

## „L'OISEAU DE FEU.“

## Oboe I.

## I.

IGOR STRAWINSKY.

Molto moderato.

SOLO

14 Fl. II. *pp*

3 1 3 2 Ob. III. 2 10 7 5 *Vivo.* *mp* *mf* 8

*f* 9 11 10 2 *mf* *p non cresc.*

3 11 10 12 *SOLO* *pp* *pp sub.* *p* *pp sub.* *p*

13 14 *Allegro rapace.* *f* (quasi trillo) *p*

3 1 15 1 3 3 16 1 *p* *f* *p*

1 17 1 *f* *f* *f* *f*

18 2 3 5 *f* *p* *p*

## Oboe I.

19 *legg.*  
*mf*

20 *f* *tr* *pp* *tr* *pp* *sf*

## II.

29 *Adagio.*  
*cant. espr.* *pp* *poco* *poco* *più*

30 *3.* *4* 31 *SOLO*  
*dolce* *espr.* *3*

32 *tr* *dimin.* 33 *Allegretto.* *3 rit.* 34 *SOLO*  
*mf* *7*

35 *rall.* *a tempo* *Ob. II.* *mp* *4* *5* *6*

36 *Ob. I.* *7* *7* *7*

37 *3* 38 *Adagio.* *2* 39 *mf*

Tempo rubato. Tempo I. *SOLO:*

40 *3* *p dolce* *1* *pp poco a poco rit.* *p*

## III.

55 Allegretto. ob. III.

56

57 8 58 1

*mp* *sf* *mp* *sf* *p* *poco a*

59 *stacc. sempre*

*poco cresc.* *f* *p*

60 8 61 8 62 4 *stacc.* 63 3

*mp* *p* *mf*

64 3 65 4 66 *stacc. sempre*

*p* *p* *mf* *mp*

67 4

68 4 69

*p* *poco a poco cresc.* *f*

70 *stacc. sempre*

*p* *mf* *f*

2 3

*mf*

## Oboe I.

## IV.

**75 Moderato.** *Viol. I. rit.* **76 a tempo SOLO** *mf*

**77 Più mosso.** **78** *mf*

**79** *mf* **Poco meno.** *rit.* **80** **81 Moderato.** *mp cantab.*

**82 Più mosso.** **83** *mp*

**84** *Viol. I. SOLO* *p dolce* *simile*

**85** *rit.* **86 Poco più Largo.** *f ben cant.* *rall.*

**87 Lento.** *p* *pp* *pp* *poco rall.*

## V.

**133 Allegro feroce.** *sfff* **134** *sfff mf sub.*

**135** *sfff mf* *Tromba f marcato*

**136** *cresc.* *sfff* *3*

# Oboe I.

5

137 3 *sf* *ff* *sff* *sff* *sff* 139 8

140 4 4 141 1 *mf* 2

142 1 *f* *f* *ff* *marcatissimo* 143

144 *ff* *marcatissimo* 145 3 146 5 *f* *tr*

147 *mf* 1 3 148 2 *ff*

149 *ff* *sempre* *sff* 1

150 Poco più sostenuto. Ob. II. 151 *p* *tr* *mf*

152 1 8 153 3 *mf* *sf* *più f < sf* *ff* 154 *p*

155 156

157 Più mosso. (Tempo I.) 158 1 2 159 1

## Oboe I.

160 *f* *ff* *fff* *ff*

161

162 *sf* *f*

163

164 *ff* *dim.*

165 *Tempo I.* 1 4 2

166

167 *stacc.* *p* *poco a poco cresc.*

168

169 *Più mosso.* 7

170 *ff sempre*

171 *tr#* *ff sempre*

172 *tr#*

173

174 2

175 2 *fff* *dim. all. p*

176 6

177 *mf* *f* *cresc.*

178 4

179 *mf cresc.* *fff* *tr#*

180 *ff* *fff* *f* *fff* *Fine.*

Suite tirée du conte-dansé.

## „L'OISEAU DE FEU“

## Oboe II.

IGOR STRAWINSKY.

## I.

Molto moderato.

L'istesso.

15 *pp* *L.* 4 **1** 2 *L'istesso.* 3 4 12

**2** 10 **7** *Vivo.* 5 *mp* *mp* *cresc.* 8

*f* *f* *mf* *p non cresc.* 9

**9** 11 **10** 2 3 **11** 10 *pp* *pp sub.* *p* *p sub.*

**12** *I.* 9 **13** (quasi trillo) 1 *f*

**14** *Allegro rapace.* 8 **15** 1 *f* *p* *f* **16** 1

1 *f* **17** 1 *f* *f*

**18** 12 **19** *mf leggiero* 3

*f* **20** 2 *pp* *sf*

**Allegretto.**

III. Allegretto.

55 5 56 1

57 1 58 1

59 60 8 61 8 62 4

63 4 64 4 65 4 66

*p* *mf* *mp* *p* *mp* *p* *mf* *stacc.* *sempre*

*stacc.* *p* *sf* *poco* *a* *poco* *cresc.* *f*

*mf* *Fl. I.* *mp* *cresc.* *mp* *sf*



67 *mp* *cresc.* 68 *p sub.* *mf* 69 *stacc.* *p* *poco a* 70 *stacc. sempre* *p* *f*

IV.

75 **Moderato.** *Picc.* *Viol. I.* *rit.* 76 *a tempo* *Ob. I.* 77 **Più mosso.** 78 79 80 *Poco meno.* *rit.* 81 **Moderato.** *mp* 82 **Più mosso.** 83 84 *Solo Ob. I.* 85 *rit.* 86 **Poco più largo.** *f ben cant.* 87 *8 rall.* *8* *11*

## Oboe II.

## V.

133 Allegro feroce.

134



135



136

137

138



139

140

141



143

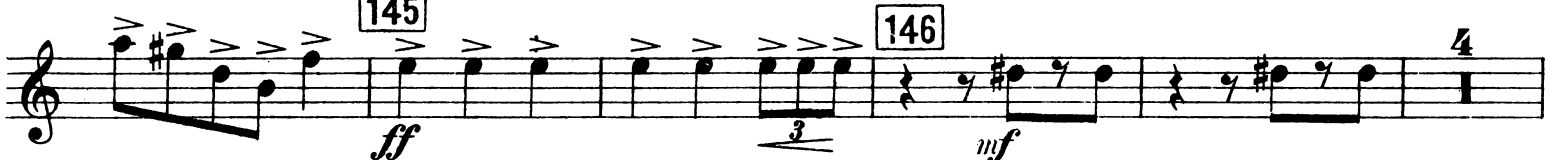


144



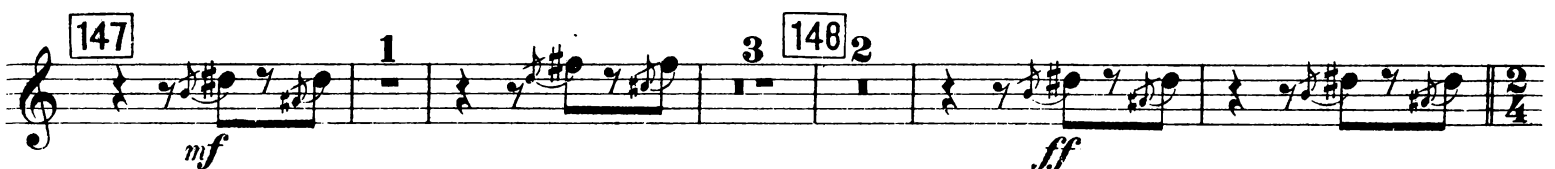
145

146



147

148



# Oboe II.

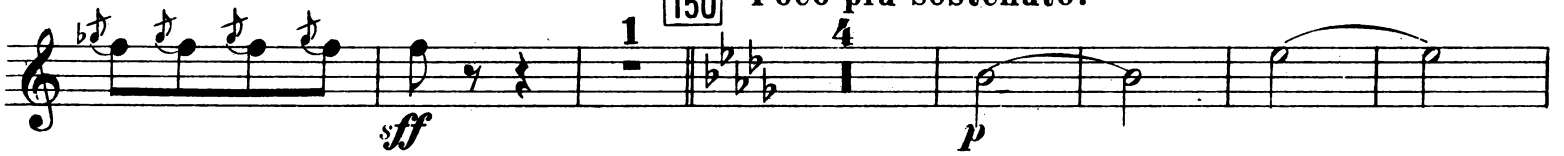
5

149



150

Poco più sostenuto.



151

8

152

8

153

3

154



155



156



157

Più mosso. (Tempo I.)

158

1

2



160



161

162

1

2



163



164

Tempo I.

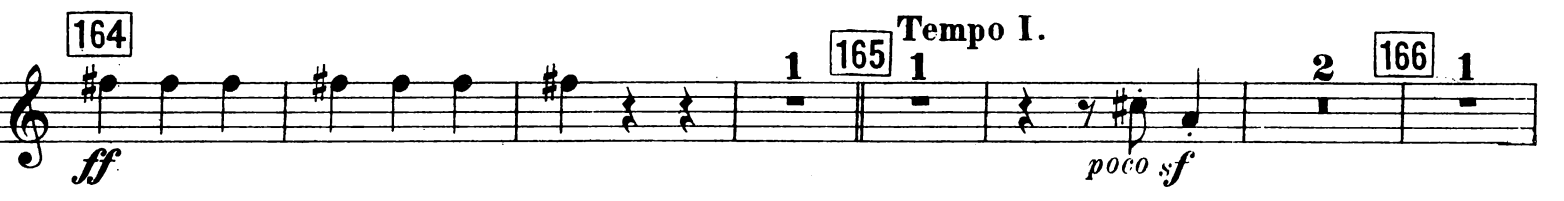
165

1

2

166

1



## Oboe II.

167 *poco sf* *stacc.* *p* *cresc.*

168

169 *Più mosso.* 7 *stacc.* *ff*

170

171 *ff sempre*

172 *tr#*

173 *tr#* *tr#* 174 2 *ff*

175 1 *ff* *dim.* *p* 176 6

177 *mf* *f* *cresc.* 178 2

179 *p cresc.* *mf* *ff*

180 1 *ff* *f* *ff* *Fine.*

Detailed description: This is a musical score for Oboe II, spanning measures 167 to 180. The notation is in treble clef. Measure 167 begins with a *poco sf* dynamic, followed by a series of eighth notes with triplets. A *stacc.* marking is above the staff, and a *p* dynamic is below. A *cresc.* hairpin is shown. Measure 168 continues the melodic line. Measure 169 is marked *Più mosso.* and *stacc.*, with a *ff* dynamic. Measure 170 continues the *stacc.* pattern. Measure 171 features a *ff sempre* dynamic and a change to 2/2 time. Measure 172 includes a trill marked *tr#*. Measure 173 continues with trills. Measure 174 is in 2/2 time with a *ff* dynamic. Measure 175 shows a *ff* dynamic, a *dim.* marking, and a *p* dynamic. Measure 176 continues the *p* dynamic. Measure 177 starts with *mf*, followed by *f* and *cresc.*. Measure 178 continues the *cresc.*. Measure 179 starts with *p cresc.*, followed by *mf* and *ff*. Measure 180 begins with a trill, followed by a *ff* dynamic, a *f* dynamic, and another *ff* dynamic, ending with *Fine.*

Suite tirée du conte-dansé.

## „L'OISEAU DE FEU.“

## Oboe III.

IGOR STRAWINSKY.

## I.

Molto moderato.

L'istesso.

15 1. 3 1 1 2 (Fagotti.) 2

2 10 7 6 8 4 *f* *mf* *p non cresc.*

9 11 10 9 11 10 12

10 13 1 (quasi trillo) 1

Allegro rapace. 14 8 15 1 3 16 1 *mf* *f*

1 17 1 *f* *f* *f*

18 12 19 *mf* *leggiere* 3

20 4 *sf*

## II.

Adagio.

Allegretto.

rall.

29 4 30 4 31 4 32 *mp* 2 33 4 34 6

## Oboe III.

35 *a tempo* 3 1 36 4

37 3 38 *Adagio.* 2 1. *mf* 39 1 *mf*

40 *Tempo I.* 3 1

III.

55 *Allegretto.* 4 *p leggiero* 56 2 *Fag. I. mp*

57 1 *Fl. II. mf* *mp* *ppp* *cresc.* *pp*

58 1 *cresc.* *mp* *sf* *mp* *sf*

59 4 2 *mp* *p* *mf*

60 8 61 8 62 4 II. 63 4 64 4 65 4

66 II. 5 6 *mp* *mp* *mf*

67 68 1 69 4

70 2 4 *SOLO* 4 *mf*

## IV. TACET.

## V.

**Allegro feroce.**

133 *fff*

9 134 *sfff mf sub.*

2 135 *sfff mf* Tr-be *f*

136 *sfff*

3 137 1 Fl. I. *sf* 1 138 *ff* Cor. ingl.

1 139 8 140 8 141 *mf*

1 142 *mf sf f sf*

143 *marcatiss.*

144 145 *ff* 146 6

147 1 148 3 2

## Oboe III.

149



150

Poco più sostenuto.

(quasi trillo)

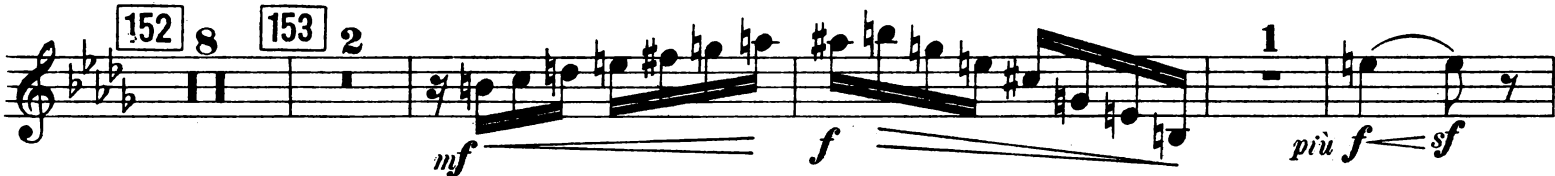


151

8

152

153



154

8

153

2

più f

sf

154

Poco più mosso.



155



156



157

Più mosso. (Tempo I.)

158



159

1

2

1

2

160



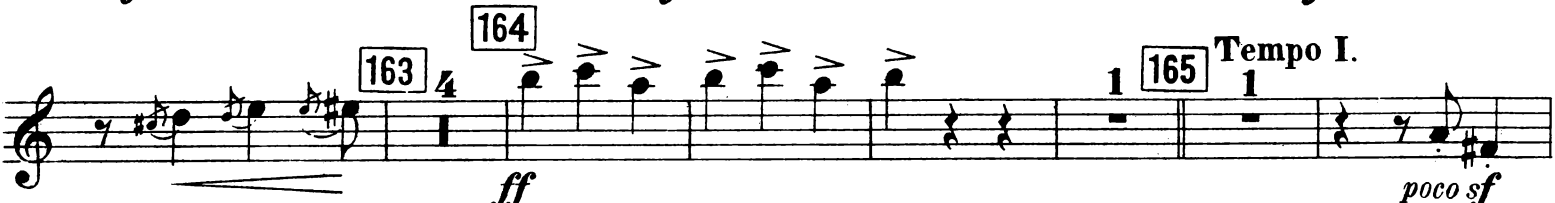
161



162



164



165

Tempo I.

poco sf



# Oboe III.

5

2 **166** 1

*poco sf*

2 **167** 4 **168**

*f*

**169** Più mosso. 7 **170**

*ff*

**171**

**172**

**173**

**174** 2 **175** 1

*fff*

**176** 6 **177**

*fff* *dim.* *p* *mf*

**178** 2

*cresc.* *p cresc.*

**179**

**180**

*ff* *fff* *ff* *fff* *Fine.*