Max Butting

Streichquartett in F-moll

Op. 18.

Partitur: M. 3,50 no Stimmen: M. 14_no

Aufführungsrecht vorbehalten
Eigentum für alle Länder

·19 19·

München
Wunderhornverlag

P

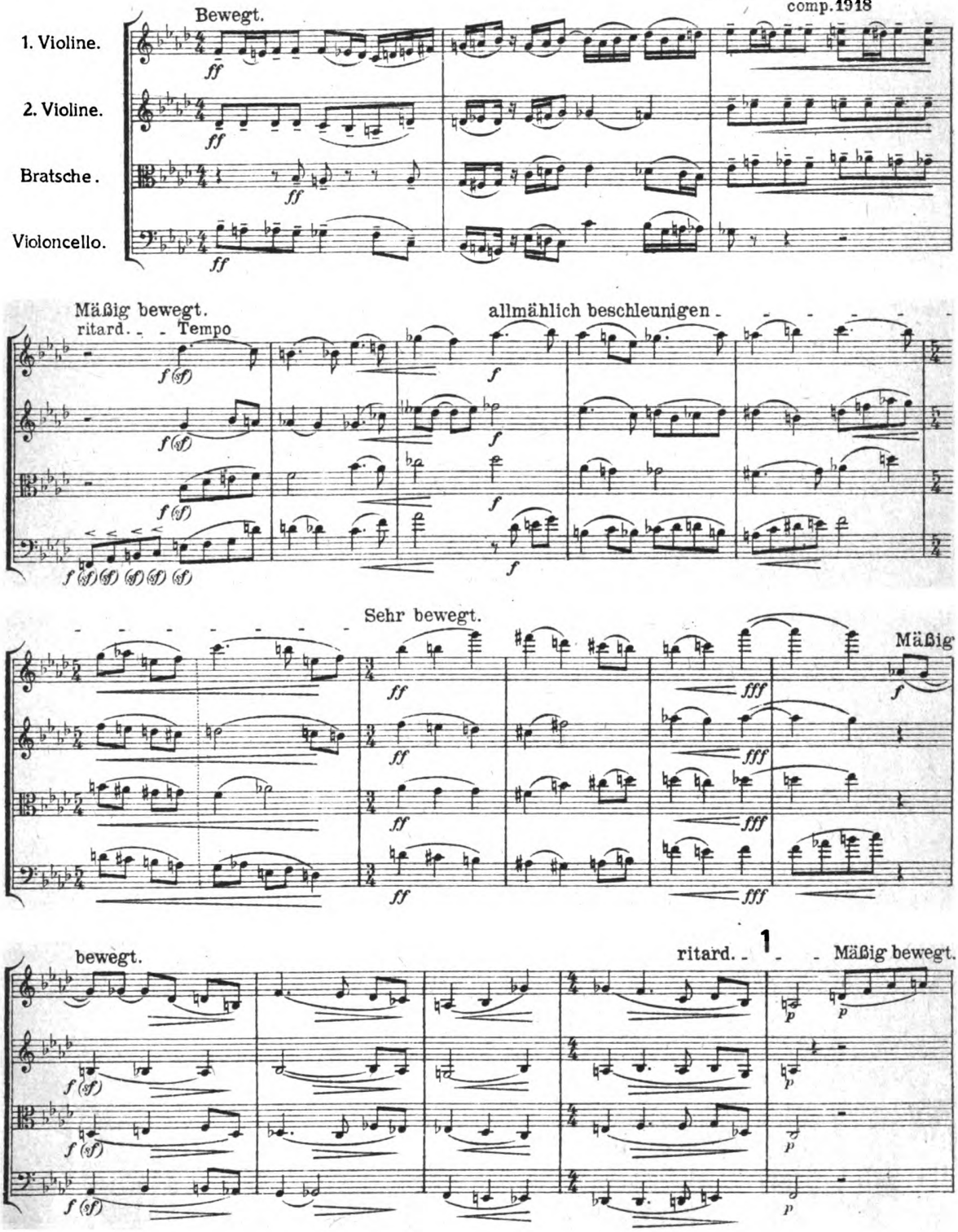
Walther u. Mary Ruttmann

zum 16. III. 18 gewidmet.

W V 373 M.

III. Streichquartett
in f-moll

Max Butting, Op. 18.

comp. 1918

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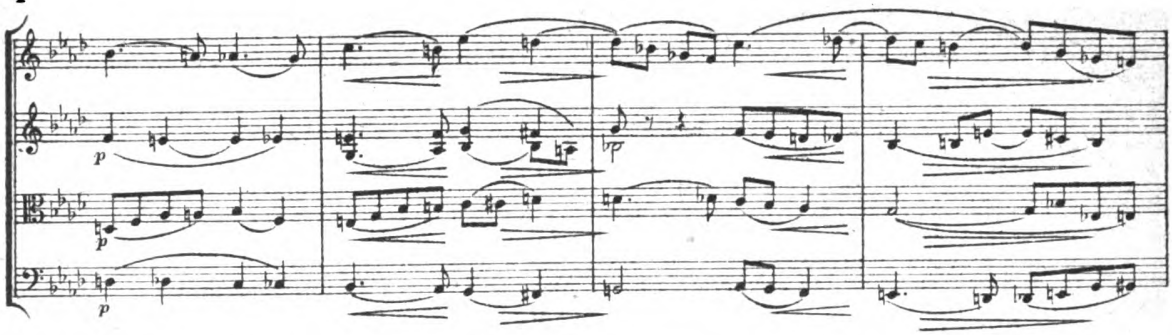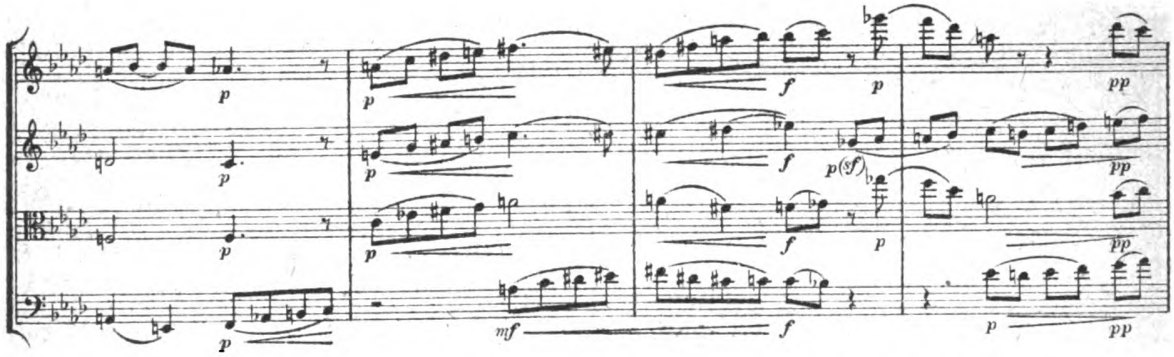
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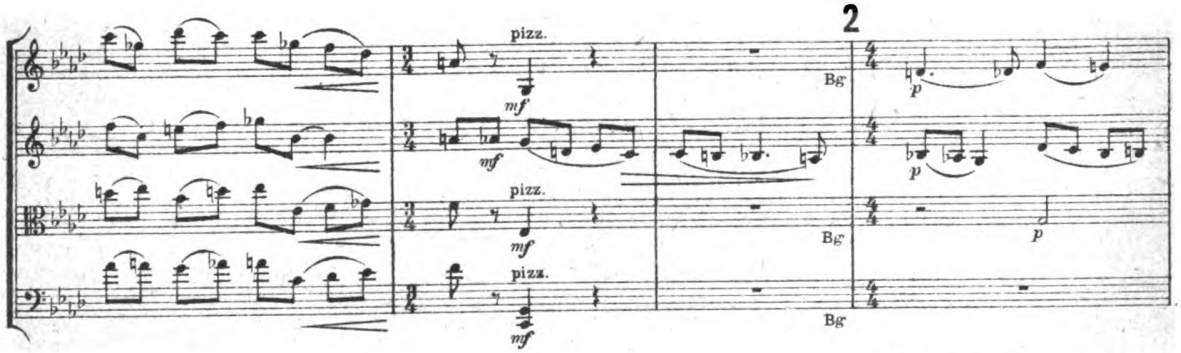
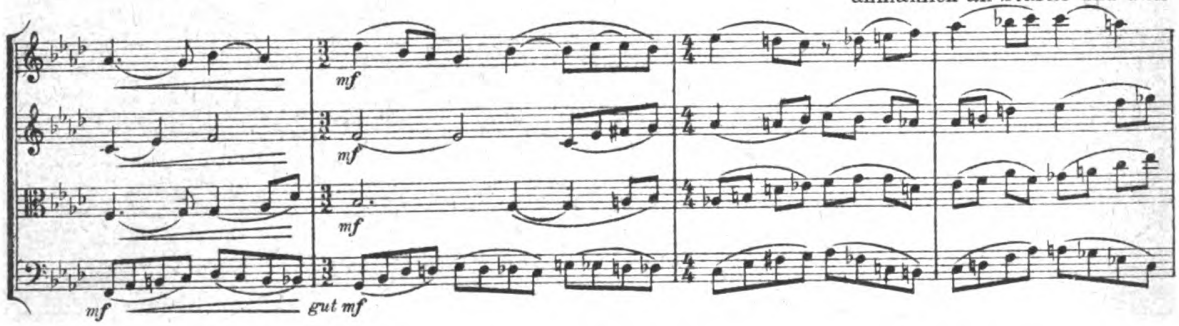

allmählich an Stärke und Ton

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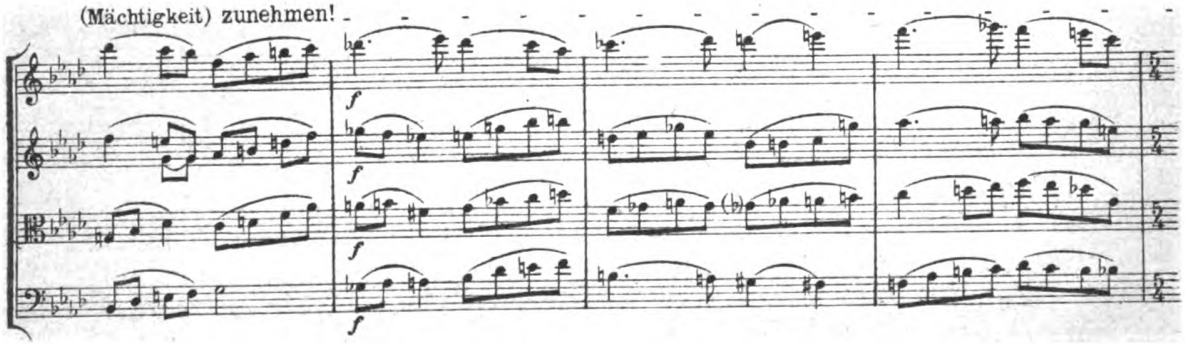
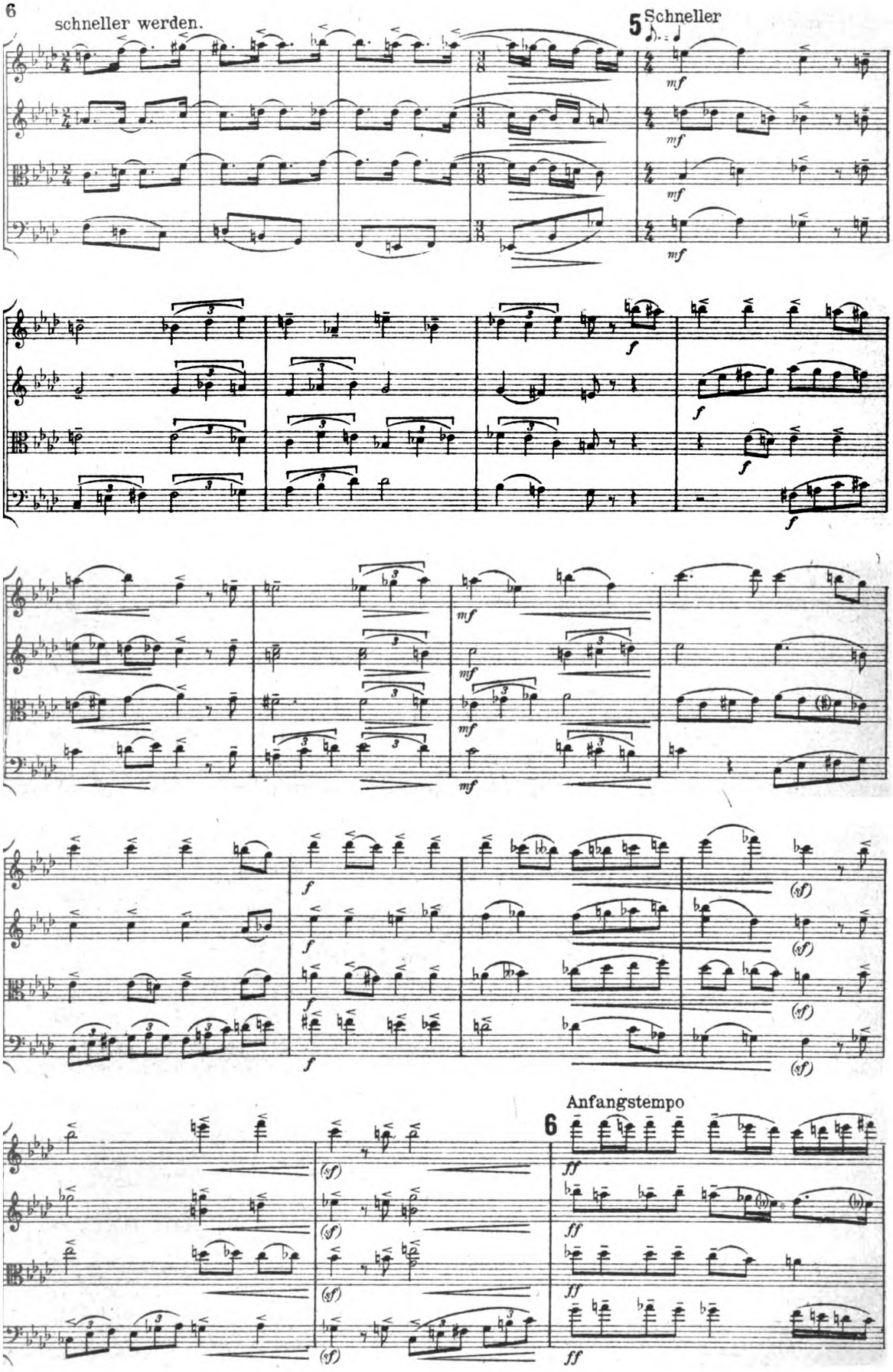
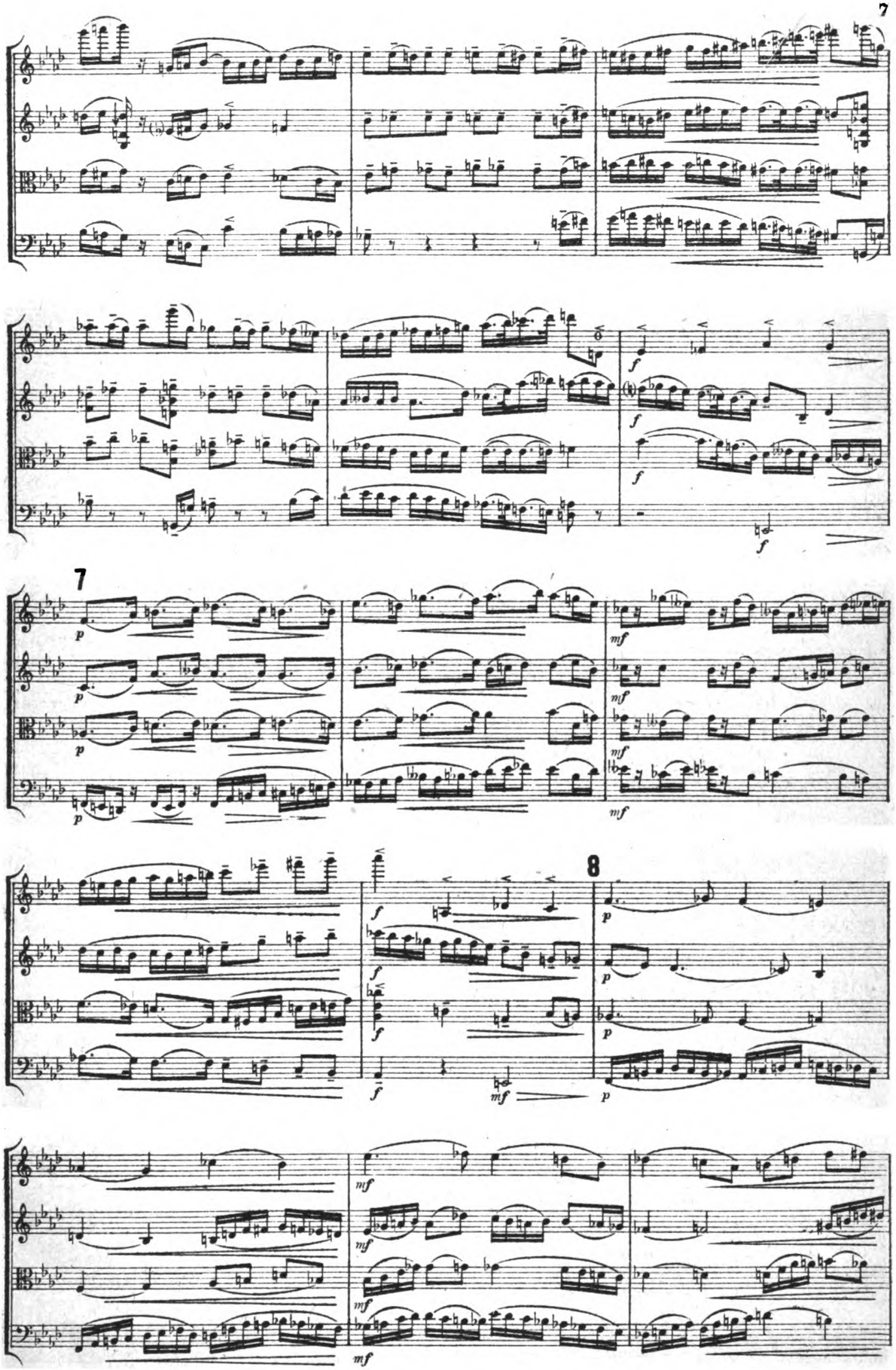

(Stets nur „mäßig bewegt" bleiben)

ritard.

3 Tempo

ritard.

4 Tempo

Allmählich stärker u. etwas

6
schneller werden.
5 Schneller
Anfangstempo
6

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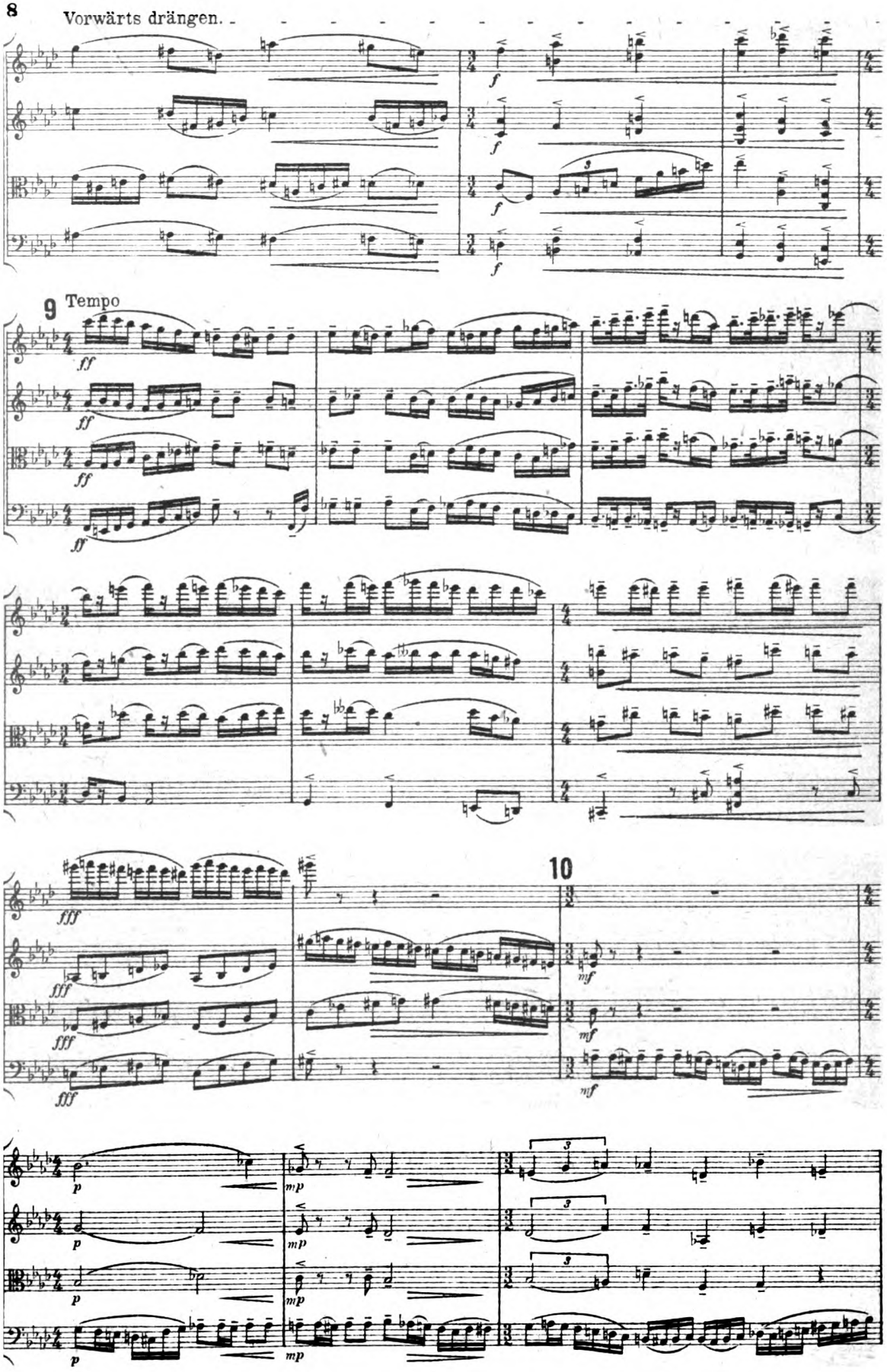
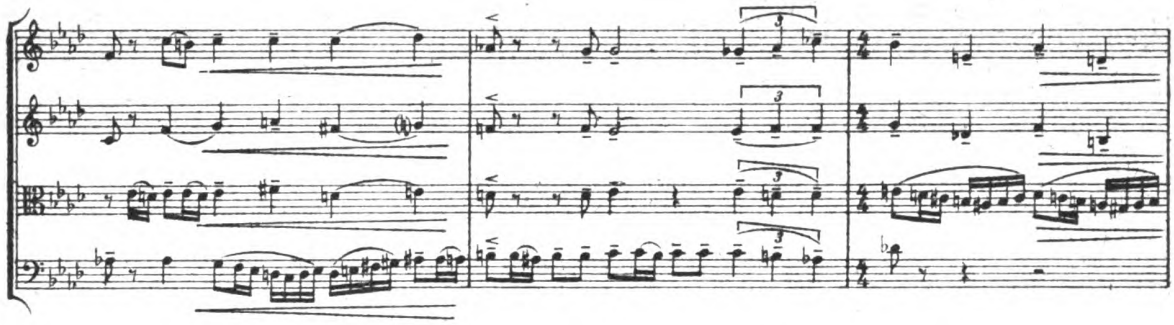
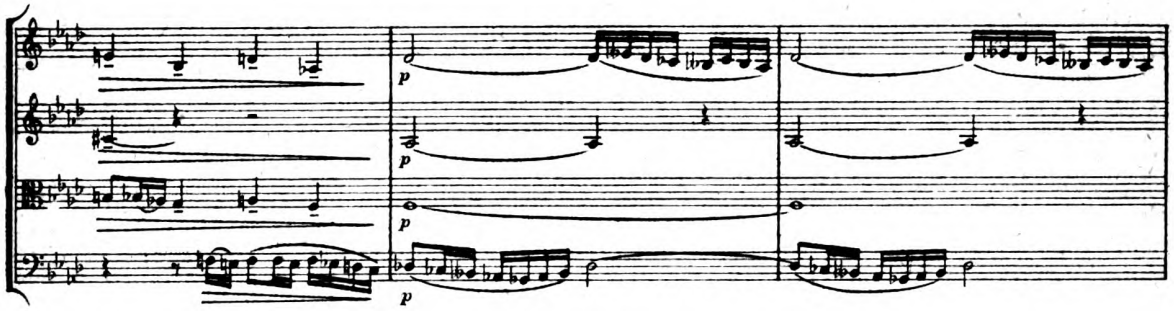
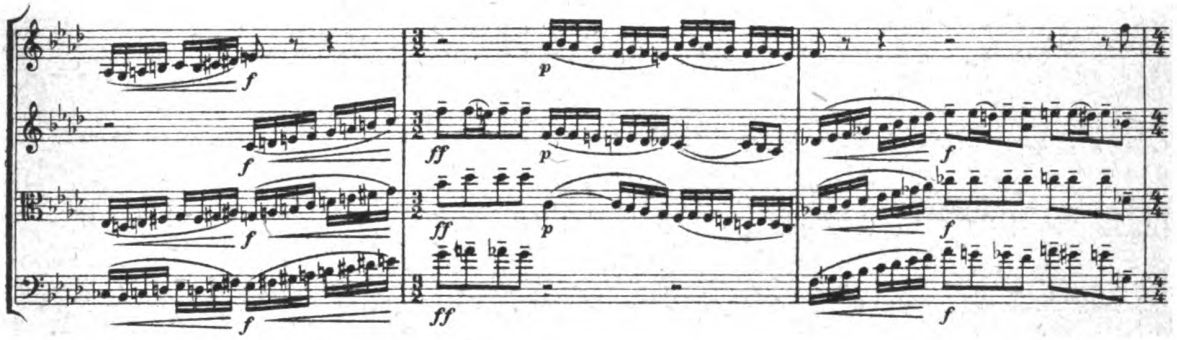
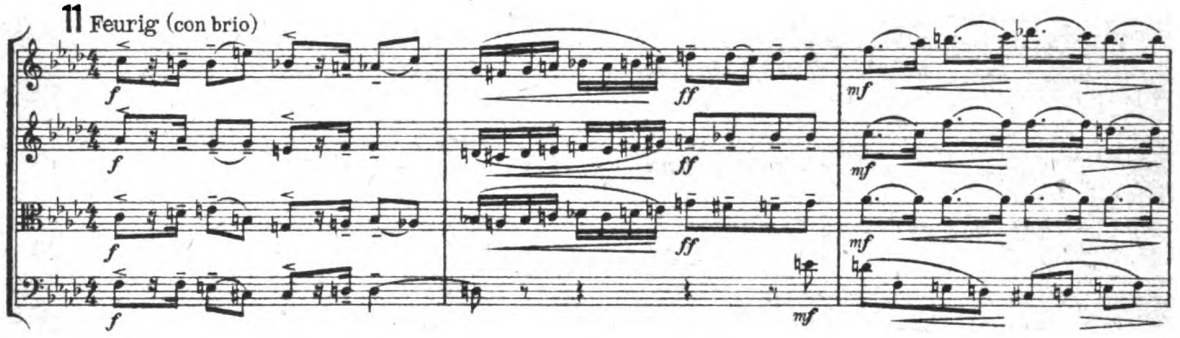
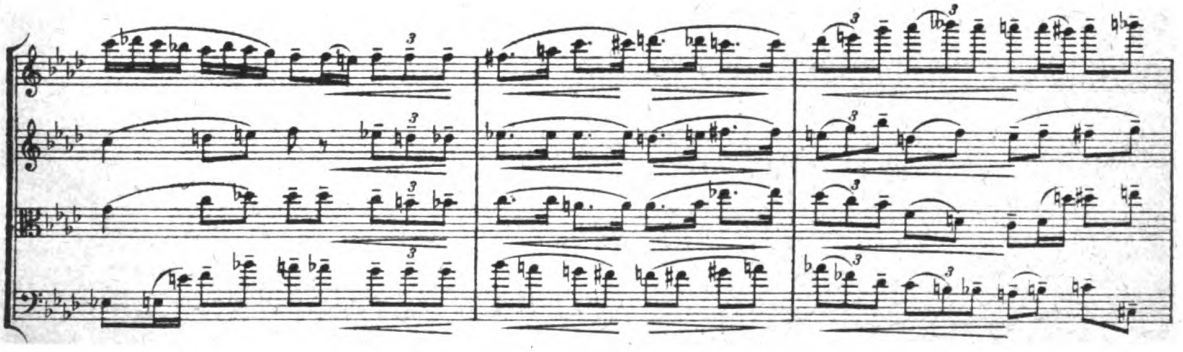
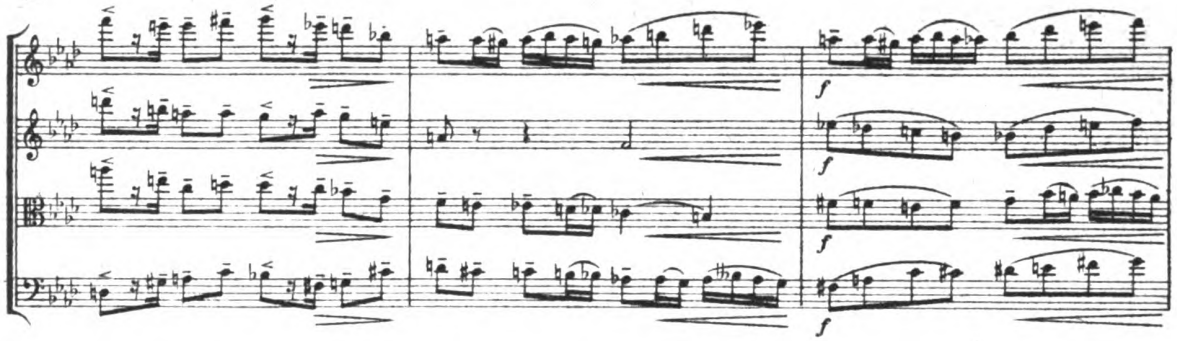
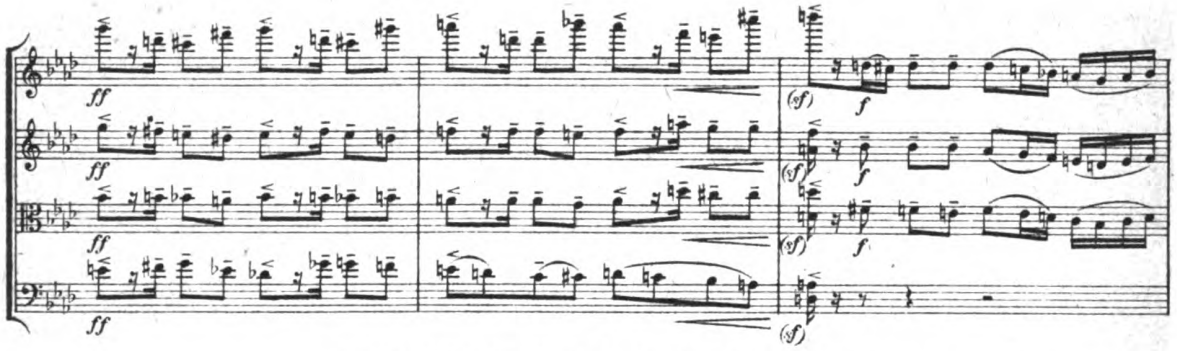
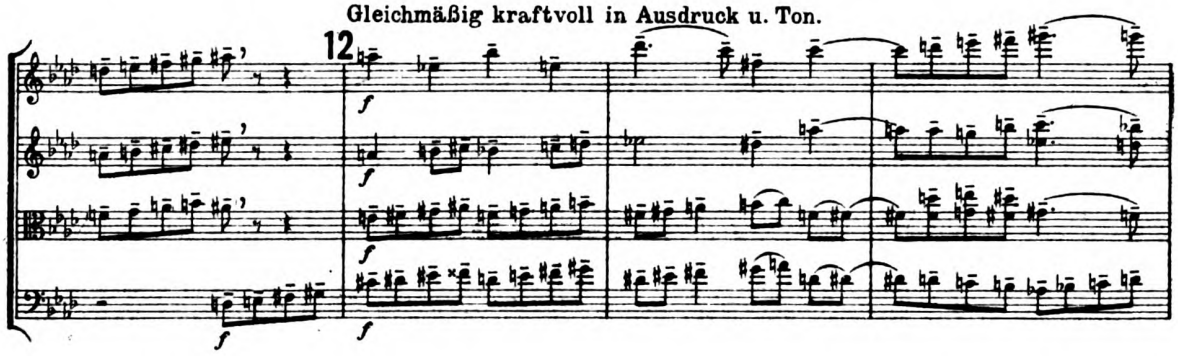
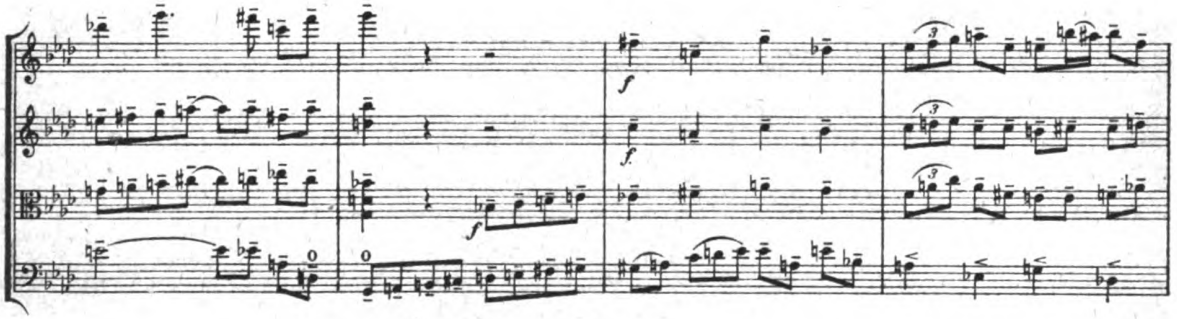
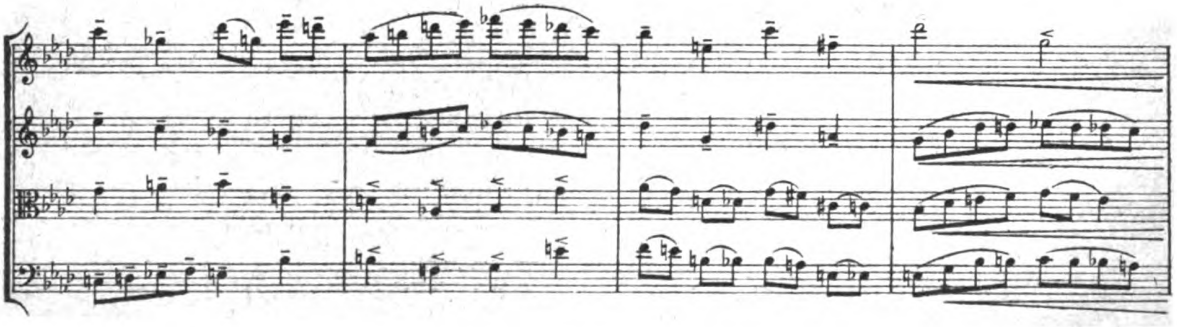
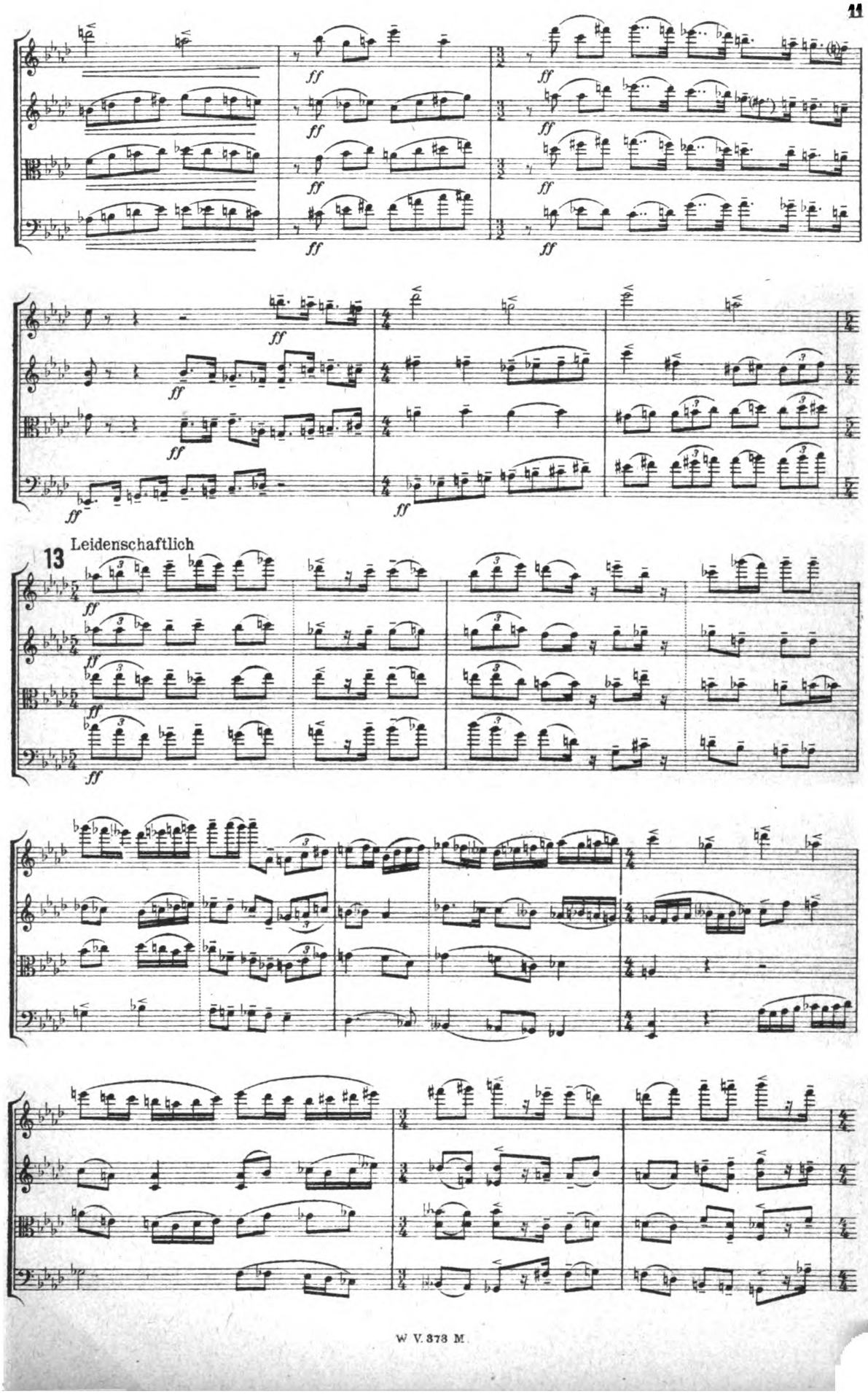
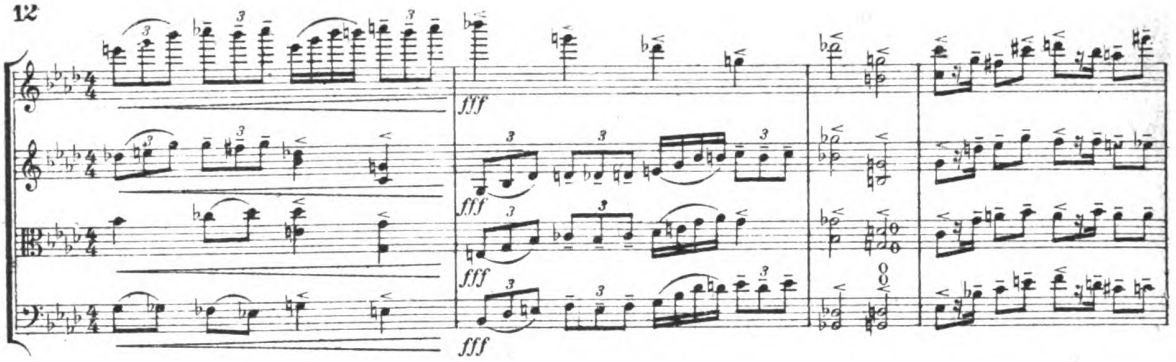
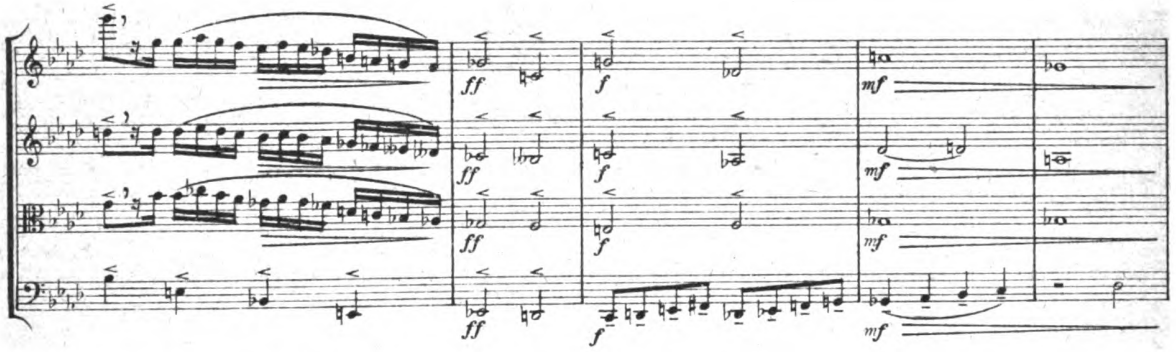
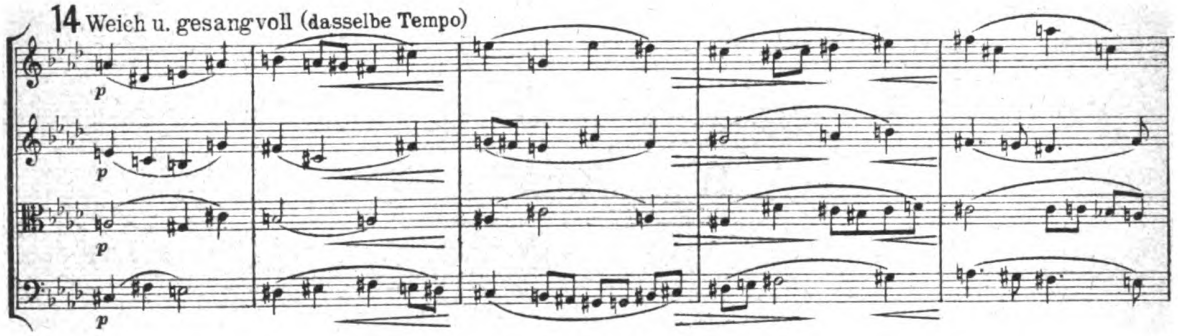
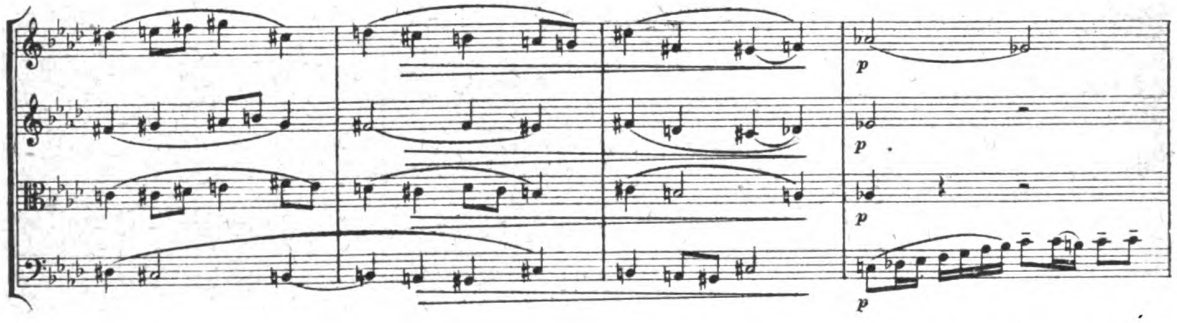
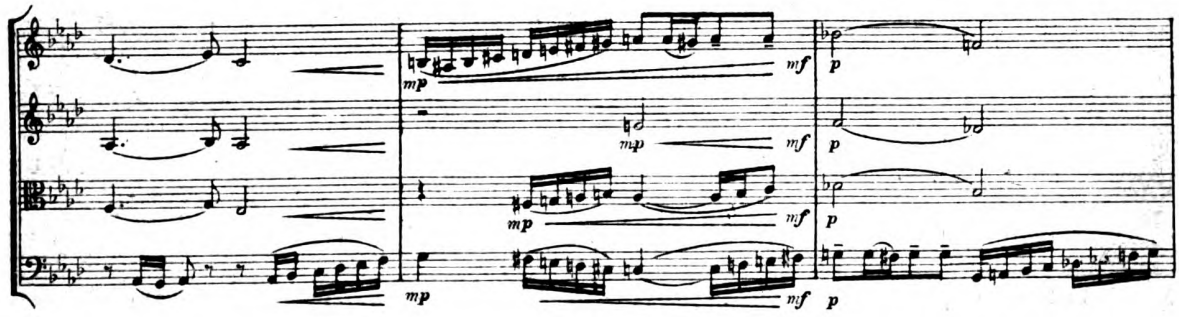
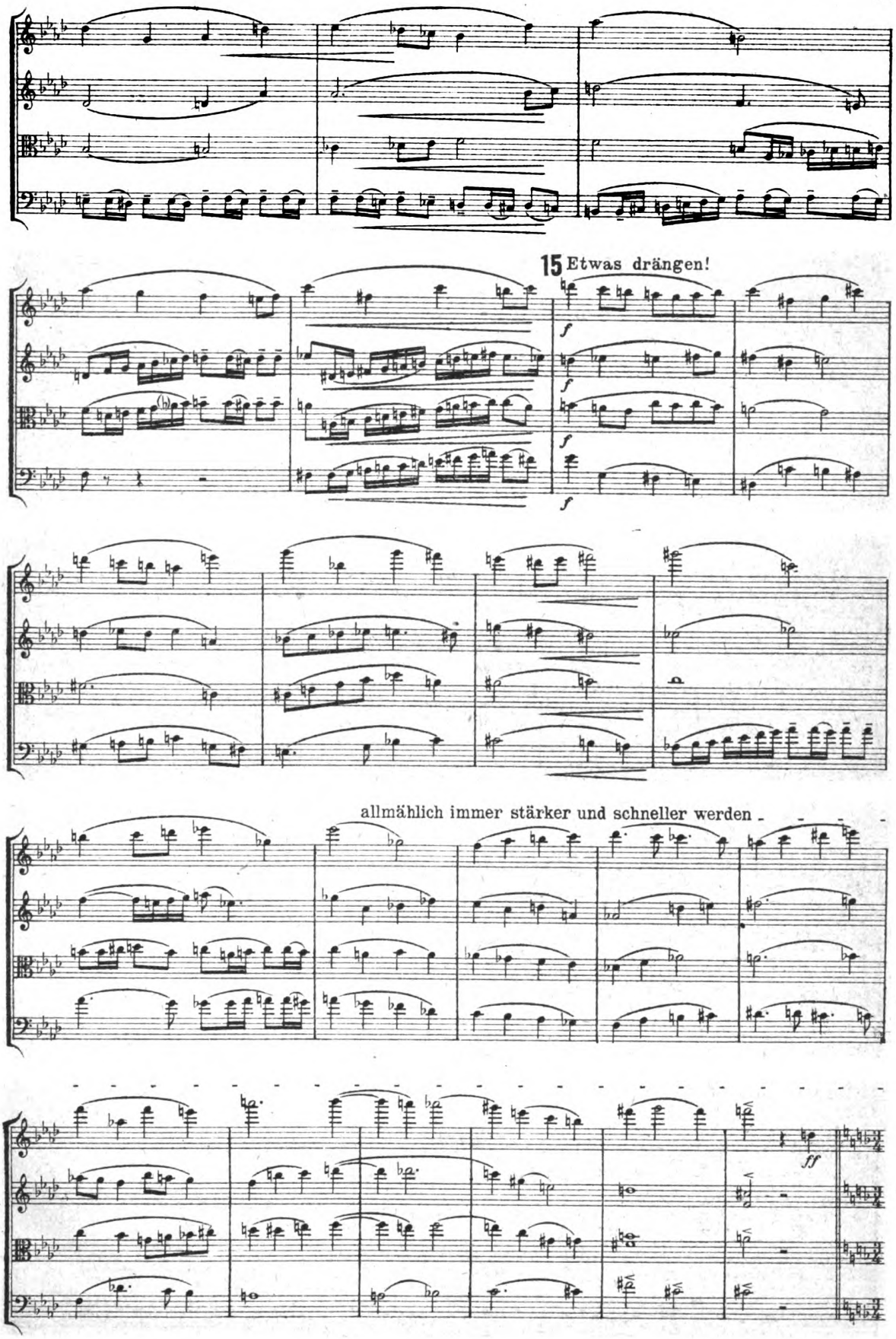
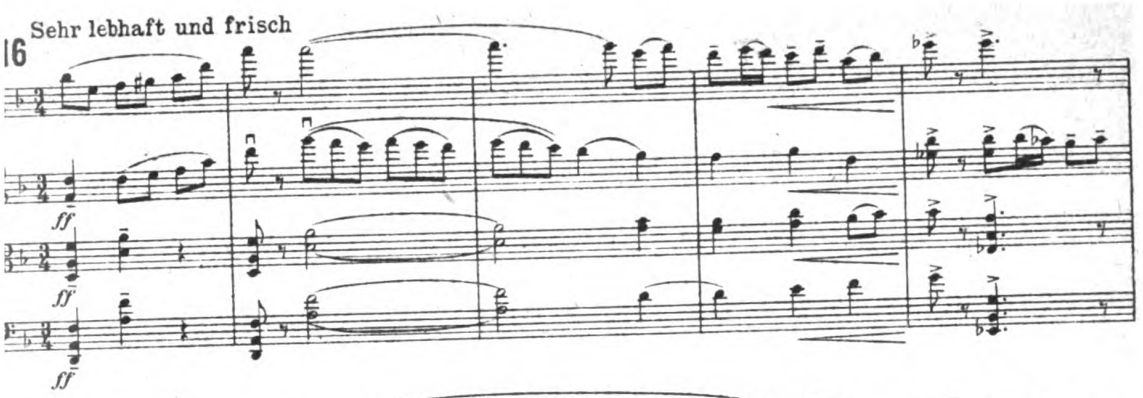
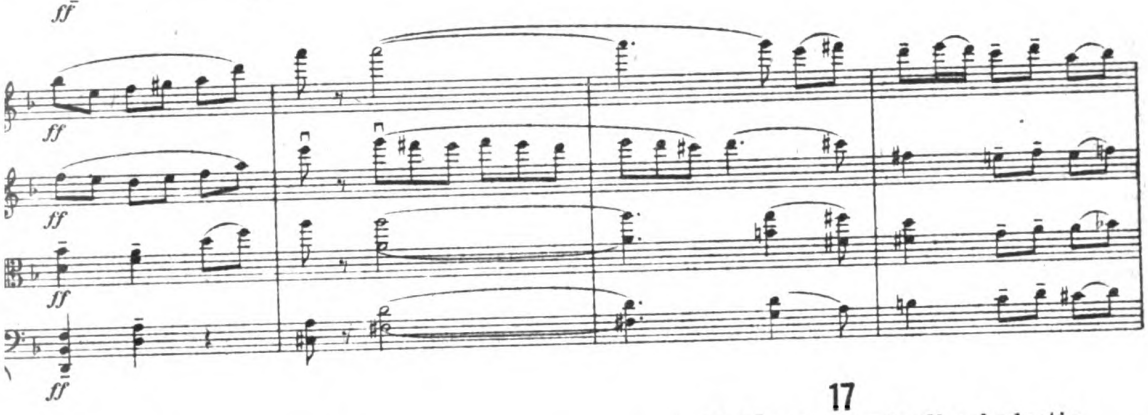
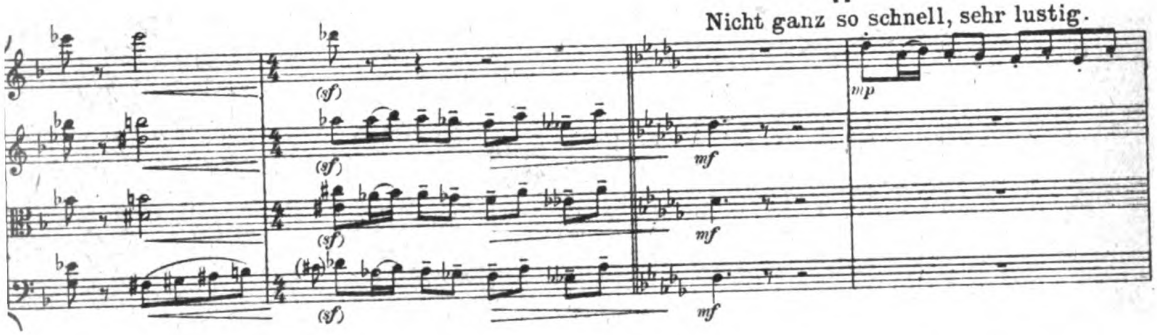
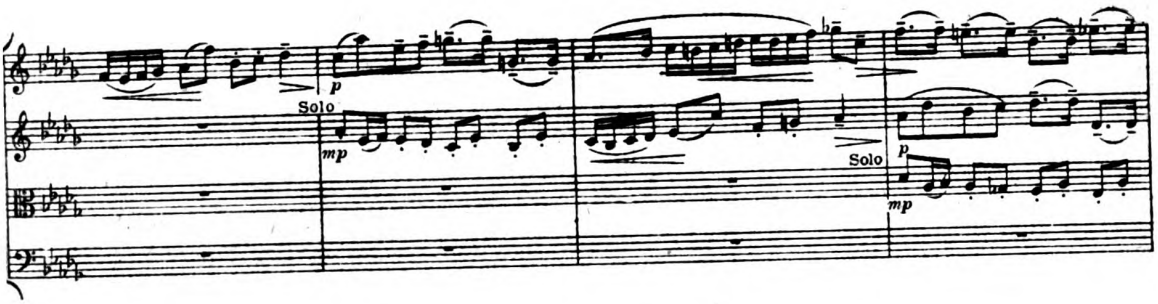
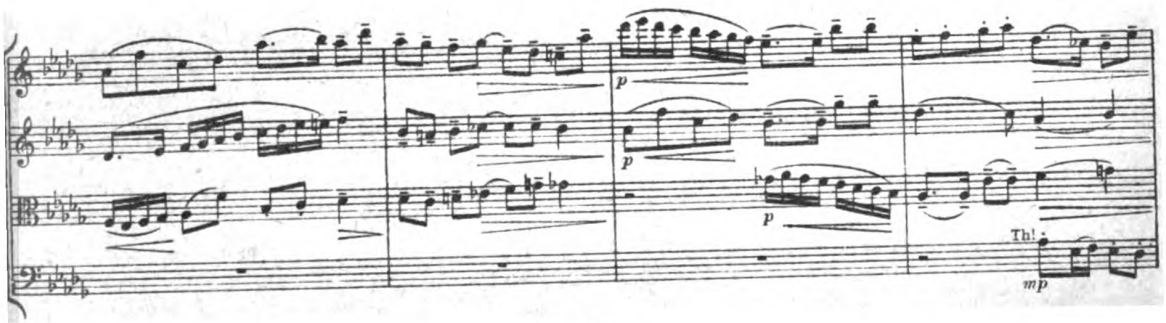
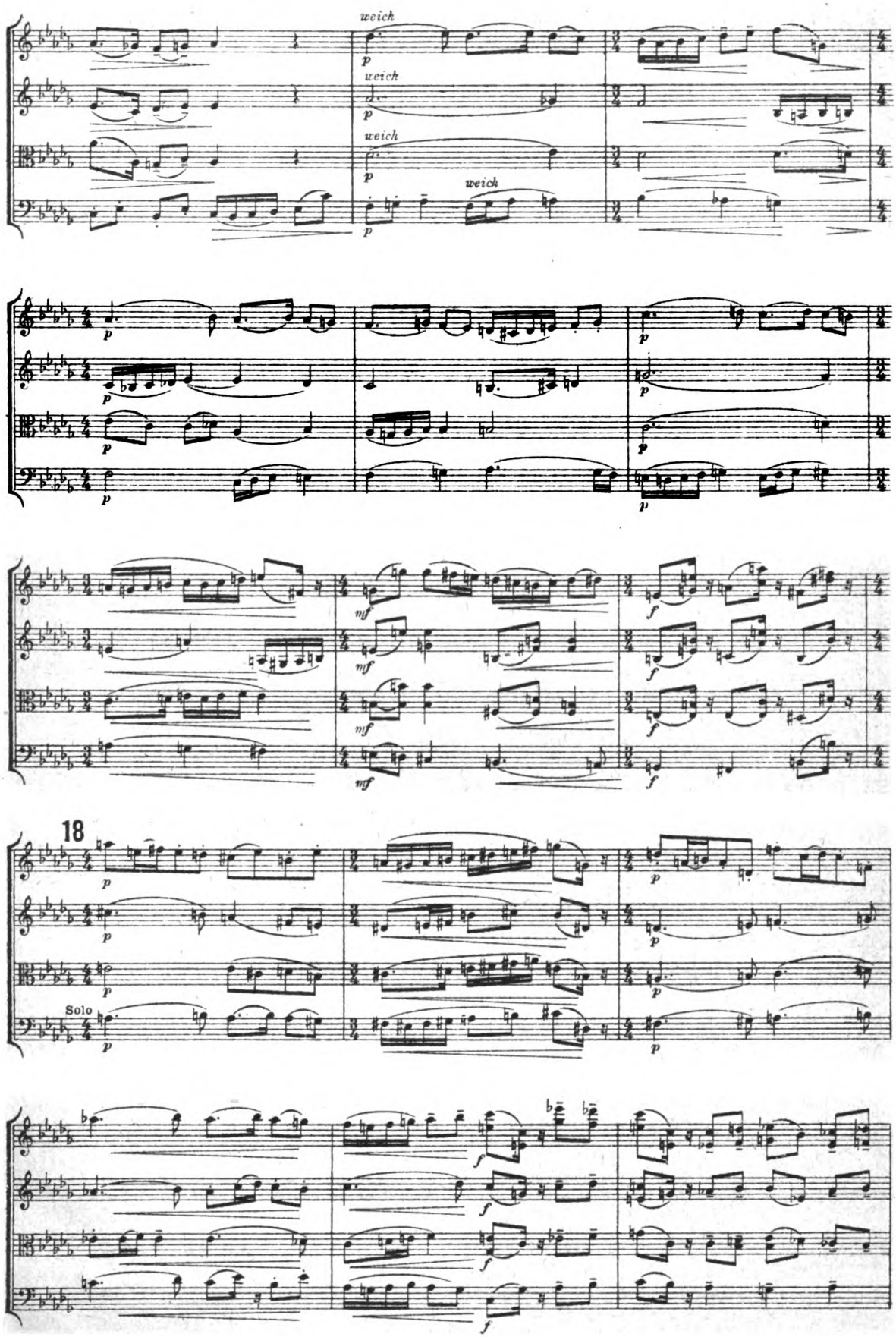
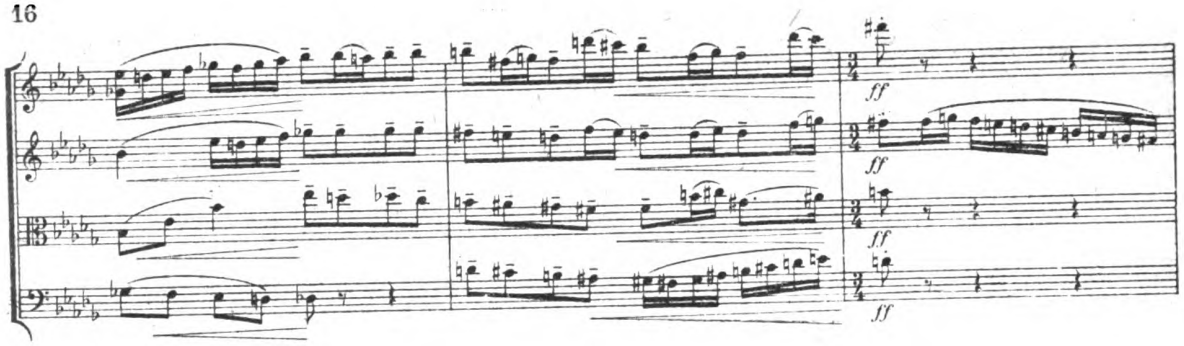
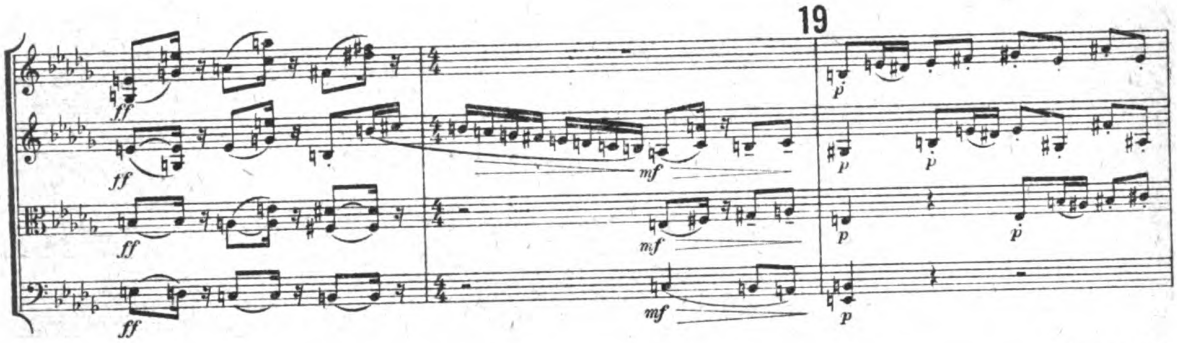

Vorwärts drängen.
9
Tempo
10

11 Feurig (con brio)

Gleichmäßig kraftvoll in Ausdruck u. Ton.



13
Leidenschaftlich

14 Weich u. gesangvoll (dasselbe Tempo)

15 Etwas drängen!
allmählich immer stärker und schneller werden

16 Sehr lebhaft und frisch

17

Nicht ganz so schnell, sehr lustig.

weich
weich
weich
weich
18
Solo

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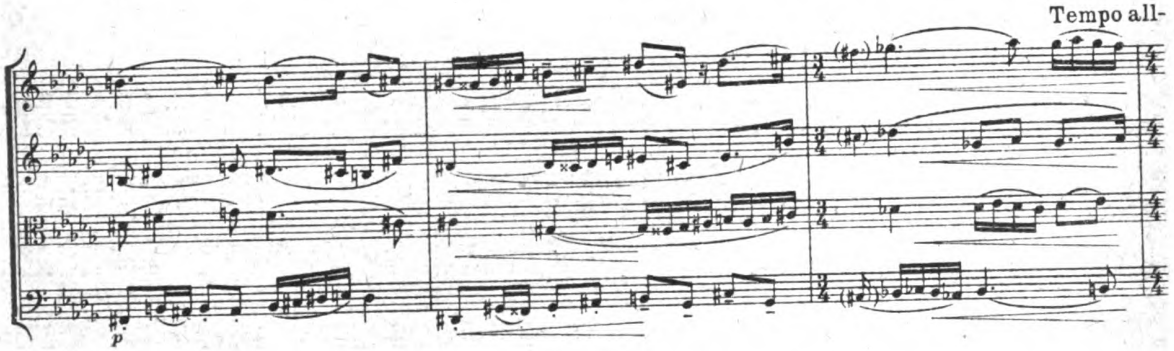
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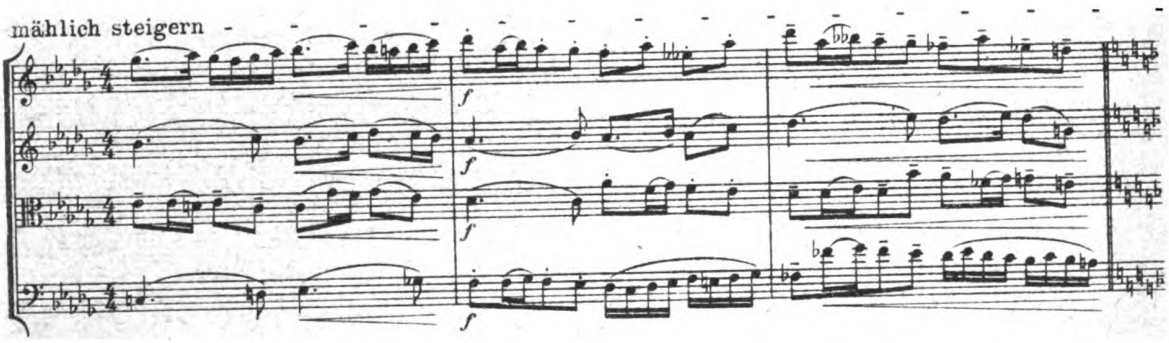
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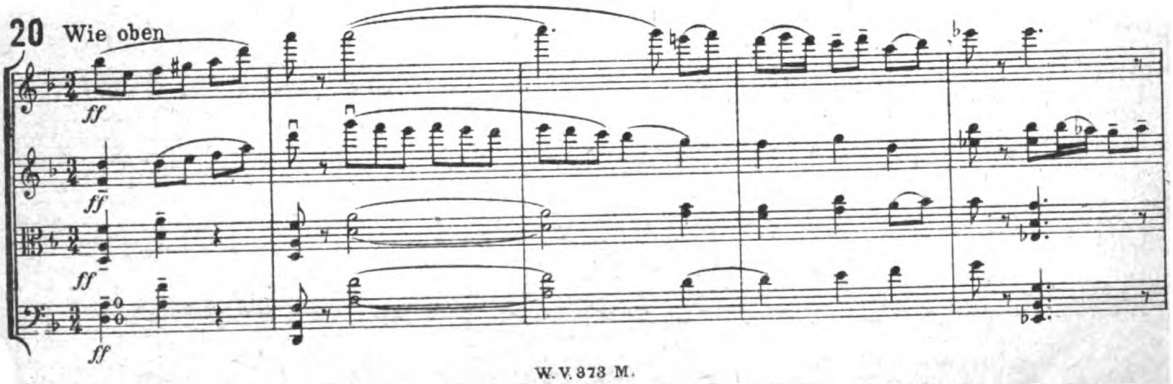
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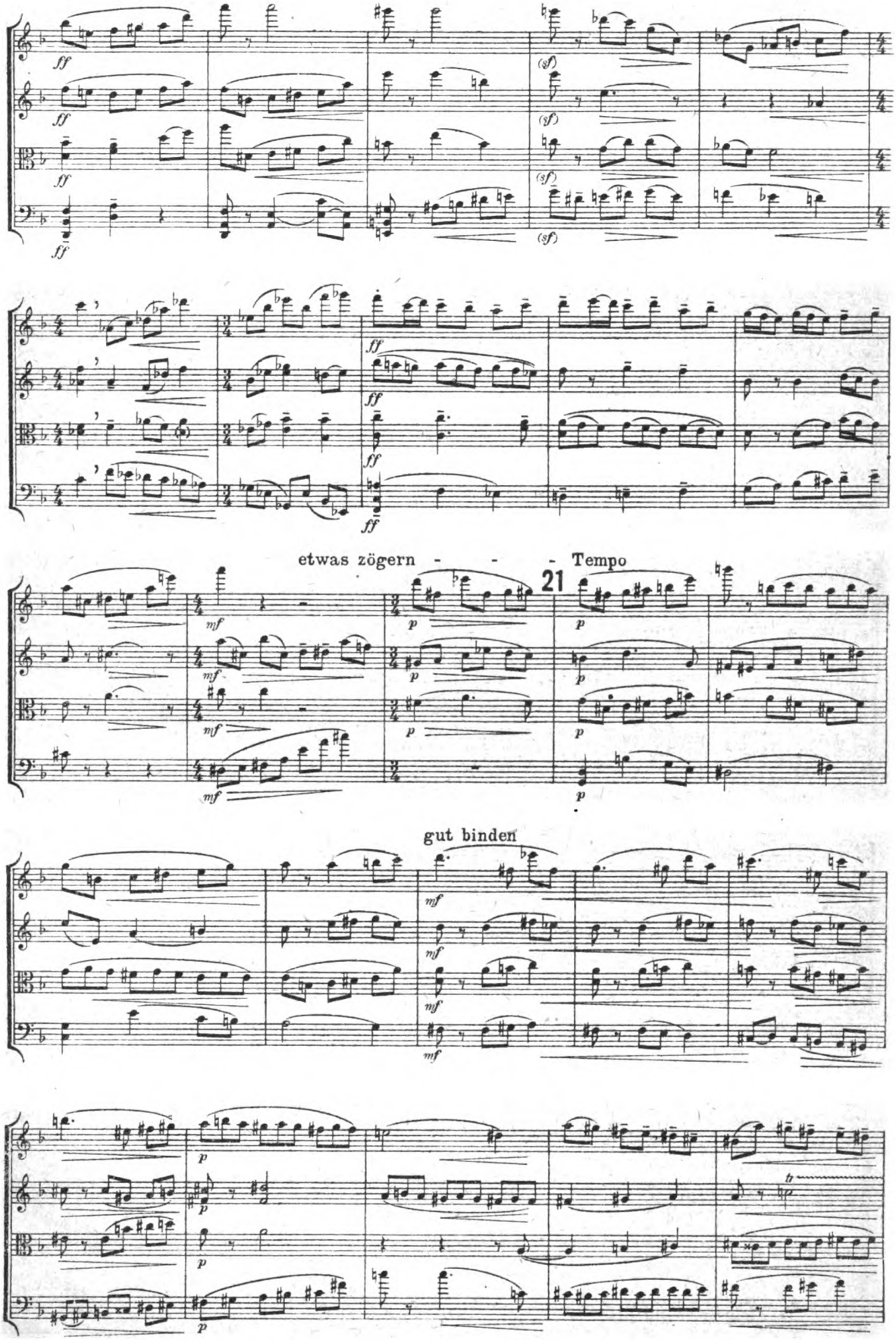
etwas zögern - - - Tempo
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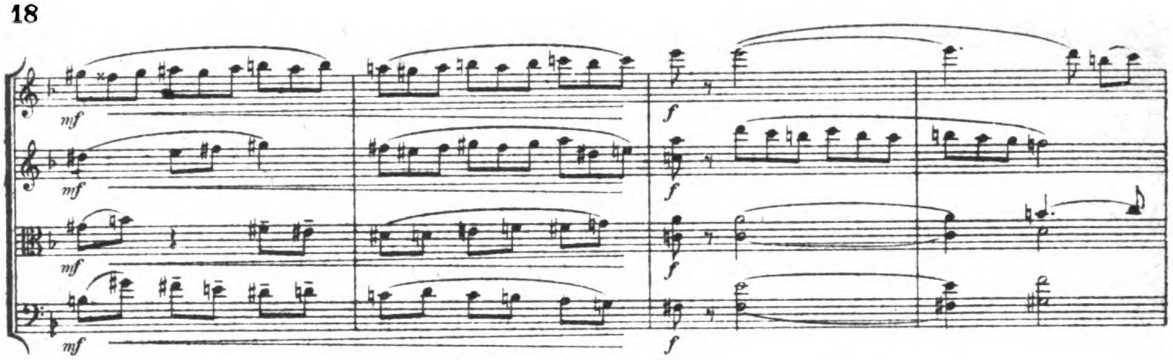
gut binden

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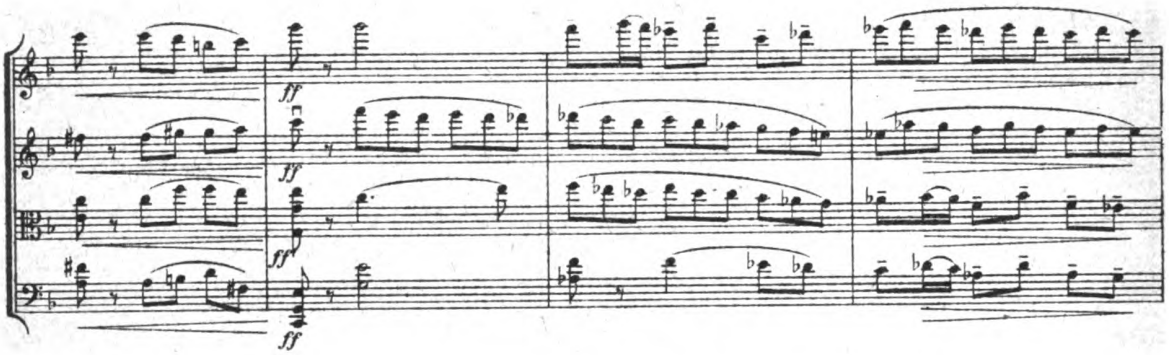
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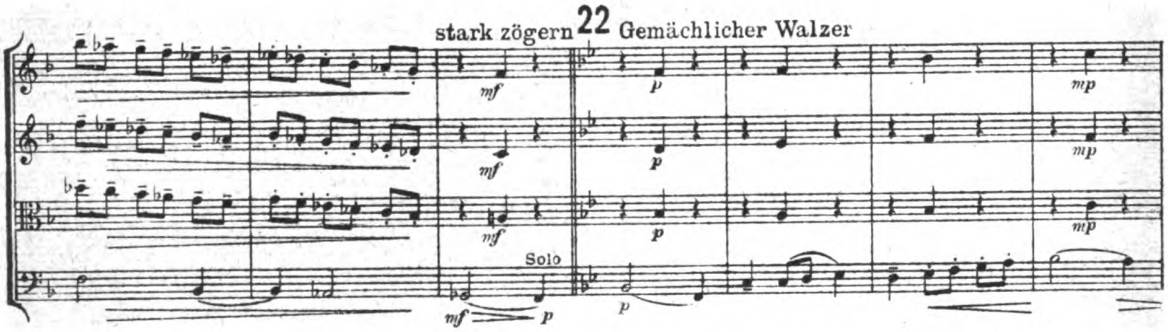
stark zögern
22 Gemächlicher Walzer
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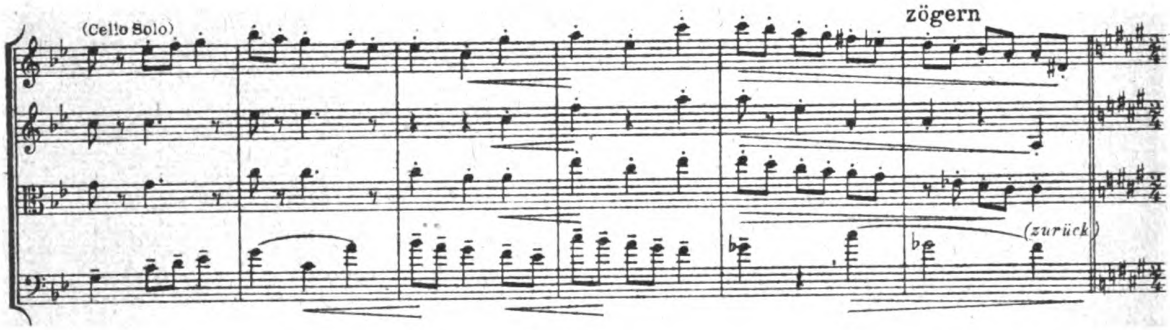
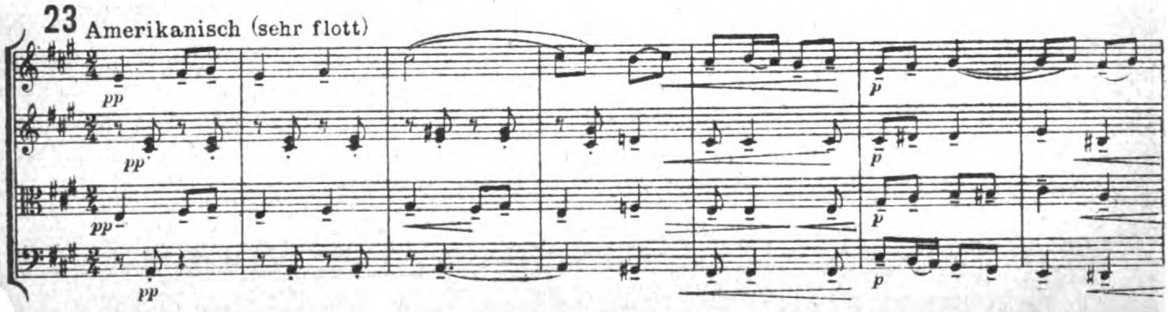

(Cello Solo)
zögern
(zurück)

23 Amerikanisch (sehr flott)
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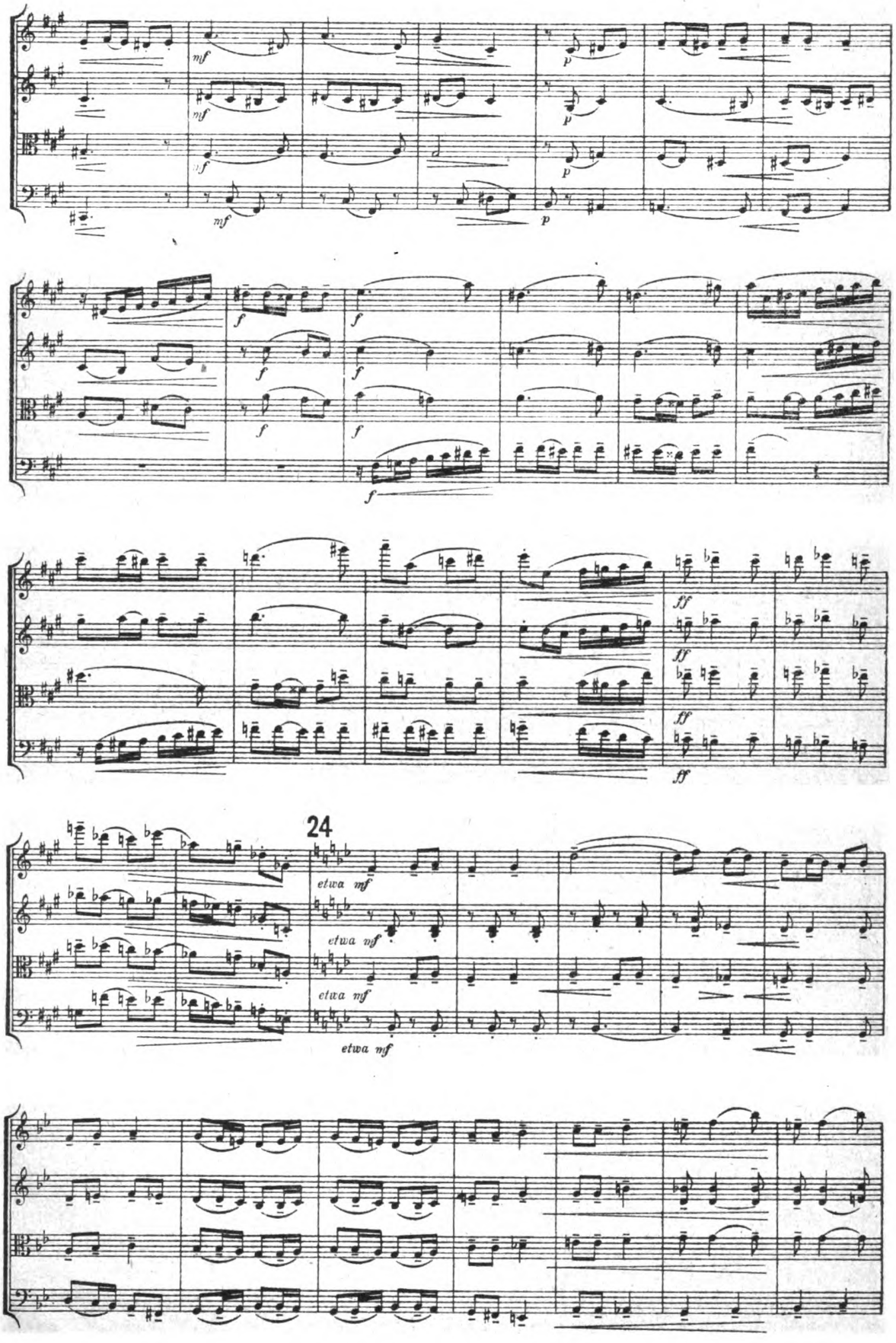
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p
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24
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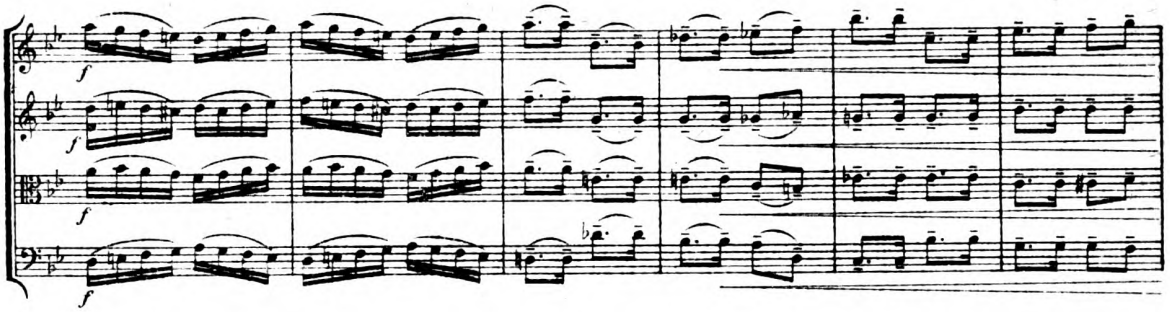
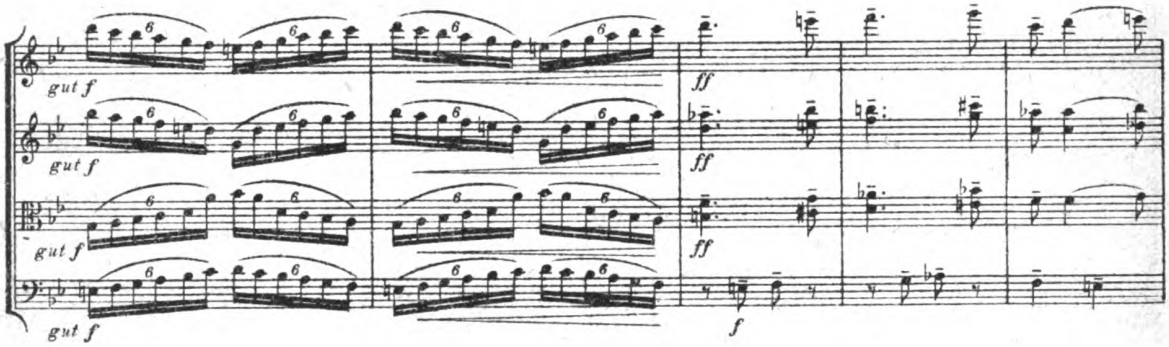
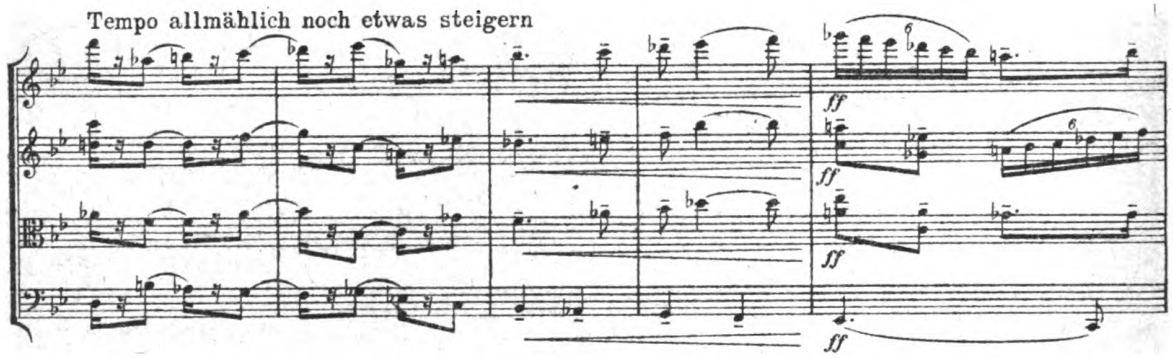
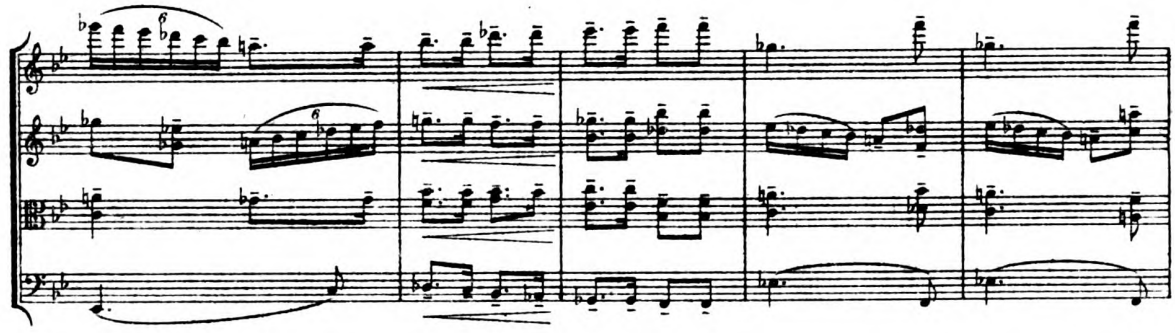
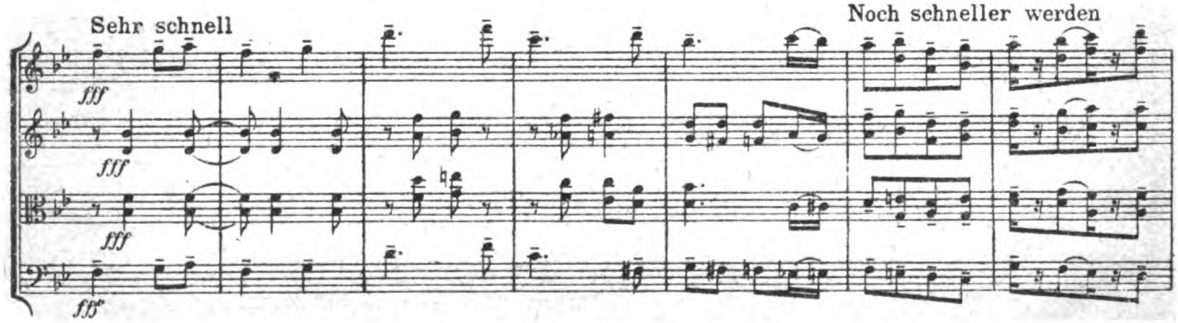
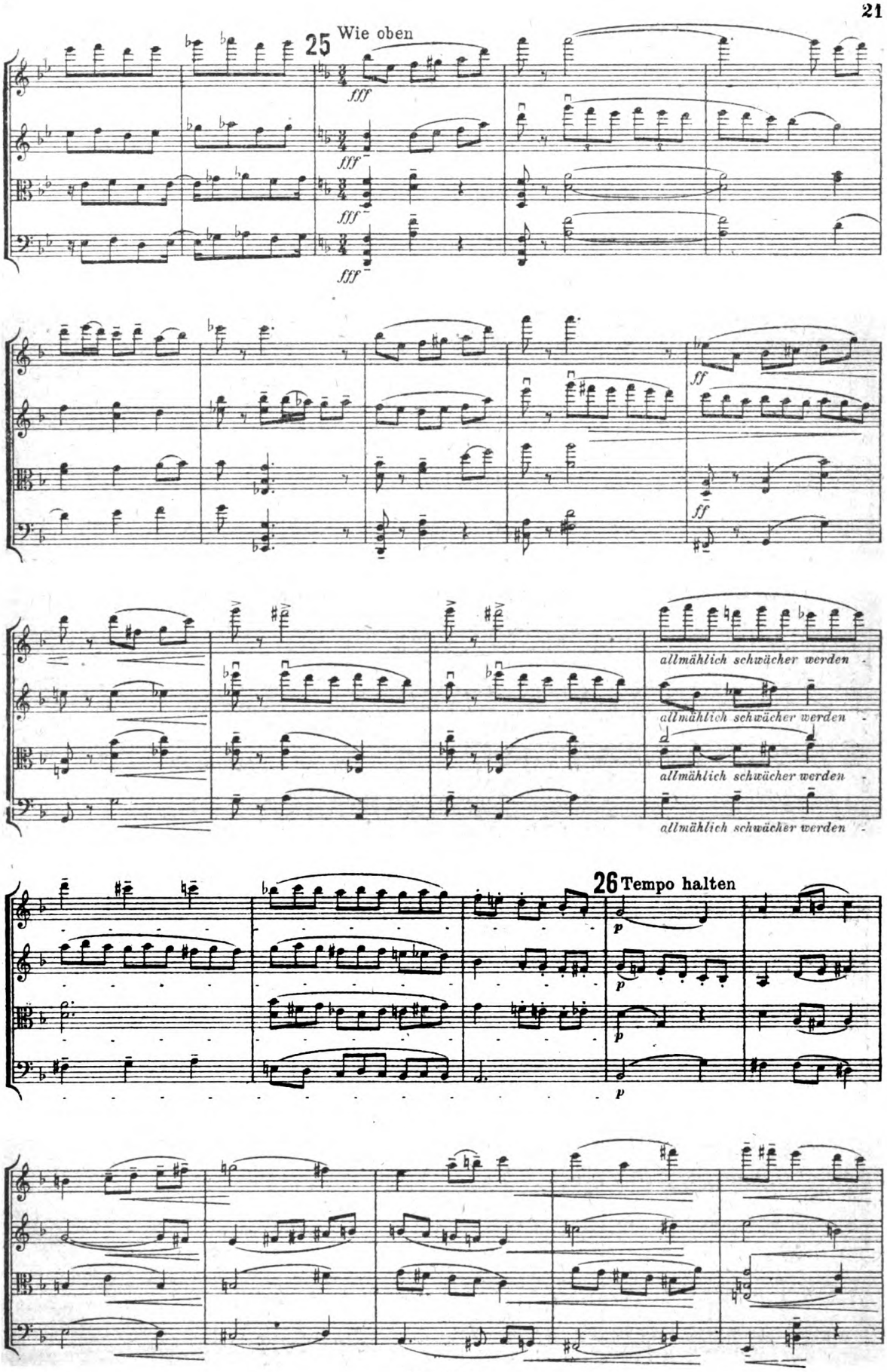
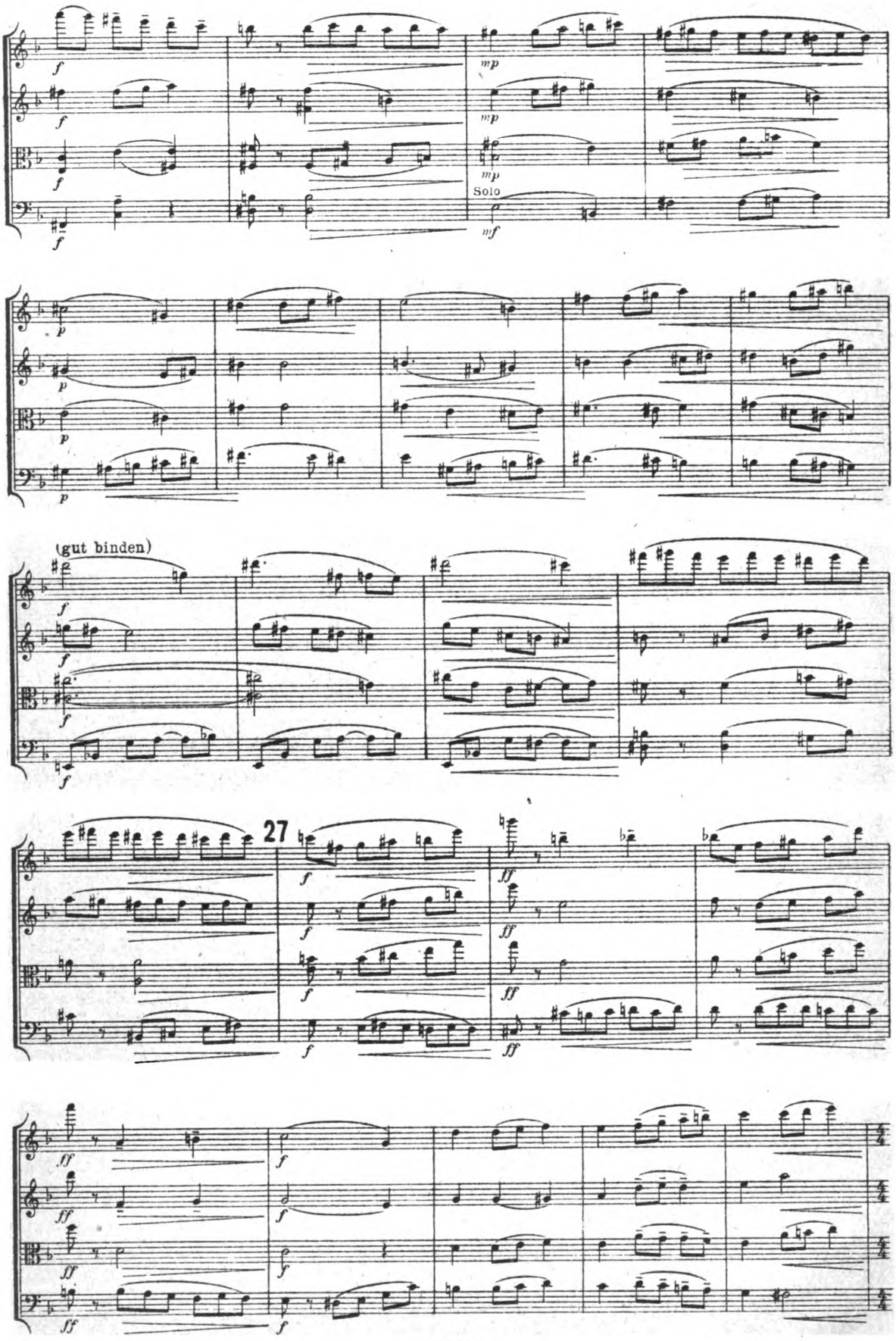

Tempo allmählich noch etwas steigern

Sehr schnell

Noch schneller werden

25 Wie oben
fff
ff
allmählich schwächer werden
26 Tempo halten
p

Solo
(gut binden)
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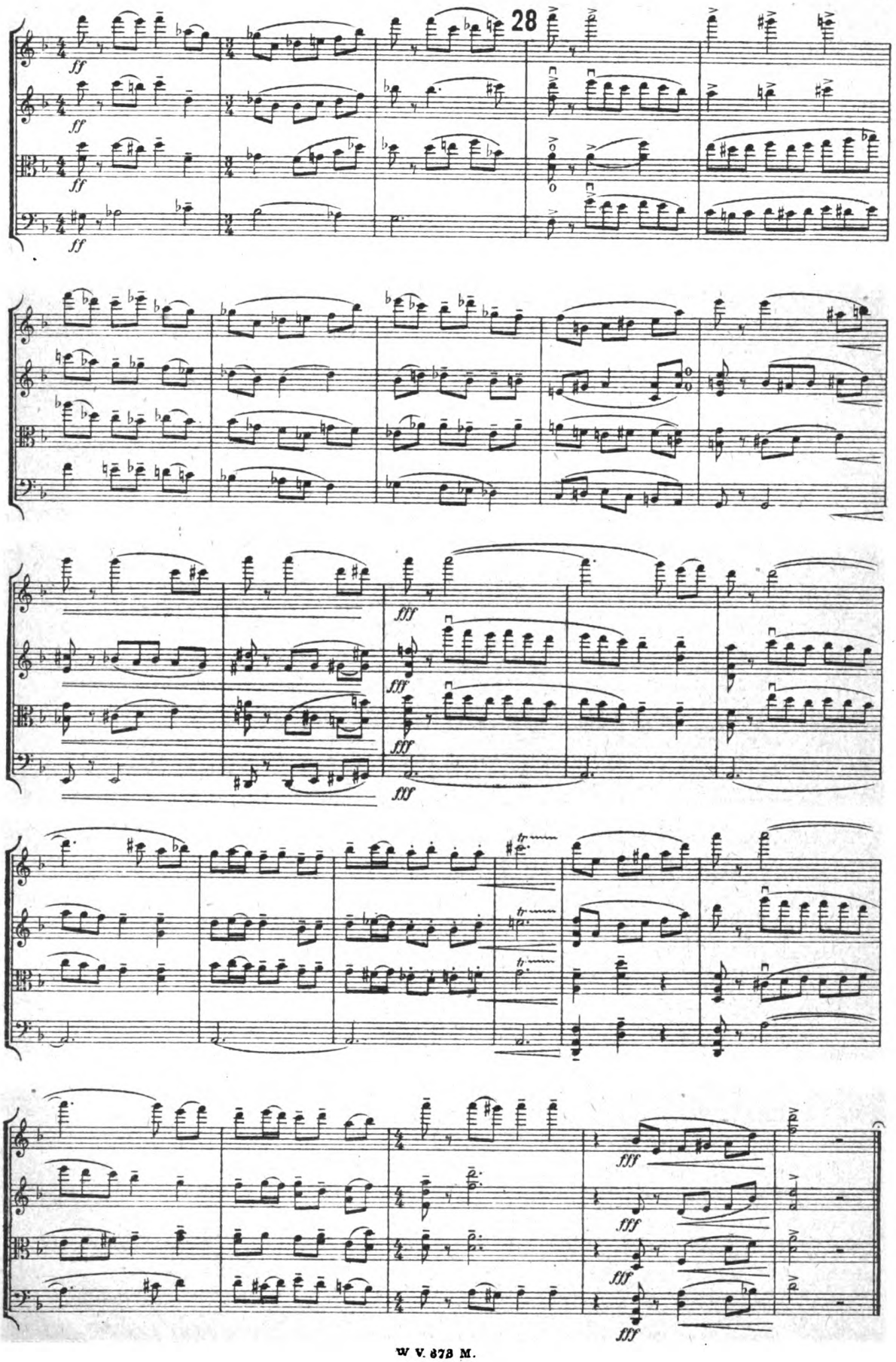
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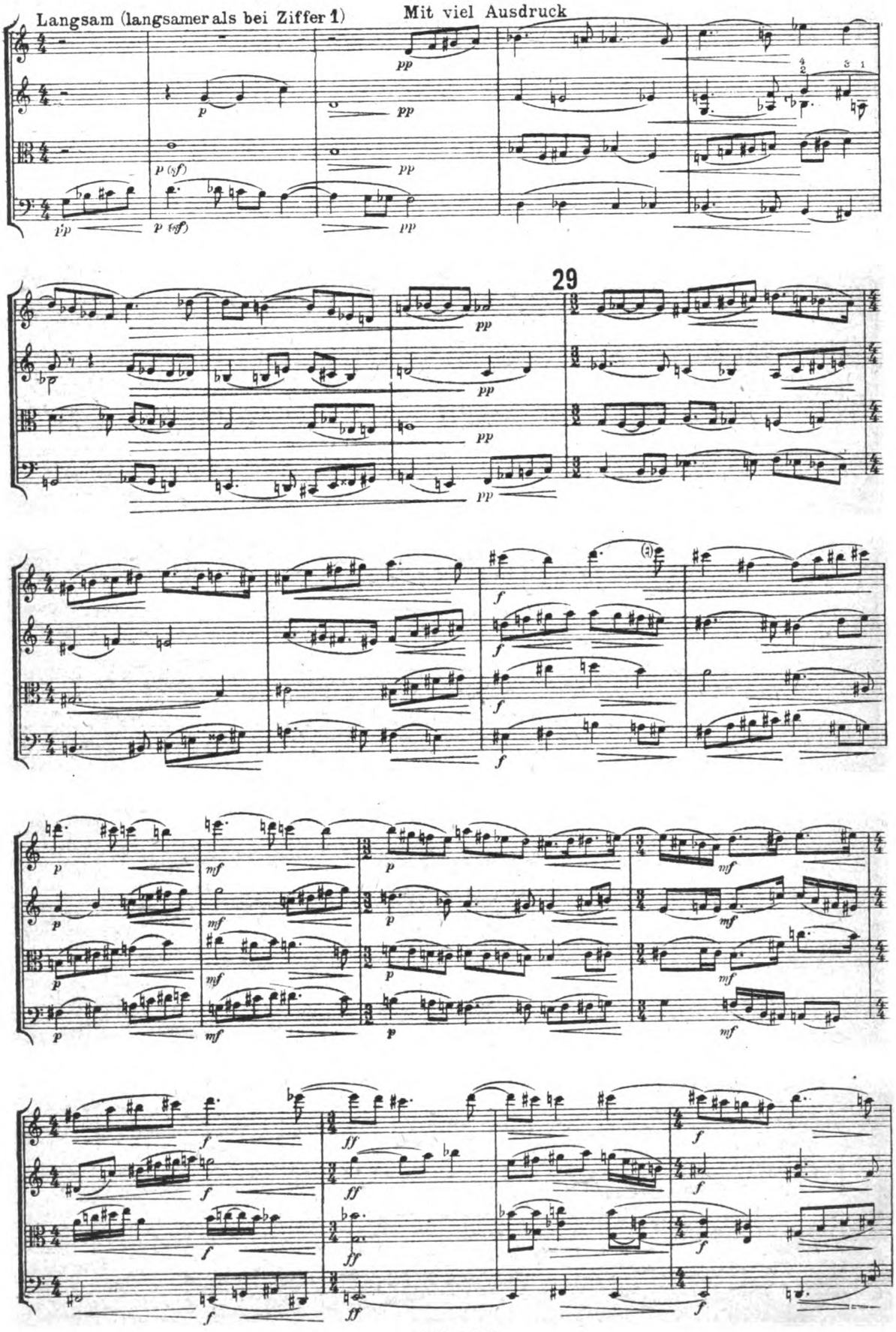
Langsam (langsamer als bei Ziffer 1)
Mit viel Ausdruck
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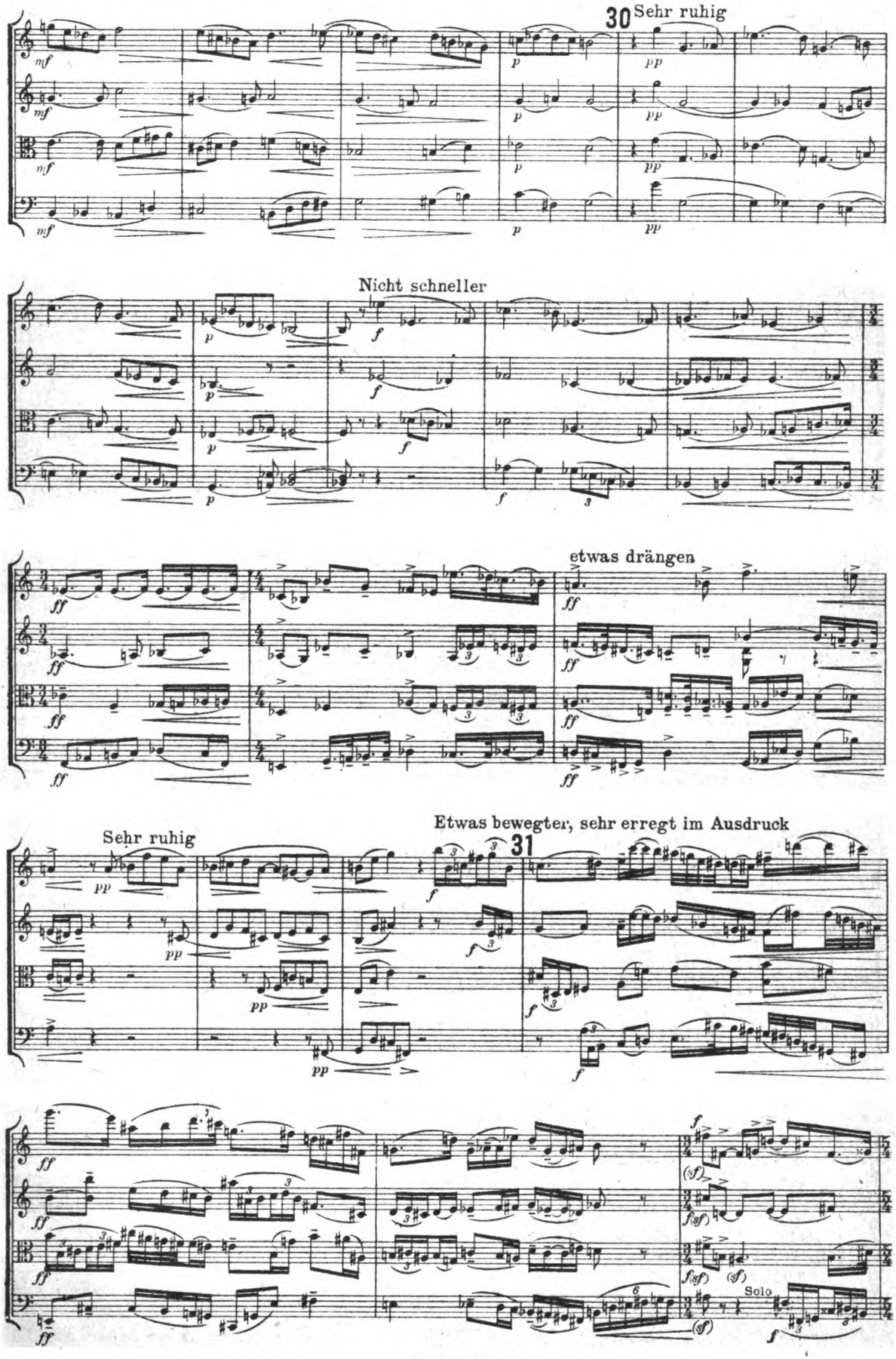
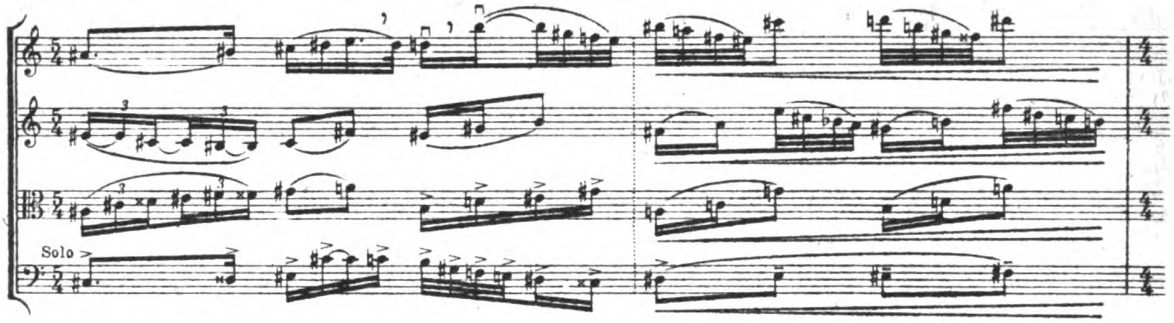

30
Sehr ruhig
Nicht schneller
etwas drängen
Sehr ruhig
Etwas bewegter, sehr erregt im Ausdruck
31
Solo

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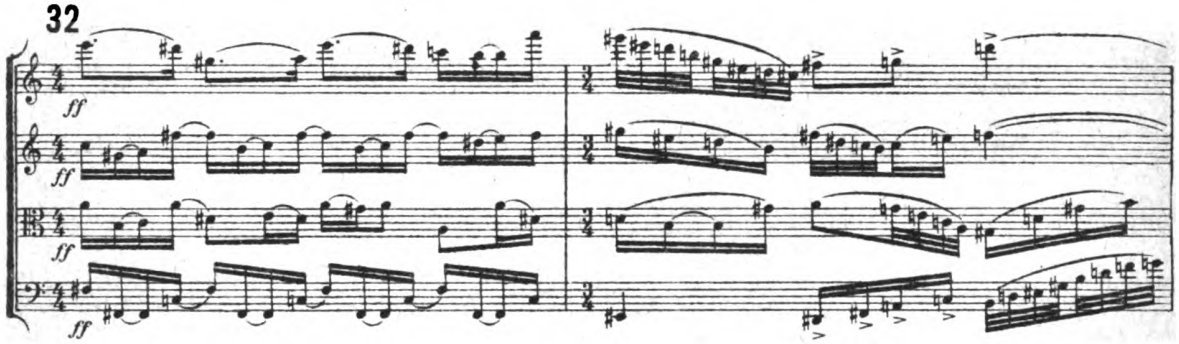
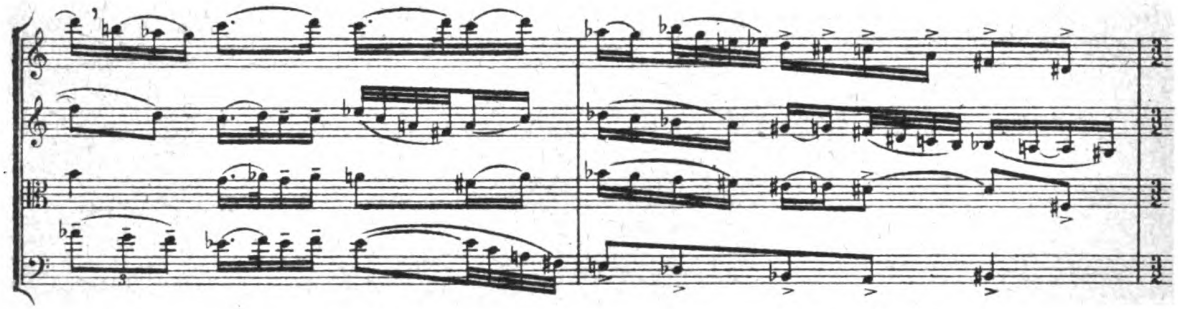
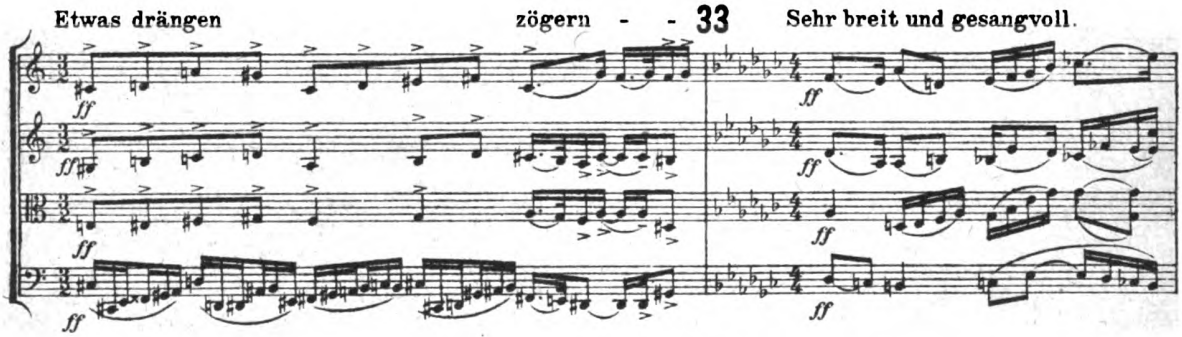
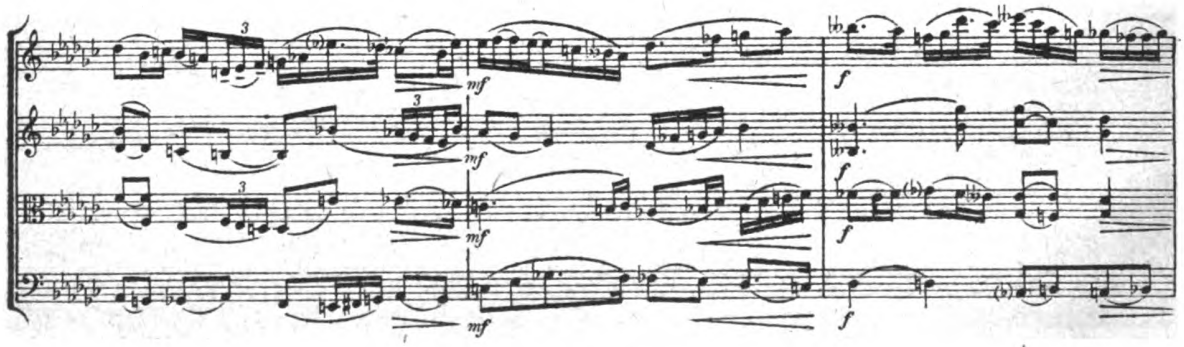
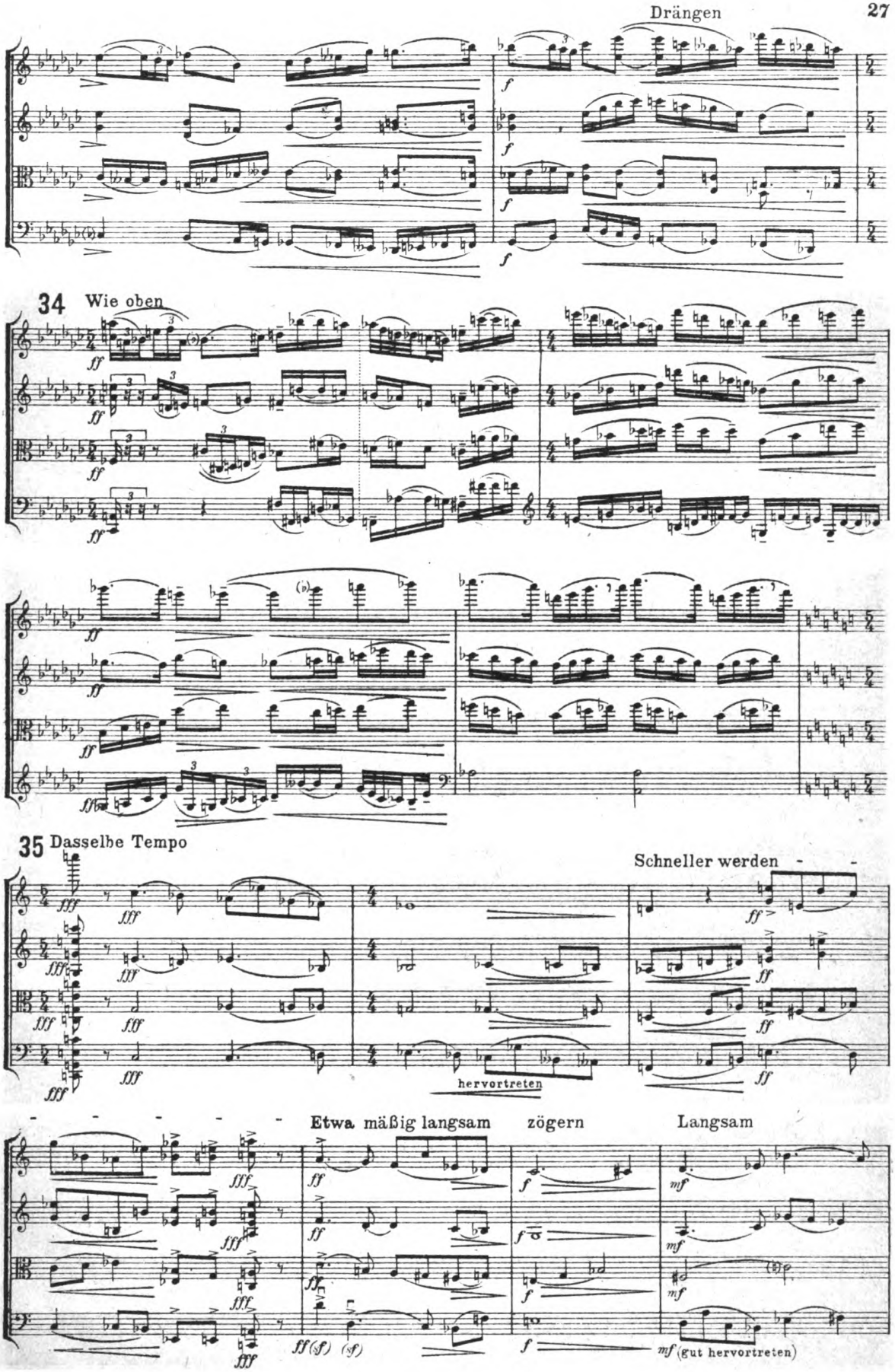
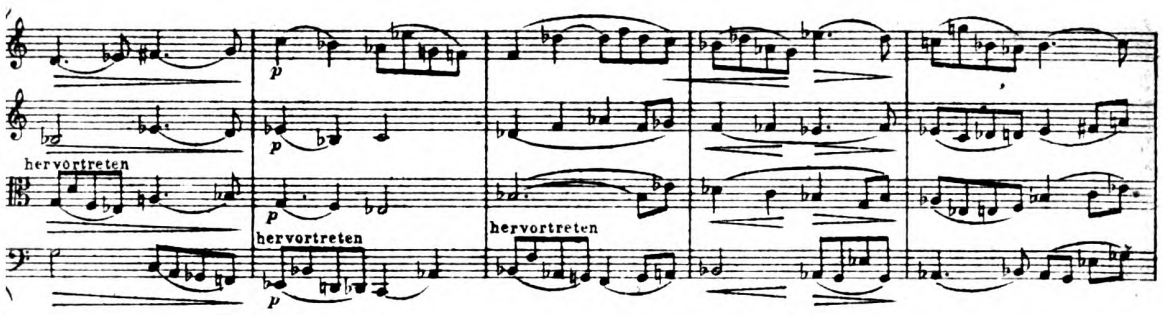
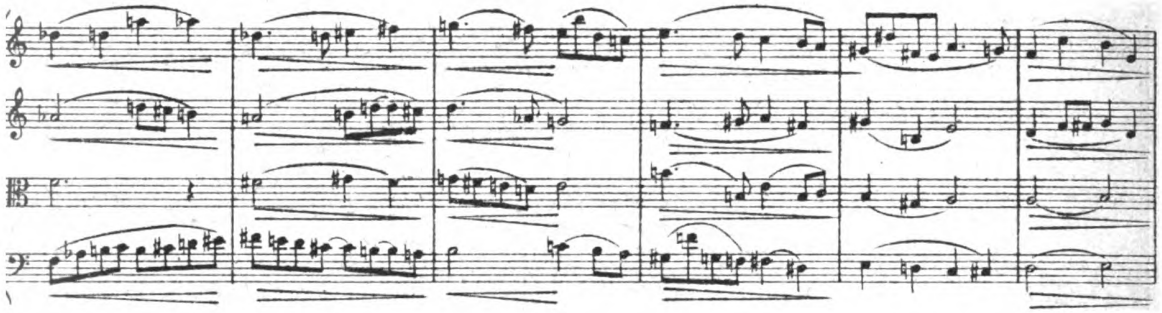
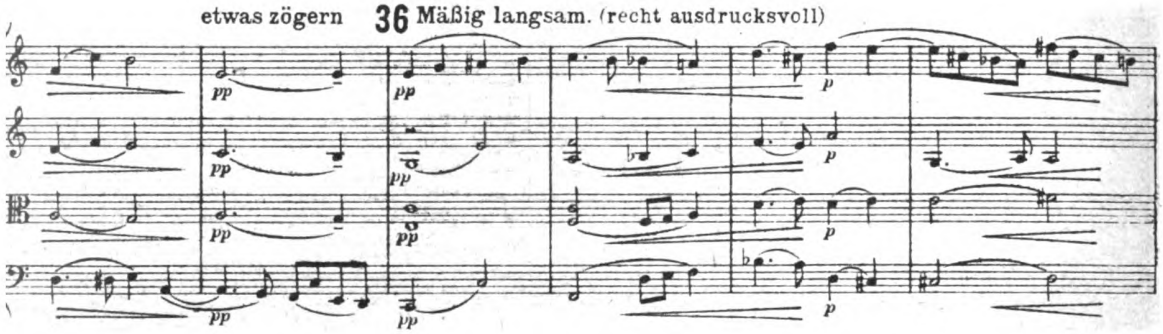
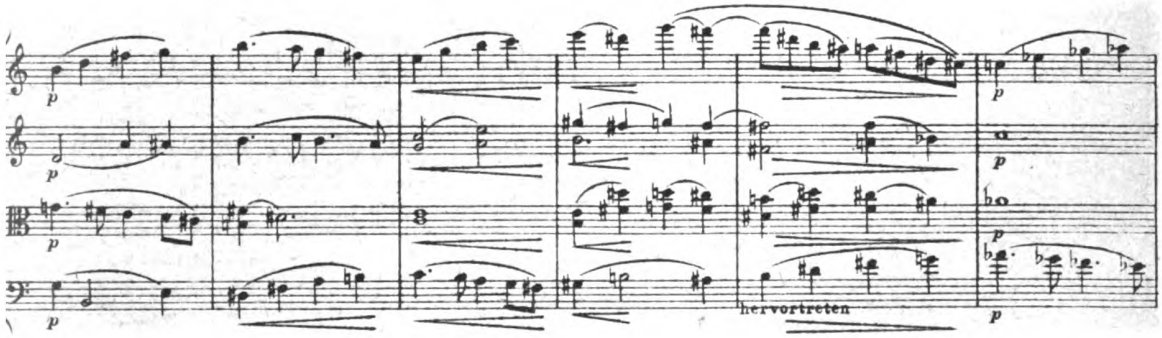
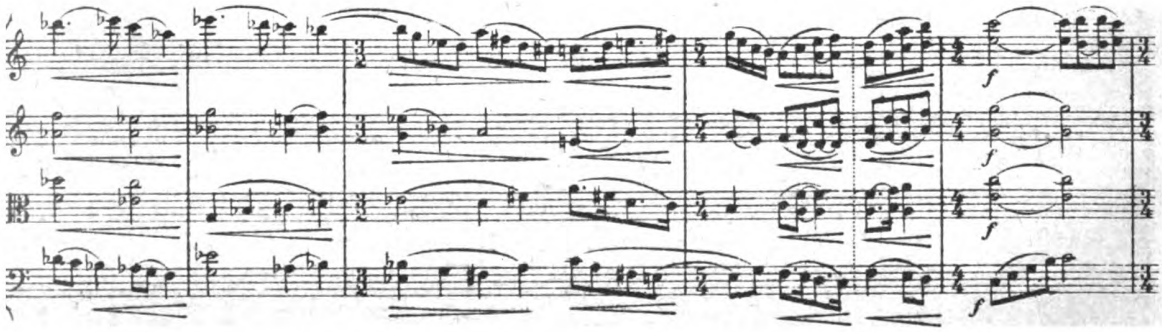
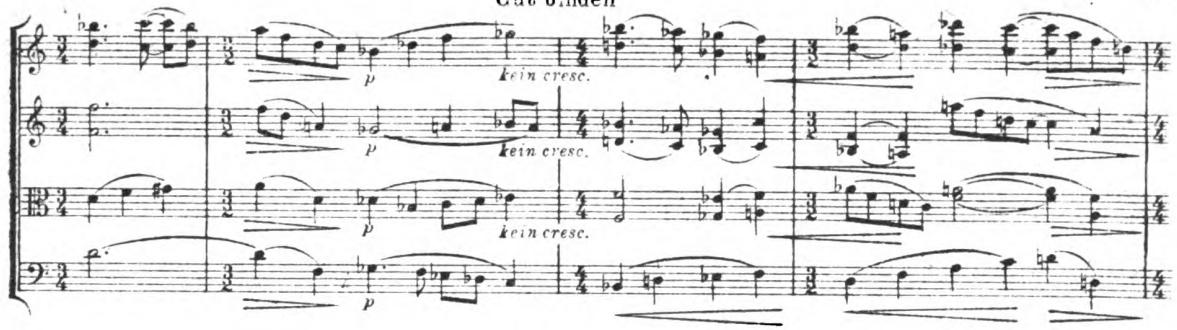

Etwas drängen zögern - - 33 Sehr breit und gesangvoll.

Drängen
34 Wie oben
35 Dasselbe Tempo
Schneller werden
hervortreten
Etwa mäßig langsam
zögern
Langsam
(gut hervortreten)

etwas zögern **36** Mäßig langsam. (recht ausdrucksvoll)

Gut binden

p
kein cresc.
kein cresc.
kein cresc.
p
p
p
p
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pp
pp
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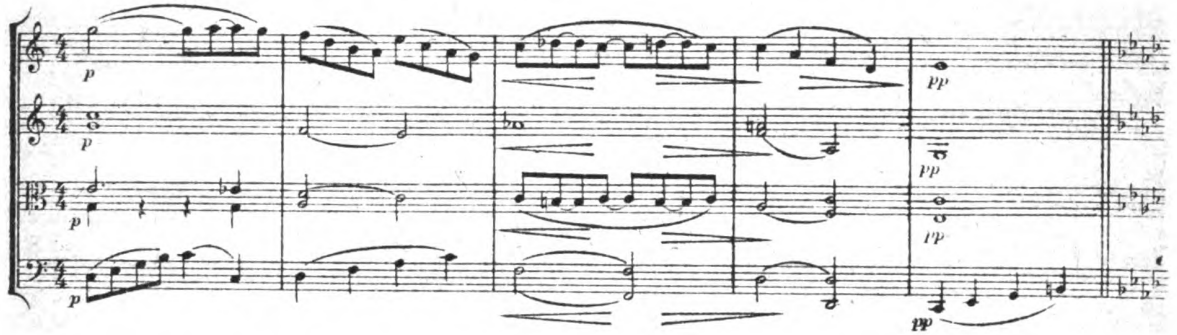
37 Schnell und feurig.
pp
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pp
pp
f
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mf
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mf
mf
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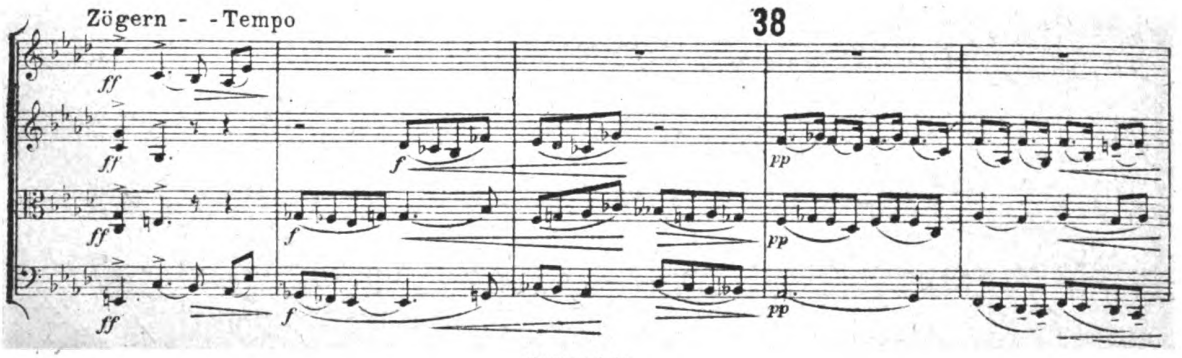
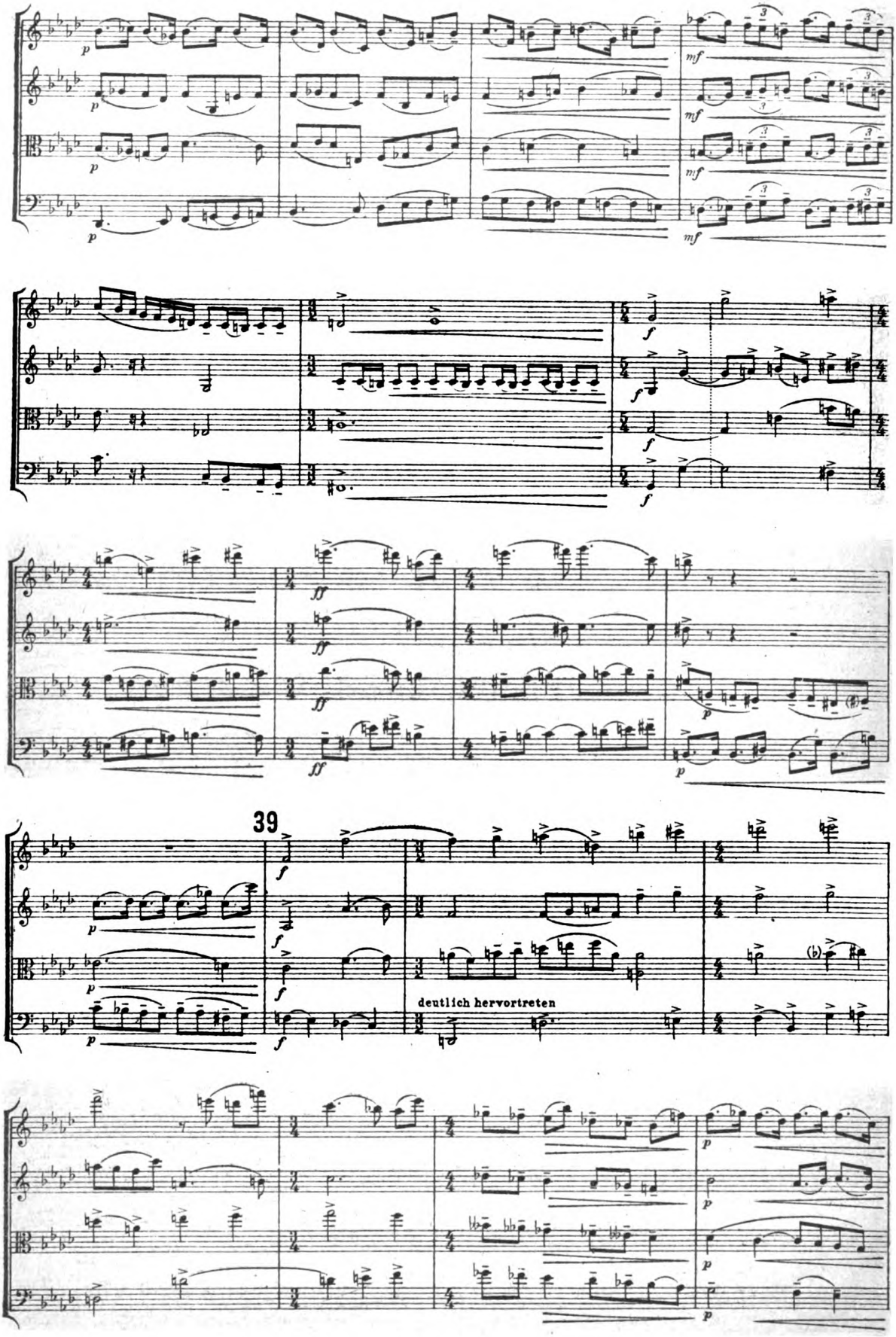
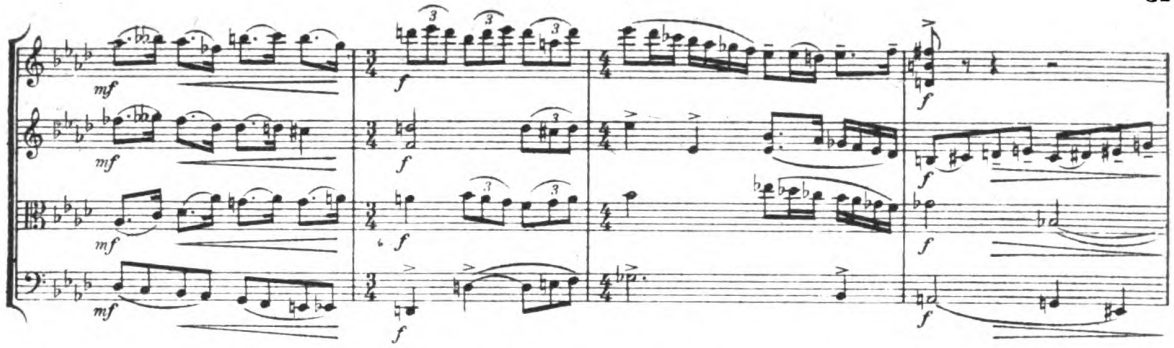
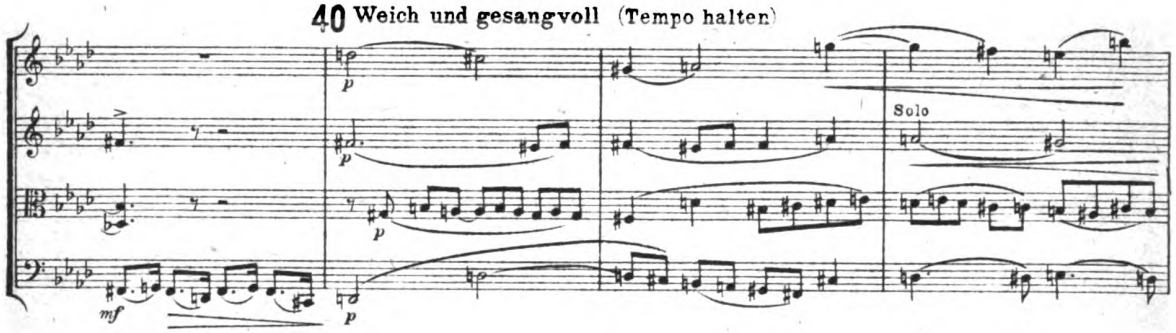
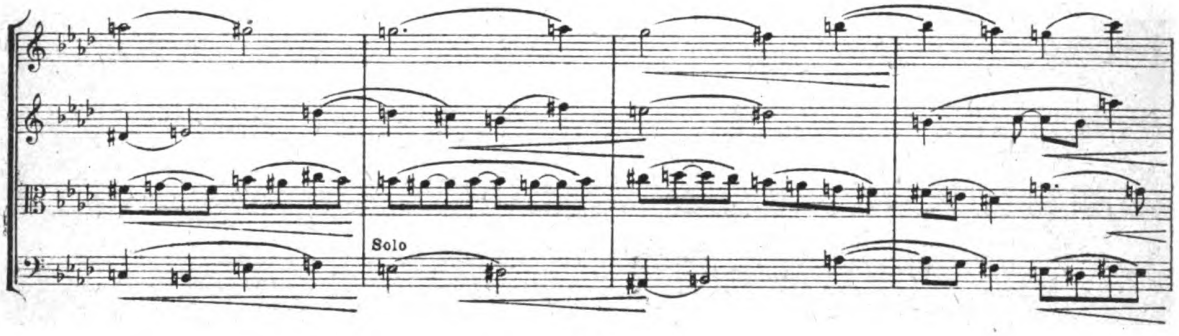

Zögern - - Tempo
38
ff
ff
ff
ff
f
f
pp
pp
pp

39
deutlich hervortreten

40 **Weich und gesangvoll** (Tempo halten)



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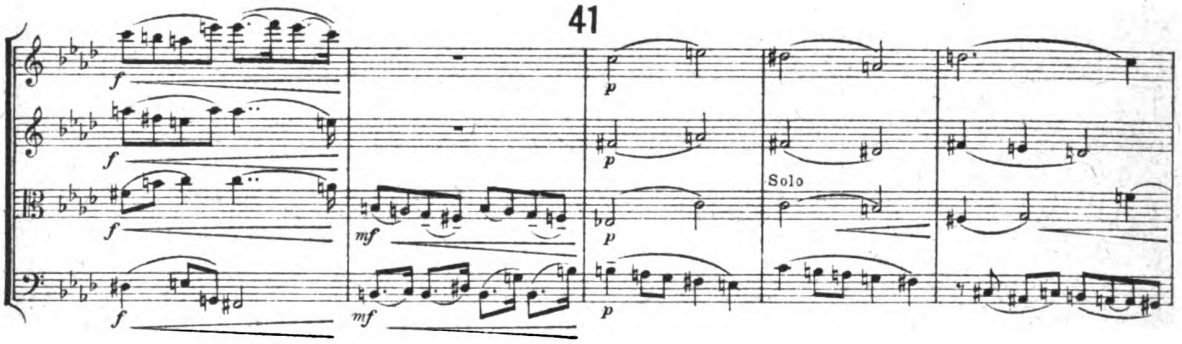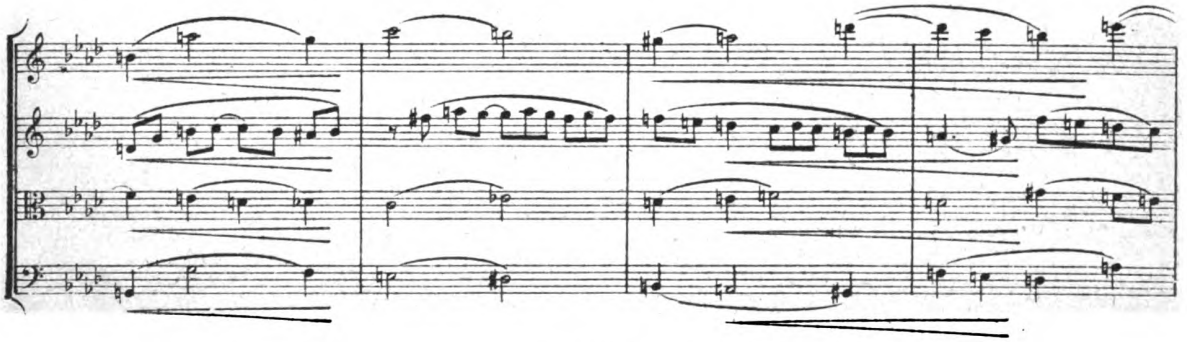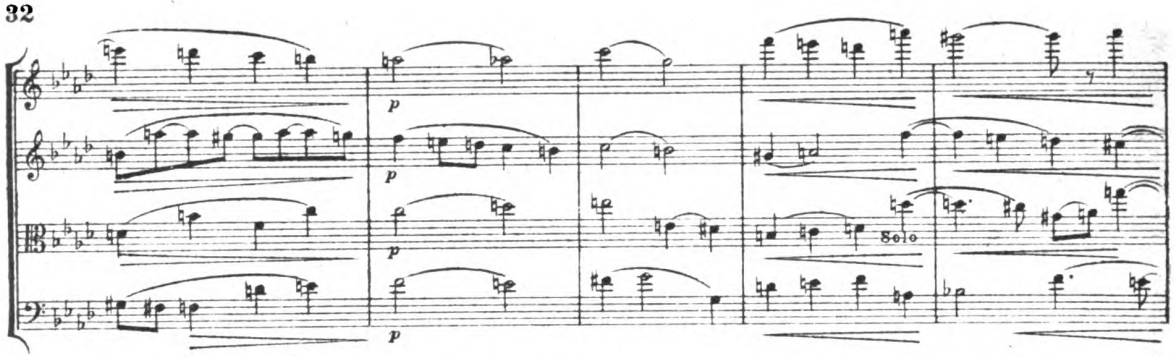
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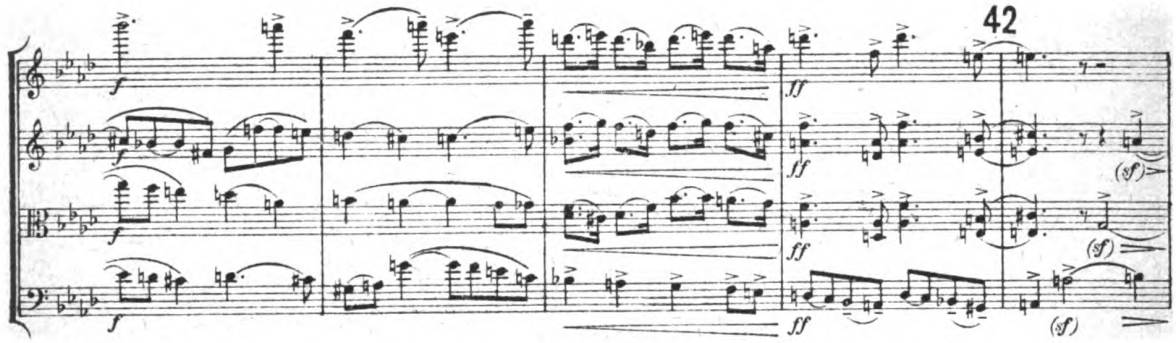
42
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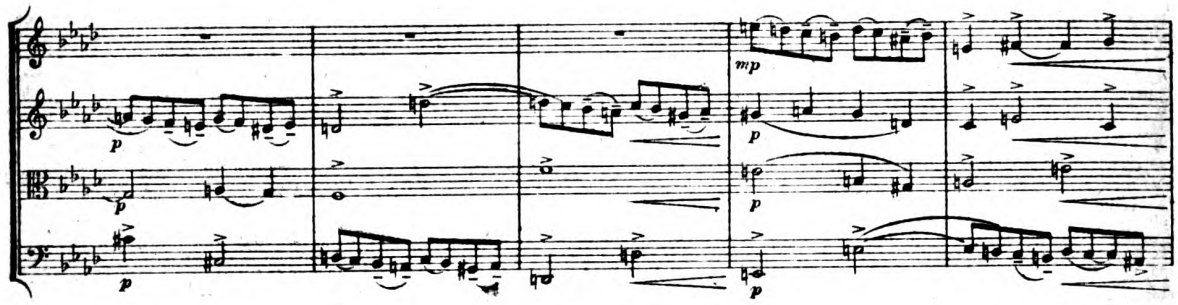
(sf)
(sf)
(sf)

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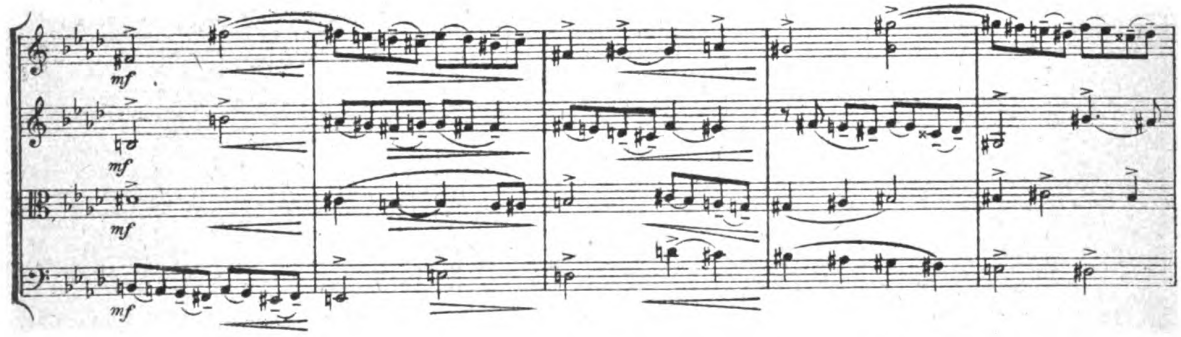
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mf
mf
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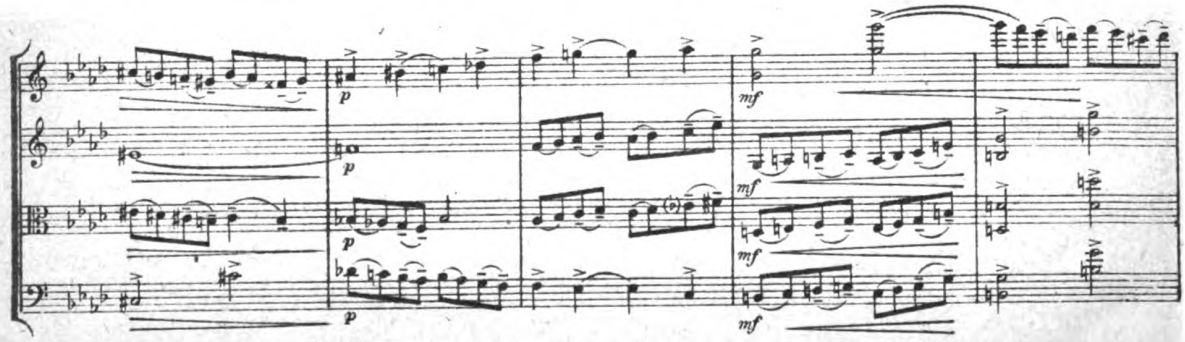
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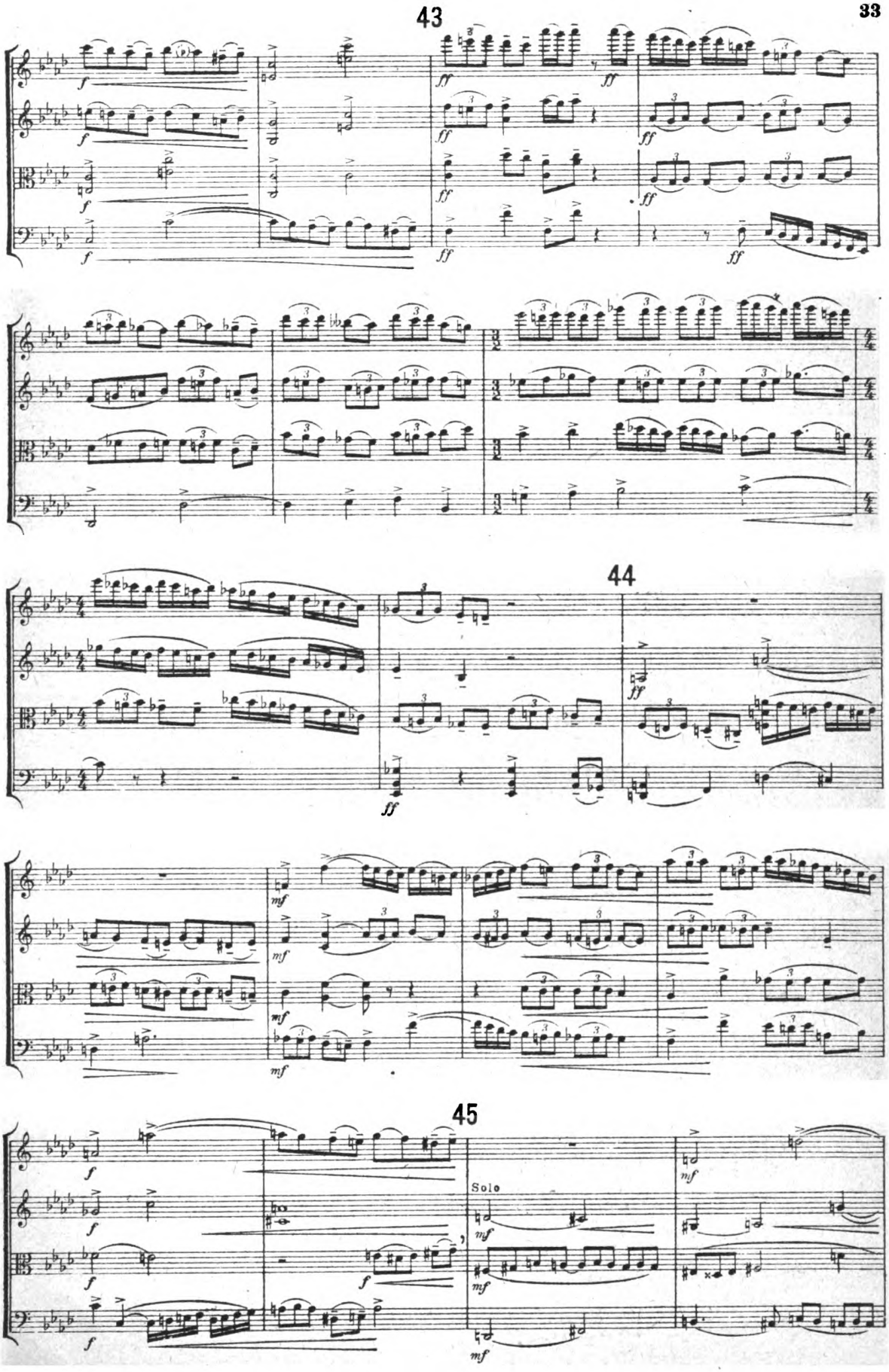
43
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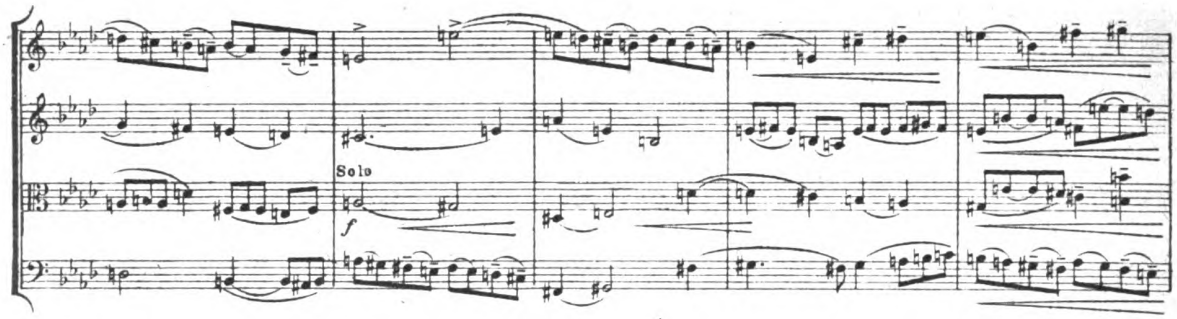
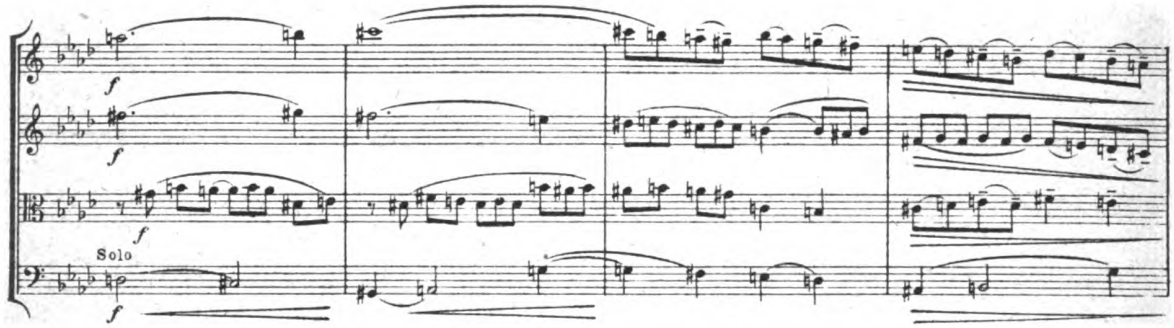
45
Solo

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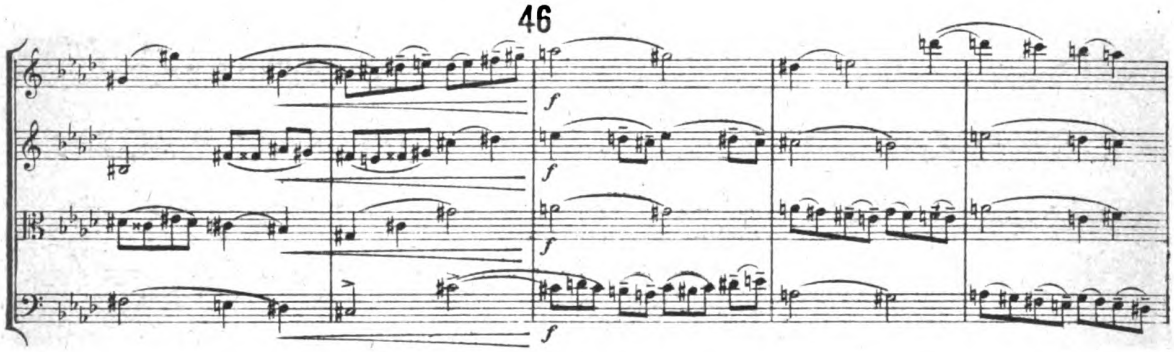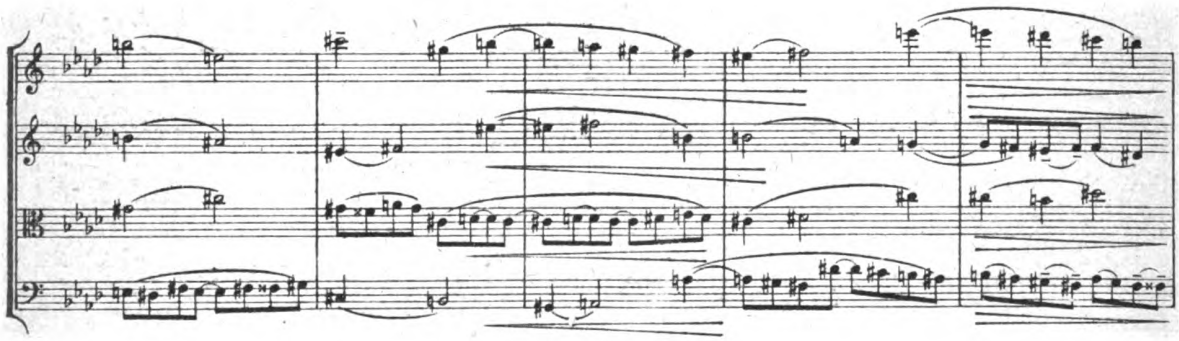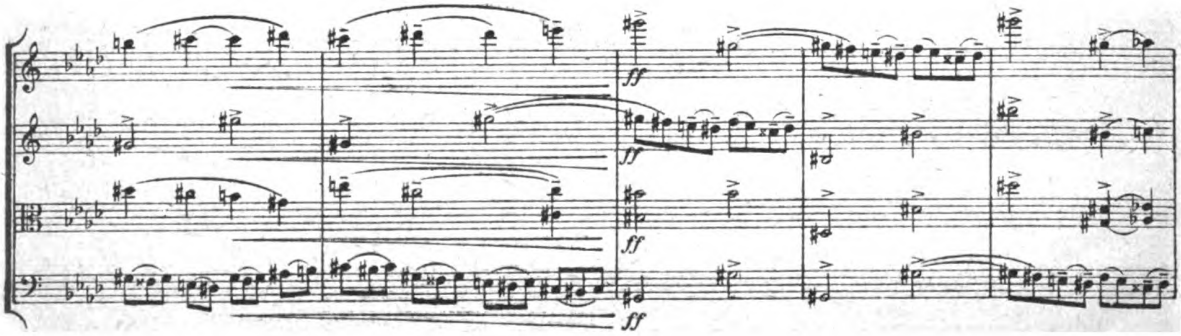
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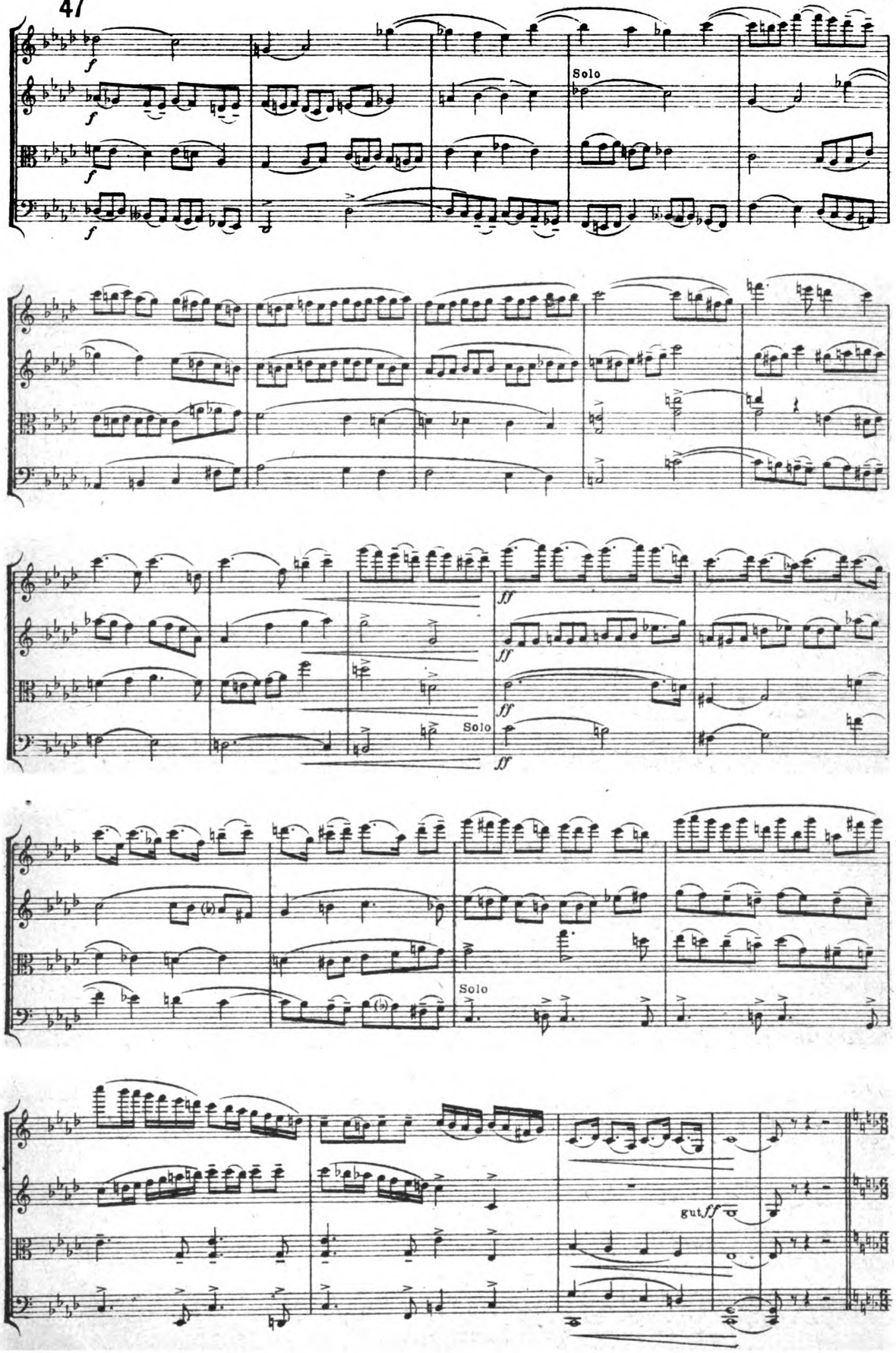
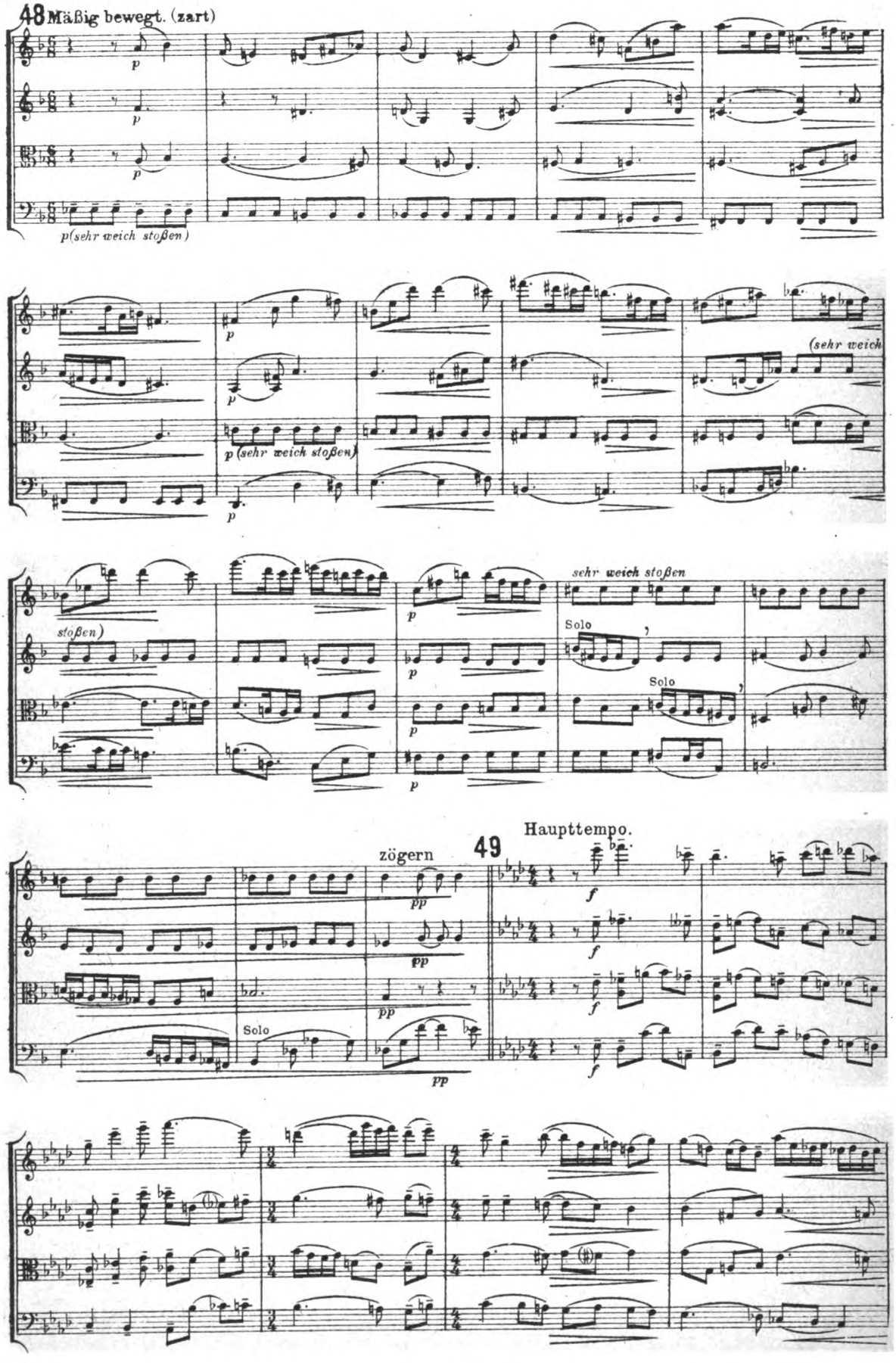
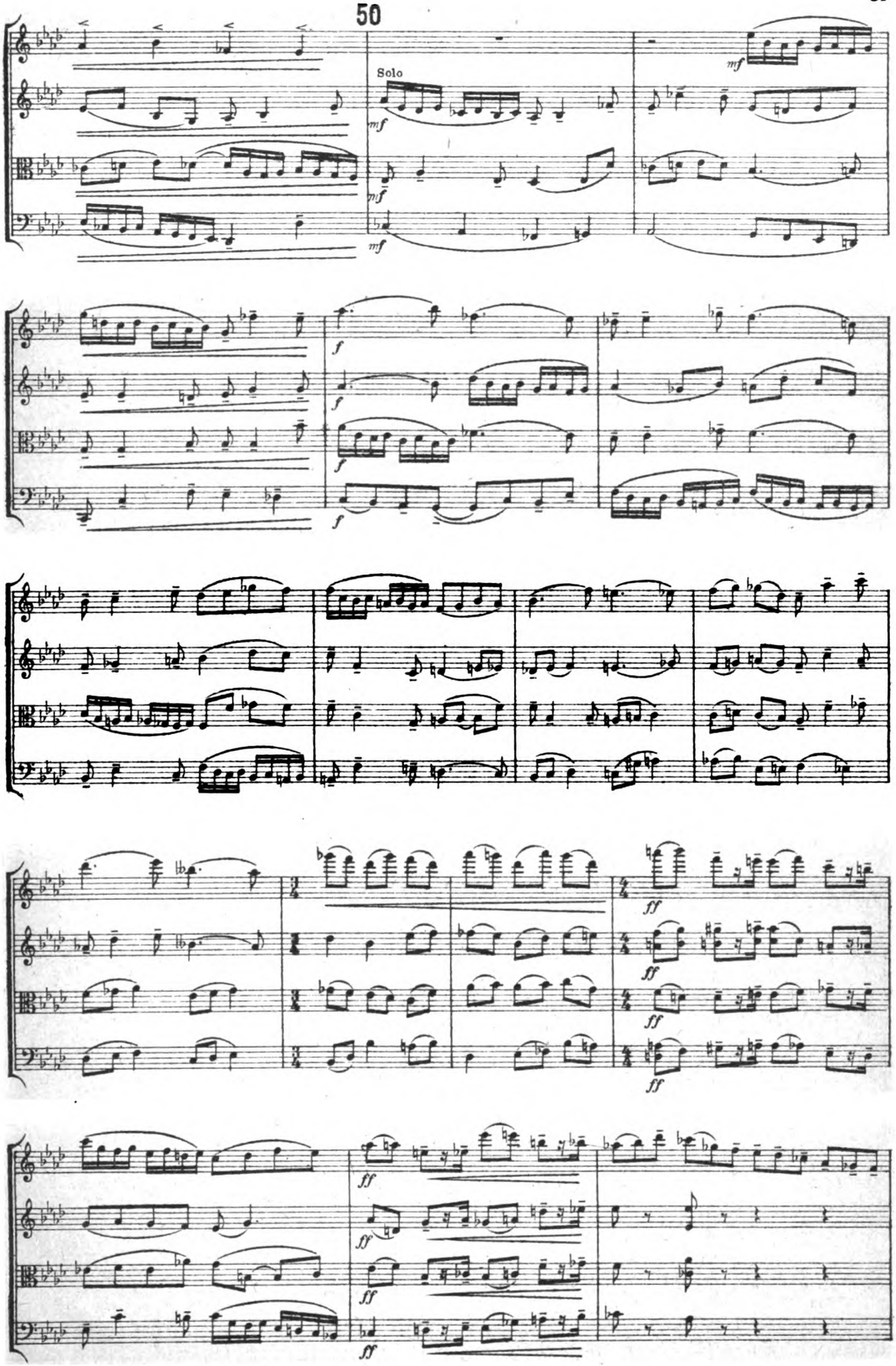
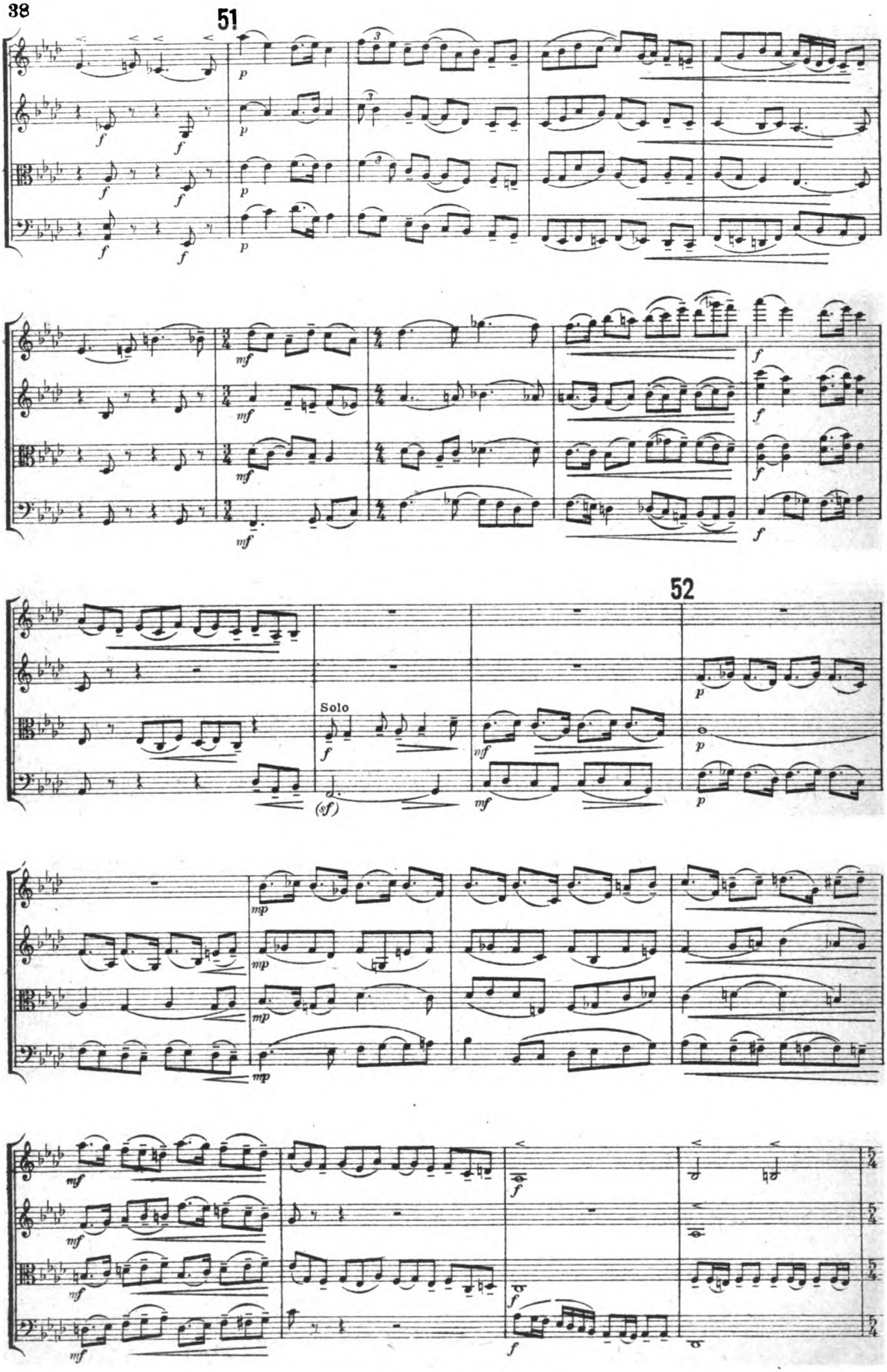
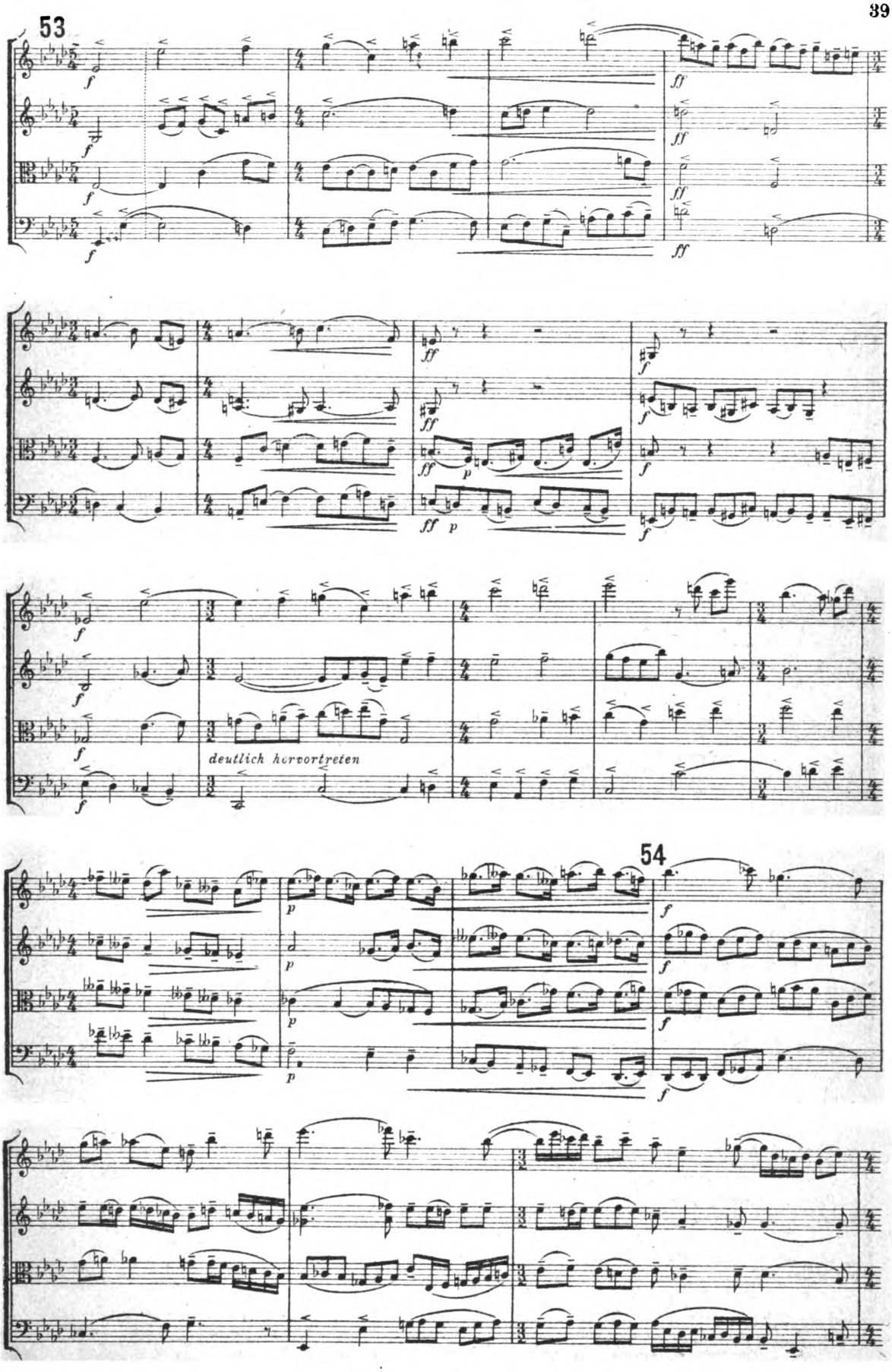
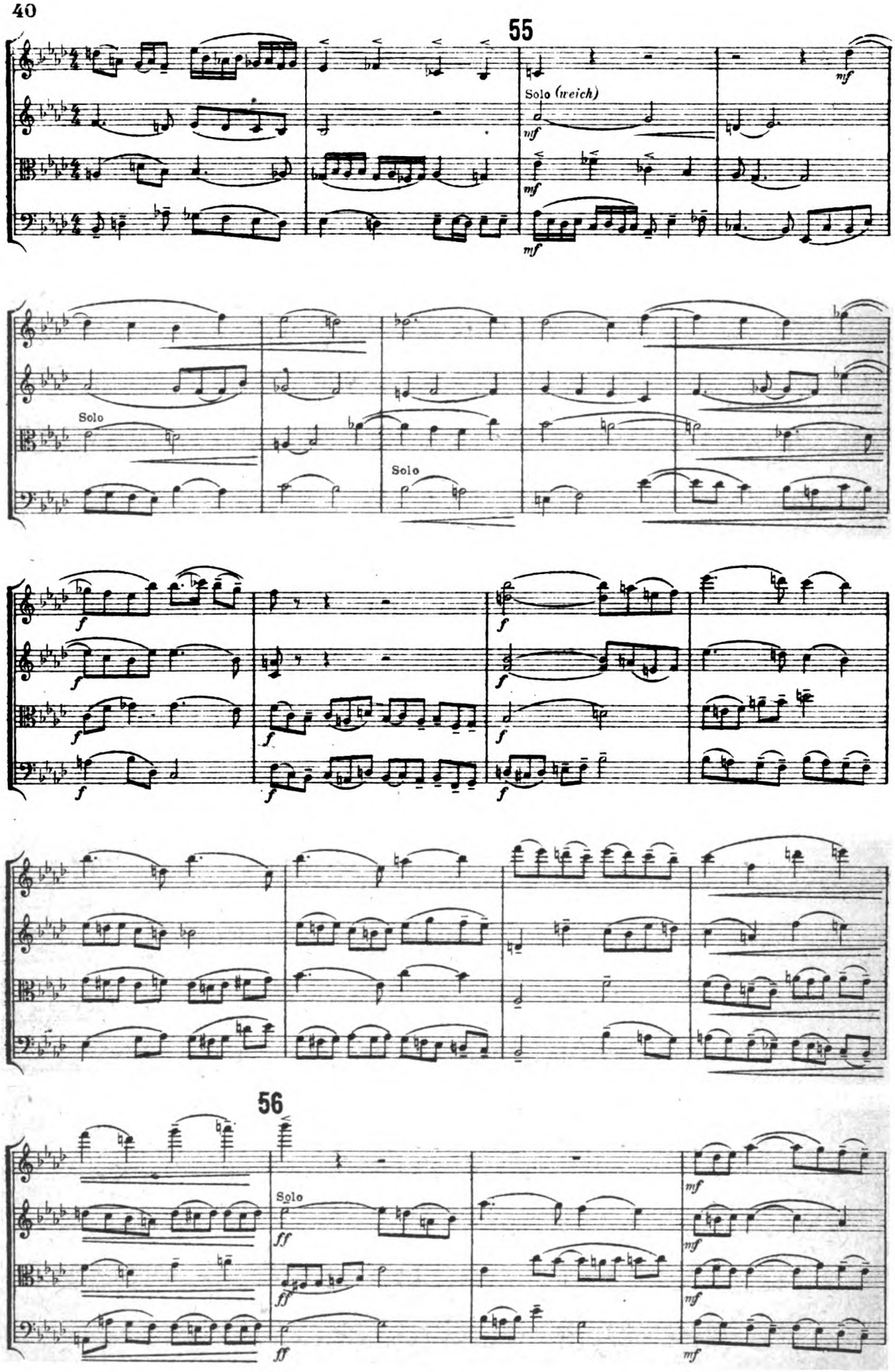
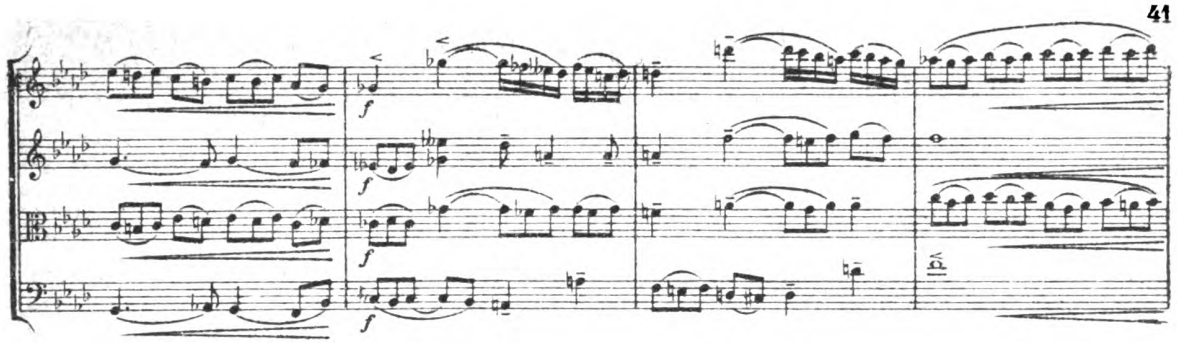
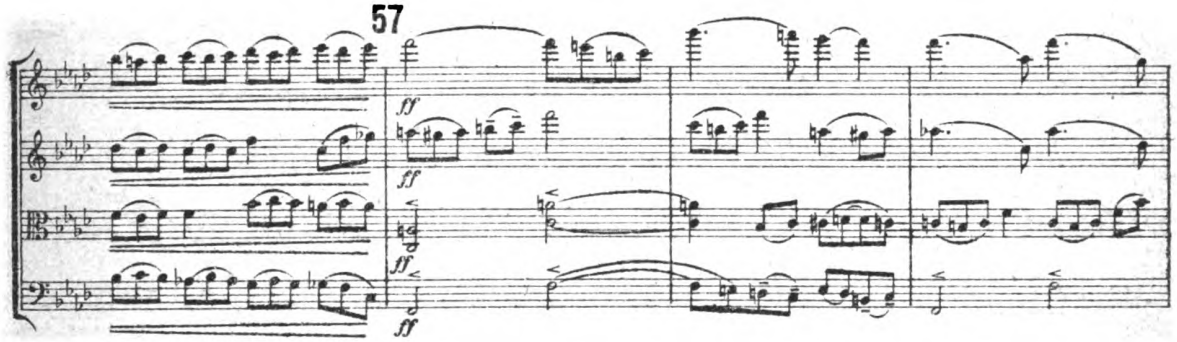
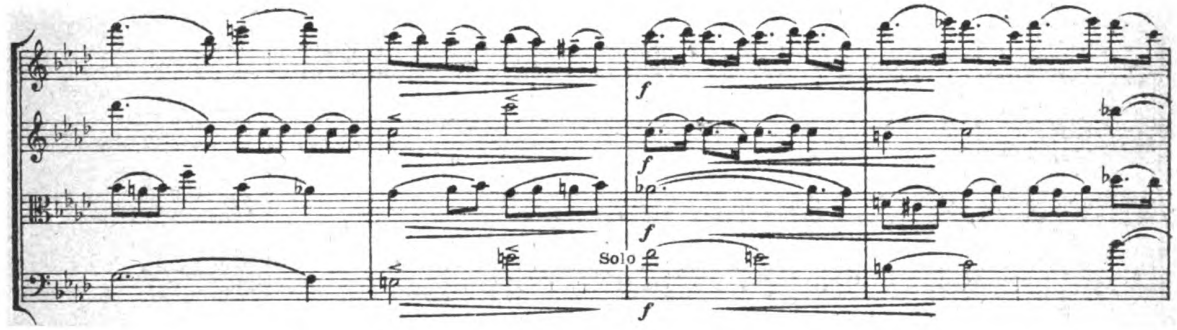
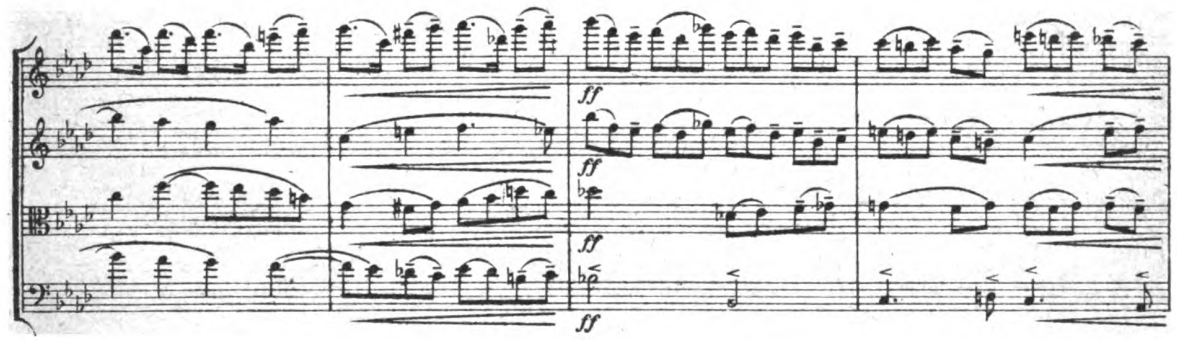
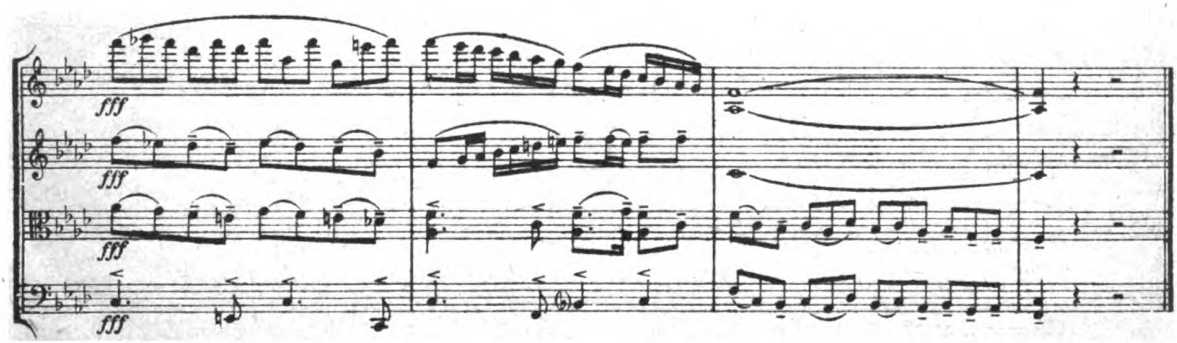

48 Mäßig bewegt. (zart)
p
p
p
p(sehr weich stoßen)
p
p
p (sehr weich stoßen)
p
(sehr weich
stoßen)
p
p
p
sehr weich stoßen
Solo
Solo
zögern
49
Haupttempo.
pp
pp
pp
pp
Solo
f
f
f
f

50

51
52
Solo

53
54
deutlich hervortreten

55
Solo (weich)
mf
Solo
Solo
f
56
Solo
ff
mf

57