

Частина друга  
ВЕЛИКА ЖЕРТВА  
ВСТУП

Часть вторая  
ВЕЛИКАЯ ЖЕРТВА  
ВСТУПЛЕНИЕ

79 Largo  $\text{♩} = 48$

Fl  
*p*

Ob  
*ppp*

Cl picc (Es)  
*p*

Cl (B)  
*p*

Cl b  
*p*

Cor  
*ppp*

Tr be (C)  
*ppp*  
*con sord*  
*III con sord*  
*p < poco >*

V ni I  
*con sord*  
*div in 3*  
*p < poco >*

V ni II  
*con sord*  
*div*  
*p < poco >*

V le  
*3 V le sole senza sord*  
*div*  
*p < poco >*  
*Il timido e contabile*  
*mp*

V c  
*con sord*  
*div*  
*p*

C b  
*con sord*  
*div*  
*p*

Detailed description: This is a page of a musical score for an orchestra. It contains staves for Flute (Fl), Oboe (Ob), Clarinet in E-flat (Cl picc (Es)), Clarinet in B-flat (Cl (B)), Clarinet in B-flat (Cl b), Cor Anglais (Cor), Trumpet in C (Tr be (C)), Violin I (V ni I), Violin II (V ni II), Viola (V le), Violoncello (V c), and Double Bass (C b). The tempo is marked 'Largo' with a quarter note equal to 48 beats. The score is divided into two systems. The first system starts at measure 79. The second system starts at measure 78. The music is in a major key and 2/4 time. Dynamics range from ppp to mp. There are various performance instructions such as 'con sord' (with mutes) and 'div in 3' (divided into three parts). The score includes melodic lines for woodwinds and strings, with some string parts marked 'div' (divided).

Picc. 80 81  
 Fl. *come sopra*  
 Fl. c-a. (G) *come sopra*  
 Ob. *come sopra*  
 C. ingl. *come sopra*  
 Cl. picc. (Ea) *come sopra*  
 Cl. (B) *come sopra*  
 Cl. b. *come sopra*  
 Fag. *come sopra*  
 C-fag. *come sopra*  
 Cor. *come sopra*  
 Tr-ba picc. (D) *con sord.* *come sopra*  
 Tr-be (C) *con sord.* *come sopra*  
 Tr-ni *con sord.*  
 Tube *con sord.*  
 Timp. *ppp*  
 Gr. c. *ppp*  
 V-ni I *div in 3* *ritocco* *div in 2* *ff* *ff* *ff* *ff*  
 V-ni II *div in 3* *ritocco* *div in 2* *ff* *ff* *ff* *ff*  
 3 V-le sole *con sord.* *ff* *ff* *ff* *ff*  
 V-le altre *con sord.* *ff* *ff* *ff* *ff*  
 V-c *con sord.* *ff* *ff* *ff* *ff*  
 C-b *con sord.* *ff* *ff* *ff* *ff*

Picc

Fl

Fl c-a  
(G)

Ob

C. ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C-fag

Cor

Tr-ba picc  
(D)

Tr-be(C)

Tr-m

Tube

Timp

Gr. c

V-ni I  
div.

V-ni II  
div.

V-le  
div.

V.c.  
div.

C-b

This page of a musical score (page 82) contains the following elements:

- Woodwinds:** Piccolo, Flute, Flute in C (G), Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat, Bassoon, and Bassoon in C. Each part includes dynamic markings such as *mf*, *pp*, and *ppp*, and the instruction "come sopra".
- Brass:** Horns (Corns), Trumpets in D and C, Trombones (Tenor and Bass), and Trombones in C. Dynamics include *mf*, *pp*, and *ppp*. The instruction "come sopra" is present.
- Strings:** Violins I and II (divisi), Violas (divisi), Violoncello (divisi), and Contrabass. Dynamics include *mf*, *pp*, and *ppp*.
- Percussion:** Timpani and Cymbals.
- Other:** A section for the Choir is indicated by "I IIIA" and "VI A III". A specific instruction for the Bassoon part reads "Fag. IV muta in C. fag. II".

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Cl. b. 11muta in Cl III

Cor.  
1.11

Tr-be  
(C)

V-no solo  
senza sord.

V-ni I  
div.

V-ni II  
div.

V-le altre

V-c.  
unis.

This page of a musical score, numbered 83, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Flute in C (Fl. c-a. (G)), Oboe (Ob.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), and Clarinet in B-flat (Cl. b.), with a note that the B-flat Clarinet can be replaced by a Clarinet in C (Cl. b. 11muta in Cl III). The brass section includes Cor Anglais (Cor.) and Trombone (Tr-be (C)). The string section includes Violin Solo (V-no solo), Violin I (V-ni I div.), Violin II (V-ni II div.), Violins and Violas (V-le altre), and Violoncello (V-c.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *senza sord.* (without mutes). The woodwinds and strings play melodic lines with various articulations, while the brass and solo violin provide harmonic support.

84

Fl. c-a.  
(G)

Ob.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Cor.

Tr-be (C)

I solo (con sord)

II solo (con sord)

84

V-no solo

V-ni I

V-ni II

senza sord

*p* *poco cresc* *mp*

senza sord

*p* *poco cresc* *mp*

senza sord

*p* *poco cresc* *mp*

senza sord

*mp*

V-le altre

V-c.

C-b.

*ppp*

*ppp*

*ppp*

85 86

Cl. picc (Es)

Cl (B)

Cl b.

Cor

Tr-be (C)

*p*

*p*

*p*

85 86

V-ni

II

V-le

5 V-c. soli

V-c. altri

Ca

tutti (con sord) *ppp*

(con sord) *ppp*

con sord tutti *ppp*

senza sord *pp*

(con sord) *ppp*

(con sord) *ppp*

(con sord) *ppp*

Cl. picc. (Es)  
 Cl. (B)  
 Cl. b.  
 Cor  
 Tr-be (C)  
 V-ni I  
 V-ni II  
 V-le  
 V-c  
 C-b

1 P.  
 pp  
 3  
 3  
 3  
 1 P.  
 senza sord  
 pp  
 3  
 3  
 3  
 altri  
 pizz  
 senza sord  
 pp

Cl. picc. (Es)  
 Tr-be (C)  
 V-ni I  
 V-le  
 V-c

pp  
 6  
 I  
 II  
 con sord div in 3 a punta d'arco  
 pp  
 5  
 con sord div in 3 a punta d'arcc  
 pp  
 pizz  
 p  
 sul C senza sord  
 1 P.  
 pp  
 3  
 3  
 3  
 altri

Fl. I  
 Fl. II  
 Fl. III  
 Cl. picc. (Es)  
 Cl. (B)  
 Cor.  
 V-nl I div.  
 V-nl II div.  
 V-le div.  
 V-c.  
 C-b. div. in 3

*flag.*  
*dolcissimo*  
*flag.*  
*dolcissimo*  
*flag.*  
*dolcissimo*  
*I, II soli*  
*p*  
*I con sord.*  
*pp*  
*sempre sim.*  
*1, 2, 3 P.*  
*senza sord. flag.*  
*4, 5 P.*  
*con sord.*  
*6, 7 P.*  
*con sord.*  
*1 P.*  
*altré senza sord.*  
*pizz.*  
*pp*  
*1, 2 P.*  
*altri*  
*(senza sord.) pizz.*  
*pp*  
*pp senza sord.*  
*pp senza sord.*  
*pp senza sord.*

Fl

Cl picc (Es)

Cl (B)

Cor

V-ni I  
div.

V-ni II  
div

V-le

V-c.

C-b.  
div. in 3

This page of a musical score, numbered 88, contains the following parts and markings:

- Flute (Fl):** Part I and Part III.
- Clarinet Piccolo (Cl picc (Es)):** Part III.
- Clarinet (Cl (B)):** Part III.
- Cor Anglais (Cor):** Part I.
- Violins (V-ni):** Part I and Part II. Part I includes a 5-measure rest and a 5-measure phrase. Part II includes a *flag.* marking.
- Viola (V-le):** Part I. Includes a *1 P.* marking and an *altrc.* marking.
- Violoncello (V-c.):** Part I and Part 2. Includes a *1, 2 P.* marking and an *altrc.* marking.
- Double Basses (C-b. div. in 3):** Part I and Part II.

The score is written in a common time signature and features various musical notations including rests, slurs, and dynamic markings.

88 Più mosso  $\text{♩} = 60$

Fl.

Cl. picc. (Es)

Cl. (B)

Cor.

V-ni I  
div. in 3

V-ni II  
div.

V-la

V-c.

C-b.  
div. in 3

The musical score is organized into systems. The first system includes Flute (Fl.), Clarinet piccolo (Cl. picc. (Es)), and Clarinet Bb (Cl. (B)). The second system includes Cor Anglais (Cor.) with parts for III, V, and VII, and includes the instruction 'I senza sord'. The third system includes Violin I (V-ni I div. in 3), Violin II (V-ni II div.), Viola (V-la), and Violoncello (V-c.). The fourth system includes Contrabass (C-b. div. in 3). The score features various musical notations such as slurs, ties, and dynamic markings like *pp* (tres lontan) and *ppp* (tres lontan).

88 Più mosso  $\text{♩} = 60$

senza sord

con sord

con sord

con sord

con sord

90 Tempo 1  $\text{♩} = 48$

Cl. b.

Cor  
1, II soli  
*pp* sempre

2 V-c. soli  
senza sord le 2<sup>a</sup> accordes la corda do en si  
*p*

V-c. altri div.  
con sord arco  
*p*

C-b. div. in 2  
*p*

ТАЄМНІ ІГРИ ДІВЧАТ ТАЙНЫЕ ИГРЫ ДЕВУШЕК  
ХОДІННЯ ПО КОЛАХ ХОЖДЕНИЕ ПО КРУГАМ

91 Andante con moto  $\text{♩} = 60$  92

Cl. b.

Cor  
(senza sord.)  
II con sord  
III, IV con sord  
*ppp*

Tr-be (C)  
I, II, III con sord  
*ppp*

6 V-le sole  
molto cant, ma non *f*

2 V-c. soli  
*f* tenuto sempre

V-c. altri div.  
pizz  
tenuto sempre

2 C-b. soli  
sul A arco  
*p* tenuto sempre

C-b. altri  
sul E  
senza sord

90 Tempo 1  $\text{♩} = 48$

Cl. b.

Cor  
1, II soli  
*pp* sempre

2 V-c. soli  
senza sord le 2<sup>a</sup> accordes la corda do en si  
*p*

V-c. altri div.  
con sord arco  
*p*

C-b. div. in 2  
*p*

ТАЄМНІ ІГРИ ДІВЧАТ ТАЙНЫЕ ИГРЫ ДЕВУШЕК  
ХОДІННЯ ПО КОЛАХ ХОЖДЕНИЕ ПО КРУГАМ

91 Andante con moto  $\text{♩} = 60$  92

Cl. b.

Cor  
(senza sord.)  
II con sord  
III, IV con sord  
*ppp*

Tr-be (C)  
I, II, III con sord  
*ppp*

6 V-le sole  
molto cant, ma non *f*

2 V-c. soli  
*f* tenuto sempre

V-c. altri div.  
pizz  
tenuto sempre

2 C-b. soli  
sul A arco  
*p* tenuto sempre

C-b. altri  
sul E  
senza sord

93 Più mosso  $\text{♩} = 80$

Fl c-a (G) *fp* *p cantabile* *solo*

Cl (B) *fp*

Cor

Tr be (C)

Vni I div in 3 *pizz senza sord* *arco* *ff* *pp* *poco* *poco menu* *pp*

Vni II *div* *pizz* *arco* *ff* *pp* *poco* *poco menu* *pp*

2 Vc soli

Vc altri div

2 Cl b soli *(sicc)*

94

Fl c-a. (G)

Ob

Cl (B) *canf* *1 II soli*

Vni I div in 3 *con sord* *1 2* *mf*

Vni II *con sord* *3 4* *mf*

Vle sole *con sord* *5 6* *mf*

Vle altre *senza sord* *ff tut indo* *legatiss* *(sicc)* *div durante il sicc* *(sicc)*

Vc *senza sord* *div*

85

Ob.

Cl. b.

Fag.

1.2

3.4

5.6

V-ni I div.

V-ni II

2 V-le sole

V-le altre

V-c. div.

86

87

Tempo 1  $\text{♩} = 60$

Fl.

Fl. c-a. (G)

Cor

2 V-le sole

V-le altre

V-c

1 con sord

2 con sord

non div pizz

non div pizz



101 1. II *flag.* *p* 102 poco a poco

Fl

Ob.

Cor

Tr-be (C)

V-ni I

V-ni II div.

V-le

3 V-c. soli

V-c. altri

con sord. *pp* senza sord. *pp* con sord. *pp* senza sord. *pp* 1. II con sord. *pp*

1, 2, 3 P. 101 102 poco a poco

4, 5, P. 8

6 P. *div.*

7 P.

8 P.

1, 2 P. 8

3, 4 P.

5, 6, 7 P.

1, 2 F.

3 P.

4, 5, 6 P. *pp* *arco* *pp*



# ВЕЛИЧАНИЯ ОБРАНИЦІ    ВЕЛИЧАНИЕ ИЗБРАННОЙ

Vivo  $\text{♩} = 144$

104 105

Picc. *f*

Fl. *f*

Fl. c-a. (G) *sf*

Ob. *f*

C. ingl. *f*

Cl. picc. (Es) *sf*

Cl. (B) *sf*

Cl. b. *sf*

Fag. *sf*

C-fag. *sf*

Cor. *f*

Tr-ba picc. (D) *sf*

Tr-be (C) *sf*

Tube *sf*

Timp. *sf* *sempre* *sempre simile*

Gr. c. *sf*

104 105

Vivo  $\text{♩} = 144$  *pizz.* *arco* *pizz.* *arco* *f* *pizz.*

Archi *sf* *sf* *f* *f*

*non div*



107 108

Picc  
I frollat

Fl  
II III frollato

Fl c a (G)  
fr flato

Ob  
III IV

C angl  
frollato

Cl picc (Es)  
frollat f cresc

Cl (B)  
II III frollato f cresc

Cl b  
f cresc

Fag  
a2

C fag  
f cresc

Cor  
I II  
III IV  
V VI  
VII VIII  
come sopra

Tr ba picc (D)  
I II

Tr be (C)  
f n d i r

Tr ni  
II III a2

Tube  
II III

Timp  
III secco

Gr c  
glus

T t

V ni I  
107 108

V ni II div

V le

V c

C b

Picc

Fl  
frullato  
f  
fff

Fl c a  
G)  
frullato  
f

Ob

C ingl

Cl picc  
(Es)

Cl (B)

Cl b

Fag  
a3  
a2  
fff

C fag

Cor  
I II  
III IV  
come sopra  
V VI  
VII VIII

Tr ba picc  
(D)

Tr be  
(C)

Tr ni  
I II a2  
III a2

Tube

Timp  
II IV I IV II simile  
III

Gr c

T t  
glass

V m I  
pizz arco div n 1  
100  
non div pizz

V ni II  
div non div

V le  
pizz arco

V c

C b

110

Picc

Fl

Fl c-a.  
(G)

Ob.

C ingl.

Cl. picc.  
(E $\flat$ )

Cl. (B)

Cl. b

Fag.

C-fag.

Cor

Tr-ba picc.  
(D)

Tr-be  
(C)

Tube

Timp.

Archi

div in *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

non div *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

*urib* *urib* *urib* *urib*

*110*

111 112

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Gr. c.

V-ni I

V-ni II

V-le

V-c.

The image shows a page of a musical score for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The instruments listed on the left are Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinet in English (C. ingl.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Cor Anglais (Cor.), Trumpet in D (Tr-ba picc. (D)), Trumpet in C (Tr-be (C)), Trombone in B-flat (Tr-ni), Horns (Gr. c.), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), and Cello (V-c.). The score includes dynamic markings such as *fff*, *ff*, and *sf*, and performance instructions like *arco* and *gliss.*. The page is divided into two systems, 111 and 112, with a double bar line between them. The Piccolo part has a *fff* marking and a *gliss.* instruction. The Flute part has a *fff* marking and a *gliss.* instruction. The Oboe part has a *fff* marking and a *gliss.* instruction. The Clarinet in English part has a *fff* marking and a *gliss.* instruction. The Clarinet in E-flat part has a *fff* marking and a *gliss.* instruction. The Clarinet in B-flat part has a *fff* marking and a *gliss.* instruction. The Cor Anglais part has a *fff* marking and a *gliss.* instruction. The Trumpet in D part has a *fff* marking and a *gliss.* instruction. The Trumpet in C part has a *fff* marking and a *gliss.* instruction. The Trombone in B-flat part has a *fff* marking and a *gliss.* instruction. The Horns part has a *fff* marking and a *gliss.* instruction. The Violins I part has a *fff* marking and a *gliss.* instruction. The Violins II part has a *fff* marking and a *gliss.* instruction. The Viola part has a *fff* marking and a *gliss.* instruction. The Cello part has a *fff* marking and a *gliss.* instruction.

Picc

Fl

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr ni

Tube

Timp

Gr c

Archit

Musical score for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B, Clarinet in Bass, Bassoon, and Contrabassoon. The score includes various fingerings and dynamic markings such as *mf* and *sim*.

Musical score for Horns (I-IV), Trumpets (I-III), Trombones (I-III), and Timpani. It includes dynamic markings like *f* and *ff*, and specific instructions for the timpani: *bacch di Tro III IV* and *bacch d Timp*.

Musical score for the String section. It includes dynamic markings like *pizz* and *arco*, and performance instructions such as *div in 3* and *unis arco*.

Picc

Fl

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr ni

Tube

Timp

Gr c

V ni I div in 3

V ni II div in 3

V le

V c

C b

114

115

116

117

*poco f*

*mp*

*sf*

*sempre sim*

*bacc d l mp (au bord)*

(*en harm*)

*poco f*

*mp*

*sf*

*sempre sim*

*bacc d l mp (au bord)*

(*en harm*)

*poco f*

*mp*

*sf*

*sempre sim*

*bacc d l mp (au bord)*

(*en harm*)

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

Cl. picc.  
(Ea)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be  
(C)

Tr-nl

Timp.

Gr. c.

V-nl. I e II  
div. in 3

V-la

V-c.

C-b.

This page of a musical score, numbered 110, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Flute in C (Fl. c-a. (G)), Oboe (Ob.), Clarinet in E-flat (Cl. picc. (Ea)), Clarinet in B (Cl. (B)), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet in C (Tr-be (C)), Trombone (Tr-nl), Timpani (Timp.), Gong/Cymbal (Gr. c.), Violin I and II divided in three (V-nl. I e II div. in 3), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.).

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *marc.*), articulation (e.g., accents), and performance instructions (e.g., *arco*, *pizz.*). Rehearsal marks are present, with "110" appearing above the Piccolo staff and below the Gong/Cymbal staff. The Piccolo part features a complex, rapid melodic line with multiple slurs and accents. The woodwind and brass parts provide harmonic support, often with sustained notes and rhythmic patterns. The percussion parts, including the timpani and gong/cymbal, play a steady, rhythmic accompaniment.





118 119

Picc

Fl

Fl e a (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tube

Timp

V m I div

V m II div

V le div

V c

C b

120

Picc

Fl

Fl c-a (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

C fag II mulla n Fag IV

Cor

Tr ba picc (D)

Tr-be (C)

Tube

Timp

III IV

120

div in 3 arco

non div pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

Archi

arco

pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

# ЗВЕРТАННЯ ДО ПРАОТЦІВ

# ВЗЫВАНІЕ К ПРАОТЦАМ

121 G.P. 122

Picc. *ff*

Fl. *ff*

Fl. c-a (G) *ff*

Ob. I, III *ff*  
II, IV *ff*

C. ingl. *ff*

Cl. picc. (E♭) *ff*

Cl. (B) I, II *ff*  
III *ff*

Cl. b. *ff sempre*

Cor. I, III *ff*  
II, IV *ff*

VI, VIII *ff*

Tr-ba picc. (D) *f*

Tr-be (C) *f*

Tr-nl e Tuba III e Tuba *f*

Timp. *pp* *ff*

Gr. c. *pp* *ff*

121 G.P. 122

Archi *ff* *pp* *pp* *pp*

*arco* *arco* *arco* *arco*

*div* *div* *pp* *pp*

*fff* *p* *fff* *p* *fff* *p*

Picc

Fl

Fl. c. a. (G)

Ob

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cor

Tr-ba picc. (D)

Tr-be (C)

Tr-ni e Tuba

Timp.

Gr. c.

Archl

1, III a2  
II, IV a2

1, III a2  
III

1, III a2  
II, IV a2

VI, VIII a2

*pp* *fff*

III e Tuba

*pp* *ff*

*pp* *ff*

123

non div. *ff* *ff* *ff*

123

non div. *ff* *ff* *ff*

*div* *ff* *p* *ff*

*div* *ff* *p* *ff*

*div* *ff* *p* *ff*

*div* *ff* *p* *ff*

Picc

Fl

Fl c a (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr ni e Tuba

Timp

Gr c

Arch:

124

125

126

I III a2

II IV a2

I II a2

III

Cl II muta in Cl b II

sol

p

solo

p

I III a2

I IV a2

VI VIII a2

pp

fff

p

ff

pp

d.v

pp

pp

p

ff

pp

p

ff

pp

127

128 Lento  $\text{♩} = 52$

Picc.

Fl.

Fl. c.-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-lag.

Cor

Tr-ba picc. (D)

Tr-be (C)

Tr-ni & Tuba

Timp.

T-no

Gr. c.

127

128 Lento  $\text{♩} = 52$

Arch.

ДИЙСТВО  
СТАРЦІВ — ЛЮДСЬКИХ  
ПРАОТЦІВ

ДЕЙСТВО  
СТАРЦЕВ — ЧЕЛОВЕЧЬИХ  
ПРАОТЦЕВ

130  $\text{♩} = 52$

C. ingl. *solo*

Fag. I, II

C-fag.

Cor. I, II *sempre p* III *sempre p* VI, VIII *sempre p*

Timp.

T-no

Gr. c.

Archi *pizz* *p* *pizz* *p*

Fl. c. a. (G) *solo* *p*

C. ingl.

Cl. (B) *I solo*

Cor. I, II *molto* *ppp* III *molto* *ppp* VI, VIII *molto* *ppp*

Timp. *molto* *ppp*

T-no

Gr. c.

Archi

131

Fl. c-a. (G) *p* *poco più f*

C. ingl. *p* *mf*

Cl. (B) *1*

Fag. *1* *II* *mf*

Cor. *VI* *mf* *VIII* *mf*

Timp.

Archi *pp* *p* *mf* *mettez les sord*

*pp*

132

Fl. c-a. (G) *p* *poco più f*

C. ingl. *mf*

Fag. *1* *II* *mf*

Cor. *VI* *VIII*

Tr-be (C) *con sord. I sola*

Tr-be b. (Es) *con sord. II sola* *sola*

V-le *p* *mf*

V-c. *mf*

Fl  
 Fl c a (G)  
 Ob  
 C ingl  
 Fag  
 Cor  
 Tr be (C)  
 Tr ba b (Es)  
 V ni I  
 V ni II  
 V le div  
 V c

Fl  
 Fl c a (G)  
 Ob  
 C ingl  
 Fag  
 Cor  
 V ni I  
 V ni II  
 V le div  
 V c

Picc

Fl

Fl c-a (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C-fag

Cor

Tr-be (C)

Tr ba b (Es)

Tr-tu

Timp picc

Timp

V ni I

V ni II div

V-c

C-b

ff menu f (p) *sim* f

*f* III *mf* padiglione in aria

*f* II, IV a2 con sord *fff*

*f* V VII a2

*f* VI VIII

*f* III con sord

*f* (con sord)

*f* (senza sord)

*f* III con sord

II

IV

134

8-  
12  
ferez cerre el sul ponticello sino al segno *S*

*f* pizz

*f* div

*f* pizz

*f*

P cc

Fl

Fl c a (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr ba (C)

Tr ba b (Es)

Tr ni

Timp picc

Timp

V ni I

V ni II div

V le

V-c

C b

Fl

Fl c-a  
(G)

Ob

C ingl.

Cl picc  
(Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr-be  
(C)

Tr ba b  
(Es)

Tr ni

Tube

Archii

The musical score is divided into two systems, measures 135 and 136. The instruments listed on the left are: Flute (Fl), Flute in C (Fl c-a), Oboe (Ob), Clarinet in G (C ingl.), Clarinet in E-flat (Cl picc), Clarinet in B-flat (Cl), Clarinet in B (Cl b), Bassoon (Fag), Contrabassoon (C fag), Horn in F (Cor), Trumpet in C (Tr-be), Trombone in E-flat (Tr ba b), Trumpet in A (Tr ni), Tuba (Tube), and Strings (Archii). The score contains various musical notations including dynamics (f, sf, cresc, p, mf), articulation (acc, sfz), and performance instructions (senza sord, sul ponticello, div arco). The strings part includes specific bowing and playing techniques like 'div arco' and 'pizz'.

1. II

Fl. *sim.*

Fl. c-a. (G) *sim.*

Ob. *pesante*

C. ingl. *pesante*

Cl. picc. (Es) *mf cresc*

Cl. (B) *mf cresc.* *en harm* *p* *sim.* *mf cresc*

Cl. b. *mf cresc.* *p* *sim.*

II bouché

Cor. IV *sim.* *cuvres*

VI *sim.* *cuvres*

VIII *sim.* *cuvres*

Tr-be (C) I, II *sim.* *cuvres*

Tr-ba b. (Es) *mf cresc.* *sim.* *mf cresc.*

Tr-ni *mf cresc.* *sim.*

Tube *mf*

*bouché* *cuvres* *cuvres* *cuvres*

137

Archi

*sul pont.* *pizz.* *sf*

*sul pont. arco* *sf*

*arco* *pizz* *sf* *sim.* *arco*



Fl I II n2  
Fl c a (G)  
Ob  
C ingl  
Cl picc (Es)  
Cl (B)  
Cl b  
Fag  
C fag  
Cor  
Tr ba picc (D)  
Tr be (C)  
Tr ba b (Es)  
Tr ni  
Tube  
Timp picc  
Timp  
T no  
P tti  
Gr c  
T I  
Arch

Fl III nula n Pec II 139  
C ngli nula n Ob IV  
p  
pp  
pp  
pp  
pouvert  
III IV  
V VI  
VII VIII  
con sord  
c d legno  
139  
pp sempre sim

Fl c-a (G)

C ingl

Cl picc (Es)

Cl (B)

Cl b

Tr ba b (Es)

Timp

P lls

Gr c

Archi

C ingl

Cl (B)

Cl b

Timp

Gr c

V le

V c

C b

ord colla bacchetta di Cassa

Cl b

poco piu f

Cl b II muta in Cl I (G)

pp

Timp

Gr c

V le

V c

C b

ВЕЛИКИЙ СВЯЩЕННИИ  
ТАНЕЦ  
обраниця

ВЕЛИКАЯ СВЯЩЕННАЯ  
ПЛЯСКА  
избранница

142  $\text{♩} = 126$  143

Ob *ff sempre*

C ingl *ff sempre*  
*ff sempre*

Cl b

Cor *sempre* *et*  
*sempre* *sf*  
*sf* *sempre sf*  
*sf* *sempre sf*  
*sempre sf*

Tr ba picc (D) *con sord* *sf* *sim*

Tr be (C) *con sord* *sf* *sim*

Tr ba b (Es) *con sord* *sf* *sim*

Tr ni *con sord* *sf*

Timp *sempre sf c. secco*

142  $\text{♩} = 126$  143 *non div*

V ni I *arco* *sempre f* *div*

V ni II *arco* *sempre f* *div*

V ni II div in 3 *arco* *sempre f*

V le div in 3 *arco* *sempre f*

V c *arco* *sempre f*

C b *arco*

144 145

Picc *ff marc.* *sim.*

Fl. *ff marc.* *sim.*

Fl. c-a (G) *ff marc.* *sim.*

Ob. *ff marc.*

C ingl. *ff marc.*

Cl picc. (Es) *ff marc.* *sim.*

Cl. (B) *ff marc.* *sim.*

Cl. b. *ff marc.* *sim.*

Cor *f marc.* *ff marc.* *ff marc.* *ff marc.*

Tr-ba p-oc (D) *f marc.* *sf* *sf* *f marc.*

Tr-be (C) *f marc.* *sf* *sf* *f marc.*

Tr-ba b. (Es) *f marc.* *sf* *sf* *f marc.*

Tr-ni *sf* *sf* *sf*

Tuba *sf* *sf* *sf*

Timp. *sf* *stacc. sempre*

144 145

V-ni I *non div.* *sempre div.* *non div.* *div.* *div.* *ff subito*

V-ni II *sempre div.* *non div.* *non div.* *ff subito*

div. in 3 *sempre div.* *non div.* *non div.* *ff subito*

V-le *sempre div.* *non div.* *non div.* *ff subito*

div. in 3 *sempre div.* *non div.* *non div.* *ff subito*

V-c. *sempre* *non div.* *non div.* *ff subito*

C-b. *sempre* *non div.* *non div.* *ff subito*

Ob.

C. ingl.

Cor

Tr-ba pcc  
(D)

Tr-be  
(C)

Tr-ba b.  
(Es)

Tr-ni

Tuba

Timp.

V-ni I

V-ni II  
div. in 3

V-le  
div. in 3

V-c.

C-b.

This page of a musical score, numbered 146, contains the following parts and markings:

- Ob.** (Oboe): Standard notation with various articulations.
- C. ingl.** (English Horn): Standard notation.
- Cor** (Cor Anglais): Standard notation with markings *v. VI* and *v. V*.
- Tr-ba pcc (D)** (Trumpet in D): Standard notation with *ff* marking.
- Tr-be (C)** (Trumpet in C): Standard notation with *ff* marking.
- Tr-ba b. (Es)** (Trumpet in E-flat): Standard notation with *ff* marking.
- Tr-ni** (Trumpet in B-flat): Standard notation with marking *43*.
- Tuba**: Standard notation.
- Timp.** (Timpani): Standard notation with marking *II*.
- V-ni I** (Violin I): Standard notation with markings *non div*, *div*, and *non div*. A circled page number **146** is present above the staff.
- V-ni II div. in 3** (Violin II, divided in 3): Standard notation.
- V-le div. in 3** (Viola, divided in 3): Standard notation.
- V-c.** (Violoncello): Standard notation.
- C-b.** (Contrabass): Standard notation.

147 148

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(E<sub>5</sub>)

Cl. (B)

Cl. b.

Cor

Tr-ba. picc.  
(D)

Tr-be  
(C)

Tr-ba. b.  
(E<sub>5</sub>)

Tr-ni

Tuba

Timp.

VII

V. VI

VII, VIII

senza sord

senza sord

senza sord

senza sord

147 148

V-ni I

V-ni II  
div. in 3

V-le  
div. in 3

V-c.

C-b

non div

div.

non div

etc. sm. f(m)

149

150

Fag *pp sempre*

C fag *pp sempre*

Cor *pp sempre*

V ni II *un s p sempre non d v*

V le *p sempre*

V c *p sempre*

C b *p sempre*

151

152

Ob *p*

C ingl *p*

Fag *I II*

C fag *I*

Cor *I II III IV III con sord sf senza sord*

Tr ba picc (D) *sola con sord ma c*

Tr be (C) *I sola con sord marc*

Tr ni *sol con sord 43 I marc*

Archi *d v p cresc*

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Timp.

T-t.

Archl

The musical score for page 153 includes the following parts and markings:

- Flute (Fl.):** First measure marked with a first ending bracket (1).
- Flute in C (Fl. c-a.):** First measure marked with a first ending bracket (1).
- Oboe (Ob.):** First measure marked with a first ending bracket (1).
- Clarinet in G (C. ingl.):** First measure marked with a first ending bracket (1).
- Bassoon (Fag.):** First measure marked with a first ending bracket (1, II).
- Contrabassoon (C-fag.):** First measure marked with a first ending bracket (1).
- Horn (Cor.):** First measure marked with a first ending bracket (1, II). The second staff of the horn part has a marking 'IV'.
- Piccolo Trumpet (Tr-ba picc.):** First measure marked with a first ending bracket (1). Dynamic marking *sf* is present.
- Trombone (Tr-be):** First measure marked with a first ending bracket (1). Dynamic marking *sf* is present.
- Timpani (Timp.):** First measure marked with a first ending bracket (1, II). Dynamic marking *sf* is present. A 'soli' marking is present in the second measure. The third measure has a marking 'III, IV'.
- Tam-tam (T-t.):** First measure marked with a first ending bracket (1). Dynamic marking *sf* is present. The marking 'colla bacch. di Tr lo' is present. The second measure has a marking 'gliss.' and a dynamic marking *sf*.
- String Ensemble (Archl):** First measure marked with a first ending bracket (1). Dynamic marking *sf* is present. The marking 'gliss.' is present.

154 155 I II sol *a2*  
Picc *f ma c*  
Cl picc (Es) *solo f ha c*  
Fag I II  
C fag I II  
Cor IV  
Tr ba picc (D) *senza so d sola f ma c*  
V n I *non d v semp e sf*  
V n II div *semp e sf d v in 3 div n 2*  
V le div *semp e sf d v n 3 div n 2*  
V c *semp e sf*  
C b *semp e sf*

156 157 Picc *a2* *Picc II muta n FI III*  
Cl picc (Es) *sim 5 sm 3*  
Cor I III sol *a2*  
II IV sol *a2*  
V VI  
Tr ba picc (D) *sim 5*  
Tr be C I sola *senza sord 5 f marc*  
V n I *d v ff*  
V n II div *div n 3 n 2 ff*  
V le div *d v n 3 n 2 ff*  
V c *d v n 3 ff*  
C b *ff*

158 159

Picc

Fl

Fl c a (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

158 159 non d v

V ni I

V ni II div

V le div

V c non d v

C b

100

101

solo

Picc

Fl

Fl c a.  
(G)

Ob

C ingl

Cl picc  
(Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc  
(D)

Tr be  
(C)

Tr tu

Tube

V ni I

V ni II  
div

V le  
div

V c

C b

frullato  
fff

frullato  
fff

I II  
fff

III  
fff

frullato  
fff

I II frullato  
fff

III frullato  
fff

fff

Fag IV muta n C fag II

fff

fff

fff

VIII  
fff

senza sord  
fff

fff

I II III soli a3  
fff

fff

100  
fff

101  
fff

sola  
fff

solo

fff

sola  
fff

sola  
fff

sola  
fff

sola  
fff

sola  
fff

un o

162 163

Fag *pp sempre*

C fag *pp sempre*

Cor *pp sempre*

Tr ni *pp sempre* I II III sol con sord a3 *f ma c*

V ni II non div

V le *pp sempre*

V c *pp sempre*

C b *pp sempre*

Fl *pp cresc* 164

Ob *f* 9 7

Fag I II

C fag I

Cor I II III con sord senza sord *mf*

Tr ba picc (D) IV *mf* sola con sord *ma c 5*

Tr be (C) I sola con sord *ma c*

Tr ni a3 *5*

Archit *mf* sul pont s no al segno *f*

165 166

Picc. *mf* 5 *cresc.* 5 *mf* 5

Fl. *mf* 5

Ob. *mf*

C. ingl. *mf*

Cl. picc. (Es) *f*

Cl. (B) *mf* *f*

(La Si)

I. II

Cor. IV VI

Tr-ba picc. (D) *con sord* *sf*

165 166

unis

Archi *f* *div.*

*acceler e cresc*

187

Picc

Fl

Ob

C ingl  
(Es)

Cl picc

Cl (B)

Fag

C fag

Cor

Tr-ba picc  
(D)

Tr be  
(C)

Tr ni

Tuba

Timp

Archit

*cresc*

*f*

*ff sempre*

*acceler e cresc*

187

*sempre f e arco*

*div*

*div*

*div*

*pizz*

*sf pizz*

*pizz*

*pizz*

*ff*

*arco*

*arco*

*arco*

*arco*

*arco*

*non div*

*non div*

*non div*

*non div*

*non div*

*arco*

*arco*

*arco*

*arco*

*arco*

*ff sempre*

Ob

C ingl

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr ba b (Es)

Tr ni

Timp

V ni I

V ni II div in 3

V le div in 3

V c

C b

Musical score for measures 188-192. The score includes parts for woodwinds (Ob, C ingl, Fag, C fag), brass (Cor, Tr ba picc (D), Tr be (C), Tr ba b (Es), Tr ni), percussion (Timp), and strings (V ni I, V ni II div in 3, V le div in 3, V c, C b).

Key performance instructions and markings include:

- Ob, C ingl, Fag, C fag:** *sempre sim*, *a2*
- Cor:** *sempre curv*, *f*, *sempre curv*, *f*, *sempre sf*, *V*, *VII*, *VIII*, *VII*
- Tr ba picc (D), Tr be (C), Tr ba b (Es), Tr ni:** *con sord*, *sf*, *f*
- V ni I, V ni II div in 3, V le div in 3, V c, C b:** *div*, *non div*, *alc sempre*, *div*, *non div*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *sf*, and *alc sempre*.

169 170

Picc. *ff marc.*

Fl. *ff marc.*

Fl. c-a. (G) *ff marc.*

Ob. *ff marc.*

C. ingl. *ff marc.*

Cl. picc (Es) *ff marc.*

Cl. (B) *ff marc.*

Cl. b. *ff marc.*

Fag. *ff marc.*

C-fag. *ff marc.*

Cor *f marc.*

Tr-ba picc. (D) *f marc.*

Tr-be (C) *f marc.*

Tr-ba b. (Es) *f marc.*

Tr-ni

Tuba *1 stacc e sf sempre*

Timp.

V ni I *div non div*

V ni II *div non div*

div in 3

V le *div non div*

div in 3

V-c. *div non div*

C-b

Ob.

C. ingl.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp.

V-nl I

V-nl II div. in 3

V-le div. in 3

V-c.

C-b.

171

172

171

172

div. non div. 171 div. non div. 172 non div.

non div. div.

173 174 *And.* 126

Picc  
 Fl  
 Fl c a (G)  
 Ob  
 C ingl  
 Cl picc (Es)  
 Cl (B)  
 Cl b  
 Fag<sup>a2</sup>  
 C fag<sup>a2</sup>

Cor  
 VII

Tr ba picc (D)  
 Tr be (C)  
 Tr ba b (Es)  
 Tr ni

Tuba  
 I

Timp picc  
 I II mola in Mi<sup>b</sup>  
 III IV

Timp  
 Do<sup>#</sup> mola in Si<sup>b</sup>  
 f

Gr c  
 T t

173 174 *And.* 126

Arch  
 div  
 div in 3 non div  
 div in 3 non div  
 non d.  
 sempre molto pesante e f  
 sempre molto pesante e f

C-1ag.

Cor.

Tr-ni

Tube

Timp. picc.

Timp.

Gr. c.

T-t.

Archi



Picc

Fl

Ob

Cl picc (E<sub>4</sub>)

Cl (B)

C. sag

Cor

Tr ba picc (D)

Tr be (C)

Tr ba b (E<sub>3</sub>)

Tr ni

Tuba

Timp picc

Timp

Gr c

T I

Archi

The musical score for page 177 is arranged in a standard orchestral format. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in E (piccolo), Clarinet in B, Bassoon, Cor Anglais, Trumpet in D (piccolo), Trumpet in C, Trumpet in B-flat, Trombone, Tuba, Piccolo Timpani, Timpani, Gong/Cymbal, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'a2' above the Piccolo and Bassoon staves, '1 11' above the Flute staff, 'sim' above the Cor Anglais staff, 'poco ff' above the Trombone staff, and 'arco' and 'div' markings for the strings. The page number '177' is printed in a box at the top center and also within the string staff. The bottom of the page features a large, detailed view of the string section's rhythmic and melodic patterns.

176 177

Cl picc (Es)

Cl. (B)

C-fag

Cor

Tr-ba picc (D)

Tr-be (C)

Tr-ba b. (Es)

Tr ni

Tube

Timp. picc

Timp

Gr c

T-t

178 179

non div div non div div non div div non div

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tube

Timp. picc.

Timp.

Gr. c.

T-l.

Archl

This is a page of a musical score for a full orchestra, page 126. The score is arranged in a standard orchestral format with parts for woodwinds, brass, percussion, and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Bassoon (C-fag.), Cor Anglais (Cor.), Trumpet in D (Tr-ba picc. (D)), Trumpet in C (Tr-be (C)), Trumpet in E-flat (Tr-ba b. (Es)), Trombone (Tr-ni), Tuba (Tube), Snare Drum (Timp. picc.), Tom-tom (Timp.), Cymbals (Gr. c.), and Triangle (T-l.). The strings (Archl) are represented by multiple staves at the bottom. The score includes various musical notations such as notes, rests, and dynamics. Performance markings include *ff* (fortissimo), *f* (forte), *div.* (diviso), and *non div.* (non-diviso). There are also tempo markings like *1. II* and *III. IV* for the timpani. The page number 126 is indicated at the top right.





184

185

sol

Picc.

Fl.

Fl. c-a  
(G)

Ob.

C ingl.

Cl. picc.  
(Es)

Cl (B)

Fag.

C-fag.

Cor.

V-VII 42

VI-VIII 42

en dehors

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ba b.  
(Es)

Tr-ti

Tuba

Timp. picc.

Timp.

Gr. c.

T-t.

184

185

Archi

Picc

Fl

Fl c a (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr ba b (Es)

Tr ni

Tube

Timp picc

Timp

Gr c

T t

126

127

128

129

*mf*

*ff*

*ff sempre al c secco*

*ff marc*

*cresc*

*mf sempre*

*mf sempre*

*sempre ben marcato*

*sempre cim*

*sempre cim*

*sempre sm*

*sempre sm*

*sempre sm*

*sempre marc*

188 189

Fag. *fff f marc.* *fff f marc.*

C-fag. *fff f marc.* *fff f marc.*

Cor. *poco sf* *subito f* *poco sf* *subito f* *poco sf* *subito f* *poco sf* *subito f*

Tr-ba picc. (D) *subito f*

Tr-be (C) *subito f*

Tr-ba b. (Es) *subito f*

Tr-ni

Tube *subito f*

*B 7 F B 7 F B 7 F B 7 F*

Tim. *III*

Gr. c.

188 189

Archi *div.* *non div.* *div.* *div. in 3* *div. in 3*



Fl. 102 <sup>a2</sup> 103  
 Fl. c-a (G) sm.  
 Ob. sim.  
 C. ingl. sim.  
 Cl. picc. (Es) sim.  
 Cl. (B) sim.  
 Cl. b sim.  
 Fag. I. II  
 C-fag. II  
 Cor. VI VIII V VII  
 Tr-ba picc. (D) ff  
 Tr-be (C) ff  
 Tr-ba b. (Es) ff  
 Tr-ni ff  
 Tube ff  
 Timp. III III.IV (42) III  
 Gr. c f  
 Archi 102 <sup>div in 3 non div</sup> 103 <sup>div in 3 non div</sup>

Musical score page showing various instruments and their parts. The score includes dynamic markings such as *ff*, *mf*, *sf*, and *sm.*. Performance instructions include *div in 3* and *non div*. Measure numbers 102 and 103 are indicated. The instruments listed are Flute (Fl.), Flute in C (Fl. c-a), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Clarinet in B (Cl. b), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet in D (Tr-ba picc. (D)), Trumpet in C (Tr-be (C)), Trumpet in B-flat (Tr-ba b. (Es)), Trombone (Tr-ni), Tuba (Tube), Timpani (Timp.), and Cymbals (Gr. c).

184 185

Fl  
 Fl c a (G)  
 Ob  
 C ingl  
 Cl picc (Es)  
 Cl (B)  
 Cl b  
 Fag  
 C fag

Cor  
 Tr ba picc (D)  
 Tr be (C)  
 Tr ba b (Es)  
 Tr ni  
 Tube

Timp  
 Gr c

184 185

Archi

*div n 3 non div*  
*meno f*  
*non div*  
*meno f*  
*n no f*  
*meno f*  
*nno f*

196 197

Picc

Fl

Fl e a (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr bc (C)

Tr ba b (Es)

Tr ni

Tube

198 199

Timp

Gr c

Archi

poco a poco cresc

198

199

200

Picc  
 Fl  
 Fl c-a (G)  
 Ob  
 C ingl  
 Cl picc (L<sup>s</sup>)  
 Cl (B)  
 Cl b  
 Fag  
 C fag

Cor  
 Tr ba picc (D)  
 Tr be (C)  
 Tr ba b (L<sup>s</sup>)  
 Tr ni  
 Tube

Timp  
 Gr c

poco a poco cresc

198

199

200

Arch

