
2
434
tr
tr
tr
ff
p
f