

**ВЕСНА  
СВЯЩЕННА**

*Частина перша*  
**ПОЦІЛУНОК ЗЕМЛІ**  
**ВСТУП**

**ВЕСНА  
СВЯЩЕННАЯ**

*Часть первая*  
**ПОЦЕЛУЙ ЗЕМЛИ**  
**ВСТУПЛЕНИЕ**

Lento  $\text{♩} = 50$  tempo rubato *colla parte*

Clarinetto (A)

Clarinetto basso (B)

Fagotti

Corni (F)

poco accelerando

C. ingl.

Cl. picc (D)

Cl. (A)

Cl. b. (B)

Fag

Cor.

in tempo

sol (un peu un dehors)

mp

2 solo 3  
C. ingl. *p express.*

3 in tempo  
Cl. (A)

Più mosso  $\text{J} = 66$  3  
Cl. b (B) *p*

Fag *poco più f*  
*mf* 3  
*mf* 3

Ob. III  
*mf* 6 6

C. ingl. 3 5 6  
Cl. picc. (D) solo *express*

Cl. (A) II  
*mp*

Fag 3  
Cor II, III, IV  
*p*

V-ni II pizz  
V-le pizz *mf*

Ob. III

Cl. picc. (D) 3 3

Cl. (A) II mfp

Cl. b. II 3 3

Cor. II, III, IV VI, VII, VIII p

V-ni II dim.

V-le dim.

Fl. 5 1-II 3 5

Fl. III p

Fl. c-a. (G) p

Ob. I solo f 3 3

Cl. picc (D) v.

Cl. (A) I mf

Cl. b. II 6 mfp 6

Cor. I un peu en dehors mfp

III, IV

Musical score page 1. The score consists of eight staves. From top to bottom: Flute (Fl.), Flute c-a (G) playing a solo line, Oboe (Ob.), Clarinet ingl. (C. ingl.) playing a solo line (*en dehors*), Clarinet (A) (Cl. (A)), Clarinet b (Cl. b.) playing a solo line (*f* dynamic), Bassoon (Fag.) playing a sustained note, and Horn (Cor.) playing a sustained note. Measures are numbered I, II, III, IV, V, VI, VII, VIII.

Continuation of the musical score from page 1. Measures 9 through 12. The instruments continue their respective parts, with dynamics and performance instructions like *solo* and *f*.

Continuation of the musical score from page 1. Measures 13 through 16. The instruments continue their parts, with dynamics and performance instructions like *Fl. III muta Picc. II*.

7

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. plicc.  
(D)

Cl. (A)

Cl. b.

Pag.

Cor.

V-c. solo

Fl.

Fl. c-a.  
(G)

C. ingl.

Cl. plicc.  
(D)

Cl. (A)

Pag.

C-ingl.

Cor.

C-b. solo

trem.

*f*

*solo*

*legg.* *soprass.*

*I solo*

*f*

*très en dehors*

*pizz.*

*dim.*

*poco più f*

*p*

Fl.

Fl. c-a.  
(G)

Ob.

Cl. picc.  
(D)

Cl. (A)

Fag.

C-flag.

C-b. solo

9

I solo  
mf  
5

Cl. II A muta in Cl. II B

Fl.

Fl. c-a.  
(G)

Ob.

Cl. picc.  
(D)

Cl. (B)

II

mf

10 10

10 3 3 s

6 3

5 5 6

solo ff 5

III f

Fl.

Fl. c-a (G)

Ob.

C. ingl.

Cl. picc. (D)

(A) Cl.

(B) Cl.

C-fag.

V-c. solo

1

2

3

4

5

6 C-b.

6

10

10

1

II

III

*sempre ff*

*solo*

*très en dehors*

*II con sord. (arco)*

*con sord.*

*pizz.*

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.  
(D)

Cl.  
(A)

Cl.  
(B)

C-fag.

Tr-ba picc.  
(D)

V.c. solo

6 C.b.

I. frullato  
II. frullato  
III. frullato

*solo (come sopra)*

*con accord*

11

Picc.

Fl.

Fl. c-a (G)

Ob.

C. ingl.

Cl. picc. (D)

(A)

Cl. (B)

Cl. (B)

Cl. b.

Fag.

C-lag.

Cor.

Tr-ba picc (D)

V-no solo

V-le

2 V-c soli

6 C-b

Musical score for 'Spring' by Stravinsky, featuring 18 staves of music. The instruments listed on the left are:

- Picc
- Ft
- Fl c a (G)
- Ob
- C singl
- Cl picc
- (A)
- Cl (B)
- (B)
- Cl b
- Fag
- C fag
- Cor
- Tr ba picc (D)
- V no solo
- V le div
- 2 V-c soll
- 6 C b

The score consists of two systems of music. The first system starts with measures 3 and ends with measure 10. The second system starts with measure 5 and ends with measure 7. Measure numbers are indicated above the staff for each system.

**12** **Tempo I**  $\text{♩} = 50$

Cl. (B)

Fag.

C-fag.

V-ni I

C-b.

Cl. picc. (D)

Cl.

(A)

(B)

Cl. b.

Fag

Cor

V-ni I

6 V-le sole

C-b.

1 2 3 4 5 6

II 4 5 6

tutti pizz

mf

pp

pp

pp

mf

p

mf

p

1, II con sord.

mf

p

2, 3

p

4, 5, 6

p

ВЕСНЯНІ  
ВОРОЖІННЯ

ТАНЦІ ЧЕПУРУХ

ВЕСЕННИЕ  
ГАДАНИЯ

ПЛЯСКИ ЩЕГОЛИХ

**13** *Tempo giusto  $\text{J}=50$*   
*I, II, III, IV*      *(I, II senza sord.)*

Sor.  
V-ni II  
V-le  
V-c.  
C-b.

*sf sempre*  
*arco (non div.)*  
*f (non div.)*  
*tutti*  
*arco (non div.)*  
*tutti*  
*arco (non div.)*  
*tutti*

*sempre stacc.*      *sempre simile*  
*sempre stacc.*      *sempre simile*  
*sempre stacc.*      *sempre simile*

**14** *solo*  
C. ingl.  
Fag.  
Cor.

*mf*  
*f*  
*f*

**Arch**

*f come sopra*  
*pizz.*  
*meno f*  
*f come sopra*  
*f come sopra*  
*f come sopra*

**15**

Picc.  
Ob.  
C. ingl.  
Cl. picc.  
(D)  
Cl. (B)  
Cor.  
Tr-be  
(C)  
Arch

**16**

Ob.  
C. ingl.  
Cl. picc.  
(D)  
(A)  
Cl.  
(B)  
(B)  
Fag.  
Cor.  
Tr-be picc.  
(D)  
Tr-be  
(C)  
Arch

17

Picc

Fl

Fl c a (G)

Ob

Cingl

Cl picc (D)

(A)

Cl (B)

(B)

Fag

Cor

Tr ba picc (D)

Tr be (C)

Archi

17

*mf*

*sforzando*

*mf*

*sforzando* *meno f*

18

Picc.

Fl. ff

Fl. c-a. (G) sim. s

Ob. I, II #2

C. ingl.

Cl. picc. (D) sim. muta in Es

(A) I sim. muta in B

Cl. II sim. 6

(B) III sim. 3

Fag. I II

Cor. IV 3 f IV senza sord. sf sempre

Fr-ba picc. (D) 3 p f 3 senza sord.

Fr-be (C) III 3 I, II III, IV 3 senza sord.

non div. arco > >

div. 3 ff non div. 3 ff non div. > >

mf 3 ff come sopra semper sim. > >

non div. arco > come sopra semper sim. > >

come sopra non div. arco > come sopra semper sim. > >

non div. arco > come sopra semper sim. > >

non div. arco > come sopra semper sim. > >

19

Fag      C fag      Cor      Vn I      Vle      Vc      C b

20

Fag      C fag      Tr m      Vn I      Vle      Vc      C b

**Measure 19:** Bassoon (Fag) and Bassoon C (C fag) play eighth-note patterns. Horn (Cor) plays eighth-note patterns. Violin I (Vn I), Viola (Vle), Cello (Vc), and Double Bass (C b) play eighth-note patterns. Dynamics: dynamic markings above the staff indicate '1 II a2' and 'III' with a forte dynamic (f). Measure 20 begins with Bassoon (Fag) and Bassoon C (C fag) playing eighth-note patterns. Trombone (Tr m) enters with eighth-note patterns. Violin I (Vn I), Viola (Vle), Cello (Vc), and Double Bass (C b) play eighth-note patterns. Dynamics: 'piu f' appears above the staff.

21

Ob.

Fag.

C-fag.

V-ni I

V-le

V-c.

C-b.

Fl.

Ob.

Fag.

C-fag.

Cor.

Tr-ni

Tube

Timp.

Gr. c.

Archi

I. II #2

III

1

*p sub.*

*p sub.*

*p sub.*

*f*

*p sub.*

I

*f*

*più f*

*più f*

I. II #2

V. VI #2

III. IV #2

VII. VIII #2

I. II

*f*

*pizz.*

*arco*

*ff*

22

Picc  
Fl  
Ob  
C ingl  
Cl (B)  
Fag  
Tr ba picc (D)  
Tr be (C)  
Tr ni  
V no solo  
V ni I  
V ni II  
V le

23

C ingl  
Cl (B)  
Fag  
Tr be (C)  
V ni I  
V ni II  
V le

24

C ingl  
Cl (B)  
Fag  
Tr be (C)  
2 V ni soli  
V ni I  
V ni II  
V le  
V c

25

C. ingl.

Fag.

Vn. IV

Vn. III

Cor. (mais en dehors)  
I solo

II p

2 V-ni soli

V-ni I

V-ni II col legno

V-le

V-c.

26

I solo

Fl. p

Ob.

Fag.

Cor.

I, II soli

mf

2 V-ni soli

V-ni I

V-ni II

V-le

V-c.

Musical score page 1 showing parts for Oboe, Clarinet (B), Bassoon, Trombone (C), Violin II soli, Violin I, Violin II division, Viola, and Cello. The score includes dynamic markings such as *f*, *p*, *mf*, and *sf*. Measure numbers 1.II, 1.III, and 2.V-ni soli are indicated.

27

Musical score page 2 showing parts for Flute, Flute C-a. (G), Clarinet (B), Bassoon, Cor, Violin II soli, Violin I, Violin II division, Viola, and Cello. The score includes dynamic markings such as *f*, *mf*, and *sf*. Measure number 27 is indicated.

28

Fl.

Fl. c. a.  
(G)

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr.-ni

Timp.

2 V-ni soli

V-ni I

V-ni II  
div.

V-le

V-c

C-b.

Musical score for orchestra, page 22, showing parts for various instruments:

- Fl.**: Flute part, with two staves labeled I and II.
- Fl c-a. (G)**: Flute part in G major.
- Cl. picc. (E<sub>s</sub>)**: Clarinet in E-flat part.
- Cl (B)**: Clarinet in B-flat part.
- Cl b**: Bass clarinet part.
- Fag**: Bassoon part.
- C-fag**: Double bassoon part.
- Tr-be (C)**: Trombone in C part, marked *mp cantabile*.
- Tr ni**: Trombone part, marked *mp cantabile*.
- Timp**: Timpani part, with staves labeled I, II, III, and IV.
- V-ni I**: Violin I part.
- V-ni II**: Violin II part.
- V-le div. in 3**: Violoncello part, divided into three staves.
- 3 V-c. soli**: Three Trombones part, marked *marcatiss. e molto arco cantabile*.
- V-c. altri**: Trombone part.
- C-b**: Double bass part.

Performance instructions and dynamics include:

- Flute parts (I and II):** Consist of eighth-note patterns.
- Flute part (G):** Consists of sixteenth-note patterns.
- Clarinet (E-flat) and Bassoon:** Consist of eighth-note patterns.
- Bassoon:** Consists of eighth-note patterns.
- Trombone (C):** Consists of eighth-note patterns, marked *mp cantabile*.
- Trombone (ni):** Consists of eighth-note patterns, marked *mp cantabile*.
- Timpani:** Consists of eighth-note patterns across four staves, labeled I, II, III, and IV.
- Violin I:** Consists of eighth-note patterns.
- Violin II:** Consists of eighth-note patterns.
- Violoncello:** Consists of eighth-note patterns.
- Trombones (solos):** Consist of eighth-note patterns, marked *marcatiss. e molto arco cantabile*.
- Trombones (others):** Consist of eighth-note patterns.
- Double Bass:** Consist of eighth-note patterns.

Other markings include *Pultr. 5. 6 7. 8 f* and *f (b)*.

29

23

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

Cor

Tr-be  
(C)

Tr-ni

Tim.

Tr-lo

C. Ant.

V-ni I

V-ni II

V-le  
div. in 3

3 V-c. soli

V-c. altri

C.b.

30

C. ingl. II muta in Ob. IV

Fag. IV muta in C-fag. II

div. in 2

30

p sub. e stacc.  
p sub. 3

sul G pizz. 3  
4 sole p sub

tutte altre pizz

p sub

p sub

p sub

Cl. picc.  
(Es)      *sempre ff*

Cl. (B)      *sempre ff*

Cl. b.      *sempre ff*

V-ni I  
div.

V-ni II  
div.

4 V-le sole

V-le altre

3 V-c. soli

V-c. altri

C-b

Cl. picc.      *sf*

Ob.      *mf*

C. ingl.      *mf*

C-fag.      *sf*

Cor.      IV

V-ni      I  
( pizz )  
div.

V-le      II  
( pizz )  
div.

V-c.      f

32

Picc. I solo

Fl.

Fl. c-a. (G)

Ob. I.II (mf) f

III f sim.

C. ingl. I (mf) f

Cl. picc. (D) III f

Cl. (B) f III f

Fag.

C-fag. a2 f

Cor. IV

Tr-be (C) mf

I. II. III. IV

32

V-ni I div. sff ff mf arco

V-ni II div. sff ff mf arco V mf cresc

V-le div. arco V mf cresc arco

V-c. sff ff sf arco

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Fag.

C-fag.

Cor.

Fr-ba picc. (D)

Fr-be (C)

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

33

Picc  
Fl  
Fl c-a (G)  
Ob  
C ingl  
Cl picc (D)  
Cl (B)  
Cl b  
Fag  
C fag

Cor  
Tr ba picc (D)  
Tr be (C)  
Tube

Vn I div  
Vn II  
Vle  
Vc div  
Cb

34 a2

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

V-VI-VII-VIII

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Tube

Timp.

34 a2

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

35 a2

35 a3

36 a2

36 a3

## ГРА ВИКРАДАННЯ

## ИГРА УМЫКАНИЯ

**37 Presto  $\text{d}=132$**

Picc.

Fl.

Ob.

Cl. picc.  
(D)

I. II a2

ff

ff

ff marcatissimo      *sim*

Cor.

I. II

f

III. IV

f

V. VI. VII

VIII

f

sol4

Tr-ba picc.  
(D)

Tr-be  
(C)

f

Timp. gr.

f

Gr. c.

*poco ff*

**37 Presto  $\text{d}=132$**   
non div

f

non div.

f

non div.

f

$\sharp\text{E}$ :       $\sharp\text{A}$ :       $\sharp\text{D}$ :       $\sharp\text{G}$ :       $\sharp\text{C}$ :       $\sharp\text{F}$ :

Arch

$\sharp\text{B}$ :  
 $\sharp\text{E}$ :  
 $\sharp\text{A}$ :  
 $\sharp\text{D}$ :  
 $\sharp\text{G}$ :  
 $\sharp\text{C}$ :  
 $\sharp\text{F}$ :

38 Picc. II muta in Fl III  
a2

Picc. trem.

Fl. f

Fl. c-a. (G) f sim. frullato

Ob. f sim. frullato

C. ingl. f sim. frullato

Cl. picc. (D) f

Cl. (B) f III

Cl. b. I-II f ben. tenuto

Pag. f III

Cor. I-II III-IV V-VI-VII VIII secco f

Tr-be (C)

Tr-ni III solo f assai

Timp. picc. secco f

Timp. gr. secco f

38

Arch. sempre f pizz. (pizz.) 2 div. 38

(arco) 2 div. 2 div. 2 div. f

40

Picc

Fl

Fl c-a (G)

Ob

III IV Ob muta in C ungl II

Cl picc (D)

Cl (B)

Cor

Tr ba picc (D)

Tr be (C)

Tr m

III f

4 Vn I soli

Vn II div

Vle div

Vc

Cb

*gissando détache*

pizz

f

*p sub cresc*

*pizz*

*f*

40

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Timp. picc.

Timp. gr.

V-ni 1

V-ni II  
div.

V-le  
div.

V-c.

C-b.

Fl I  
Fl c-a (G)  
Ob  
C. ingl  
Cl (B)  
Cl b  
Fag

Cor  
Tr be (C)  
Tr m  
Tube  
Timp picc  
Timp gr

Vn I div  
Vn II div  
V le div  
V-c  
Cb

42 crescendo poco a poco

Picc.

Fl.

Fl c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cor.

Tr-be  
(C)

42 crescendo poco a poco

V-ni soli

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

43

Picc

Fl c-a (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

H-ag

Cor

Tr ba picc (D)

Tr be (C)

Tr nu

4 Vn soli

Vn I

Vn II

Vle div

Vc

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Fag.

Fag. IV muta in C-fag. II

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Timp. gr.

f

V-ni I

V-ni II

unis

V-le

V-c.

**44**

Picc.

Fl. Fl. III mutes in Picc. II

Ob.

C. ingl.

I solo  
marc.

Cor.

III

p sub. cresc.

Tr-be (C)

p sub. cresc.

V-ni I div.

p sub.

p sub.

V-ni II div.

p sub.

V-le div.

V-c.

C-b.

gliss.

gliss.

mf

mf

mf

mf

ff

Picc      Fl      Fl c a (G)      Ob      C ingl      Cl picc (Es)      Cl (B)      Cl b      Fag      C fag

45      46

C ingl mute in Ob IV

ff      ff stacc      ff stacc

pad gl one in aria

pad gl one n aria

pad gl one n aria

ff      ff      ff

ord

Vn I div      Vn II div      Vle      Vc      Cb

45      46

47 Picc. II muta in Fl. III

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be  
(C)

Timp. gr.

non div.

non div.

non div.

non div.

47

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Fag.

C-fag.

Cor

Tim. gr.

non div.

sim.

sim.

sim.

sim.

sim.

sf

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be  
(C)

Tr-ni

Tube

Timp. gr

Gr. c.

secco

molto ff

sim.

Arch

## ВЕСНЯНІ ХОРОВОДИ

## ВЕШНИЕ ХОРОВОДЫ

**Tranquillo  $\text{J}=108$**

Fl.

Fl. c-a.  
(G)

Cl. picc.  
(Es)

Cl. b.

Ob.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag

Cor.

Gr. c.

V-ni I  
div. in 4

V-ni II

V-le  
div.

V-c.  
div.

C-b.

48

49 Sostenuto e pesante  $\text{J}=80$

I solo  
*cant.*

1. II  
*mf*

1. solo  
*cant.*

II. III  
*mf*

VII. VIII  
*p*

49 Sostenuto e pesante  $\text{J}=80$

*mf*

*mf*

*pizz.*

*pizz.*

*mf*

*mf*

50

Fl.

Fl. c-a.  
(G)

Ob.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Gr. c.

V-ni I  
div. in 4

V-ni II

4 V-le sole

V-le altre

V-c.  
div.

C-b.

Picc.

Fl.

Fl. c-a.  
(G)

Cl. picc.  
(Es)

Cl. b.

Fag.

C-fag.

Cor.

Gr. c.

V-ni II

4 V-le sole

V-le altre

V-c.  
div.

C-b.

51

52

Fl III muta  
in Picc. II

II. III

1.II

III.IV

51

52

*f e molto cantab.*

*f e molto cantab.*

*mf*  
tutte  
arco  
div.

*mf* pizz.  
tutte  
arco  
div.

*mf* pizz.  
tutte arco  
div.

*mf* pizz.

47

53

This musical score page shows a complex arrangement of instruments. The top section includes Picc, Fl, Fl c-a (G), Ob, C ingl, Cl picc (Es), Cl (B), Cl b, Fag, C flag, Cor, and Tube. The bottom section includes Timp gr, Gr c, Tt, Vn I div in 4, Vn II, Vle, Vc div, and Cb. The score features various dynamics like ff, ff assai, ff pesante, and ff pesante arco pizz. Performance instructions include 'cant', 'I solo', 'sim', 'sempre sim', 'VII VIII', and 'ff e molto pesante (sempre)'. Measure numbers 53 and 54 are indicated.

Sheet music for orchestra, page 49, showing measures 2 through 10. The score includes parts for Picc., Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (Es), Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-be picc. (D), Tr-be (C), Tr-ni, Tube, Timp. gr., Gr. c., T-t., and Archi.

**Measure 2:** Picc., Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (Es), Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-be picc. (D), Tr-be (C), Tr-ni, Tube, Timp. gr., Gr. c., T-t., Archi: unis. arco pizz.

**Measure 3:** Picc., Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (Es), Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-be picc. (D), Tr-be (C), Tr-ni, Tube, Timp. gr., Gr. c., T-t., Archi: arco pizz.

**Measure 4:** Picc., Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (Es), Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-be picc. (D), Tr-be (C), Tr-ni, Tube, Timp. gr., Gr. c., T-t., Archi: più ff

**Measure 5:** Picc., Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (Es), Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-be picc. (D), Tr-be (C), Tr-ni, Tube, Timp. gr., Gr. c., T-t., Archi: fff

**Measure 6:** Picc., Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (Es), Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-be picc. (D), Tr-be (C), Tr-ni, Tube, Timp. gr., Gr. c., T-t., Archi: arco pizz.

**Measure 7:** Picc., Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (Es), Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-be picc. (D), Tr-be (C), Tr-ni, Tube, Timp. gr., Gr. c., T-t., Archi: arco pizz.

**Measure 8:** Picc., Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (Es), Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-be picc. (D), Tr-be (C), Tr-ni, Tube, Timp. gr., Gr. c., T-t., Archi: arco pizz.

**Measure 9:** Picc., Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (Es), Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-be picc. (D), Tr-be (C), Tr-ni, Tube, Timp. gr., Gr. c., T-t., Archi: arco pizz.

**Measure 10:** Picc., Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (Es), Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-be picc. (D), Tr-be (C), Tr-ni, Tube, Timp. gr., Gr. c., T-t., Archi: fff

Vivo  $\text{d}=160$

54

Picc

Fl

Fl c-a (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C flag

Cor

Tr ba picc (D)

Tr be (C)

Tr ni

Tube

Timp gr

Gr c

Tt

Archi

Picc.

Fl.

Fl. c-a (G)

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be (C)

Tr-ni

Tube

Timp.

Gr. c.

Arch

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

Ct. picc  
(Es)

Ct. (B)

Ct. b.

Fag

C-fag

Cor.

Tr-be  
(C)

Tr-ni

Tube

Timp.

Gr. c.

Archi

56 **Tranquillo**  $\text{♩} = 108$

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be  
(C)

Tr-ni

Tube

Timp.

Archl.

**58** **Tranquillo**  $\text{♩} = 108$

## ГРА ДВОХ МІСТ

## ІГРА ДВУХ ГОРДОВ

**Molto allegro  $\text{J} = 166$**

Picc.

Fl.

Fl. с-а.  
(G)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

Fag.

C-fag

Cor

Tr-be  
(C)

Tr-ni

Tube

Timp. picc.

Timp. gr.

V-ni I  
div.

V-ni II  
div.

V-le

V-c.

C-b.

**Molto allegro  $\text{J} = 166$**

58

Picc.

Fl

Fl c-a.  
(G)

Ob.

C. angl.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

C-fag

C-fag

Cor

Tr-be  
(C)

Tr-ni

Tube

Timp. gr.

V-ni I  
div.

V-ni II  
div.

V-le

V-c

C-b

a tempo ritenuto pesante

Picc  
Fl  
Fl. c-a.  
(G)  
Ob.  
C. ingl.  
Cl. picc.  
(D)  
Cl. (B)  
Cl. b.  
Fag.  
C-fag.  
  
Cor  
  
Tr-be  
(C)  
  
Tr-ni  
  
Tube  
  
Timp. picc.  
  
Timp. gr.  
  
V-ni I  
div.  
  
V-ni II  
div.  
  
V-le  
  
V-c.  
  
C-b

a tempo ritenuto pesante

Fl. 58 I. II f détachez

Fl. c-a. (G) f détachez

C. ingl. I f

Cl. picc. (D) f détachez

Cl. (B) II. III a2 f détachez

Cor. I. II a2

III. IV a2

V. VI a2

VII. VIII a2

Tube I sola

Timp. picc.

Timp. gr.

Arch. 59 div. pizz. f

div. pizz. f

f

f

60

Fl. I.II  
sim.  
Fl. c-a. (G)  
sim.  
Ob.  
C. ingl.  
sim.  
Cl. picc. (D)  
sim.  
Cl. (B)  
II.III a<sup>2</sup> sim.  
Cl. III muta in Cl. b. II  
Tr-be (C)  
Tube  
Timp. gr.

1 (sord.)

sim.  
sim.

Archi

I II

Ft      61

E c-a (G)

Cb

C ingl

Cl (B)

Fag

C fag

I II

Cor

Tr be (C)

Tim gr

Vln I div

Vln II div

Vle

V-c

C b

Detailed description: This is a page from Igor Stravinsky's 'Le Printemps' (The Rite of Spring). The score is for a full orchestra. The top section (measures 60-61) features woodwind entries with dynamic ff. The middle section (measures 62-63) shows brass and woodwind entries with dynamics f and ff. The bottom section (measures 64-65) features string entries with dynamics f and ff. Various instruments play sustained notes or rhythmic patterns throughout.

Fl. I. II

Cl. picc. (D) f cant.

Cl. (B) f cant.

Fag. f

Tr-be (C) I  
II

V-ni I div. f cant.

V-ni II div. f pizz.

V-le f

V-c.

C-b.

62

Fl.

Fl. c-a.  
(G)

Ob.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

Fag.

C-fag

Cor.

VII-VIII

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

V-ni I  
div.

V-ni II  
div.

V-le  
div.

V-c.  
div.

C-b.

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Arch

Detailed description: This is a page from the musical score for 'Le Printemps sacré' by Igor Stravinsky. It consists of two systems of music. The top system spans from measure 1.11 to 2. The bottom system begins at measure 2. The score is written for a large orchestra with parts for Piccolo, Flute, Clarinet (C major), Bassoon, Clarinet (D major), Clarinet (B flat), Clarinet (A flat), Bassoon, Horn, Trombone (D major), Trombone (C major), Trombone (B flat major), and Archlute. Various dynamic markings are present, such as ff (fortissimo), ff (double forte), sf (sforzando), f (forte), ten. (tenuto), sim. (simile), and div. (divide). Performance instructions like 'a2' above notes, 'unis' (unison), and 'sempre sff' (sempre sforzando) are also included. The notation uses standard musical symbols like quarter and eighth notes, with some unique symbols for specific instruments like the archlute.

63

Ob.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

C-fag.

Cor.

Tr-be  
(C)

Archi

63

*simile*

*simile*

*simile*

*simile*

*simile*

Fl.

Fl. c-a.  
(G)

Cl. b.  
a2

C-fag.  
a2

Cor.  
*ben ten.*

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Arch.

*crescendo*  
frullato  
*f* 6 6

frullato  
*f* 6 6

frullato  
*f* 6 6

*ben ten.*

*ben ten.*

*ben ten.*

*ben ten.*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*crescendo*  
div. 7 7  
div. 7 7  
div. 7

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

Pag.

C-fag.

Cor.

Cor. VII, VIII muta in Tube tenori (B)

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

non div.

non div. pizz.

non div. pizz.

non div. pizz.

Archi

64

Picc.

Fl.

Fl. (C)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

III. IV

V. VI

ff come sopra

trem.

p trem. molto

p molto

ff

tenori (B) ff

bassi

a2

mf molto pesante

a2

mf molto pesante

64 arco

f arco

f arco

f

f

Archи

65

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl. (B)

Cor.

Tube

Gr. c.

V-ni

II

V-le

V-c.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*cantabile*  
*mf*

*tenore (B)*  
*a2*

*bassi*  
*a2*

*secco*  
*mf*

*ff*

*ff*

*non div.*

65

66

Picc. *frullato*

Fl. *ff*

Fl. c-a., G *ff*

Ob. *ff*

C. ingl.

Cl. picc. (D) *frullato*

Cl. (B) *ff*

Fag. *p*

C-flag. *p* *slacc.*

Cor. *f ma non tanto*

Tr-ba picc. (D)

Tr-be (C)

Tr ni *f*

Tube *tenore (B)* *a2*

Gr. c.

V-ni I *gloss* *ff*

V-ni II *ff*

V le *gloss* *ff*

66

ХІД  
НАЙСТАРІШОГО-  
НАЙМУДРІШОГО

ШЕСТВІЕ  
СТАРЕЙШЕГО-  
МУДРЕЙШЕГО

Ob

Fag

C fag

Cor

Tuba

Timp

Gr. c

Tt

Arch

67

68

III

II stacc

I

II

sempre poco ff

t (B) a2

b a2

p

div

l'utti div

div

3 Vc soli stacc

Ob

Fag

C fag

Cor

t (B) a<sub>2</sub>

Tuba

Timpani

Gr c

T t

Arch

70

Fl.

Fl. c-a.  
(G)

Ob.

C. angl.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

Fag.

C.-fag.

Cor.

Tr.-ba picc.  
(D)

Tr.-be (C)

Tr.-ni

Tube

Timp.

Gr. c.

T-4.

Uone tappa  
Cucco

Archí

70

fff

I. III a2  
II. IV a2

ff( non legato )

ff( non legato )

ff non legato

*stacc.*

*slacc.*

ff

f

1. III a2  
II. IV a2

V-VI

ff

ff

ff( non legato ) fff

sempre ff

fff

fff

fff

fff maestoso

fff maestoso

fff sul ponte sime al segno

fff

fff

fff

Picc

Fl

Fl  $\downarrow$  (G)

Ob

C ingl

Cl picc (D)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr m

Tube

Timp

Gr c

Tt

Une rapé Guero

Archl

71 G.P.

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

Fag.

C-fag

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Tuba

Timp.

Gr. c.

T-t.

Une rappe  
Guero

Archi

71 lunga

72 G.P. lunga

**ПОЦІЛУНОК ЗЕМЛІ**  
**(Найстаріший-Наймудріший)**

**ВИТАНЦЬОВУВАННЯ  
ЗЕМЛІ**

**ПОЦЕЛУЙ ЗЕМЛІ**  
**(Старий-Мудрий)**

**ВЫПЛЯСЫВАНИЕ  
ЗЕМЛИ**

**Lento  $\text{J} = 42$**

**Picc.** **Fl.** **Fl. c-a. (G)** **Ob.** **C. ingl.** **Cl. picc. (D)** **Cl. (B)** **Cl. b.** **Fag.** **C-fag** **Cor** **Tr-be (C)** **Tr-ni** **Timp.** **Gr. c** **T-t.**

**72 Prestissimo  $\text{J} = 168$**

**V-ni I** **V-ni II** **V-le** **V-c.** **C-b.**

Picc.

Fl.

Fl c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Timp.

Gr. c.

T-t.

Arch.

73

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl. (B)

Cl. b

Fag

C-tig

Cor

I. III. a2  
II. V. a2 *marcato.*

VII. VIII. a2 *stacc.*  
*f*

Tr-be picc.  
(D)

Tr-be (C)

Tr-ni

Timp.

Gr. c.

*p sub sf p*

Archi

Picc.

Fl.

Fl. c-2 (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Timp.

Gr. c.

T-t.

Archi

74

Picc

Fl

Fl c-a (G)

Ob

C ingl

Cl picc (D)

Cl (B)

Cl b

Fag

C fag

Cor

Tr be (C)

Tr m

Timp

Gr c

Arch

74

75

Picc

Fl

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc  
(D)

Cl. (B)

Cl. b.

Fag

C-fag

I, II, a2

II, V, a2

p sub

VI, VIII a2

I, II

p

p —

Tr-be  
(C)

Tr-ni

Timp.

Gr. c.

p sub

75

p sub détaché

p sub

Archi

Cl. b.

Cor VI-VIII

Tr-be (C) IV sola

Tim.

Gr. c.

V-ni II détaché

V-le poco cresc.

V-c.

Cl. (B)

Cl. b. I.II a2

Cor II a2

VI-VIII 3

Tr-be (C) IV

Tim.

Gr. c.

V-ni II

V-le

V-c.

C-b p

Cl. (B.) I.II a2  
Cl. b.  
Fag.

Cor.

Tr-be (C)

Timp.

Gr. c.

V-ni II

V-le

V-c.

C-b.

Cl. (B) I.II a2

Cl. b. a2

Fag. I.II

77

Cor.

Tr-be (C) III.IV

Tim.

Gr. c.

Arch

Cl. (B) 1.III a2

Cl. b. a2

Fag I, II

Cor. I, II, III, IV, V, VI, VIII

Tr-be (C) III, IV

Timp.

Gr. c.

Arch. f cresc f f cresc f

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube basse

Timp.

Gr. c.

Archi

Musical score for orchestra, page 85, showing parts for:

- Picc.
- Fl.
- Fl. c.a. (G)
- Ob.
- C. ingl.
- Cl. picc. (Es)
- Cl. (B)
- Cl. b.
- Fag.
- Cor.
- Tr-ba picc. (D)
- Tr-be (C)
- Tr-ni
- Tube
- Timp.
- Gr. c.
- Archl.

The score consists of eight systems of music. The first system shows woodwind entries with dynamic markings  $a^2$ ,  $1.II\ a^2$ ,  $III.IV\ a^2$ . The second system features woodwind entries with dynamic markings  $b^2$ . The third system shows woodwind entries with dynamic markings  $b^2$ . The fourth system shows woodwind entries with dynamic markings  $b^2$ . The fifth system shows woodwind entries with dynamic markings  $b^2$ . The sixth system shows woodwind entries with dynamic markings  $b^2$ . The seventh system shows woodwind entries with dynamic markings  $b^2$ . The eighth system shows woodwind entries with dynamic markings  $b^2$ .