

2^{me} Quatuor à Cordes

DARIUS MILHAUD

1914-1915

1^{er} Mouvt: Modérément animé.2^{me} Mouvt: Très modéré.

VIOLONCELLE

I

1^{er} Mouvt ♩ = 84

B



C



Ral. - - - Au Mouvt

D



VIOLONCELLE

brutal

Elargissez

1^{er} Mouvt $\text{♩} = 84$

sonore

Pressez

2^e Mouvt $\text{♩} = 132$

ff *f*

E *p*

Ral.

pp

Mouvt

pizz.

mp archet

F *mp*

p

pp(souple)

pp *p* *mp en dehors* **Moins animé**
f *p* *f* *p* *f* *p* *f* *p*
[H] *mf* *pp* *pp* **Cédez**
Ral.
Lent large $\text{♩} = 80$ *archet*
p *pizz.* *archet*
Plus lent **Ral.**

VIOLONCELLE

II

Très lent $\text{♩} = 72$ 

Cédez un peu Mouvt



A



Animez un peu



B



Mouvt du début



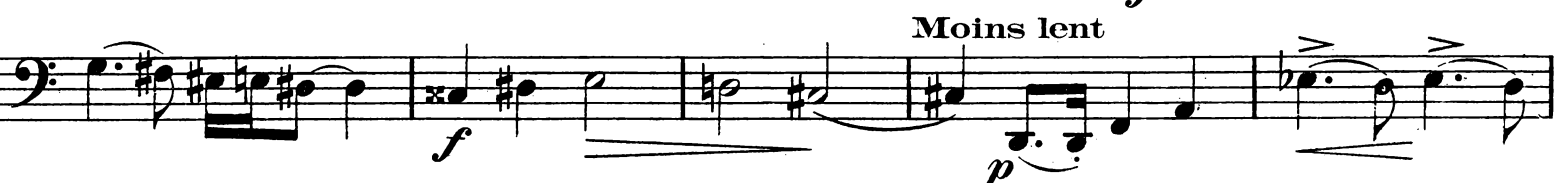
C



Cédez Mouvt



D



Moins lent

Violoncelle musical score for page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat (Bb). The second staff has a treble clef and a key signature change to one sharp (F#). The third staff has a treble clef and a key signature change to one flat (Bb). The fourth staff has a treble clef and a key signature change to one sharp (F#). The fifth staff has a treble clef and a key signature change to one flat (Bb). The sixth staff has a treble clef and a key signature change to one sharp (F#). The seventh staff has a treble clef and a key signature change to one flat (Bb). The eighth staff has a treble clef and a key signature change to one sharp (F#). The ninth staff has a treble clef and a key signature change to one flat (Bb). The tenth staff has a treble clef and a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Performance instructions are provided throughout the piece.

Staff 1: Treble clef, key signature change to one flat (Bb). Dynamics: *f*.

Staff 2: Treble clef, key signature change to one sharp (F#). Dynamics: *f*.

Staff 3: Treble clef, key signature change to one flat (Bb). Dynamics: *f*.

Staff 4: Treble clef, key signature change to one sharp (F#). Dynamics: *f*. Performance instruction: **Animez**.

Staff 5: Treble clef, key signature change to one flat (Bb). Dynamics: *ff*. Performance instruction: **Cédez**.

Staff 6: Treble clef, key signature change to one sharp (F#). Dynamics: *ff*. Performance instruction: **Ral.**

Staff 7: Treble clef, key signature change to one flat (Bb). Dynamics: *p*. Performance instruction: **Mouvt du début**.

Staff 8: Treble clef, key signature change to one sharp (F#). Dynamics: *p*.

Staff 9: Treble clef, key signature change to one flat (Bb). Dynamics: *p*.

Staff 10: Treble clef, key signature change to one sharp (F#). Dynamics: *p*.

VIOLONCELLE

III

Très vif ♩ = 176



Cédez [A] Mouvt



Violoncelle musical score for measures 1-12. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of dynamics, articulations, and fingerings.

- Measure 1:** Starts with a forte (*f*) dynamic. The melody is in the right hand, and the left hand provides a steady accompaniment.
- Measure 2:** Continues the melody in the right hand. The left hand has a forte (*f*) dynamic.
- Measure 3:** The right hand melody continues. The left hand has a forte (*f*) dynamic.
- Measure 4:** The right hand melody continues. The left hand has a forte (*f*) dynamic.
- Measure 5:** The right hand melody continues. The left hand has a forte (*f*) dynamic.
- Measure 6:** The right hand melody continues. The left hand has a forte (*f*) dynamic.
- Measure 7:** The right hand melody continues. The left hand has a forte (*f*) dynamic.
- Measure 8:** The right hand melody continues. The left hand has a forte (*f*) dynamic.
- Measure 9:** The right hand melody continues. The left hand has a forte (*f*) dynamic.
- Measure 10:** The right hand melody continues. The left hand has a forte (*f*) dynamic.
- Measure 11:** The right hand melody continues. The left hand has a forte (*f*) dynamic.
- Measure 12:** The right hand melody continues. The left hand has a forte (*f*) dynamic.

Key features of the score include:

- Dynamics:** *pp* (pianissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano).
- Articulations:** *pizz.* (pizzicato), *archet* (arco).
- Fingerings:** 1, 2, 3, 12.
- Accents:** *>* (accent).
- Rehearsal Marks:** D, E, F.

D. & F. 9839.

Mouv^t

p

V

J

2

f

K

3

mf

Ral. **L**

Moins animé

pp

Ralentissez

p

encore

Plus lent

Mouv^t du début

4

mp

1^{er} Mouvt: Souple et sans hâte.

IV

2^{me} Mouvt: Assez animé et gracieux.1^{er} Mouvt ♩ = 66

p

pp

A

Cédez Très ralenti

Mouvt

mp un peu en dehors

B

pp

2^e Mouvt ♩ = 160

mp

C

p

pp

mf

Sans pressez

pp

Cédez

Ral.
tr

Mouv!

p

mp

D

f

ff

pp

tr

E

p

pp

tr

tr

pp

f

F

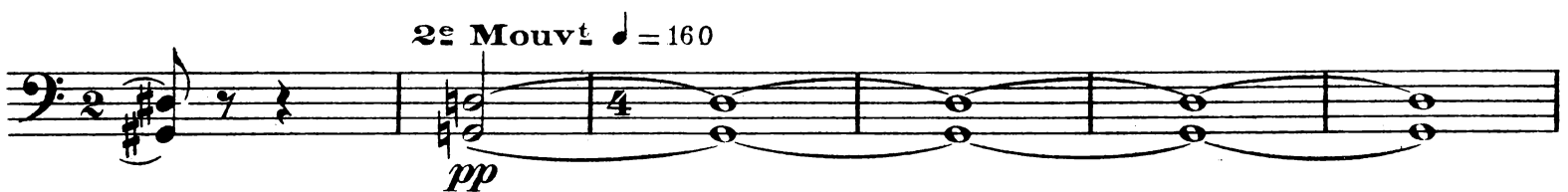
tr

mp

Retenu

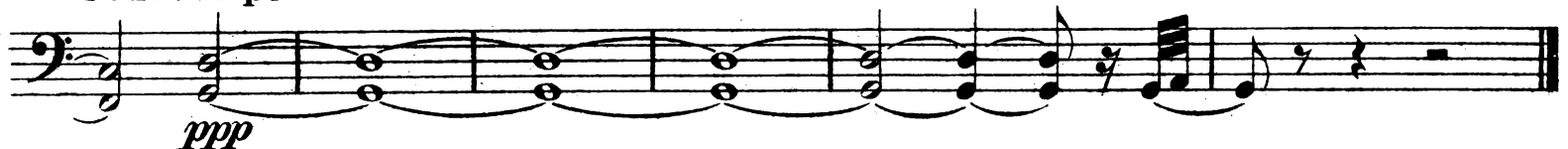
VIOLONCELLE

Très ral.

1^{er} Mouvt. ♩ = 66

Cédez un peu Mouvt.

Sans ralentir



V

Très rythmé $\text{♩} = 92$

The score consists of eight staves of music in bass clef, 4/4 time. The first staff begins with a forte (*f*) dynamic and a tempo marking of $\text{♩} = 92$. The music is characterized by a highly rhythmic, repetitive pattern of eighth and sixteenth notes, often grouped with slurs. The key signature is one sharp (F#). The fifth staff contains a section labeled 'A' in a box, where the key signature changes to one flat (Bb). The final staff concludes with a fortissimo (*ff*) dynamic and a tempo change instruction 'Elargissez' (Broaden), indicated by a fermata and a final note with a sharp sign.

VIOLONCELLE

B Mouvt

Violoncelle musical score, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo/mood is marked "Mouvt". The score is divided into sections B, C, D, E, F, and G.

Section B (Measures 1-4): Starts with a forte (*f*) dynamic. The melody is in the right hand, and the left hand provides harmonic support.

Section C (Measures 5-8): Continues the melody. The dynamic is marked *mf* (mezzo-forte).

Section D (Measures 9-12): The melody continues. The dynamic is marked *p* (piano). The left hand has a triplet of eighth notes.

Section E (Measures 13-16): The melody continues. The dynamic is marked *pp* (pianissimo). The left hand has a triplet of eighth notes.

Section F (Measures 17-20): The melody continues. The dynamic is marked *f* (forte). The left hand has a triplet of eighth notes.

Section G (Measures 21-24): The melody continues. The dynamic is marked *pp* (pianissimo). The left hand has a triplet of eighth notes. The score ends with the instruction "très expressif".

The musical score is written for a cello (Violoncelle) and consists of ten staves. The key signature is one flat (B-flat). The tempo is marked **Mouv^t**. The score includes various musical notations such as slurs, ties, and triplets. Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include **Pressez**, **augmentez**, and **Pressez toujours**. Specific sections are marked with letters in boxes: **H**, **I**, **J**, and **K**. The piece concludes with a **court** (short) ending marked with a double bar line and a repeat sign.

VIOLONCELLE

Mouv^t du début

f

ff strident

L

f

ff

f

mf

mp

M

p

pp

pp