

# Storm Music

(Terrific storm on land or sea)

## Piano accompaniment

Domenico Savino

Allegro assai agitato

*a poco a poco cresc.*

*cresc. assai*

## Piano accompaniment

①

*ff marc. assai*

*sforz.*

*p*

81129

## Piano accompaniment

Musical score for orchestra and piano, page 10, measures 2-10.

**Measure 2:** Crescendo (cresc.) followed by piano dynamic (p). The piano part features eighth-note chords.

**Measure 3:** Fortissimo dynamic (ff) indicated by multiple slurs and dynamic markings.

**Measure 4:** Sforzando (sfz) dynamic markings on the piano part.

**Measures 5-6:** Measures 1 and 2 of a section labeled "1. 2." (measures 5-6).

**Measure 7:** Fortissimo dynamic (ff) indicated by multiple slurs and dynamic markings.

**Measures 8-9:** Measures 1 and 2 of a section labeled "1. 2." (measures 8-9).

**Measure 10:** Measures 1 and 2 of a section labeled "1. 2." (measures 10-11).

Piano accompaniment

5

Measures 1-3:

- Key signature: F major (one sharp).
- Time signature: Common time.
- Instrumentation: Two staves for piano.
- Dynamic: *dim.* (Measure 1), *mf* (Measure 2).
- Chords: G major (Measure 1), C major (Measure 2), F major (Measure 3).
- Figures: Sixteenth-note patterns in the treble staff; eighth-note chords in the bass staff.

Measures 4-6:

- Key signature: F major (one sharp).
- Time signature: Common time.
- Instrumentation: Two staves for piano.
- Chords: G major (Measure 4), C major (Measure 5), F major (Measure 6).
- Figures: Sixteenth-note patterns in the treble staff; eighth-note chords in the bass staff.

Measures 7-9:

- Key signature: F major (one sharp).
- Time signature: Common time.
- Instrumentation: Two staves for piano.
- Dynamic: *sempre dim.* (Measure 7).
- Chords: G major (Measure 7), C major (Measure 8), F major (Measure 9).
- Figures: Sixteenth-note patterns in the treble staff; eighth-note chords in the bass staff.

Measures 10-12:

- Key signature: F major (one sharp).
- Time signature: Common time.
- Instrumentation: Two staves for piano.
- Dynamic: *pp* (Measure 10).
- Figure: Sixteenth-note patterns in the treble staff; eighth-note chords in the bass staff.

Measures 13-15:

- Key signature: F major (one sharp).
- Time signature: Common time.
- Instrumentation: Two staves for piano.
- Figure: Sixteenth-note patterns in the treble staff; eighth-note chords in the bass staff.

Measures 16-18:

- Key signature: F major (one sharp).
- Time signature: Common time.
- Instrumentation: Two staves for piano.
- Text: *allontanandosi sempre più* (Measure 16), *appena rall.* (Measure 17).
- Dynamic: *ppp* (Measure 18).
- Figure: Sixteenth-note patterns in the treble staff; eighth-note chords in the bass staff.

# Storm Music

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## Violin I

**Allegro assai agitato**

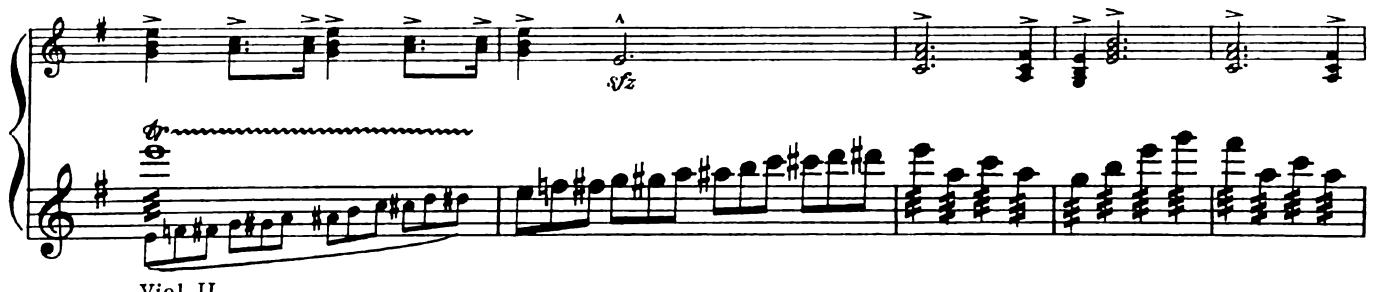
Bass trem. Clar. & Viola  
*pp*

Domenico Savino



①

Brass



1.

|| 2.



## Violin I

(2)



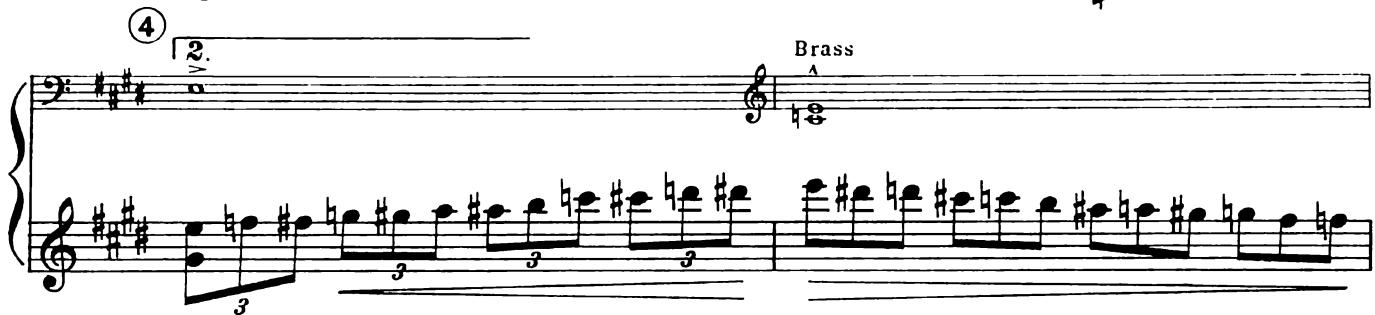
1. 2.



(3) Tromb. &amp; Bass



Brass



## Violin I

Violin I

*dim.*

*mf*

*ff*

*ff*

*ff*

*dim. sempre*

(5)

*pizz.*

*Viol.II*

*arco*

*allontanandosi sempre più*

*ppp*

# Storm Music

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## Violin II

Allegro assai agitato

Domenico Savino

6      3      3      3      3      3      3

*pp a poco a poco cresc.*

## Violin II

ff

1. 2.

(3)

poco dim.

4. 2.

dim.

5. 2

mf < > < > dim. sempre pp

2 pizz. pp allontanandosi sempre più 1

# Storm Music

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## Viola

Domenico Savino

## Allegro assai agitato

**Allegro assai agitato**

**2** *pp*

**a poco a poco cresc.**

**cresc. assai**

**1** *ff* *sfz*

**2** *p* *cresc.* *p* *ff*

**3** *p* *ff*

**4** *poco dim.* *ff*

**5** *mf* *dim. sempre* *pp*

**2** **5** **C**

This page contains ten staves of musical notation for cello. The key signature is mostly B major (two sharps) with one staff in A major (one sharp). Measure 1 starts with a dynamic of *pp*. Measures 2 through 4 show a gradual increase in volume, reaching *cresc. assai* in measure 4. Measure 5 begins with *poco dim.* and ends with *ff*. Measures 6 through 9 continue the dynamic pattern, with *mf*, *dim. sempre*, and *pp* indicated. Measure 10 concludes with dynamics **2**, **5**, and **C**.

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## Storm Music

(Terrific storm on land or sea)

Violoncello

Allegro assai agitato

Viola

Domenico Savino

Violoncello

Allegro assai agitato

Viola

Domenico Savino

*a poco a poco cresc.*

*cresc. assai*

①

*ff*

*sfz*



# Storm Music

(Terrific storm on land or sea)

## Bass

Allegro assai agitato

Domenico Savino

Bass clef, key signature of one sharp, dynamic *p*, time signature common time.

Measure 1: *pp*

Measures 2-11: *a poco a poco cresc.*

Measure 12: *cresc. assai*

Measure 13: *ff*

Measure 14: *sfx*

Measures 15-19: *sfx*

Measures 20-24: *1.* *2.*

Measures 25-29: *Cello*

Measures 30-34: *p* *oresca.*

Measures 35-39: *ff*

Measures 40-44: *poco dim.*

Measures 45-49: *ff*

Measures 50-54: *3.* *2.* *1.*

Measures 55-59: *3.* *2.* *1.*

Measures 60-64: *3.* *2.* *1.*

Measures 65-69: *3.* *2.* *1.*

Measures 70-74: *3.* *2.* *1.*

Measures 75-79: *3.* *2.* *1.*

Measures 80-84: *3.* *2.* *1.*

Measures 85-89: *3.* *2.* *1.*

Measures 90-94: *3.* *2.* *1.*

Measures 95-99: *dim.* *mf* *> <* *dim. sempre* *>*

Measures 100-111: *pp* *allontanandosi sempre più* *= ppp*

# Storm Music

(Terrific storm on land or sea)

**Flute****Allegro assai agitato****Domenico Savino**

Clar.  
*cresc.*

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and uses a treble clef. The key signature changes frequently, including sections in B-flat major, G major, F major, and E major. The notation includes various dynamic markings such as *poco dim.*, *ff*, *dim. sempre*, and *pp*. Performance instructions like '1.', '2.', '3.', '4.', and '5.' are placed above specific measures. Articulation marks, including short vertical strokes and dots, are scattered throughout the music. The final staff contains the instruction *allontanandosi sempre più*.

# Storm Music

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**Oboe**

Allegro assai agitato

Domenico Savino

8      

# Storm Music

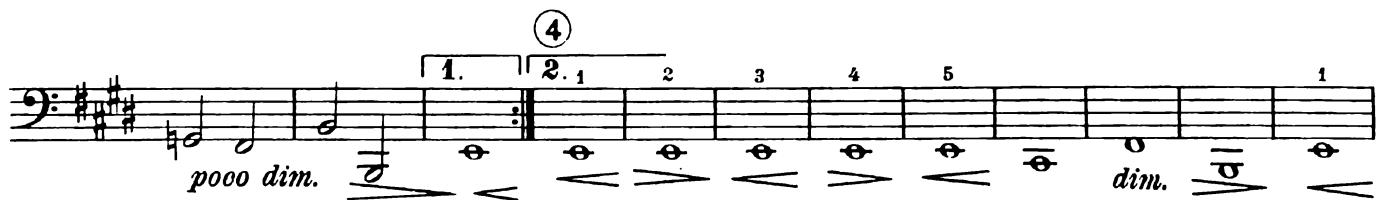
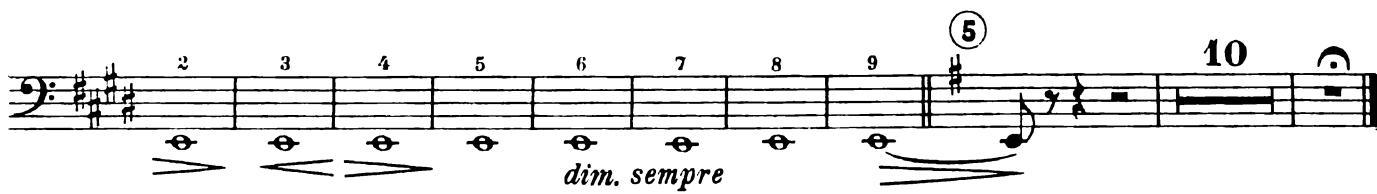
(Terrific storm on land or sea)

**Bassoon**

Allegro assai agitato

**10**

Domenico Savino

**1.****2.****②****③****④****⑤****10**

## Storm Music

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Clarinet I in A

Allegro assai agitato

Domenico Savino

2

*pp come da lontano*

*a poco a poco cresc.*

*cresc. assai*

*ff*

*ff*

*ff*

*p cresc. p*

*ff*

## Clarinet I in A

poco dim.

poco dim.

dim. sempre

Clar. II

pp

allontanandosi sempre più

pp

fff

## Storm Music

(Terrific storm on land or sea)

Clarinet II in A

Allegro assai agitato

Domenico Savino

6

*pp a poco a poco cresc.*

*cresc. assai*

*drum*

*drum tr.*

*1.* *2.* *2.*

*p*

*ff*

## Clarinet II in A

3

Sheet music for Clarinet II in A, featuring ten staves of musical notation. The music includes dynamic markings like *poco dim.*, *ff*, and *dim. sempre*. Measure numbers 1 through 5 are indicated above certain measures. The final measure is marked *allontanandosi sempre più*.

**Staff 1:** Measures 1-2. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Dynamics: *poco dim.*

**Staff 2:** Measure 3. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Dynamics: *ff*. Measure 4. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Dynamics: *poco dim.*

**Staff 3:** Measure 4. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Dynamics: *trill*. Measure 5. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Dynamics: *trill*.

**Staff 4:** Measures 1-2. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Measure 3. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Measure 4. Key signature: one sharp (F#). Time signature: common time (indicated by 'C').

**Staff 5:** Measures 1-2. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Measure 3. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Dynamics: *dim. sempre*.

**Staff 6:** Measure 5. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Measure 6. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Dynamics: *pp*.

**Staff 7:** Measures 1-2. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Measure 3. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Measure 4. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Dynamics: *2*.

# Storm Music

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**Horns I & II in F**

Domenico Savino

Allegro assai agitato

closed

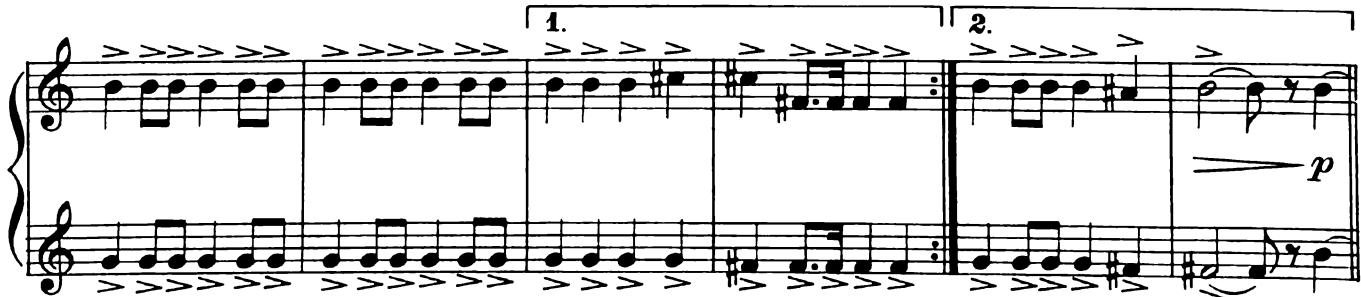
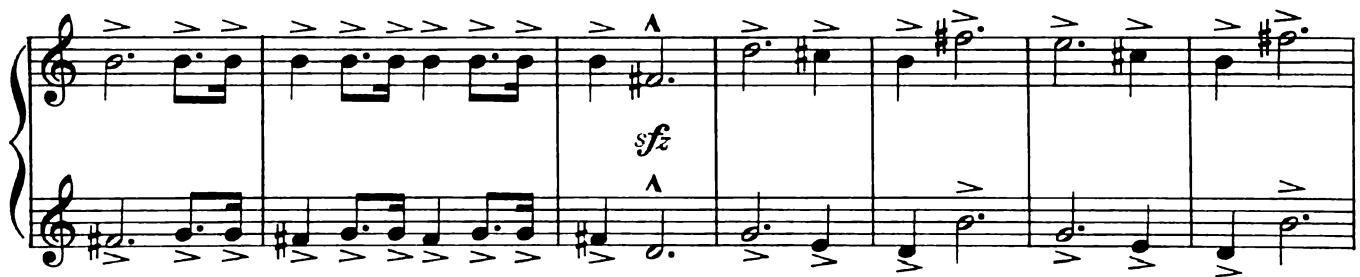
open



①

ff

sfz



## Horns I &amp; II in F

3

(2)

(3)

(4)

(5) closed

# Storm Music

(Terrific storm on land or sea)

## Trumpets I & II in A

Allegro assai agitato

Domenico Savino

Horn I (stopped)

8

1

①

*ff*

*sfz*

②

*sfz*

1.

2.

*p* Horn I

cresc.

*mf*

## Trumpets I &amp; II in A

3

1 *ff*

*poco dim.*

1. 2. 3.

*p*

*ff*

4

1. 2.

*poco dim.*

*ff*

Horn I

4

5

Horn I (stopped)

1 4

# Storm Music

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## Trombone

## Allegro assai agitato

Domenico Savino

Musical score for Horn II and Bassoon, page 11, measures 10-11.

**Horn II (Measure 10):** Dynamics: *p*, *cresc. assai*, *ff*. Articulation: accents. Measure 11: Dynamics: *sfz*, *sfz*.

**Bassoon (Measures 10-11):** Measure 10: Dynamics: *p*; Articulation: slurs. Measure 11: Dynamics: *pooo dim.*; Articulation: slurs.

**Measure 11:** Dynamics: *ff*; Articulation: slurs. Measures 12-13: Dynamics: *pooo dim.*; Articulation: slurs.

# Storm Music

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## Drums

**Allegro assai agitato**

**Domenico Savino**

**Allegro assai agitato**

B. D. (with Side Dr. sticks) 4      5      6      7      8      9      10      11  
*poco a poco cresc.*

12      13      14      ① Cymb. crash      S.D.  
*cresc. assai*      S.D.      ff      B.D.      Cymb.  
*sff*      S.D.

S. D.  
 B. D.  
*sff*

1 > > > >      2 > > > >      ② 1      B.D.  
*p creso.*

Wind Whistle      Crash (Thunder effect)  
 \*----- 1      2      3      4      5      6  
*poooo dim.*

1      1      2.      3 Cymb. (trem. with Dr. stick)      4  
 S. D.      ff

S. D.  
*ff* > < > <      dim.      mp > <  
 Wind Whistle

5 B.D.      2      3      4      5      6      7      8      2  
*pp*      allontanandosi